



## **I'm still standing - SSSAA**

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# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle  $\text{♩} = 176$

A

Musical score for 'I'm Still Standing' by Elton John, arranged for SSSAA Combo C. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The tempo is marked 'Bright Rock Shuffle' at 176 bpm. The key signature is Bb minor. The score features a large 'DEMO' watermark and a 'clean / chorus' marking for the guitar part. The piano and synthesizer parts are marked with a forte 'f' dynamic. The drums part includes a 'let ring' instruction. The score is arranged in a 4/4 time signature.

# I'm Still Standing 3

SSSAA Combo C

D

25

S1 you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

C

P.C.  $C^m$   $A^b$   $E^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$   $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. Handclaps *mf*

34

S1 Ah Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah Ah

C

P.C.  $C^b$   $D^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$   $A^b m7$   $F^b m7$  /b $^b$   $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSSAA Combo C

F

62

S1 Ah  
You know I'm still stand - in' bet - ter than I ev - er did, Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

C

P.C. *mp* E<sub>b</sub><sup>m7</sup> / *f* / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub><sup>m7</sup> / *d*<sub>b</sub> A<sub>b</sub><sup>m7</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m7</sup> / *f*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. *mf* Handclaps

72

S1 Ah  
in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

S2 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

A1 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

A2 Ah I'm still stand - in', yeah yeah yeah! —

C

P.C. / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub><sup>m7</sup> / *d*<sub>b</sub> A<sub>b</sub><sup>m7</sup> B<sub>b</sub><sup>11</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> A<sub>b</sub><sup>m7</sup> B<sub>b</sub>

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSSAA Combo C

102

S1 Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

C

P.C. C D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

C

P.C. C D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

Synth

Gtr.

Bass

Dr.

Perc.



SSSAA Combo Bb

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176  
♪ = ♩

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup>

*f* Polysynth

*clean / chorus*

*f* *let ring*

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# I'm Still Standing 3

SSSAA Combo Bb

D

25

S1 you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Bb

P.C.  $C^m$   $A^b$   $E^b$   $E^b m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b m7 / d^b$   $A^b m7$

Synth  $mf$

Gtr.  $mf$

Bass

Dr.

Perc. Handclaps  $mf$

34

S1 Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah Ah

Bb

P.C.  $C^b$   $D^b$   $E^b m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b m7 / d^b$   $A^b m7$   $F^m7 / b^b$   $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSSAA Combo Bb

F

62

S1 Ah  
You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

Bb

P.C. *mp* E<sub>b</sub><sup>m7</sup> / *f* / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub><sup>m7</sup> / *d*<sub>b</sub> A<sub>b</sub><sup>m7</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m7</sup> / *f* *mp*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf* Handclaps

72

S1 Ah  
in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

S2 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

A1 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

A2 Ah I'm still stand - in', yeah yeah yeah! —

Bb

P.C. / *g*<sub>b</sub> / *b*<sub>b</sub> B<sub>b</sub><sup>m7</sup> / *d*<sub>b</sub> A<sub>b</sub><sup>m7</sup> B<sub>b</sub><sup>11</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> *mp* A<sub>b</sub><sup>m7</sup> B<sub>b</sub>

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSSAA Combo Bb

102

S1 Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

Bb Ah \_\_\_\_\_ Ah \_\_\_\_\_

P.C. C D $\flat$  E $\flat$ m7 /f /g $\flat$  /b $\flat$  B $\flat$ m7/d $\flat$  A $\flat$ m7 B $\flat$ 11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Bb

P.C. C D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m

Synth

Gtr.

Bass

Dr.

Perc.



SSSAA Combo Eb

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup>

*f* Polysynth

clean / chorus

*f* *mf* *mf*

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# I'm Still Standing 3

SSSAA Combo Eb

D

25

S1 you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

P.C.  $C^m$   $A^b$   $E^b$   $E^b m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b m7$  /  $d^b$   $A^b m7$

Synth  $mf$

Gtr.  $mf$

Bass

Dr.

Perc. Handclaps  $mf$

34

S1 Ah Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah Ah

P.C.  $C^b$   $D^b$   $E^b m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b m7$  /  $d^b$   $A^b m7$   $F^b m7$  /  $b^b$   $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSSAA Combo Eb

F

62

S1: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

Eb: *mp* *f* *g* *b* *B<sup>b</sup>m7/d<sup>b</sup>* *A<sup>b</sup>m7* *C<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>m7* *f*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf* Handclaps

72

S1: in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

S2: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A1: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A2: Ah I'm still stand - in', yeah yeah yeah!

Eb: *g* *b* *B<sup>b</sup>m7/d<sup>b</sup>* *A<sup>b</sup>m7* *B<sup>b</sup>11* *C<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>m7* *B<sup>b</sup>*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf*

# I'm Still Standing 7

SSSAA Combo Eb

102

S1 Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

Eb Ah \_\_\_\_\_ Ah \_\_\_\_\_

P.C. *mp* C D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Eb I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

P.C. *mp* C D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

Synth

Gtr.

Bass

Dr.

Perc.



A

SSSSAA 4 extra staves

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

B

Musical score for 'I'm Still Standing' by Elton John, arranged by Dirk Kokx. The score is in Bb minor and 4/4 time, with a tempo of 176 BPM. It features a 'Bright Rock Shuffle' feel. The score includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as Piano, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords such as E<sup>m</sup>, A<sup>m</sup>/E<sup>b</sup>, B<sup>7</sup>/E<sup>b</sup>, C<sup>7</sup>/E<sup>b</sup>, D<sup>7</sup>/E<sup>b</sup>, E<sup>m</sup>, A<sup>m</sup>/E<sup>b</sup>, B<sup>7</sup>/E<sup>b</sup>, C<sup>7</sup>/E<sup>b</sup>, D<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>, and A<sup>7</sup>/E<sup>b</sup>. The guitar part is marked 'clean / chorus' and the bass guitar part is marked 'mf'. The drums and percussion parts are marked 'f'. The piano part includes a 'Solo' section marked 'mp' and a 'rock piano style' section marked 'f'. The alto parts include lyrics: 'You could ne - ver know what it's like, — your' and 'You could ne - ver know what it's like, — your'.

# I'm Still Standing 3

SSS/AA 4 extra staves

10

**C**

S1  
S2  
A1  
A2

1  
2  
3  
4

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

you — just fade — a-way. Don't you know,

Don't you know,

Don't you know,

Don't you know,

# I'm Still Standing 5

SSS/AA 4 extra staves

**E**

42

S1 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

S2 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A1 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A2 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

1

2

3

4

P.C. Fm<sup>7</sup>/b<sup>b</sup> B<sup>b</sup>7 C D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Smith

Gtr.

Bass

Dr.

Perc.

*mp*

# I'm Still Standing 7

SSS/AA 4 extra staves

6/4

S1 - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the piec-es of \_\_\_\_\_ my life

A1 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the piec-es of \_\_\_\_\_ my life

A2 - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. /g<sup>b</sup> /b<sup>b</sup> B<sub>3</sub>m<sup>7</sup>/d<sup>b</sup> A<sub>1</sub>m<sup>7</sup> C<sub>3</sub> D<sub>3</sub> E<sub>1</sub>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sub>1</sub>m<sup>7</sup>/d<sup>b</sup> A<sub>1</sub>m<sup>7</sup>

Smith

Chr.

Bass

Dr.

Perc.

# I'm Still Standing 9

SSS/AA 4 extra staves

G

87

Chorus: I'm Still Standing

Lyrics: Don't you know that I'm  
Don't you know that I'm  
Don't you know that I'm  
Don't you know that I'm

Chord Symbols: E<sub>b</sub>, A<sup>b</sup>/e<sub>b</sub>, B<sup>b</sup>/e<sub>b</sub>, E<sub>b</sub>, A<sup>b</sup>/e<sub>b</sub>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, E<sub>b</sub>

Instrumentation: S1, S2, A1, A2, P.C., Synth, Gtr., Bass, Dr., Perc.

# I'm Still Standing 11

SSS AA 4 extra staves

109

Ah \_\_\_\_\_

S1 piec-es of \_ my life\_ with- out\_ you on\_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

S2 piec-es of \_ my life\_ with- out\_ you on\_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A1 piec-es of \_ my life\_ with- out\_ you on\_ my mind. I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A2 Ah \_\_\_\_\_ I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

I'm \_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A<sub>1</sub>m7 B<sub>1</sub>11 C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m A<sub>1</sub>m7 B<sub>1</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m A<sub>1</sub>m7 B<sub>1</sub>

4  
3  
2  
1

Smith  
P.C.  
Gtr.  
Bass  
Dr.  
Perc.



SSSAA small Combo

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*E<sub>b</sub>m* *A<sub>b</sub><sup>m</sup>/e<sub>b</sub>* *B<sup>b</sup>/e<sub>b</sub>* *C<sup>b</sup>/e<sub>b</sub>* *D<sup>b</sup>/e<sub>b</sub>* *E<sub>b</sub><sup>m</sup>* *A<sub>b</sub><sup>m</sup>/e<sub>b</sub>* *B<sup>b</sup>/e<sub>b</sub>*

*clean / chorus*

*f* *let ring*

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# I'm Still Standing 3

SSSAA small Combo

20

S1

S2  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

A1  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

A2  
ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

D

26

S1  
you \_ just fade \_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

S2  
- ing, you \_ just fade \_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

A1  
- ing, you \_ just fade \_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

A2  
- ing, you \_ just fade \_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

P.C.  
E<sup>b</sup> E<sup>b</sup>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m<sup>7</sup> /d<sup>b</sup>

Gtr.

Bass

Dr.

Perc.  
Handclaps  
mf

# I'm Still Standing 5

SSSAA small Combo

E

47

S1  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

S2  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A1  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A2  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

P.C.  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

54

S1  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

S2  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A1  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A2  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

I'm Still Standing 7  
SSSAA small Combo

74

Ah

S1 pick-ing up the piec-es of \_ my life \_with-out\_ you on \_my mind. I'm \_ still stand - in', yeah yeah yeah!

S2 pick-ing up the piec-es of \_ my life \_with-out\_ you on \_my mind. I'm \_ still stand - in', yeah yeah yeah!

A1 pick-ing up the piec-es of \_ my life \_with-out\_ you on \_my mind. I'm \_ still stand - in', yeah yeah yeah!

A2

P.C. Ah A<sup>b</sup>m7 B<sup>b</sup>11 I'm \_ still stand - in', yeah yeah yeah! C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7

Gtr.

Bass

Dr.

Perc.

81

G

S1 — I'm \_ still stand - in', yeah yeah yeah! —

S2 — I'm \_ still stand - in', yeah yeah yeah! —

A1 — I'm \_ still stand - in', yeah yeah yeah! —

A2 — I'm \_ still stand - in', yeah yeah yeah! —

P.C. B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Gtr. solo Overdriven ff full

Bass ff

Dr. f

Perc.

I'm Still Standing 9  
SSSAA small Combo

103

Ah

S1 Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

S2 lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

A1 lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

A2

P.C. Ah C: D $\flat$  E $\flat$ m $^7$  /f /g $\flat$  /b $\flat$  B $\flat$ m $^7$ /d $\flat$

Gtr.

Bass

Dr.

Perc.

109

Ah

S1 piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

S2 piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A1 piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_

A2

P.C. Ah A $\flat$ m $^7$  B $\flat$ 11 I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ C: D: E $\flat$ m A $\flat$ m $^7$  B $\flat$

Gtr.

Bass

Dr.

Perc.

SSSAA small Combo extra staves

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

Musical score for 'I'm Still Standing' by Elton John, arranged by Dirk Kokx. The score is for a small combo and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor and the tempo is Bright Rock Shuffle (♩ = 176). The score is divided into two systems, labeled 1 and 2. The Piano Combo part includes chord diagrams for E5m, Am/eb, Bb/eb, C7/eb, D7/eb, E5m, Am/eb, Bb/eb, C7/eb, D7/eb, E5, and A7/eb. The guitar part is marked 'clean / chorus' and the drums are marked 'mf'. The lyrics are: 'You could ne-ver know what it's like — your You could ne-ver know what it's like — your'. The score includes dynamic markings such as 'mf' and 'f'.

C

19

S1  
 S2  
 A1  
 A2  
 1  
 2  
 P.C.  
 Gtr.  
 Bass  
 Dr.  
 Perc.

And did you think this fool could ne - ver win, — Well look at me, I'm a-com- ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade  
 And did you think this fool could ne - ver win, — Well look at me, I'm a-com- ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade  
 And did you think this fool could ne - ver win, — Well look at me, I'm a-com- ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

Eb A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> Eb A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> Eb

37

S1 still stand - in' af - ter all \_\_\_ this time, pick-ing up the piec-es of \_\_\_ my life \_\_\_ with- out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

S2 still stand - in' af - ter all \_\_\_ this time, pick-ing up the piec-es of \_\_\_ my life \_\_\_ with- out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

A1 still stand - in' af - ter all \_\_\_ this time, pick-ing up the piec-es of \_\_\_ my life \_\_\_ with- out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

A2 Ah \_\_\_ I'm \_\_\_ still stand - in',

1

2

P.C.  $E_b m^7 / f$   $/g_b$   $/b_b$   $B_b m^7 / d_b$   $A_b m^7$   $F m^7 / b_b$   $B_b^7$   $C$   $D_b$   $E_b m$

Gtr.  $\text{g}$

Bass

Dr.

Perc.

55

S1 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

S2 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

A1 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

A2 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

1

2

P.C.  $B^b/e^b$   $E^b$   $A^b/e^b$   $B^b$   $C^m$   $A^b$   $E^b$

Gtr.  $g$

Bass

Dr.

Perc.

71

S1 still stand - in' af - ter all \_\_\_ this time, pick- ing up the piec- es of \_\_\_ my life \_\_\_ with- out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

S2 still stand - in' af - ter all \_\_\_ this time, pick- ing up the piec- es of \_\_\_ my life \_\_\_ with- out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

A1 still stand - in' af - ter all \_\_\_ this time, pick- ing up the piec- es of \_\_\_ my life \_\_\_ with- out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

A2 Ah \_\_\_ I'm \_\_\_ still stand - in',

1

2

PC: E<sub>b</sub>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sub>b</sub>m7 /d<sup>b</sup> A<sub>b</sub>m7 B<sub>b</sub>11 C D<sup>b</sup> E<sub>b</sub>m

Gtr. q

Bass

Dr.

Perc.

I'm Still Standing 11  
 SSS/AA small Combo extra staves

H

90

S1  
 Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I

S2  
 Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I

A1  
 Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I

A2  
 Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I

1  
 2

P.C.

E<sub>b</sub> A<sup>b</sup>/e<sub>b</sub> B<sub>b</sub> C<sub>m</sub> A<sup>b</sup> E<sub>b</sub> E<sub>b</sub>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup>

Gtr.

mf

end of solo

Bass

mf

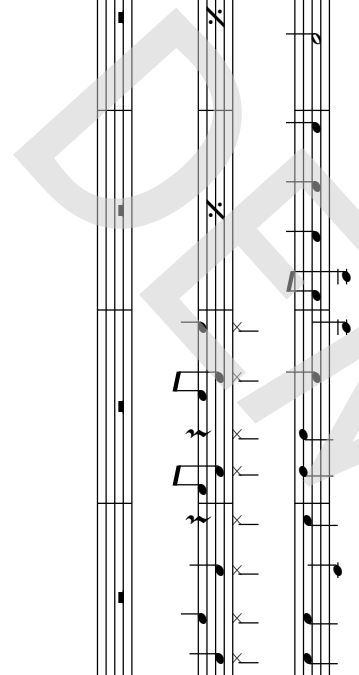
Dr.

mf

Handclaps

Perc.

mf



109 Ah \_\_\_\_\_

S1 piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 Ah \_\_\_\_\_ I'm still stand - in', yeah yeah yeah! I'm still stand - in',

1

2

Chords: A<sub>b</sub>m<sup>7</sup> B<sub>b</sub>11 C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub>m<sup>7</sup> B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m

PC: [Piano/Conductor notation]

Gtr: [Guitar notation]

Bass: [Bass notation]

Dr: [Drum notation]

Perc: [Percussion notation]



SSSAA Piano Solo Advanced

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo  
Advanced

Chord progression for the piano solo:

**A** E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>m

**B**

Vocal and piano accompaniment for the second system:

S2  
A1  
A2

You could ne - ver know  
You could ne - ver know

P.S.A. A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> mf

I'm Still Standing 3  
SSSAA Piano Solo Advanced

20

S1

S2

A1

A2

P.S.A.

ne - ver win, \_\_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_\_ in a sim - ple way \_\_\_ and if you

A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

25

S1

S2

A1

A2

P.S.A.

you \_\_\_ just fade \_\_\_ a - way. Don't you know,

need to know while I'm still stand - ing, you \_\_\_ just fade \_\_\_ a - way. Don't you know,

need to know while I'm still stand - ing, you \_\_\_ just fade \_\_\_ a - way. Don't you know,

need to know while I'm still stand - ing, you \_\_\_ just fade \_\_\_ a - way. Don't you know,

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

# I'm Still Standing 5

SSSAA Piano Solo Advanced

41

Ah

S1  
S2  
A1  
A2

piec - es of my life with - out you on my mind. I'm still stand - in',

Ah

P.S.A.

$A_b^m7$   $F^{m7}/b_b$   $B_b^7$   $C_b$   $D_b$   $E_b^m$

46

S1  
S2  
A1  
A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.A.

$A_b^m7$   $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$   $B_b$

F

62

S1  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

S2  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

P.S.A.  
E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup> A<sup>b</sup>m7

68

S1  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time,

S2  
feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A1  
feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A2  
Ah \_\_\_\_\_

P.S.A.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup>

G

85

S1

S2

A1

A2

P.S.A.

B $\flat$  E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

*f*

91

S1

S2

A1

A2

P.S.A.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$  B $\flat$  C $^m$  A $\flat$  F $\flat$

I'm Still Standing 11  
SSSAA Piano Solo Advanced

109

Ah

S1  
S2  
A1  
A2

piec - es of my life with - out you on my mind. I'm still stand - in',

Ah

A<sub>b</sub>m7 F<sup>m7</sup>/b<sub>b</sub> B<sub>b</sub><sup>7</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup>

P.S.A.

114

S1  
S2  
A1  
A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A<sub>b</sub>m7 B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> A<sub>b</sub>m7 B<sub>b</sub>

P.S.A.



SSSAA Piano Solo Intermediate

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo  
Intermediate

**A**

E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup>

**B**

S2  
A1  
A2

You could ne - ver know what it's like, \_ your  
You could ne - ver know what it's like, \_ your

P.S.I.  
B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>  
mf  
freely - rock piano style

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# I'm Still Standing 3

SSSAA Piano Solo Intermediate

20

S1

S2

A1

A2

P.S.I.

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

25

S1

S2

A1

A2

P.S.I.

you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

# I'm Still Standing 5

SSSAA Piano Solo Intermediate

41 Ah

S1  
piec - es of my life with - out you on my mind. I'm still stand - in',

S2  
piec - es of my life with - out you on my mind. I'm still stand - in',

A1  
piec - es of my life with - out you on my mind. I'm still stand - in',

A2  
Ah I'm still stand - in',

P.S.I.  
A<sub>b</sub>m7 F<sup>m7</sup>/b<sub>b</sub> B<sub>b</sub>7 C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup>

46

S1  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.  
A<sub>b</sub>m7 B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub><sup>m</sup> A<sub>b</sub>m7 B<sub>b</sub>

I'm Still Standing 7  
SSSAA Piano Solo Intermediate

F

62

S1  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

S2  
You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

A1  
You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

A2  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

P.S.I.  
E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup> A<sup>b</sup>m7

68

S1  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm still stand - in' af - ter all this time,

S2  
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A1  
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A2  
Ah \_\_\_\_\_

P.S.I.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup>

# I'm Still Standing 9

SSSAA Piano Solo Intermediate

G

85

S1

S2

A1

A2

P.S.I.

B $\flat$  E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

*f*

91

S1

S2

A1

A2

P.S.I.

A $\flat$ /e $\flat$  B $\flat$  C $^m$  A $\flat$  E $\flat$

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

I'm Still Standing 11  
SSSAA Piano Solo Intermediate

109

Ah

S1  
piec - es of my life with - out you on my mind. I'm still stand - in',

S2  
piec - es of my life with - out you on my mind. I'm still stand - in',

A1  
piec - es of my life with - out you on my mind. I'm still stand - in',

A2  
Ah

P.S.I.  
A $\flat$ m7 F $^m$ 7/ $\flat$  B $\flat$ 7 C $\flat$  D $\flat$  E $\flat$ m

114

S1  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.  
A $\flat$ m7 B $\flat$  C $\flat$  D $\flat$  E $\flat$ m A $\flat$ m7 B $\flat$

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

**Bright Rock Shuffle** ♩ = 176



**A**

**B**

Soprano 2

Alto 1

8

8

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

S2

A1

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

S2

A1

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

30

S1  
- in' bet - ter than I ev - er did, Ah \_\_\_\_\_

S2  
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

A1  
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

A2  
- in' bet - ter than I ev - er did, Ah \_\_\_\_\_

35

S1  
Ah \_\_\_\_\_ and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

S2  
lit-tle kid, and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

A1  
lit-tle kid, and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

A2  
Ah \_\_\_\_\_

41

S1  
Ah \_\_\_\_\_  
piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

S2  
piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

A1  
piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in',

A2  
Ah \_\_\_\_\_ I'm \_\_\_ still stand - in',

F

60

S1  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I

S2  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I

A1  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I

A2  
- cus you'd be a clown \_\_\_ by now You know I'm still stand - in' bet - ter than I

65

S1  
ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2  
ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1  
ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2  
ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

70

S1  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

S2  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

A1  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

A2  
and I'm \_\_\_ still stand - in' af - ter all \_\_\_ this time, pick-ing up the

I'm Still Standing 7  
SSSAA

99

S1 Ah \_\_\_\_\_  
ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2 ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

104

S1 and I'm still stand - in' af - ter all this time, pick-ing up the

S2 and I'm still stand - in' af - ter all this time, pick-ing up the

A1 and I'm still stand - in' af - ter all this time, pick-ing up the

A2

109 Ah \_\_\_\_\_

S1 piec-es of my life with-out you on my mind. I'm still stand - in',

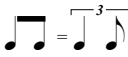
S2 piec-es of my life with-out you on my mind. I'm still stand - in',

A1 piec-es of my life with-out you on my mind. I'm still stand - in',

A2 Ah \_\_\_\_\_ I'm still stand - in',

# I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176  


Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

C Instr.



7 **A** **f**

9 **B** **C** **D** **mp**

30 **E** **mp**

40 **F** **mp**

49 **G** **H** **mp**

64 **mp**

74 **mp**

83 **G** **H** **mp**

98 **mp**

# I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bb Instr.

A

7

9 10

mp

30

4

mp

40

3

mp

E F

49

10

mp

65

4

mp

75

3

mp

G H

84

10

mp

100

4 3

mp

# I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176  


Words by Bernie Taupin  
 Music by Elton John  
 Arranged by Dirk Kokx  
 Original Key B♭ minor

E♭ Instr.



**A**

**B** **C** **D**

**E** **F**

**G** **H**

**f** **mp** **mp** **mp** **mp** **mp** **mp** **mp** **mp**

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for piano and bass, featuring chord progressions and dynamic markings.

**Section A:** Measures 1-4. Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamic: *f*.

**Section B:** Measures 5-9. Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamic: *mf*.

**Section C:** Measures 10-15. Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamic: *freely - rock piano style*.

**Section D:** Measures 16-21. Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb.

**Section E:** Measures 22-27. Chords: Eb, Ab/eb, Bb, Cm, Ab, Eb.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



**A**

*f*

*E<sub>b</sub>m* *A<sup>b</sup>m/e<sub>b</sub>* *B<sup>b</sup>/e<sub>b</sub>* *C<sup>b</sup>/e<sub>b</sub>* *D<sup>b</sup>/e<sub>b</sub>* *E<sub>b</sub>m*

**B**

*A<sup>b</sup>m/e<sub>b</sub>* *B<sup>b</sup>/e<sub>b</sub>* *C<sup>b</sup>/e<sub>b</sub>* *D<sup>b</sup>/e<sub>b</sub>* *E<sub>b</sub>*

*mf*

**10**

*A<sup>b</sup>/e<sub>b</sub>* *B<sup>b</sup>/e<sub>b</sub>* *E<sub>b</sub>* *A<sup>b</sup>/e<sub>b</sub>* *B<sup>b</sup>* *C<sup>m</sup>* *A<sup>b</sup>*

*freely - rock piano style*

**16**

**C**

*E<sub>b</sub>* *A<sup>b</sup>/e<sub>b</sub>* *E<sub>b</sub>* *A<sup>b</sup>/e<sub>b</sub>* *B<sup>b</sup>/e<sub>b</sub>* *E<sub>b</sub>*

**23**

*A<sup>b</sup>/e<sub>b</sub>* *B<sup>b</sup>* *C<sup>m</sup>* *A<sup>b</sup>* *E<sub>b</sub>*

The piano score is written in Bb minor and 4/4 time. It features a 'Bright Rock Shuffle' tempo of 176. The score is divided into five systems of music. The first system (measures 1-4) is marked 'f' and includes chords Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, and Ebm. The second system (measures 5-8) is marked 'mf' and includes chords Abm/eb, Bb/eb, Cb/eb, Db/eb, and Eb. The third system (measures 9-15) is marked 'freely - rock piano style' and includes chords Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, and Ab. The fourth system (measures 16-22) is marked 'C' and includes chords Eb, Ab/eb, Eb, Ab/eb, Bb/eb, and Eb. The fifth system (measures 23-29) includes chords Ab/eb, Bb, Cm, Ab, and Eb. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for piano solo, featuring three systems of music with chord progressions and dynamic markings.

**System 1 (Measures 1-4):** Chords: E<sup>b</sup>m, A<sup>b</sup>m/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>m. Dynamic: *f*. Section marker **A**.

**System 2 (Measures 5-8):** Chords: A<sup>b</sup>m/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>. Dynamic: *mf*. Section marker **B**.

**System 3 (Measures 9-15):** Chords: A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>. Dynamic: *freely - rock piano style*.

**System 4 (Measures 16-22):** Chords: E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>. Section marker **C**.

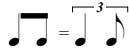
**System 5 (Measures 23-29):** Chords: A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, E<sup>b</sup>.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Polysynth

B

C

22

D

29

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Guitar

*clean / chorus*

**A** E<sup>b</sup>m A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>m

**B** A<sup>b</sup>m/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> C<sup>b</sup>/e<sup>b</sup> D<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

**C**

**D** E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 F<sup>m7</sup>/b<sup>b</sup> B<sup>b</sup>7

C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

**E** **F** A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup>

A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7

8 5 29 37 44 50 67

*f* *mf*

9 10



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

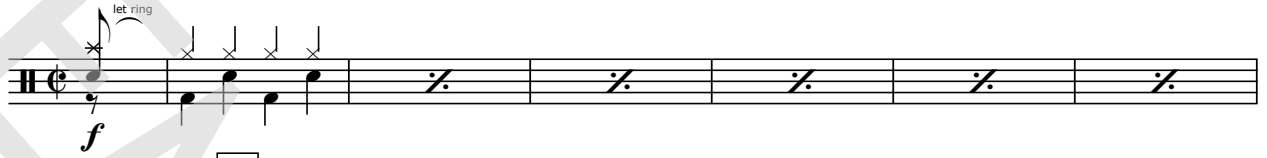
# I'm Still Standing

- Elton John -

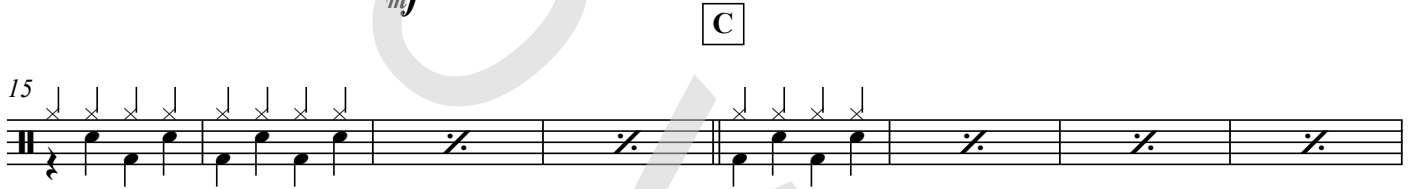
Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

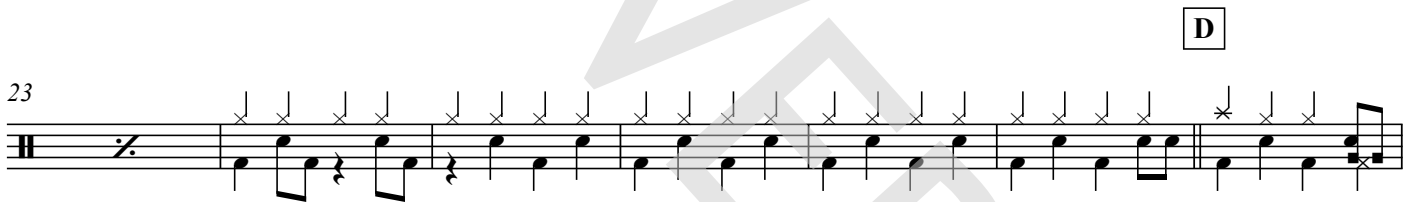
Bright Rock Shuffle ♩ = 176

**A** 

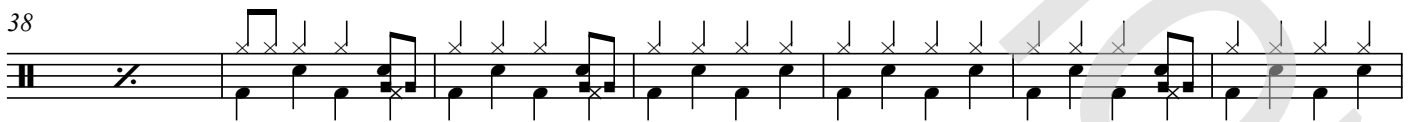
Drums 

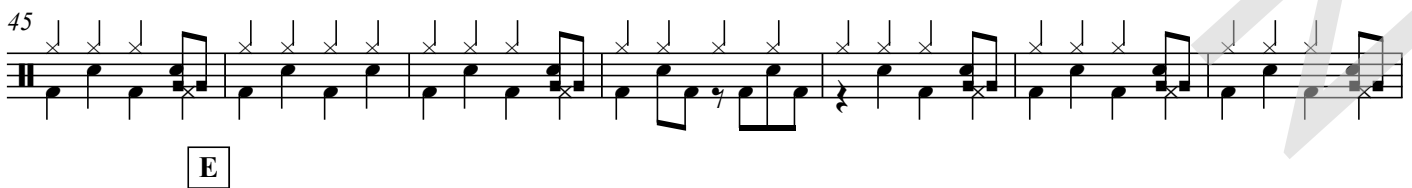
**B** 

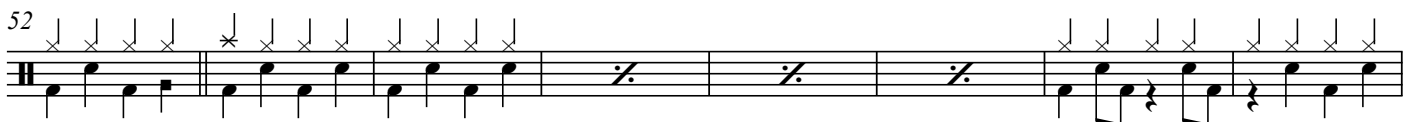
**C** 

**D** 





**E** 



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

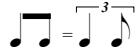
Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

C

D

Percussion

8 10 10 Handclaps  
*mf*

32

40

E

F

48

10 Handclaps  
*mf*

65

73

G

H

81

10 Handclaps  
*mf*

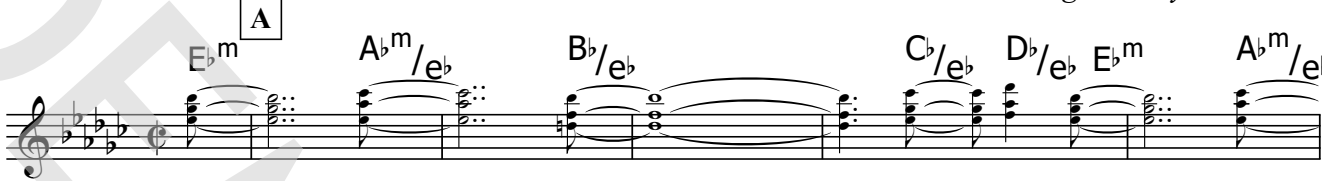
# I'm Still Standing

- Elton John -

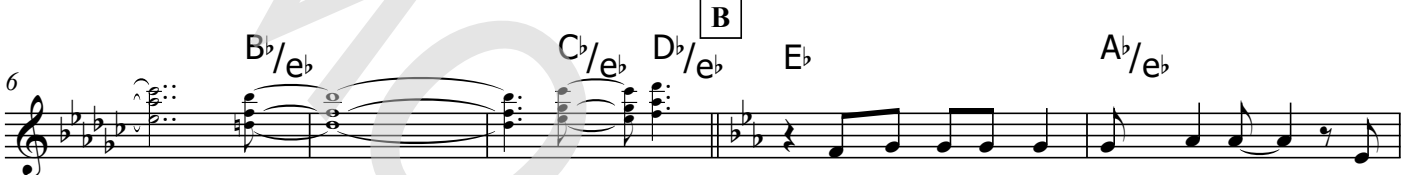
Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176  


**A**



6 **B**



You could ne-ver know what it's like, — your

11



blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15



— up like the wreck you hide — be - hind that mask — you use.

**C**

19



And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23



taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

A

You could never know what it's like  
Your blood like winter freezes just like ice  
And there's a cold lonely light that shines from you  
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,  
Well look at me, I'm acoming back again  
I got a taste of love in a simple way  
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win  
You starting down the road leaving me again  
The threats you made were meant to cut me down  
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin'!