



I'm still standing - SSSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
62	Full score vocals (SSSAA) piano advanced
74	Full score vocals (SSSAA) piano moderated
86	Vocals (SSSAA)
94	C instrument
96	Bb instrument
98	Eb instrument
100	Piano Combo
104	Piano Solo Advanced
108	Piano Solo Intermediate
112	Synthesizer
115	Guitar
117	Bass guitar
120	Drumkit
123	Percussion
126	Leadsheet (melody, lyrics, chords)
130	Lyrics

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle $\text{♩} = 176$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I'm Still Standing 3

SSSAA Combo C

D

25

S1 you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

C

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. Handclaps *mf*

34

S1 Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah Ah

C

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ $F^b m7$ /b b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo C

F

62

S1: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

C: *mp* E_b^{m7} / *f* / *g*_b / *b*_b B_b^{m7} / *d*_b A_b^{m7} C_b D_b E_b^{m7} / *f*

P.C.

Synth: *mf*

Gtr.

Bass

Dr.

Perc. *mf* Handclaps

72

S1: in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

S2: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A1: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A2: Ah I'm still stand - in', yeah yeah yeah!

C: *g*_b / *b*_b B_b^{m7} / *d*_b A_b^{m7} B_b¹¹ C_b D_b E_b^m A_b^{m7} B_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo C

102

S1 Ah _____ and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah _____ Ah _____

C

P.C. C D^b E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

C

P.C. C D^b E^bm A^bm7 B^b C^b D^b E^bm A^bm7 B^b C^b D^b E^bm

Synth

Gtr.

Bass

Dr.

Perc.



SSSAA Combo Bb

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle $\text{♩} = 176$

A

The musical score is arranged for a SSSAA Combo Bb. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano and Synthesizer parts feature a bass line with a Polysynth effect. The guitar part is marked 'clean / chorus'. The drums play a shuffle rhythm. The score includes dynamic markings such as *f* and *mf*, and various chords including E_b^m , A_b^m/e_b , B^b/e_b , C^b/e_b , D^b/e_b , E_b^m , A_b^m/e_b , B^b/e_b , C^b/e_b , and D^b/e_b .

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I'm Still Standing 3

SSSAA Combo Bb

D

25

S1 you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2 need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Bb

P.C. C^m A^b E^b $E^b m7$ / f / g^b / b^b $B^b m7 / d^b$ $A^b m7$

Synth mf

Gtr. mf

Bass

Dr.

Perc. Handclaps mf

34

S1 Ah and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah Ah

Bb

P.C. C^b D^b $E^b m7$ / f / g^b / b^b $B^b m7 / d^b$ $A^b m7$ F^m7 / b^b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo Bb

F

62

S1 Ah
You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

Bb

P.C. *mp* E_b^{m7} / *f* / *g*_b / *b*_b B_b^{m7} / *d*_b A_b^{m7} C_b D_b E_b^{m7} / *f* *mp*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf* Handclaps

72

S1 Ah
in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

S2 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

A1 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! —

A2 Ah I'm still stand - in', yeah yeah yeah! —

Bb

P.C. / *g*_b / *b*_b B_b^{m7} / *d*_b A_b^{m7} B_b¹¹ C_b D_b E_b^m *mp* A_b^{m7} B_b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo Bb

102

S1 Ah _____ Ah _____ Ah _____ Ah _____
Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick - ing up the piec - es of _____ my life _____ with - out _____ you on _____ my mind.

S2
feel - ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick - ing up the piec - es of _____ my life _____ with - out _____ you on _____ my mind.

A1
feel - ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick - ing up the piec - es of _____ my life _____ with - out _____ you on _____ my mind.

A2

Bb Ah _____ Ah _____

P.C. *mp* C D \flat E \flat m7 /f /g \flat /b \flat B \flat m7/d \flat A \flat m7 B \flat 11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

S2
I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A1
I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A2
I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

Bb

P.C. *mp* C D \flat E \flat m A \flat m7 B \flat C \flat D \flat E \flat m A \flat m7 B \flat C \flat D \flat E \flat m

Synth

Gtr.

Bass

Dr.

Perc.



SSSAA Combo Eb

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b

f Polysynth

clean / chorus

f *mf* *f*

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I'm Still Standing 3

SSSAA Combo Eb

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Eb

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth mf

Gtr. mf

Bass

Dr.

Perc. Handclaps mf

34

S1 Ah Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah Ah

Eb

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ $F^b m7$ /b b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo Eb

F

62

S1: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1: You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

Eb: *mp* Eb^{m7} / *f* /g^b /b^b B^{m7}/d^b A^{m7} C^b D^b E^{m7} / *f* *mp*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf* Handclaps

72

S1: in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

S2: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A1: - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah!

A2: Ah I'm still stand - in', yeah yeah yeah!

Eb: I'm still stand - in', yeah yeah yeah!

P.C. /g^b /b^b B^{m7}/d^b A^{m7} B^b11 C^b D^b E^m *mp* A^{m7} B^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo Eb

102

S1 Ah _____ and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

S2 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A1 feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind.

A2 Ah _____ Ah _____

Eb Ah _____ Ah _____

P.C. *mp* C D^b E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Eb I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

P.C. *mp* C D^b E^bm A^bm7 B^b C^b D^b E^bm A^bm7 B^b C^b D^b E^bm

Synth

Gtr.

Bass

Dr.

Perc.



A

SSSSAA 4 extra staves

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

B

Musical score for 'I'm Still Standing' by Elton John, arranged by Dirk Kokx. The score is in Bb minor and 4/4 time, with a tempo of 176 BPM. It features a 'Bright Rock Shuffle' feel. The score includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as Piano, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords such as E^m, A^m/E^b, B⁷/E^b, C⁷/E^b, D⁷/E^b, E^m, A^m/E^b, B⁷/E^b, C⁷/E^b, D⁷/E^b, E^b, and A⁷/E^b. The guitar part is marked 'clean / chorus' and the bass guitar part is marked 'mf'. The drums and percussion parts are marked 'f'. The piano part includes a 'Solo' section marked 'mp' and a 'rock piano style' section marked 'f'. The alto parts include lyrics: 'You could ne - ver know what it's like, — your' and 'You could ne - ver know what it's like, — your'.

I'm Still Standing 3

SSS/AA 4 extra staves

10

C

S1
S2
A1
A2

1
2
3
4

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

E^b A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way.

you — just fade — a-way. Don't you know,

Don't you know,

Don't you know,

Don't you know,

I'm Still Standing 5

SSS/AA 4 extra staves

E

42

S1 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

S2 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A1 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A2 —with-out you on my mind. I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

1

2

3

4

P.C. Fm⁷/b^b B^b7 C D^b E^bm A^bm⁷ B^b C D^b E^bm A^bm⁷ B^b E^b

Smith

Gtr.

Bass

Dr.

Perc.

mp

I'm Still Standing 7

SSS/AA 4 extra staves

6/4

S1 - in' bet - ter than I ev-er did, Ah _____ Ah _____

S2 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life

A1 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life

A2 - in' bet - ter than I ev-er did, Ah _____ Ah _____ Ah _____

1 _____

2 _____

3 _____

4 _____

P.C. /g^b /b^b B₃m⁷/d^b A₁m⁷ C₃ D₃ E₁m⁷ /f /g^b /b^b B₁m⁷/d^b A₁m⁷

Smith

Chr.

Bass

Dr.

Perc.

I'm Still Standing 9

SSS/AA 4 extra staves

G

87

Vocal Staves:
S1: Don't you know that I'm
S2: Don't you know that I'm
A1: Don't you know that I'm
A2: Don't you know that I'm

Piano Accompaniment (P.C.):
E_b A^b/e_b B^b/e_b E_b A^b/e_b B_b C^m A_b E_b

Other Instruments:
Synth, Gtr., Bass, Dr., Perc.

I'm Still Standing 11

SSS AA 4 extra staves

109

Ah _____

S1 piec-es of _ my life_ with- out_ you on_ my mind. I'm _ still stand - in', yeah yeah yeah! _____

S2 piec-es of _ my life_ with- out_ you on_ my mind. I'm _ still stand - in', yeah yeah yeah! _____

A1 piec-es of _ my life_ with- out_ you on_ my mind. I'm _ still stand - in', yeah yeah yeah! _____

A2 Ah _____ I'm _ still stand - in', yeah yeah yeah! _____

I'm _ still stand - in', yeah yeah yeah! _____

I'm _ still stand - in', yeah yeah yeah! _____

I'm _ still stand - in', yeah yeah yeah! _____

I'm _ still stand - in', yeah yeah yeah! _____

A_m7 B_b11 C₇ D₇ E_bm A_m7 B_b C₇ D₇ E_bm A_m7 B_b

4
3
2
1

Smith
P.C.
Gtr.
Bass
Dr.
Perc.



SSSAA small Combo

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E_bm *A_b^m/e_b* *B^b/e_b* *C^b/e_b* *D^b/e_b* *E_b^m* *A_b^m/e_b* *B^b/e_b*

clean / chorus

f *let ring*

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I'm Still Standing 3

SSSAA small Combo

20

S1

S2
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

A1
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

A2
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

P.C.
A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b

Gtr.

Bass

Dr.

Perc.

D

26

S1
you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

S2
- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

A1
- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

A2
- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

P.C.
E^b E^bm⁷ /f /g^b /b^b B^bm⁷ /d^b

Gtr.

Bass

Dr.

Perc.
Handclaps
mf

I'm Still Standing 5

SSSAA small Combo

E

47

S1
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

S2
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A1
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A2
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

P.C.
B^b C^b D^b E^bm A^bm⁷ B^b E^b

Gtr.
Bass
Dr.
Perc.

54

S1
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

S2
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A1
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A2
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.
A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b

Gtr.
Bass
Dr.
Perc.

I'm Still Standing 7
SSSAA small Combo

74

Ah

S1 pick-ing up the piec-es of _ my life _with-out_ you on _my mind. I'm _ still stand - in', yeah yeah yeah!

S2 pick-ing up the piec-es of _ my life _with-out_ you on _my mind. I'm _ still stand - in', yeah yeah yeah!

A1 pick-ing up the piec-es of _ my life _with-out_ you on _my mind. I'm _ still stand - in', yeah yeah yeah!

A2

P.C. Ah A^bm7 B^b11 I'm _ still stand - in', yeah yeah yeah! C^b D^b E^bm A^bm7

Gtr.

Bass

Dr.

Perc.

81

G

S1 — I'm _ still stand - in', yeah yeah yeah! —

S2 — I'm _ still stand - in', yeah yeah yeah! —

A1 — I'm _ still stand - in', yeah yeah yeah! —

A2 — I'm _ still stand - in', yeah yeah yeah! —

P.C. B^b C^b D^b E^bm A^bm7 B^b E^b A^b/e^b

Gtr. solo Overdriven ff full

Bass ff

Dr. f

Perc.

I'm Still Standing 9

SSSAA small Combo

103

Ah

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

S2 lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

A1 lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

A2

P.C. Ah C: D \flat E \flat m 7 /f /g \flat /b \flat B \flat m 7 /d \flat

Gtr.

Bass

Dr.

Perc.

109

Ah

S1 piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in', yeah yeah yeah! _____

S2 piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in', yeah yeah yeah! _____

A1 piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in', yeah yeah yeah! _____

A2

P.C. Ah A \flat m 7 B \flat 11 I'm _____ still stand - in', yeah yeah yeah! _____ C: D: E \flat m A \flat m 7 B \flat

Gtr.

Bass

Dr.

Perc.

SSSAA small Combo extra staves

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for **I'm Still Standing** by Elton John, arranged by Dirk Kokx. The score is for a small combo and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor and the tempo is Bright Rock Shuffle (♩ = 176). The score is divided into two systems, labeled 1 and 2. The Piano Combo part includes chord diagrams for E5m, Am/eb, Bb/eb, C7/eb, D7/eb, E5m, Am/eb, Bb/eb, C7/eb, D7/eb, E5, and A7/eb. The guitar part is marked *clean / chorus*. The drums and percussion parts include dynamic markings like *mf* and *f*. The lyrics are: "You could ne-ver know what it's like — your You could ne-ver know what it's like — your".

C

19

S1 you _ just fade

S2 And did you think this fool could ne - ver win, _ Well look at me, I'm a-com- ing back a - gain, I got a taste of love _ in a sim - ple way _ and if you need to know while I'm still stand - ing, you _ just fade

A1 And did you think this fool could ne - ver win, _ Well look at me, I'm a-com- ing back a - gain, I got a taste of love _ in a sim - ple way _ and if you need to know while I'm still stand - ing, you _ just fade

A2 And did you think this fool could ne - ver win, _ Well look at me, I'm a-com- ing back a - gain, I got a taste of love _ in a sim - ple way _ and if you need to know while I'm still stand - ing, you _ just fade

1
 2

P.C. Eb A^b/e^b B^b/e^b Eb A^b/e^b B^b C^m A^b Eb

Gtr.

Bass

Dr.

Perc.

37

S1 still stand - in' af - ter all ___ this time, pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

S2 still stand - in' af - ter all ___ this time, pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

A1 still stand - in' af - ter all ___ this time, pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

A2 Ah ___ I'm ___ still stand - in',

1

2

P.C. $E_b m^7 / f$ $/g_b$ $/b_b$ $B_b m^7 / d_b$ $A_b m^7$ $F m^7 / b_b$ B_b^7 C D_b $E_b m$

Gtr. g

Bass

Dr.

Perc.

55

S1 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

S2 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

A1 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

A2 stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just a cir - cus you'd be a clown by now

1

2

P.C. B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

Gtr. g

Bass

Dr.

Perc.

71

S1 still stand - in' af - ter all ___ this time, pick- ing up the piec- es of ___ my life ___ with- out ___ you on ___ my mind. I'm ___ still stand - in',

S2 still stand - in' af - ter all ___ this time, pick- ing up the piec- es of ___ my life ___ with- out ___ you on ___ my mind. I'm ___ still stand - in',

A1 still stand - in' af - ter all ___ this time, pick- ing up the piec- es of ___ my life ___ with- out ___ you on ___ my mind. I'm ___ still stand - in',

A2 Ah ___ I'm ___ still stand - in',

1

2

PC: E_bm7 /f /g^b /b^b B_bm7 /d^b A_bm7 B_b11 C D^b E_bm

Gtr. q

Bass

Dr.

Perc.

I'm Still Standing 11
 SSS/AA small Combo extra staves

H

90

S1
 Don't you know that I'm _____ still stand - in' bet - ter than I

S2
 Don't you know that I'm _____ still stand - in' bet - ter than I

A1
 Don't you know that I'm _____ still stand - in' bet - ter than I

A2
 Don't you know that I'm _____ still stand - in' bet - ter than I

1
 2

P.C.
 Eb Ab/e^b B^b Cm Ab Eb E^bm7 /f /g^b /b^b

Gtr.
 Musical notation for guitar, including a section marked "end of solo" and "mf".

Bass
 Musical notation for bass, including a section marked "mf".

Dr.
 Musical notation for drums, including a section marked "mf Handclaps".

Perc.
 Musical notation for percussion, including a section marked "mf".

109 Ah _____

S1 piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 Ah _____ I'm still stand - in', yeah yeah yeah! I'm still stand - in',

1

2

Chords: $A_{\flat}m7$ $B_{\flat}11$ C_{\flat} D_{\flat} $E_{\flat}m$ $A_{\flat}m7$ B_{\flat} C_{\flat} D_{\flat} $E_{\flat}m$

PC:

Gtr:

Bass:

Dr:

Perc:



SSSAA Piano Solo Advanced

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Advanced

Chord progression for the piano solo:

A E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm

B

Vocal parts and piano accompaniment for the second system:

S2
A1
A2

You could ne - ver know
You could ne - ver know

P.S.A. A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^b mf

20

S1

S2

A1

A2

P.S.A.

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S1

S2

A1

A2

P.S.A.

you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

C^m A^b E^b

I'm Still Standing 5

SSSAA Piano Solo Advanced

41

Ah

S1
S2
A1
A2

piec - es of my life with - out you on my mind. I'm still stand - in',

Ah

P.S.A.

A_b^m7 F^{m7}/b_b B_b^7 C_b D_b E_b^m

46

S1
S2
A1
A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.A.

A_b^m7 B_b C_b D_b E_b^m A_b^m7 B_b

I'm Still Standing 7

SSSAA Piano Solo Advanced

F

62

S1
You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

S2
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A1
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor,

A2
You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

P.S.A.
E^bm7 /f /g^b /b^b B^bm7 /d^b A^bm7

68

S1
Ah _____
Ah _____ and I'm still stand - in' af - ter all this time,

S2
feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A1
feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A2
Ah _____

P.S.A.
C^b D^b E^bm7 /f /g^b /b^b B^bm7 /d^b

G

85

S1

S2

A1

A2

P.S.A.

B \flat E \flat A \flat /e \flat B \flat /e \flat E \flat

f

91

S1

S2

A1

A2

P.S.A.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A \flat /e \flat B \flat C m A \flat F \flat

109

Ah

S1
S2
A1
A2

piec - es of my life with - out you on my mind. I'm still stand - in',

Ah

P.S.A.

A^bm7 F^{m7}/b^b B^b7 C^b D^b E^bm

114

S1
S2
A1
A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.A.

A^bm7 B^b C^b D^b E^bm A^bm7 B^b



SSSAA Piano Solo Intermediate

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Intermediate

A

E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm A^bm/e^b

B

S2
A1
A2

You could ne - ver know what it's like, _ your
You could ne - ver know what it's like, _ your

P.S.I.

B^b/e^b C^b/e^b D^b/e^b E^b A^b/e^b

mf
freely - rock piano style

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I'm Still Standing 3

SSSAA Piano Solo Intermediate

20

S1

S2

A1

A2

P.S.I.

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S1

S2

A1

A2

P.S.I.

you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

C^m A^b E^b

I'm Still Standing 5

SSSAA Piano Solo Intermediate

41

Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah I'm still stand - in',

P.S.I.
A \flat m7 F m 7/ \flat B \flat 7 C \flat D \flat E \flat m

46

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.
A \flat m7 B \flat C \flat D \flat E \flat m A \flat m7 B \flat

I'm Still Standing 7
SSSAA Piano Solo Intermediate

F

62

S1
You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

S2
You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

A1
You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor,

A2
You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

P.S.I.
E^bm7 /f /g^b /b^b B^bm7 /d^b A^bm7

68

S1
Ah _____
Ah _____ and I'm still stand - in' af - ter all this time,

S2
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A1
feel - ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A2
Ah _____

P.S.I.
C^b D^b E^bm7 /f /g^b /b^b B^bm7 /d^b

I'm Still Standing 9
SSSAA Piano Solo Intermediate

G

85

S1

S2

A1

A2

P.S.I.

B \flat E \flat A \flat /e \flat B \flat /e \flat E \flat

f

91

S1

S2

A1

A2

P.S.I.

A \flat /e \flat B \flat C m A \flat E \flat

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

I'm Still Standing 11
SSSAA Piano Solo Intermediate

109

Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah

P.S.I.
A \flat m7 F $^{\text{m}7}/\flat$ B \flat 7 C \flat D \flat E \flat m



114

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.
A \flat m7 B \flat C \flat D \flat E \flat m A \flat m7 B \flat

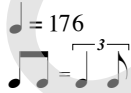


I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Soprano 2

Alto 1

8

8

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

S2

A1

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

S2

A1

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

30

S1
- in' bet - ter than I ev - er did, Ah _____

S2
- in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

A1
- in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a

A2
- in' bet - ter than I ev - er did, Ah _____

35

S1
Ah _____ and I'm ___ still stand - in' af - ter all ___ this time, pick - ing up the

S2
lit - tle kid, and I'm ___ still stand - in' af - ter all ___ this time, pick - ing up the

A1
lit - tle kid, and I'm ___ still stand - in' af - ter all ___ this time, pick - ing up the

A2
Ah _____

41

S1
Ah _____
piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

S2
piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

A1
piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

A2
Ah _____ I'm ___ still stand - in',

F

60

S1
- cus you'd be a clown ___ by now You know I'm still stand - in' bet - ter than I

S2
- cus you'd be a clown ___ by now You know I'm still stand - in' bet - ter than I

A1
- cus you'd be a clown ___ by now You know I'm still stand - in' bet - ter than I

A2
- cus you'd be a clown ___ by now You know I'm still stand - in' bet - ter than I

65

S1
ev - er did, Ah _____ Ah _____

S2
ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1
ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2
ev - er did, Ah _____ Ah _____

70

S1
and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

S2
and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

A1
and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

A2
and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

I'm Still Standing 7
SSSAA

99

S1 Ah _____
ev - er did, Ah _____ Ah _____

S2 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2 ev - er did, Ah _____ Ah _____

104

S1 and I'm still stand - in' af - ter all this time, pick-ing up the

S2 and I'm still stand - in' af - ter all this time, pick-ing up the

A1 and I'm still stand - in' af - ter all this time, pick-ing up the

A2

109 Ah _____

S1 piec-es of my life with-out you on my mind. I'm still stand - in',

S2 piec-es of my life with-out you on my mind. I'm still stand - in',

A1 piec-es of my life with-out you on my mind. I'm still stand - in',

A2 Ah _____ I'm still stand - in',

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bb Instr.

7 9 10 mp

30 4 mp

40 3 mp

49 10 mp

65 4 mp

75 3 mp

84 10 mp

100 4 3 mp

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key B♭ minor

E♭ Instr.

A

B **C** **D**

E **F**

G **H**

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for piano and bass, featuring chord progressions and dynamic markings.

Section A: Measures 1-4. Chords: E_b^m, A_b^m/e_b, B^b/e_b, C^b/e_b, D^b/e_b, E_b^m. Dynamic: *f*.

Section B: Measures 5-9. Chords: A_b^m/e_b, B^b/e_b, C^b/e_b, D^b/e_b, E_b. Dynamic: *mf*.

Section C: Measures 10-15. Chords: A_b^m/e_b, B^b/e_b, E_b, A_b^m/e_b, B^b, C^m, A_b. Dynamic: *freely - rock piano style*.

Section D: Measures 16-21. Chords: E_b, A_b^m/e_b, E_b, A_b^m/e_b, B^b/e_b.

Section E: Measures 22-27. Chords: E_b, A_b^m/e_b, B^b, C^m, A_b, E_b.

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for piano solo, featuring chord progressions and dynamic markings.

Section 1 (Measures 1-4): Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm. Dynamic: *f*.

Section 2 (Measures 5-8): Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b. Dynamic: *mf*.

Section 3 (Measures 9-15): Chords: A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b, C^m, A^b. Dynamic: *freely - rock piano style*.

Section 4 (Measures 16-22): Chords: E^b, A^b/e^b, E^b, A^b/e^b, B^b/e^b, E^b.

Section 5 (Measures 23-29): Chords: A^b/e^b, B^b, C^m, A^b, E^b.

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Chord progression for System 1: E_b^m **A** A^b^m/e_b B^b/e_b C^b/e_b D^b/e_b E_b^m

Chord progression for System 2: A^b^m/e_b B^b/e_b C^b/e_b D^b/e_b **B** E_b

Chord progression for System 3: A^b/e_b B^b/e_b E_b A^b/e_b B^b C^m A^b

Chord progression for System 4: **C** E_b A^b/e_b E_b A^b/e_b B^b/e_b E_b

Chord progression for System 5: A^b/e_b B^b C^m A^b E_b

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Polysynth

B

C

22

D

29

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
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Original Key Bb minor

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A E_b^m A_b^m/e_b B_b/e_b C_b/e_b D_b/e_b E_b^m
clean / chorus

B A_b^m/e_b B_b/e_b C_b/e_b D_b/e_b E_b

C

D E_b^m7 B_b^m7/d_b A_b^m7 C_b D_b

E_b^m7 B_b^m7/d_b A_b^m7 F^m7/b_b B_b^7

C_b D_b E_b^m A_b^m7 B_b C_b D_b E_b^m

A_b^m7 B_b **E** **F** E_b^m7 B_b^m7/d_b

A_b^m7 C_b D_b E_b^m7 B_b^m7/d_b A_b^m7

8 5 29 37 44 50 67

f *mf*

9 10

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Drums

B
7

C
15

D
23

30

38

E
45

52

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

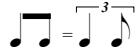
Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

C

D

Percussion

8 10 10 Handclaps
mf

32

40

48

E F 10 Handclaps
mf

65

73

81

G H 10 Handclaps
mf

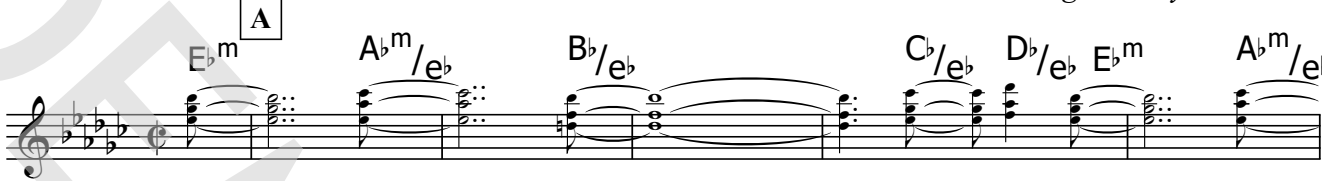
I'm Still Standing

- Elton John -

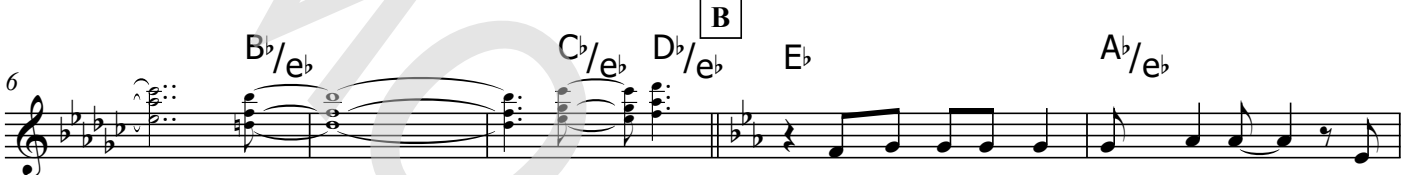
Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A



B



You could ne-ver know what it's like, — your

11



blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15



— up like the wreck you hide — be - hind that mask — you use.

C

19



And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23



taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

A

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold lonely light that shines from you
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,
Well look at me, I'm acoming back again
I got a taste of love in a simple way
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win
You starting down the road leaving me again
The threats you made were meant to cut me down
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin'!