



I'm still standing - SSSAA

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I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

A detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature has two flats (B-flat major or D minor) and the time signature is common time (C). The score begins with a piano introduction featuring chords like E-flat major, A-flat major over E-flat, B-flat over E-flat, C-flat over E-flat, D-flat over E-flat, and E-flat major. The vocal parts enter with the lyrics "Hello darkness, my old friend." The instrumental parts include a guitar solo labeled "clean / chorus" and a drum solo labeled "set ring". The score ends with a final chord of D-flat over E-flat.

I'm Still Standing 3

SSSAA Combo C

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

C

P.C. C^m A^b E^b E^bm7 /f /g ^{b} /b ^{b} B^bm7/d^b A^bm7

Synth mf

Gtr. mf

Bass

Dr.

Perc. Handclaps mf

34

S1 Ah and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah

C C^b D^b E^bm7 /f /g ^{b} /b ^{b} B^bm7/d^b A^bm7 F^m7/b^b B^b7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo C

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

C

P.C. *mp* E_bm7 / *f* / *g*_b / *b*_b B_bm7 / *d*_b A_bm7 C_b D_b E_bm7 *mp* / *f*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. Handclaps *mf*

72

S1 in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

S2 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A1 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A2 Ah I'm still stand - in', yeah yeah yeah! ____

C

P.C. / *g*_b / *b*_b B_bm7 / *d*_b A_bm7 B_b11 C_b D_b E_bm7 *mp* A_bm7 B_b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo C

102

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

S2 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A1 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A2 Ah _____ Ah _____

C

P.C. C D^b $E^b m7$ mp $/f$ $/g^b$ $/b^b$ $B^b m7/d^b$ $A^b m7$ $B^b 11$

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

S2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

C

P.C. C D^b $E^b m$ mp $A^b m7$ B^b C^b D^b $E^b m$ $A^b m7$ B^b C^b D^b $E^b m$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full band. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Bb Instr. (B-flat Instrument), Piano Combo (Piano and Combo), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is written in 4/4 time and features a large watermark "R" and "S" across the center. The instrumental parts include various musical notations such as chords (e.g., E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b), dynamics (e.g., *f*, *f*), and articulation (e.g., *Polysynth*, *clean / chorus*, *sf*, *sfz*, *sfz*). The vocal parts are mostly rests, indicating that the vocalists are not singing in this section of the score.

I'm Still Standing 3

SSSAA Combo Bb

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Bb

P.C. C^m A^b E^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$

Synth mf

Gtr. mf

Bass

Dr.

Perc. Handclaps mf

34

S1 Ah Ah and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah Ah

Bb

P.C. C^b D^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$ $F^b m7$ /b ^{b} $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo Bb

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

Bb

P.C. *mp* E_bm7 /f /g_b /b_b B_bm7/d_b A_bm7 C_b D_b E_bm7 /f *mp*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. *Handclaps* *mf*

72

S1 in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

S2 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

A1 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

A2 Ah I'm still stand - in', yeah yeah yeah!

Bb

P.C. /g_b /b_b B_bm7/d_b A_bm7 B_b11 C_b D_b E_bm *mp* A_bm7 B_b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo Bb

102

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

S2 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A1 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A2 Ah _____ Ah _____

Bb Ah _____ Ah _____

P.C. *mp* C⁺ D⁺ E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

S2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

Bb *mp* C⁺ D⁺ E^bm A^bm7 B^b C⁺ D⁺ E^bm A^bm7 B^b C⁺ D⁺ E^bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ = ♩

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b

f Polysynth

clean / chorus

let ring

I'm Still Standing 3

SSSAA Combo Eb

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Eb

P.C. C^m A^b E^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$

Synth mf

Gtr. mf

Bass

Dr. Handclaps

Perc. mf

34

S1 Ah Ah and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah Ah

Eb

P.C. C^b D^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$ $F^b m7$ /b ^{b} $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo Eb

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

Eb

P.C. *mp* E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. Handclaps *mf*

72

S1 in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! ____

S2 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A1 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A2 Ah I'm still stand - in', yeah yeah yeah! ____

Eb

P.C. /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm7 *mp* A^bm7 B^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo Eb

102

S1 Ah _____ and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

S2 feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A1 feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A2 Ah _____ Ah _____

Eb

P.C. *mp* C⁺ D⁺ E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

S2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A1 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A2 I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Eb

P.C. *mp* C⁺ D⁺ E^bm A^bm7 B^b C⁺ D⁺ E^bm A^bm7 B^b C⁺ D⁺ E^bm

Synth

Gtr.

Bass

Dr.

Perc.

SSSAA 4 extra staves

I'm Still Standing

- Elton John -

Words by *Bernie Taupin*
Music by *Elton John*
Arranged by *Dirk Kokx*
Original Key *Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor, and the tempo is Bright Rock Shuffle (♩ = 176). The score includes lyrics and musical notation for all instruments.

Lyrics:

You could ne - ver know what it's like, — your
You could ne - ver know what it's like, — your

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords:

E^m A^m/E^b B^b/E^b C^b/E^b D^b/E^b E^m A^m/E^b B^b/E^b C^b/E^b D^b/E^b E^b A^b/E^b

Tempo: Bright Rock Shuffle ♩ = 176

Key Signature: Bb minor

Arrangement: Arranged by Dirk Kokx

Original Key: Bb minor

I'm Still Standing 3

SSS/AA 4 extra staves

19

C

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

you — just fade — a-way. Don't you know,

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way. Don't you know,

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way. Don't you know,

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way. Don't you know,

E^b A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

ORIGINAL DO NOT COPY

SSSAA 4 extra staves

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I'm Still Standing 7

SSS/AA 4 extra staves

6/4

S1 - in' bet - ter than I ev-er did, Ah _____ Ah _____

S2 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life

A1 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life

A2 - in' bet - ter than I ev-er did, Ah _____ Ah _____ Ah _____

1 _____

2 _____

3 _____

4 _____

P.C. /g^b /b^b B₃m⁷/d^b A₃m⁷ C₃ D₃ E₃m⁷ /f /g^b /b^b B₃m⁷/d^b A₃m⁷

Synth _____

Git. _____

Bass _____

Dr. _____

Perc. _____

SSSAA 4 extra staves

87

G

The musical score is for the song "Don't You Know That I'm" by The Police. It is written for a 12-piece band, including a vocal quartet (S1, S2, A1, A2), piano (PC), synthesizer (Synth), guitar (Gtr.), bass (Bass), drums (Dr.), and percussion (Perc.). The score is in the key of E-flat major (three flats) and 4/4 time. The vocal parts enter at measure 87 with the lyrics "Don't you know that I'm". The instrumental parts feature a complex arrangement of chords and melodic lines, with the piano and synthesizer providing a harmonic foundation. The guitar and bass parts are more rhythmic, while the drums and percussion provide a steady beat. The score is written on a grand staff with multiple systems of staves for each instrument.

I'm Still Standing 11

SSS/AA 4 extra staves

109

Ah _____

S1 piec-es of _ my life_ with- out_ you on _ my mind. I'm _ still stand - in', yeah yeah yeah! _

S2 piec-es of _ my life_ with- out_ you on _ my mind. I'm _ still stand - in', yeah yeah yeah! _

A1 piec-es of _ my life_ with- out_ you on _ my mind. I'm _ still stand - in', yeah yeah yeah! _

A2 Ah _____ I'm _ still stand - in', yeah yeah yeah! _

1

2

3

4

A₁m7 B₁11 C₁ D₁ E₁m A₁m7 B₁ C₁ D₁ E₁m A₁m7 B₁

Synth

Ctr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

f

E^bm *A^bm / e^b* *B^b/e^b* *C^b/e^b* *D^b/e^b* *E^bm* *A^bm / e^b* *B^b/e^b*

I'm Still Standing 3

SSSAA small Combo

20

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$

D

26

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

E $\flat$ E $\flat$ m7 /f /g $\flat$ /b $\flat$ B $\flat$ m7 /d $\flat$

Handclaps

mf

I'm Still Standing 5

SSSAA small Combo

E

47

S1 I'm still stand - in', yeah yeah yeah! Once I ne-ver could

S2 I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A1 I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A2 I'm still stand - in', yeah yeah yeah! Once I ne-ver could

P.C. B $\flat$ C D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$ E $\flat$

Gtr.

Bass

Dr.

Perc.

54

S1 hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

S2 hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A1 hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A2 hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C. A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA small Combo

74

Ah

S1 pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind. I'm _ still stand - in', yeah yeah yeah!

S2 pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind. I'm _ still stand - in', yeah yeah yeah!

A1 pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind. I'm _ still stand - in', yeah yeah yeah!

A2

P.C. Ah A^bm7 B^b11 I'm still stand - in', yeah yeah yeah! C^b D^b E^bm A^bm7

Gtr.

Bass

Dr.

Perc.

81

G

S1 I'm _ still stand - in', yeah yeah yeah! _

S2 I'm _ still stand - in', yeah yeah yeah! _

A1 I'm _ still stand - in', yeah yeah yeah! _

A2

P.C. B^b I'm still stand - in', yeah yeah yeah! _ C^b D^b E^bm A^bm7 B^b E^b A^b/e^b

Gtr. solo Overdriven ff full

Bass ff

Dr. f

Perc.

I'm Still Standing 9

SSSAA small Combo

103

Ah

S1 Ah and I'm still stand - in' af - ter all this time, pick-ing up the

S2 lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A1 lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A2 Ah

P.C. C⁷ D^b E^bm⁷ /f /g^b /b^b B^bm⁷/d^b

Gtr.

Bass

Dr.

Perc.

109

Ah

S1 piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

S2 piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

A1 piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

A2 Ah

P.C. A^bm⁷ B^b11 C⁷ D^b E^bm A^bm⁷ B^b

Gtr.

Bass

Dr.

Perc.

SSSAA small Combo extra staves

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor, and the tempo is Bright Rock Shuffle (♩ = 176). The music is marked with dynamics such as *mf* and *f*. The Piano Combo part includes chord symbols: E^bm, A^m/e^b, B^b/e^b, C⁷/e^b, D⁷/e^b, E^bm, A^m/e^b, B^b/e^b, C⁷/e^b, D⁷/e^b, E^b, and A⁷/e^b. The Guitar part is marked *clean / chorus*. The Drums part includes a *rock piano style* section. The Percussion part is marked *mf*.

C

19

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

E_b A^b/e^b B^b/e^b E_b A^b/e^b B^b C^m A^b E_b

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

you — just fade

ORIGINAL DO NOT COPY

37

S1 still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

S2 still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

A1 still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

A2 Ah — — — — — I'm — still stand - in',

1

2

P.C. $E_b m^7 / f$ $/ g^b$ $/ b^b$ $B^b m^7 / d^b$ $A^b m^7$ $F m^7 / b^b$ $B^b 7$ C^b D^b $E^b m$

Gtr. g

Bass

Dr.

Perc.

55

S1 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just ___ a cir - cus you'd be a clown ___ by now

S2 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just ___ a cir - cus you'd be a clown ___ by now

A1 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just ___ a cir - cus you'd be a clown ___ by now

A2 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just ___ a cir - cus you'd be a clown ___ by now

1

2

P.C. B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

Gtr.

Bass

Dr.

Perc.

71

S1 still stand - in' af - ter all ____ this time, pick-ing up the piec-es of ____ my life ____ with-out ____ you on ____ my mind. I'm ____ still stand - in',

S2 ____ still stand - in' af - ter all ____ this time, pick-ing up the piec-es of ____ my life ____ with-out ____ you on ____ my mind. I'm ____ still stand - in',

A1 ____ still stand - in' af - ter all ____ this time, pick-ing up the piec-es of ____ my life ____ with-out ____ you on ____ my mind. I'm ____ still stand - in',

A2 ____ Ah ____ I'm ____ still stand - in',

1

2

E_bm7 /f /g^b /b^b B_bm7 /d^b A_bm7 B_b11 C₇ D₇ E_bm

Gtr. q

Bass

Dr.

Perc.

I'm Still Standing 11

SSS/AA small Combo extra staves

H

90

S1

S2

A1

A2

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

1

2

P.C.

E_b A^b/e_b B_b C^m A^b E_b E_bm7 /f /g^b /b^b

Gtr.

end of solo

Bass

mf

Dr.

mf

Handclaps

Perc.

mf

109 Ah _____

S1 piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

S2 piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

A1 piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

A2 Ah _____ I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

1

2

PC: A_bm7 B_b11 C_b D_b E_bm A_bm7 B_b C_b D_b E_bm

Gtr. 8

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

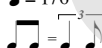
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Advanced

Chorus A

Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm

Dynamic: *f*

B

Verse

Vocals: S2, A1, A2

Lyrics: You could ne - ver know

Piano Solo (P.S.A.)

Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b

Dynamic: *mf*

20

S1

S2

A1

A2

P.S.A.

ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S1

S2

A1

A2

P.S.A.

you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

C^m A^b E^b

I'm Still Standing 5

SSSAA Piano Solo Advanced

41 Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah

P.S.A.
A^bm7 F^{m7}/b^b B^b7 C^b D^b E^bm

46

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.A.
A^bm7 B^b C^b D^b E^bm A^bm7 B^b

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

S2 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

P.S.A. $E^b m7 / f$ $/ g^b$ $/ b^b$ $B^b m7 / d^b$ $A^b m7$

68

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time,

S2 feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

A1 feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

A2 Ah _____

P.S.A. C^b D^b $E^b m7 / f$ $/ g^b$ $/ b^b$ $B^b m7 / d^b$

G

85

S1

S2

A1

A2

P.S.A.

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

f

91

S1

S2

A1

A2

P.S.A.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$ B $\flat$ C ^{m} A $\flat$ F $\flat$

109 Ah

S1
S2
A1
A2

piec - es of my life with - out you on my mind. I'm still stand - in',

Ah

A $\flat$ m7 F $\flat$ m7 B $\flat$ 7 C $\flat$ D $\flat$ E $\flat$ m

P.S.A.

114

S1
S2
A1
A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

P.S.A.

I'm Still Standing

- Elton John -

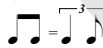
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Intermediate

Section A

Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm, A^bm/e^b

Dynamic: *f*

B

Section B

Vocals (S2, A1, A2): You could ne - ver know what it's like, — your

Piano Solo (P.S.I.): Chords B^b/e^b, C^b/e^b, D^b/e^b, E^b, A^b/e^b

Dynamic: *mf*

Tempo/Style: *freely - rock piano style*

I'm Still Standing 3
SSSAA Piano Solo Intermediate

20

S1

S2

A1

A2

P.S.I.

ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$

25

S1

S2

A1

A2

P.S.I.

you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

C ^{m} A $\flat$ E $\flat$

I'm Still Standing 5

SSSAA Piano Solo Intermediate

41

Ah

S1

piec - es of my life with - out you on my mind. I'm still stand - in',

S2

piec - es of my life with - out you on my mind. I'm still stand - in',

A1

piec - es of my life with - out you on my mind. I'm still stand - in',

A2

Ah

P.S.I.

$A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

46

S1

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.

$A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

S2 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

P.S.I. $E^b, m7 / f$ $/ g^b$ $/ b^b$ $B^b, m7 / d^b$ $A^b, m7$

68

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time,

S2 feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

A1 feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

A2 Ah _____

P.S.I. C^b D^b $E^b, m7 / f$ $/ g^b$ $/ b^b$ $B^b, m7 / d^b$

G

85

S1

S2

A1

A2

P.S.I.

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

f

91

S1

S2

A1

A2

P.S.I.

A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$ E $\flat$

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

109 Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah I'm still stand - in',

P.S.I.
A $\flat$ m7 F $\flat$ m7/B $\flat$ B $\flat$ 7 C $\flat$ D $\flat$ E $\flat$ m

114

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.
A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Soprano 2

Alto 1

8

8

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

S2

A1

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

S2

A1

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

30

S1
- in' bet - ter than I ev - er did, Ah _____

S2
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

A1
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

A2
- in' bet - ter than I ev - er did, Ah _____

35

S1
Ah _____ and I'm still stand - in' af - ter all this time, pick-ing up the

S2
lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A1
lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A2
Ah _____

41

S1
Ah _____ piec-es of my life with-out you on my mind. I'm still stand - in',

S2
piec-es of my life with-out you on my mind. I'm still stand - in',

A1
piec-es of my life with-out you on my mind. I'm still stand - in',

A2
Ah _____ I'm still stand - in',

F

60

S1 - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

S2 - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

A1 - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

A2 - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

65

S1 ev - er did, Ah Ah

S2 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2 ev - er did, Ah Ah

70

S1 and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

S2 and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

A1 and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

A2

99

S1 Ah _____

ev - er did, Ah _____ Ah _____

S2 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2 ev - er did, Ah _____ Ah _____

104

S1 and I'm still stand - in' af - ter all this time, pick-ing up the

S2 and I'm still stand - in' af - ter all this time, pick-ing up the

A1 and I'm still stand - in' af - ter all this time, pick-ing up the

A2

109 Ah _____

S1 piec-es of my life with-out you on my mind. I'm still stand - in',

S2 piec-es of my life with-out you on my mind. I'm still stand - in',

A1 piec-es of my life with-out you on my mind. I'm still stand - in',

A2 Ah _____ I'm still stand - in',

I'm Still Standing

- Elton John -

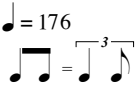
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



C Instr.

Instrumental Introduction:

Measures 1-6: *f*

Section A: Measures 7-10

Section B: Measures 11-14

Section C: Measures 15-18

Section D: Measures 19-22

Section E: Measures 23-26

Section F: Measures 27-30

Section G: Measures 31-34

Section H: Measures 35-38

Section I: Measures 39-42

Section J: Measures 43-46

Section K: Measures 47-50

Section L: Measures 51-54

Section M: Measures 55-58

Section N: Measures 59-62

Section O: Measures 63-66

Section P: Measures 67-70

Section Q: Measures 71-74

Section R: Measures 75-78

Section S: Measures 79-82

Section T: Measures 83-86

Section U: Measures 87-90

Section V: Measures 91-94

Section W: Measures 95-98

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Bb Instr.

A

f

B

C

D

7

9

10

mp

30

4

mp

40

3

mp

E

F

49

10

mp

65

4

mp

75

3

mp

G

H

84

10

mp

100

4

3

mp

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Eb Instr.

[illegible]

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Combo, featuring chords and melodic lines across five systems.

System 1 (Measures 1-4): Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm. Dynamics: *f*.

System 2 (Measures 5-8): Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b. Dynamics: *mf*.

System 3 (Measures 9-15): Chords: A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b, C^m, A^b. Dynamics: *freely - rock piano style*.

System 4 (Measures 16-21): Chords: E^b, A^b/e^b, E^b, A^b/e^b, B^b/e^b.

System 5 (Measures 22-27): Chords: E^b, A^b/e^b, B^b, C^m, A^b, E^b.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

f

A^bm / e^b *B^b/e^b* *C^b/e^b* *D^b/e^b* *E^bm*

B

A^bm / e^b *B^b/e^b* *C^b/e^b* *D^b/e^b* *E^b* *mf*

10

A^b/e^b *B^b/e^b* *E^b* *A^b/e^b* *B^b* *C^m* *A^b*

freely - rock piano style

16

C

E^b *A^b/e^b* *E^b* *A^b/e^b* *B^b/e^b* *E^b*

23

A^b/e^b *B^b* *C^m* *A^b* *E^b*

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The piece is in Bb minor and 176 BPM (Bright Rock Shuffle). The score is divided into five systems, each with a key signature change indicated by a box (A, B, C).

System 1 (Measures 1-4): Key signature change to Bb minor (A). Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamics: *f*.

System 2 (Measures 5-8): Key signature change to Bb minor (B). Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamics: *mf*.

System 3 (Measures 9-15): Key signature change to Bb minor (C). Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamics: *freely - rock piano style*.

System 4 (Measures 16-22): Key signature change to Bb minor (C). Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb, Eb.

System 5 (Measures 23-29): Key signature change to Bb minor (C). Chords: Ab/eb, Bb, Cm, Ab, Eb.

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A

Polysynth

B

Softpad

mp

C

22

D

29

mf

mf

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Guitar

A E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm
clean / chorus

B A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^b **C**

D E^bm7 B^bm7/d^b A^bm7 C^b D^b

E^bm7 B^bm7/d^b A^bm7 F^m7/b^b B^b7

C^b D^b E^bm A^bm7 B^b C^b D^b E^bm

A^bm7 B^b **E** **F** E^bm7 B^bm7/d^b

A^bm7 C^b D^b E^bm7 B^bm7/d^b A^bm7

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Bass Guitar

A

f

mf

B

C

D

E^bm7

B^bm7/d^b

A^bm7

C^b

D^b

E^bm7

B^bm7/d^b

A^bm7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (*-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (*-note)
 - Splash Cymbal (*-note)
 - Triangle mute (o-note)
 - Triangle open (o-note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

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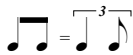
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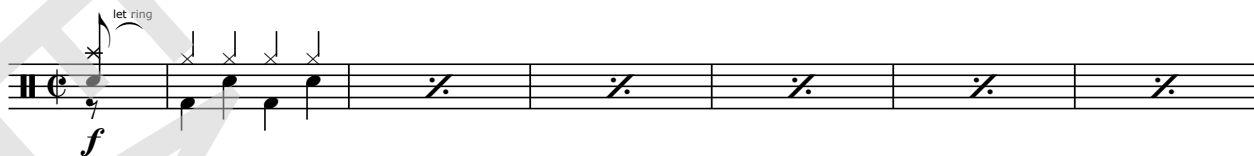
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A



Drums



B

7



C

15

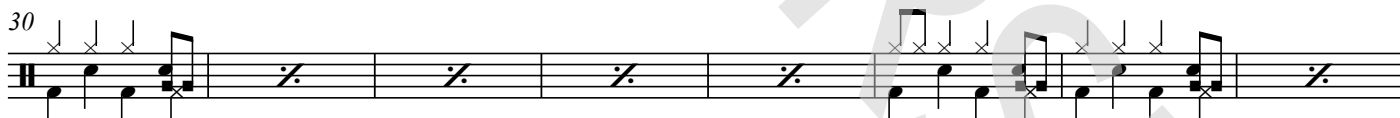


D

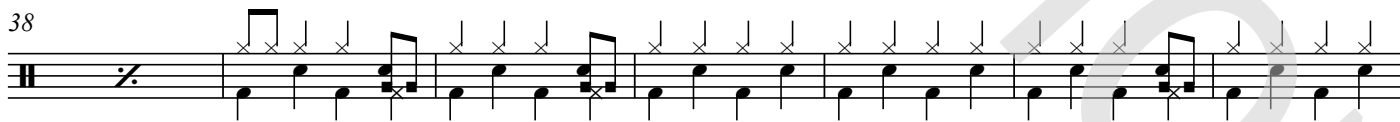
23



30



38

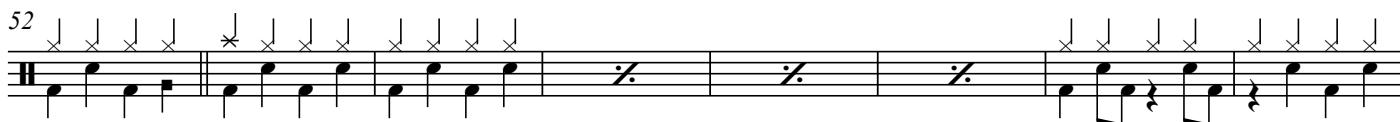


45



E

52



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

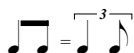
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Percussion

A **B** **C** **D**

8 10 10 Handclaps

mf

32

40

E **F**

48 10 Handclaps

mf

65

73

G **H**

81 10 Handclaps

mf

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A

B

You could ne-ver know what it's like, — your

11

blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15

— up like the wreck you hide — be - hind that mask — you use.

C

19

And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23

taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

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A

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold lonely light that shines from you
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,
Well look at me, I'm acoming back again
I got a taste of love in a simple way
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win
You starting down the road leaving me again
The threats you made were meant to cut me down
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin'!