



I'm still standing - SSSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
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48	Full score small combo 2 extra staves
62	Full score vocals (SSSAA) piano advanced
74	Full score vocals (SSSAA) piano moderated
86	Vocals (SSSAA)
94	C instrument
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104	Piano Solo Advanced
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I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ = ♩

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

Polysynth

f

E^bm *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b*

I'm Still Standing 3

SSSAA Combo C

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

C

P.C. C^m A^b E^b E^m7 /f /g b /b b B^m7 /d b $A^b m7$

Synth mf

Gtr. mf

Bass

Dr. Handclaps

Perc. mf

34

S1 Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah

C

P.C. C^b D^b E^m7 /f /g b /b b B^m7 /d b A^m7 F^m7 /b b B^7

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo C

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev - er did, look - in' like a true sur - vi - vor, feel - ing like a lit - tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

C

P.C. *mp* E_bm7 /f /g_b /b_b B_bm7/d_b A_bm7 C_b D_b E_bm7 *mp* /f

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. Handclaps *mf*

72

S1 in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! ____

S2 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A1 - in' af - ter all this time, pick - ing up the piec - es of my life with - out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A2 Ah I'm still stand - in', yeah yeah yeah! ____

C

P.C. /g_b /b_b B_bm7/d_b A_bm7 B_b11 C_b D_b *mp* E_bm A_bm7 B_b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo C

102

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

S2 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A1 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A2 Ah _____ Ah _____

C

P.C. C₆ D₆ E₆m7 *mp* /f /g₆ /b₆ B₆m7/d₆ A₆m7 B₆11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

S2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

C

P.C. C₆ D₆ E₆m7 *mp* A₆m7 B₆ C₆ D₆ E₆m7 A₆m7 B₆ C₆ D₆ E₆m7

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ ♩

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f *E^bm* *A^bm / E^b* *B^b / E^b* *C^b / E^b* *D^b / E^b* *E^bm* *A^bm / E^b* *B^b / E^b* *C^b / E^b* *D^b / E^b*

f *Polysynth*

clean / chorus

f *let ring*

I'm Still Standing 3

SSSAA Combo Bb

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Bb

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth mf

Gtr. mf

Bass

Dr. mf

Perc. Handclaps mf

34

S1 Ah and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah

Bb Ah

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ $F^b m7$ /b b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo Bb

F

62

S1 You know I'm still stand - in' bet - ter than I ev-er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev-er did, Ah Ah

Bb

P.C. *mp* E_bm7 /f /g_b /b_b B_bm7/d_b A_bm7 C_b D_b E_bm7 /f *mp*

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf* Handclaps

72

S1 in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

S2 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

A1 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

A2 Ah I'm still stand - in', yeah yeah yeah!

Bb

P.C. /g_b /b_b B_bm7/d_b A_bm7 B_b11 C_b D_b E_bm *mp* A_bm7 B_b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo Bb

102

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

S2 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A1 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A2 Ah _____ Ah _____

Bb

P.C. $C^{\flat}$ $D^{\flat}$ $E^{\flat}m7$ $/f$ $/g^{\flat}$ $/b^{\flat}$ $B^{\flat}m7/d^{\flat}$ $A^{\flat}m7$ $B^{\flat}11$

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

S2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

Bb $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ ♩

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b

f Polysynth

clean / chorus

let ring

I'm Still Standing 3

SSSAA Combo Eb

D

25

S1 you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

S2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 need to know while I'm still stand - ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Eb

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth mf

Gtr. mf

Bass

Dr. mf

Perc. Handclaps mf

34

S1 Ah and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

S2 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A1 feel-ing like a lit - tle kid, and I'm _ still stand - in' af - ter all _ this time, pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind.

A2 Ah

Eb Ah

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ $F^b m7$ /b b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSSAA Combo Eb

F

62

S1 You know I'm still stand - in' bet - ter than I ev-er did, Ah Ah and I'm still stand -

S2 You know I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

A1 You know I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

A2 You know I'm still stand - in' bet - ter than I ev-er did, Ah Ah

Eb

P.C. *mp* Eb^{m7} /f /g^b /b^b B^{m7}/d^b A^{m7} C^b D^b Eb^{m7} /f *mp*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. Handclaps *mf*

72

S1 in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

S2 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A1 - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

A2 Ah I'm still stand - in', yeah yeah yeah! ____

Eb

P.C. /g^b /b^b B^{m7}/d^b A^{m7} B¹¹ C^b D^b Eb^m *mp* A^{m7} B^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSSAA Combo Eb

102

S1 Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

S2 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A1 feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A2 Ah _____ Ah _____

Eb

P.C. *mp* C⁺ D⁺ E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

S2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A1 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A2 I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

Eb

P.C. *mp* C⁺ D⁺ E^bm A^bm7 B^b C⁺ D⁺ E^bm A^bm7 B^b C⁺ D⁺ E^bm

Synth

Gtr.

Bass

Dr.

Perc.

SSSAA 4 extra staves

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor (three flats) and the time signature is 4/4. The tempo is marked as Bright Rock Shuffle (♩ = 176). The score includes various musical notations such as chords (e.g., E^m, A^m/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b, A^b/e^b), dynamics (f, mf, mp), and performance instructions (e.g., "clean / chorus", "Soloist", "rock piano style"). The lyrics are: "You could ne - ver know what it's like, — your You could ne - ver know what it's like, — your".

I'm Still Standing 3

SSS/AA 4 extra staves

C

19

S1

you — just fade — a-way. Don't you know,

S2

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way. Don't you know,

A1

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way. Don't you know,

A2

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade — a-way. Don't you know,

1

2

3

4

E^b

A^b/e^b

B^b/e^b

E^b

A^b/e^b

B^b

C^m

A^b

E^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSS/AA 4 extra staves

[E]

42

S1 —with-out — you on — my mind. I'm — still stand - in', yeah yeah yeah! — Once I ne-ver could

S2 —with-out — you on — my mind. I'm — still stand - in', yeah yeah yeah! — Once I ne-ver could

A1 —with-out — you on — my mind. I'm — still stand - in', yeah yeah yeah! — Once I ne-ver could

A2 —with-out — you on — my mind. I'm — still stand - in', yeah yeah yeah! — Once I ne-ver could

1

2

3

4

P.C. F^{m7}/b^b B^{b7} C⁺ D^b E^m A^bm⁷ B^b C⁺ D^b E^m A^bm⁷ B^b E^b

Synth

Dr.

Bass

Gtr.

Perc.

mp

I'm Still Standing 7

SSS/AA 4 extra staves

6/4

S1 - in' bet - ter than I ev-er did, Ah _____ Ah _____

S2 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life

A1 - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life

A2 - in' bet - ter than I ev-er did, Ah _____ Ah _____ Ah _____

1

2

3

4

P.C. /g^b /b^b B₃m⁷/d^b A₃m⁷ C₃ D₃ E₃m⁷ /f /g^b /b^b B₃m⁷/d^b A₃m⁷

Synth

Git.

Bass

Dr.

Perc.

I'm Still Standing 9

SSS/AA 4 extra staves

G

87

S1 *Don't you know that I'm*

S2 *Don't you know that I'm*

A1 *Don't you know that I'm*

A2 *Don't you know that I'm*

1

2

3

4

P.C. *f* *E_b* *A^b/e_b* *B^b/e_b* *E_b* *A^b/e_b* *B_b* *C^m* *A_b* *E_b*

Synth *mf* *full* *full*

Gtr. *8*

Bass

Dr. *f*

Perc.

SSSAA 4 extra staves

109

Ah _____

S1
pic - es of _____ my life _____ with - out _____ you on _____ my mind.
I'm _____ still stand - in',
yeah
yeah
yeah! _____
I'm _____ still stand - in',
yeah
yeah
yeah! _____

S2
pic - es of _____ my life _____ with - out _____ you on _____ my mind.
I'm _____ still stand - in',
yeah
yeah
yeah! _____
I'm _____ still stand - in',
yeah
yeah
yeah! _____

A1
pic - es of _____ my life _____ with - out _____ you on _____ my mind.
I'm _____ still stand - in',
yeah
yeah
yeah! _____
I'm _____ still stand - in',
yeah
yeah
yeah! _____

A2
Ah _____
I'm _____ still stand - in',
yeah
yeah
yeah! _____
I'm _____ still stand - in',
yeah
yeah
yeah! _____

1
2
3
4

A₁m7 B₁11 C₁ D₁ E₁m A₁m7 B₁ C₁ D₁ E₁m A₁m7 B₁

PC.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176
♩ = ♩

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

f

E^bm *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b*

I'm Still Standing 3

SSSAA small Combo

20

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$

26

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

- ing, you _ just fade _ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

E $\flat$ E $\flat$ m7 /f /g $\flat$ /b $\flat$ B $\flat$ m7 /d $\flat$

Handclaps

mf

I'm Still Standing 5

SSSAA small Combo

E

47

S1
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

S2
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A1
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A2
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

P.C.
B $\flat$ C D $\flat$ E $\flat$ ^m A $\flat$ ^{m7} B $\flat$ E $\flat$

Gtr.
8

Bass

Dr.
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Perc.
x x x x x x x x x x x x x x x x

54

S1
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

S2
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A1
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A2
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.
A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C^m A $\flat$

Gtr.
8

Bass

Dr.
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Perc.
x x x x x x x x x x x x x x x x

I'm Still Standing 7

SSSAA small Combo

74

Ah

S1 pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind. I'm _ still stand - in', yeah yeah yeah!

S2 pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind. I'm _ still stand - in', yeah yeah yeah!

A1 pick-ing up the piec-es of _ my life _ with-out _ you on _ my mind. I'm _ still stand - in', yeah yeah yeah!

A2

P.C. Ah A^bm7 B^b11 I'm still stand - in', C^b D^b E^bm A^bm7 yeah yeah yeah!

Gtr. 8

Bass

Dr. 8

Perc. 8

81

G

S1 I'm _ still stand - in', yeah yeah yeah! _

S2 I'm _ still stand - in', yeah yeah yeah! _

A1 I'm _ still stand - in', yeah yeah yeah! _

A2

P.C. B^b I'm still stand - in', C^b D^b E^bm A^bm7 B^b yeah yeah yeah! E^b A^b/e^b

Gtr. solo Overdriven ff full

Bass ff

Dr. f

Perc. f

I'm Still Standing 9

SSSAA small Combo

103

Ah

S1 Ah and I'm still stand - in' af - ter all this time, pick-ing up the

S2 lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A1 lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A2 Ah

P.C. C^b D^b E^bm⁷ /f /g^b /b^b B^bm⁷/d^b

Gtr.

Bass

Dr.

Perc.

109

Ah

S1 piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

S2 piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

A1 piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

A2 Ah

P.C. A^bm⁷ B^b11 C^b D^b E^bm A^bm⁷ B^b

Gtr.

Bass

Dr.

Perc.

SSSAA small Combo extra staves

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor (three flats) and the time signature is 4/4. The tempo is marked "Bright Rock Shuffle" with a metronome marking of 176. The score includes two systems of music, labeled 1 and 2. The Piano Combo part features chords: E^bm, A^m/e^b, B^b/e^b, C⁷/e^b, D⁷/e^b, E^bm, A^m/e^b, B^b/e^b, C⁷/e^b, D⁷/e^b, E^b, and A⁷/e^b. The Guitar part is marked "clean / chorus" and "mf". The Drums part is marked "mf". The Percussion part is marked "mf". The lyrics are: "You could ne-ver know what it's like, — your You could ne-ver know what it's like, — your".

I'm Still Standing 3

SSS/AA small Combo extra staves

C

19

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

E_b A^b/e_b B^b/e_b E_b A^b/e_b B_b C^m A^b E_b

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you — just fade

you — just fade

ORIGINAL DO NOT COPY

I'm Still Standing 5

SSSAA small Combo extra staves

37

S1 still stand - in' af - ter all ___ this time, pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

S2 still stand - in' af - ter all ___ this time, pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

A1 still stand - in' af - ter all ___ this time, pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

A2 Ah ___ I'm ___ still stand - in',

1

2

P.C. $E_b m7 / f$ $/ g^b$ $/ b^b$ $B^b m7 / d^b$ $A^b m7$ $F m7 / b^b$ $B^b 7$ C^b D^b $E_b m$

Gtr. g

Bass

Dr.

Perc.

55

S1 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

S2 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

A1 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

A2 stop - pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

1

2

P.C. B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

I'm Still Standing 9

SSSAA small Combo extra staves

71

S1 still stand - in' af - ter all ____ this time, pick-ing up the piec-es of ____ my life ____ with-out ____ you on ____ my mind. I'm ____ still stand - in',

S2 ____ still stand - in' af - ter all ____ this time, pick-ing up the piec-es of ____ my life ____ with-out ____ you on ____ my mind. I'm ____ still stand - in',

A1 ____ still stand - in' af - ter all ____ this time, pick-ing up the piec-es of ____ my life ____ with-out ____ you on ____ my mind. I'm ____ still stand - in',

A2 ____ Ah ____ I'm ____ still stand - in',

1

2

E_bm7 /f /g^b /b^b B_bm7 /d^b A_bm7 B_b11 C₇ D₇ E_bm

Gtr. q

Bass

Dr.

Perc.

I'm Still Standing 11

SSS,AA small Combo extra staves

H

90

S1

S2

A1

A2

1
2

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

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I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Advanced

Chord progression for the piano solo:

E^bm [A] A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm

The piano solo is written in Bb minor, 4/4 time, with a tempo of 176 BPM. It features a bright rock shuffle feel. The melody is played in the right hand, and the bass line is in the left hand. The piece starts with a forte (f) dynamic.

[B]

Vocal parts (S2, A1, A2) and Piano Solo (P.S.A.):

The vocal parts (S2, A1, A2) are written in Bb minor, 4/4 time. They enter at measure 5 with the lyrics "You could ne - ver know". The piano solo (P.S.A.) continues with the same chord progression as the first section, ending with a mezzo-forte (mf) dynamic.

20

S1

S2

A1

A2

P.S.A.

ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S1

S2

A1

A2

P.S.A.

you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

C^m A^b E^b

41 Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah

P.S.A.
A^bm7 F^{m7}/b^b B^b7 C^b D^b E^bm

46

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.A.
A^bm7 B^b C^b D^b E^bm A^bm7 B^b

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah

S2 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah

P.S.A. E^bm7 /f /g^b /b^b B^bm7 /d^b A^bm7

68

S1 Ah and I'm still stand - in' af - ter all this time,

S2 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A1 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A2 Ah

P.S.A. C^b D^b E^bm7 /f /g^b /b^b B^bm7 /d^b

G

85

S1

S2

A1

A2

P.S.A.

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

f

91

S1

S2

A1

A2

P.S.A.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$ B $\flat$ C m A $\flat$ F $\flat$

109 Ah

S1
S2
A1
A2

piec - es of my life with - out you on my mind. I'm still stand - in',

A $\flat$ m7 F $\flat$ m7 B $\flat$ 7 C $\flat$ D $\flat$ E $\flat$ m

P.S.A.

114

S1
S2
A1
A2

yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

P.S.A.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Intermediate

Section A

Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm, A^bm/e^b

Dynamic: *f*

Section B

Vocal parts (S2, A1, A2):

Lyrics: You could ne - ver know what it's like, — your

Piano Solo (P.S.I.):

Chords: B^b/e^b, C^b/e^b, D^b/e^b, E^b, A^b/e^b

Dynamic: *mf*

Tempo/Style: *freely - rock piano style*

I'm Still Standing 3
SSSAA Piano Solo Intermediate

20

S1

S2

A1

A2

P.S.I.

ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S1

S2

A1

A2

P.S.I.

you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

need to know while I'm still stand - ing, you — just fade — a - way. Don't you know,

C^m A^b E^b

41 Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah I'm still stand - in',

P.S.I.
A $\flat$ m7 F $\flat$ m7/B $\flat$ B $\flat$ 7 C $\flat$ D $\flat$ E $\flat$ m

46

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.
A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

F

62

S1 You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

S2 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A1 You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

A2 You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

P.S.I. $E^b m7 / f$ $/ g^b$ $/ b^b$ $B^b m7 / d^b$ $A^b m7$

68

S1 Ah _____ and I'm still stand - in' af - ter all this time,

S2 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A1 feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time,

A2 Ah _____

P.S.I. C^b D^b $E^b m7 / f$ $/ g^b$ $/ b^b$ $B^b m7 / d^b$

G

85

S1

S2

A1

A2

P.S.I.

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

f

91

S1

S2

A1

A2

P.S.I.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$ E $\flat$

109

Ah

S1
piec - es of my life with - out you on my mind. I'm still stand - in',

S2
piec - es of my life with - out you on my mind. I'm still stand - in',

A1
piec - es of my life with - out you on my mind. I'm still stand - in',

A2
Ah I'm still stand - in',

P.S.I.
A $\flat$ m7 F $\flat$ m7/B $\flat$ B $\flat$ 7 C $\flat$ D $\flat$ E $\flat$ m

114

S1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

S2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A1
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A2
yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.
A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Soprano 2

Alto 1

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

S2

A1

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

S2

A1

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

30

S1
- in' bet - ter than I ev - er did, Ah _____

S2
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

A1
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

A2
- in' bet - ter than I ev - er did, Ah _____

35

S1
Ah _____ and I'm still stand - in' af - ter all this time, pick-ing up the

S2
lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A1
lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

A2
Ah _____

41

S1
Ah _____ piec-es of my life with-out you on my mind. I'm still stand - in',

S2
piec-es of my life with-out you on my mind. I'm still stand - in',

A1
piec-es of my life with-out you on my mind. I'm still stand - in',

A2
Ah _____ I'm still stand - in',

F

60

S1 - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

S2 - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

A1 - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

A2 - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

65

S1 ev - er did, Ah Ah

S2 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2 ev - er did, Ah Ah

70

S1 and I'm__ still stand - in' af - ter all__ this time, pick-ing up the

S2 and I'm__ still stand - in' af - ter all__ this time, pick-ing up the

A1 and I'm__ still stand - in' af - ter all__ this time, pick-ing up the

A2

99

S1 Ah _____
ev - er did, Ah _____ Ah _____

S2 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A1 ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

A2 ev - er did, Ah _____ Ah _____

104

S1 and I'm still stand - in' af - ter all this time, pick-ing up the

S2 and I'm still stand - in' af - ter all this time, pick-ing up the

A1 and I'm still stand - in' af - ter all this time, pick-ing up the

A2

109 Ah _____

S1 piec-es of my life with-out you on my mind. I'm still stand - in',

S2 piec-es of my life with-out you on my mind. I'm still stand - in',

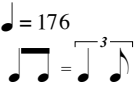
A1 piec-es of my life with-out you on my mind. I'm still stand - in',

A2 Ah _____ I'm still stand - in',

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176



Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

C Instr.

A

f

B

C

D

7

9

10

mp

30

4

mp

40

3

mp

E

F

49

10

mp

64

4

mp

74

3

mp

G

H

83

10

mp

98

4

mp

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bb Instr.

[illegible]

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

E♭ Instr.

A

f

B

C

D

mp

E

F

mp

G

H

mp

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Combo, featuring chords and melodic lines across five systems.

System 1: Chords: E^bm, A, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm. Dynamics: *f*.

System 2: Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b. Dynamics: *mf*.

System 3: Chords: A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b, C^m, A^b. Dynamics: *freely - rock piano style*.

System 4: Chords: E^b, A^b/e^b, E^b, A^b/e^b, B^b/e^b. Dynamics: *mf*.

System 5: Chords: E^b, A^b/e^b, B^b, C^m, A^b, E^b.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Solo Advanced, featuring the song "I'm Still Standing" by Elton John. The music is arranged by Dirk Kokx and is in the original key of Bb minor. The tempo is marked as Bright Rock Shuffle (♩ = 176).

The sheet music is divided into five systems, each with a key signature change indicated above the staff:

- System 1 (Measures 1-4):** Key signature changes from Bb minor to Eb major (Ebm). Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm.
- System 2 (Measures 5-8):** Key signature changes from Eb major to Bb major (Bb). Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb.
- System 3 (Measures 9-15):** Key signature changes from Bb major to Eb major (Eb). Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab.
- System 4 (Measures 16-22):** Key signature changes from Eb major to Bb major (Bb). Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb, Eb.
- System 5 (Measures 23-29):** Key signature changes from Bb major to Eb major (Eb). Chords: Ab/eb, Bb, Cm, Ab, Eb.

The music is marked with dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 8, and *freely - rock piano style* at measure 9.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The music is in Bb minor and 4/4 time, featuring a Bright Rock Shuffle tempo (♩ = 176). The score is divided into five systems, each with a key signature change indicated by a box (A, B, C).

System 1 (Measures 1-4): Key signature change to Bb minor (A). Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamics: *f*.

System 2 (Measures 5-8): Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamics: *mf*.

System 3 (Measures 9-15): Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamics: *freely - rock piano style*.

System 4 (Measures 16-22): Key signature change to Bb minor (C). Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb, Eb.

System 5 (Measures 23-29): Chords: Ab/eb, Bb, Cm, Ab, Eb.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Polysynth

B

Softpad

mp

C

22

D

29

mf

mf

I'm Still Standing

- Elton John -

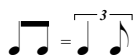
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Guitar

A E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm
clean / chorus
f

5 A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^b **B** **C**
mf 9 10

D 29 E^bm7 B^bm7/d^b A^bm7 C^b D^b

37 E^bm7 B^bm7/d^b A^bm7 F^m7/b^b B^b7

44 C^b D^b E^bm A^bm7 B^b C^b D^b E^bm

50 A^bm7 B^b **E** **F** E^bm7 B^bm7/d^b
10

67 A^bm7 C^b D^b E^bm7 B^bm7/d^b A^bm7

I'm Still Standing

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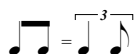
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Bass Guitar

A

E_b^m A_b^m/e_b B^b/e_b

B

A_b^m/e_b B^b/e_b E_b

C

D

E_b^m7

B^bm7/d_b A_b^m7 C_b D_b

E_b^m7 B^bm7/d_b A_b^m7

5

11

18

25

31

37

f

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

I'm Still Standing

- Elton John -

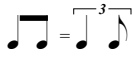
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

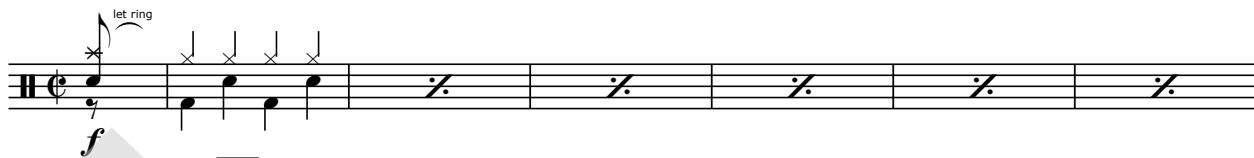
Bright Rock Shuffle ♩ = 176

A 

Drums

f

let ring



B

7

mf



C

15



D

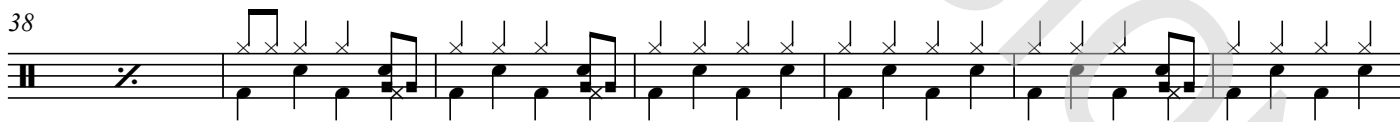
23



30



38

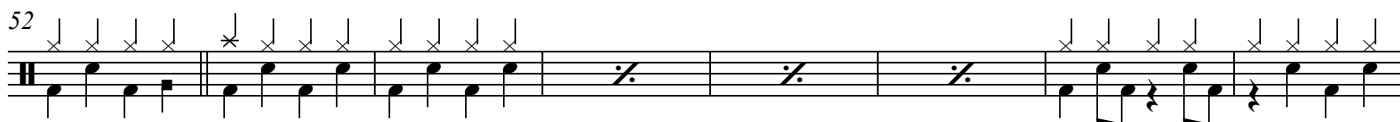


45



E

52



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion score. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

Staff 2 Labels:

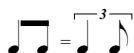
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

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Percussion

A **B** **C** **D**

8 10 10 Handclaps

mf

32

40

E **F**

48 10 Handclaps

mf

65

73

G **H**

81 10 Handclaps

mf

I'm Still Standing

- Elton John -

Words by Bernie Taupin

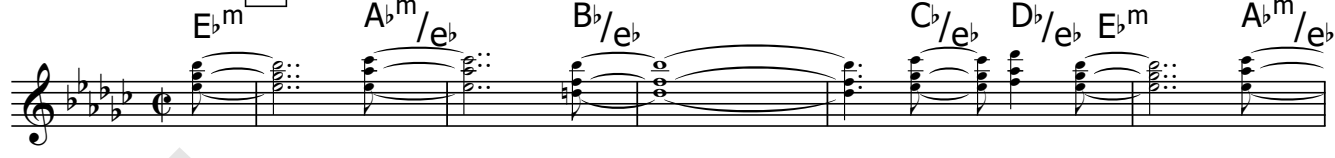
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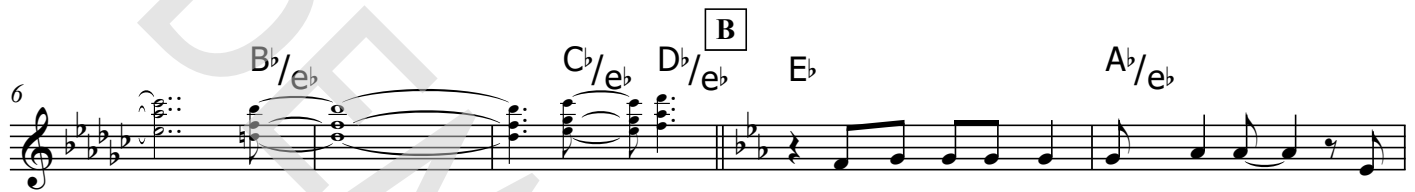
Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A



B



You could ne-ver know what it's like, — your

11



blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15



— up like the wreck you hide — be - hind that mask — you use.

C

19



And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23



taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

I'm Still Standing

- Elton John -

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Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

A

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold lonely light that shines from you
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,
Well look at me, I'm acoming back again
I got a taste of love in a simple way
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win
You starting down the road leaving me again
The threats you made were meant to cut me down
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin'!