



Love You Anymore - (SAB) Chorus-LIGHT

Pag.

| | |
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Chorus-LIGHT Combo C

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

The musical score is arranged for a Chorus-LIGHT Combo C. It features ten staves: High, Mid, and Low vocal staves; C Instr. (Chorus Instrumental) with a melodic line and a chord progression of F, A^m, F⁷, and B^b; Piano Combo (Piano and Cymbal) with a piano accompaniment marked 'E. Piano'; Synthesizer with sustained chords; Guitar (Electric) with a melodic line; Bass Guitar (Electric) with a bass line marked 'E. Bass (finger)'; Drums; and Percussion with a shaker/egg pattern. The score is in 4/4 time and F# major.

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Love You Anymore 3

Chorus-LIGHT Combo C

C

13

H
Just be - cause I ac - ci - den - tly slipped

M
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

L
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

C
D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

H
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

M
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

L
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

C
A^m F⁷ B^b G^{m7(9)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT Combo C

E

29

H self a - gain when I say that I'm not mis - sin' you so bad? Ooh

M self a - gain when I say that I'm not mis - sin' you so bad? Ooh

L self a - gain when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

C Dm7 G^{7sus4} G⁷ B⁷/c C B⁷/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 Div. Opt. Unis.

H Ooh Just be - cause I know I'll ne - ver e -

M Div. Opt. Unis. Ooh Just be - cause I know I'll ne - ver e -

L - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

C A^{m7} F⁷ B⁷ G^{m7(5)}/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT Combo C

G

47

H ly - - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

M Ooh ooh Am I

L Ooh ooh Am I

C

C⁷ F A⁷⁽⁹⁾/C# B⁹/d F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

51

H ly - - - - in' to my - self a - gain when I say that I'm not mis - sin' you so bad?

M ly - - - - in' to my - self a - gain when I say that I'm not mis - sin' you so bad?

L ly - - - - in' to my - self a - gain when I say that I'm not mis - sin' you so bad?

C

A^{m7} D^{m7} G^{7sus4} G⁷ B^{/c} C B^{/c}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

Chorus-LIGHT Combo C

63

does - n't mean I love you an - ny - more. *Unis.* *rit.*

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. *Unis.*

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.



Chorus-LIGHT Combo Bb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

The musical score is arranged for a Pop Ballad in 4/4 time with a tempo of 90 beats per minute. It features multiple staves for different instruments:

- High, Mid, Low:** Vocal staves, currently empty.
- Bb Instr.:** Trumpet part with notes and a long slur across the first four measures.
- Piano Combo:** Includes piano and bass parts. The piano part has a dynamic marking of *E. Piano*. Chords F, A^m, F⁷, and B^b are indicated below the piano staff.
- Synthesizer:** Provides harmonic support with chords.
- Guitar:** Labeled *El. Guitar*, playing a melodic line.
- Bass Guitar:** Labeled *E. Bass (finger)*, playing a rhythmic bass line.
- Drums:** Labeled *shaker eggs*, playing a consistent rhythmic pattern.
- Percussion:** Labeled *shaker eggs*, playing a consistent rhythmic pattern.

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Love You Anymore 3

Chorus-LIGHT Combo Bb

C

13

H
Just be - cause I ac - ci - den - tly slipped

M
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

L
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Bb

P.C.
Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

H
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

M
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

L
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Bb

P.C.
A^m F7 B^b Gm7(⁵)/d^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT Combo Bb

E

29

H self a - gain when I say that I'm not mis - sin' you so bad? Ooh

M self a - gain when I say that I'm not mis - sin' you so bad? Ooh

L self a - gain when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

Bb Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 Div. Opt. Unis.

H Ooh Just be - cause I know I'll ne - ver e -

M Div. Opt. Unis. Ooh Just be - cause I know I'll ne - ver e -

L - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

Bb Am7 F7 Bb Gm7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT Combo Bb

G

47

H
ly - - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

Bb

P.C.
C⁷ F A⁷(9)/C# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51

H
ly - - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M
ly - - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

L
ly - - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

Bb

P.C.
A^m7 D^m7 G⁷sus4 G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

Chorus-LIGHT Combo Bb

63

does - n't mean I love you an - ny - more. Unis. rit.

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. Unis.

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

Bb

Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

The musical score is arranged for a 4-piece band. It includes staves for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is F# Major and the time signature is 4/4. The tempo is marked as Pop Ballad with a quarter note equal to 90 beats per minute. The score shows the first four measures of the piece. The Eb Instrument part features a melodic line with a slur over the first four measures. The Piano Combo part includes chords F, A^m, F⁷, and B⁹. The Synthesizer part provides harmonic support with sustained chords. The Guitar part is marked 'El. Guitar' and the Bass Guitar part is marked 'Bass (finger)'. The Drums part is marked 'shaker eggs'.

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Love You Anymore 3

Chorus-LIGHT Combo Eb

C

13

H
Just be - cause I ac - ci - den - t'ly slipped

M
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - t'ly slipped

L
- ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - t'ly slipped

Eb

PC.
D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

Synth

Gtr.

Bass

Dr.

Perc.

17

H
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

M
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

L
- and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Eb

PC.
A^m F⁷ B^b G^{m7(b9)}/d^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT Combo Eb

E

29

H self a - gain when I say that I'm not mis - sin' you so bad? Ooh

M self a - gain when I say that I'm not mis - sin' you so bad? Ooh

L self a - gain when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

Eb

PC. D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c} F

Synth

Gtr.

Bass

Dr.

Perc.

33 Div. Opt. Unis.

H Ooh Just be - cause I know I'll ne - ver e -

M Div. Opt. Unis. Ooh Just be - cause I know I'll ne - ver e -

L - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

Eb

PC. A^{m7} F⁷ B^b G^{m7(b5)/d^b}

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT Combo Eb

G

47

H
ly - - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

Eb

PC.
C⁷ F A⁷(9)/c# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51

H
ly - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M
ly - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

L
ly - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

Eb

PC.
A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

Chorus-LIGHT Combo Eb

63

does - n't mean I love you an - ny - more. Unis. rit.

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. Unis.

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

PC.

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Iley Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

A Pop Ballad $\text{♩} = 90$

F Am F7 B_b G m7^(b5)/D_b F/c D m7 G7 C⁷sus4

The musical score is arranged for five instruments: Piano Combo, Synthesizer, Guitar, Bass Guitar, and Percussion. The key signature is F# Major and the tempo is 90 beats per minute. The score includes a first ending bracketed with 'A'. Chord progressions are indicated above the Piano Combo staff. Performance markings include accents (>) and slurs over notes in the Piano Combo, Synthesizer, and Bass Guitar parts. The Percussion part features a 'shaker' effect.

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Love You Anymore 5
Chorus-LIGHT 4 extra staves

25

H self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

M — ooh — ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

L — ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

1
2
3
4

F A7(9)/C# Bb9/D F Am7 Dm7 G7sus4 G7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7
Chorus-LIGHT 4 extra staves

37

H - ver feel the same, does - nt' mean I love you an - ny - more, ah - haa

M - ver feel the same, does - nt' mean I love you an - ny - more, ah - haa

L - ver feel the same, does - nt' mean I love you an - ny - more, ah - haa

1
2
3
4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

Dr. Perc. Synth

Love You Anymore 9
Chorus-LIGHT 4 extra staves

4/9

H I say you're not the best I've ever had. Am I ly - - - in' to my - self a - gain when I say that I'm not mis - sirl' you so bad?

M ooh ooh Am I ly - - - in' to my - self a - gain when I say that I'm not mis - sirl' you so bad?

L ooh Am I ly - - - in' to my - self a - gain when I say that I'm not mis - sirl' you so bad?

1
2
3
4

P.C. A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

Smith Synth

Gtr. 8

Bass

Dr.

Perc.

Love You Anymore II

Chorus-LIGHT 4 extra staves

8/

H. does - n't mean I love you an - ny - more.

M. does - n't mean I love you an - ny - more.

L. does - n't mean I love you an - ny - more.

8/

H. does - n't mean I love you an - ny - more.

M. does - n't mean I love you an - ny - more.

L. does - n't mean I love you an - ny - more.

1

2

3

4

P.C. G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Synth.

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

Piano Combo

Guitar *El. Guitar*

Bass Guitar *E. Bass (finger)*

Percussion *shaker eggs*

G^{m7(b5)/d^b} F/c F/c D^{m7} G⁷ C^{7sus4}

P.C.

Gtr.

Bass

Perc.



Love You Anymore 3

Chorus-LIGHT small Combo

C

16

H
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

M
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

L
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

P.C.
F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

H
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Am I

M
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

L
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

P.C.
G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT small Combo

E

32

H *Div.Opt.*
Ooh _____ Ooh _____

M *Div.Opt.* *Unis.*
Ooh _____ Ooh _____

L
Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. *F* *A^{m7}* *F⁷* *B^b*

Gtr.

Bass

Dr.

Perc.

F

36

H *Unis.* *Div.Opt.* *Unis.*
Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

M
Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

L
Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. *G^{m7(b5)/d^b}* *F/c* *D^{m7}* *G⁷* *C^{7sus4}* *F*

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7
Chorus-LIGHT small Combo

50

H
had. Am I ly - - - in' to my - self a - gain when I say that I'm not mis - sin' you so

M
Am I ly - - - in' to my - self a - gain when I say that I'm not mis - sin' you so

L
Am I ly - - - in' to my - self a - gain when I say that I'm not mis - sin' you so

P.C.
F Am7 Dm7 G7sus4 G7

Gtr.

Bass

Dr.

Perc.

H

54

H
bad? Ooh Div. Opt. Ooh

M
bad? Ooh Div. Opt. Unis. Ooh

L
bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C.
B \flat /c C B \flat /c /f

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Isej Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7}(⁹5)/d_b F/c D^{m7} G⁷ C⁷_{sus4}

Piano Combo

Guitar *El Guitar*

Bass Guitar *B_b Bass (finger)*

Percussion *shaker eggs*

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Love You Anymore 3
Chorus-LIGHT small Combo extra staves

C

13

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Dm7 G7/b C7(sus4) C7 F Am F7

- ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

- ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

Love You Anymore 5
Chorus-LIGHT small Combo extra staves

25

H self a - gain — when I say — you're not the best I've — e - ver had. — Am I - ly - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

M — ooh — Am I - ly - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

L — ooh — Am I - ly - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

1

2

F A7(9)/c# Bb9/d F Am7 Dm7 G7sus4 G7

PC: {

Gtr: 8

Bass

Dr:

Perc:

Love You Anymore 7
Chorus-LIGHT small Combo extra staves

37

H
- ver feel - the same, Div. Opt.
does - n't mean I love you an - ny - more. Unst.

M
- ver feel - the same, does - n't mean I love you an - ny - more. ah - haa

L
- ver feel - the same, - - - - - does - n't mean I love you an - ny - more. ah - haa ah - haa

1
2

PC.
F/c D m7 G7 C7sus4 F A m7 F7 Bb

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Love You Anymore 9
 Chorus-LIGHT small Combo extra staves

50

H
 had: _____ Am I ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M
 Am I ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

L
 Am I ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

1
 2

PC: F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

Gtr: 8

Bass

Dr:

Perc:

Love You Anymore II
 Chorus-LIGHT small Combo extra staves

6/8
 Div.
 H does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.
 Uhis. *rit.*
 does -n't mean I love you an - ny - more.

M
 Div.
 does -n't mean I love you an - ny - more.
 does -n't mean I love you a - ny - more.
 does -n't mean I love you an - ny - more.
 Uhis.

L
 8
 does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.
 does -n't mean I love you an - ny - more.

1
 2

PC:
 G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Gtr.
 8

Bass
 8

Dr.
 8

Perc.
 8



Chorus-LIGHT Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo Advanced

F A^m F⁷ B^b

P.S.A.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

H

M

L (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

P.S.A.

F A^m F⁷ B^b

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Love You Anymore 3
Chorus-LIGHT Piano Solo Advanced

20

H
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.A.
Gm7(b5)/db F/c Dm7 G7 C7sus4 F

D

24

H
ly - - - in' to my - self a - gain _____ when I say__ you're not the best I've e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

P.S.A.
C7 F A7(9)/c# B9/d F

Love You Anymore 5
Chorus-LIGHT Piano Solo Advanced

F

36 Unis. Div. Opt. Unis.

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

P.S.A. $Gm7(b5)/d\flat$ F/c $Dm7$ G^7 C^7sus4 F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.A. A^m7 F^7 $B\flat$ $Gm7(b5)/d\flat$

Love You Anymore 7
Chorus-LIGHT Piano Solo Advanced

51

H
ly - - - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___

M
ly - - - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad?

L
ly - - - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___

P.S.A.
A^{m7} D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

H

55

H
Ooh _____ Div.Opt. Ooh _____

M
Ooh _____ Div.Opt. Unis. Ooh _____

L
Just be-cause I'm on ___ my knees and swea - rin' I ___ would change. And I'd do a - ny - thing to hear you say I'm yours. _____

P.S.A.
/f



Chorus-LIGHT Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Intermediate

Chord progression for section A:

F A^m F⁷ B^b

Chord progression for section A continuation:

Gm7(b5)/d^b F/c D^{m7} G⁷ C^{7sus4}

5

B

Vocal lines for section B:

H

M

L (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

Chord progression for section B:

F A^m F⁷ B^b

P.S.I.



Love You Anymore 3

Chorus-LIGHT Piano Solo Intermediate

20

H
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.I.
Gm7(b5)/db F/c Dm7 G7 C7sus4 F

D

24

H
ly - - in' to my - self a - gain _____ when I say__ you're not the best I've__ e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

P.S.I.
C7 F A7(9)/c# B9/d F

Love You Anymore 5
Chorus-LIGHT Piano Solo Intermediate

F

36

H Unis. Div. Opt. Unis.

Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

M Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

L Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

P.S.I. $Gm7(b5)/d\flat$ F/c $Dm7$ $G7$ $C7sus4$ F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.I. $A m7$ $F7$ $B\flat$ $Gm7(b5)/d\flat$

Love You Anymore 7

Chorus-LIGHT Piano Solo Intermediate

H

51

H
ly - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___ Ooh _____

M
ly - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? Ooh _____

L
ly - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___ Just be - cause I'm on ___ my knees and swea -

A m7

D m7

G 7sus4

G 7

B b/c

C B b/c /f

P.S.I.

56

H
Div. Opt. Unis.
Ooh Ooh

M
Div. Opt. Unis.
Ooh Ooh

L
- rin' I ___ would change. And I'd do a - ny - thing to hear you say I'm yours. ___ Just be - cause I know I'll ne - ver e -

G m7(b5)/d b

P.S.I.



Chorus-LIGHT

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Low

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that

M

10

Just be-cause I ne - ver took your pic -

L

8

Tutti

_ I'd run in - to__ you one last__ time. Just be-cause I ne - ver took your pic -

M

13

- ture off__ my phone__ does - n't mean that you're still on my mind. ____

L

8

- ture off__ my phone__ does - n't mean that you're still on my mind.

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Love You Anymore 3
Chorus-LIGHT

25

H
self a - gain ____ when I say ____ you're not the best I've ____ e - ver had. ____ Am I

M
____ ooh ____ Am I

L
____ ooh ____ Am I

28

H
ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M
ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L
ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

E

32

H
Ooh ____ Div.Opt.

M
Ooh ____ Div.Opt.

L
Just be - cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do

Love You Anymore 5
Chorus-LIGHT

G

47

H
ly - in' to my-self a-gain ___ when I say you're not the best I've e-ver had. ___ Am I

M
Ooh ___ ooh ___ Am I

L
Ooh ___ ooh ___ Am I

51

H
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad? ___

M
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad?

L
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad? ___

H

55

H
Ooh ___ Div. Opt.

M
Ooh ___ Div. Opt.

L
Just be - cause I'm on ___ my knees and swea - rin' I ___ would change. And I'd do



C Instrument

Love You Anymore

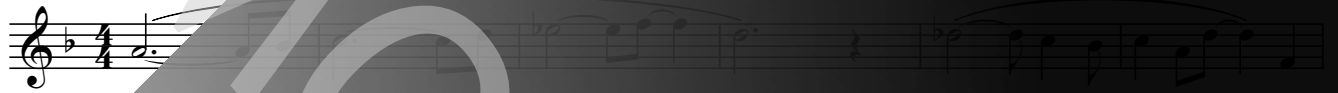
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.



B

C

7



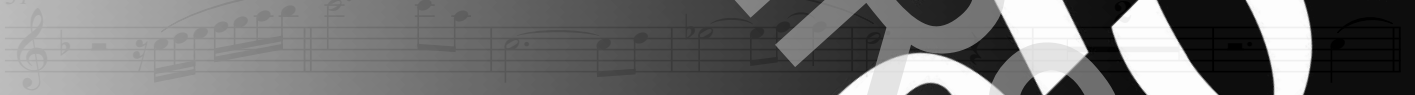
D

20



E

31



F

39



G

45



64



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Bb Instrument

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



B

C

7



D

20



E

31



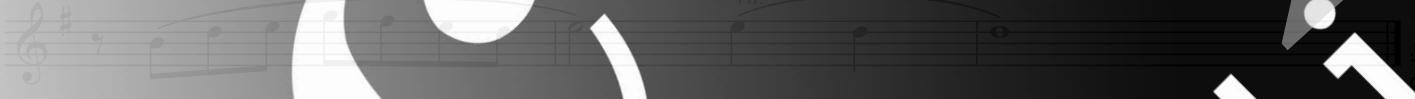
39



45



64



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Eb Instrument

Love You Anymore

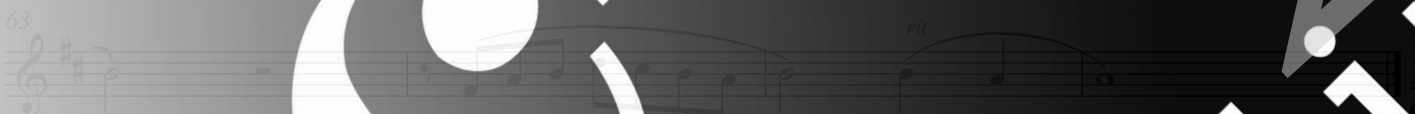
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Original Key F# Major

Pop Ballad ♩ = 90

A

Eb Instr.





Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B⁹

G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

A^m F⁷ B⁹

D^{m7} G^{7(b9)} C^{7(sus4)} F

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Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

Gm7(b5)/d^b F/c Dm7 G7 C7sus4 F

A^m F⁷ B^b

Dm7 G7/D F7sus4 C7

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Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Musical notation for the first system (measures 1-4). Chords: F, A^m, F⁷, B[♭].

B

Musical notation for the second system (measures 5-8). Chords: G^{m7}(^{b5})/d^b, F/c, D^{m7}, C⁷(sus4).

A^m

Musical notation for the third system (measures 9-12). Chords: A^m, F⁷, B[♭].

D^{m7}

Musical notation for the fourth system (measures 13-16). Chords: D^{m7}, G⁷/b, C⁷(sus4), C⁷, F.

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Synthesizer

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano

Musical notation for section A, measures 1-13. The notation is in treble and bass clefs, 4/4 time, F# major. It shows a piano introduction with chords and a melodic line.

B

Musical notation for section B, measures 14-20. The notation continues the piano introduction with chords and a melodic line.

C

Musical notation for section C, measures 21-26. The notation continues the piano introduction with chords and a melodic line.

Musical notation for section D, measures 27-32. The notation continues the piano introduction with chords and a melodic line.

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Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

El. Guitar

Guitar

Gm7(b5)/db

9

13

17

21

25

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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger) A^m F⁷ B^b

5 G^{m7(b5)/d^b}

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} C^{7(sus4)} F

17 A^m F⁷ B^b G^{m7(b5)}

21 F/c D^{m7} C⁷ C^{7(sus4)}

25 F A^{7(b9)/c#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

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Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

C

D

E

Drums

F

G

H

I

J

K

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Love You Anymore

- Michael Bublé -

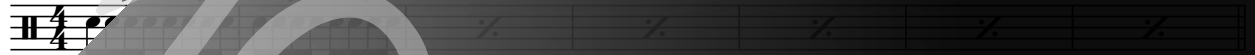
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
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Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



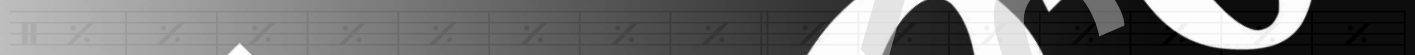
D

24



F

39



54



62



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Leadsheet

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

[A]

F AM F7 B \flat G $m7^{(9)}$ /d \flat F/c D $m7$

[B]

7 G 7 C 7^{sus4} F A m

Just be-cause I want to be around the place we would go - I don't that

10 F 7 B \flat G $m7$ D $m7$

I'd run in-to you one last time. Just be-cause I think I look like you more often than I

14 G $7/b$ C 7^{sus4} G F

does-n't mean that you're still on my mind. Just be-cause I ac-ci-den-tally mis-ter-

17 A m F 7 B \flat

and say your name when I hear our song, it makes me in-se-cure.

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Lyrics

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore



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