



Love You Anymore - (SAB) Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
48	Full score small combo 2 extra staves
59	Full score vocals (High-Mid-Low) piano advanced
67	Full score vocals (High-Mid-Low) piano moderated
75	Vocals (High-Mid-Low)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
88	Piano Solo Advanced
91	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Bassguitar
100	Drumkit
102	Percussion
104	Leadsheet (melody, lyrics, chords)
107	Lyrics



Chorus-LIGHT Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

shaker eggs

E. Piano

E. Guitar

E. Bass (finger)

F A^m F⁷ B⁹

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Love You Anymore 3

Chorus-LIGHT Combo C

C

13

Hr. Just be - cause I ac - ci - den - tly slipped

M. - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

L. - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

C. D^{m7} G⁷/b C⁷(sus4) C⁷ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

Hr. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

M. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

L. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

C. A^m F⁷ B^b G^{m7}(^{b5})/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT Combo C

E

29

H self a - gain when I say that I'm not mis - sin' you so bad? Ooh

M self a - gain when I say that I'm not mis - sin' you so bad? Ooh

L self a - gain when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

C D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 Div. Opt. Unis.

H Ooh Just be - cause I know I'll ne - ver e -

M Div. Opt. Unis. Ooh Just be - cause I know I'll ne - ver e -

L - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

C A^{m7} F⁷ B^b G^{m7(5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT Combo C

G

47

H
ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

C
C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

51

H
ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M
ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

L
ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

C
A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

Love You Anymore 9

Chorus-LIGHT Combo C

63

does - n't mean I love you an - ny - more. Unis. rit.

does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

shaker eggs

E. Piano

E. Bass (finger)

El. Guitar

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Love You Anymore 3

Chorus-LIGHT Combo Bb

C

13

H. Just be - cause I ac - ci - den - tly slipped

M. - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

L. - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

Bb. Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

H. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

M. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

L. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Bb. A^m F7 B^b Gm7(⁵)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT Combo Bb

E

29

H self a - gain when I say that I'm not mis - sin' you so bad? Ooh

M self a - gain when I say that I'm not mis - sin' you so bad? Ooh

L self a - gain when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

Bb Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 Div. Opt. Unis.

H Ooh Just be - cause I know I'll ne - ver e -

M Div. Opt. Unis. Ooh Just be - cause I know I'll ne - ver e -

L - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

Bb A m7 F7 Bb G m7(7b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT Combo Bb

G

47

Hr. ly - - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

M Ooh _____ ooh _____ Am I

L Ooh _____ ooh _____ Am I

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51

Hr. ly - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M ly - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

L ly - - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁹/c C B⁹/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

Chorus-LIGHT Combo Bb

63

H. does - n't mean I love you an - ny - more. Unis. rit.

M. does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more.

L. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

Bb. G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.



Chorus-LIGHT Combo Eb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

shaker eggs

F A^m F⁷ B⁹

E. Piano

El. Guitar

B. Bass (finger)

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Love You Anymore 3

Chorus-LIGHT Combo Eb

C

13

Hr. Just be - cause I ac - ci - den - t'ly slipped

M. - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - t'ly slipped

L. - ture off my phone does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - t'ly slipped

Eb. D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

17

Hr. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

M. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

L. — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

Eb. A^m F⁷ B^b G^{m7(b5)/d^b}

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT Combo Eb

E

29

Hr. self a - gain when I say that I'm not mis - sin' you so bad? Ooh

M. self a - gain when I say that I'm not mis - sin' you so bad? Ooh

L. self a - gain when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

Eb. D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c} F

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

33

Hr. Div. Opt. Ooh Just be - cause I know I'll ne - ver e -

M. Div. Opt. Ooh Just be - cause I know I'll ne - ver e -

L. - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

Eb. A^{m7} F⁷ B^b G^{m7(b5)/d^b}

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT Combo Eb

G

47

H ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

M Ooh ooh Am I

L Ooh ooh Am I

Eb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51

H ly - - - in' to my - self a - gain when I say that I'm not mis - sin' you so bad?

M ly - - - in' to my - self a - gain when I say that I'm not mis - sin' you so bad?

L ly - - - in' to my - self a - gain when I say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁹/c C B⁹/c

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9
Chorus-LIGHT Combo Eb

[illegible]

Chorus-LIGHT 4 extra staves

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B^b G^{m7(b5)/d^b F/c D^{m7} G⁷ C^{7sus4}}

Piano Combo

E^b Piano

Synthesizer

E^b Guitar

Guitar

E^b Bass (finger)

Bass Guitar

Percussion

shaker eggs

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Love You Anymore 3
Chorus-LIGHT 4 extra staves

C

13

H

Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

M

- ture off — my phone does -n't mean that you're still on my mind. — Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

L

- ture off — my phone does -n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

1

2

3

4

D^{m7} G^{7/b} C^{7(sus4)} C⁷ F A^m F⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Love You Anymore 5
Chorus-LIGHT 4 extra staves

25

H self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

M — ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

L 8 — ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

1

2

3

4

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C.

Synth 8

Gtr. 8

Bass 8

Dr.

Perc.

ORIGINAL DO NOT COPY

Love You
Chorus-LIGHT

The musical score is written for a chorus part titled "Love You" (Chorus-LIGHT). It features three vocal staves at the top: "Div.Opt.", "Unis.", and another unlabeled staff. Below these are piano accompaniment staves and guitar chord notation. The lyrics are written under the vocal staves.

Vocal Parts:

- Div.Opt.:** — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa _____
- Unis.:** — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa _____
- (Third Staff):** — the same, — does - n't mean I love you an - ny - more. ah - haa _____

Guitar Chords: Dm7, G7, C7sus4, F, Am7, F7, Bb

Piano Accompaniment: The piano part consists of two staves. The right hand plays a melody with eighth notes and quarter notes, often with accents (>). The left hand provides harmonic support with chords and single notes.

Love You Anymore 9
Chorus-LIGHT 4 extra staves

49

H I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sir' you so bad? —

M ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sir' you so bad?

L ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sir' you so bad? —

1 2 3 4

A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7 Bb/C C Bb/C

Synth

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

[illegible]

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Combo

Guitar

Bass Guitar

Percussion

El. Guitar

E. Bass (finger)

shaker eggs

P.C.

Gtr.

Bass

Perc.

G^{m7(b5)}/d^b

F/c

D^{m7}

G⁷

C^{7sus4}

Love You Anymore 3

Chorus-LIGHT small Combo

C

16

H Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

M Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

L Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

P.C. F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

H Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Am I

M Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

L Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

Chorus-LIGHT small Combo

E

32

H Div.Opt. Ooh _____ Ooh _____

M Div.Opt. Unis. Ooh _____

L Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

H Unis. Div.Opt. Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

M Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

L Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT small Combo

50

H
had. _____ Am I ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so

M
_____ Am I ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so

L
_____ Am I ly - - - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so

P.C.
F A^{m7} D^{m7} G^{7sus4} G⁷

Gtr.

Bass

Dr.

Perc.

54

H
bad? _____ Ooh _____ Div. Opt. Ooh _____

M
bad? _____ Ooh _____ Div. Opt. Unis. Ooh _____

L
bad? _____ Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do a - ny - thing to hear you say _____ I'm yours.

P.C.
B^b/C C B^b/C /f

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F

A^m

F⁷

B₉

G^{m7}(⁹5)/d₉

F/c

D^{m7}

G⁷

C⁷_{sus4}

Sheet music for Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time. The Piano Combo part includes chords and a melody line. The Guitar part includes a solo section marked "El Guitar". The Bass Guitar part includes a solo section marked "Bass (finger)". The Percussion part includes a solo section marked "shaker eggs".

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Love You Anymore 3
Chorus-LIGHT small Combo extra staves

C

13

H

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

M

- ture off — my phone does-n't mean that you're still on my mind. — Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

L

- ture off — my phone does-n't mean that you're still on my mind. Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

1

2

Dm7 G7/b C7(sus4) C7 F Am F7

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Love You Anymore 5
Chorus-LIGHT small Combo extra staves

25

H self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

M — ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

L — ooh — Am I ly - - - in' to my - self a - gain — when I say — that I'm not mis - sin' you so

1

2

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

Chorus-LIGHT small Combo extra staves

F

37

Div/Opt.

Unis.

H

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

M

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

L

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

F/c

D^{m7}

G⁷

C⁷/sus4

F

A^{m7}

F⁷

B^b

P.C.

Gtr.

Bass

Dr.

Perc.

50

H
had. ——— Am I ly - - - in' to my - self a - gain ——— when I say — that I'm not mis - sin' you so bad? ———

M
— Am I ly - - - in' to my - self a - gain ——— when I say — that I'm not mis - sin' you so bad?

L
— Am I ly - - - in' to my - self a - gain ——— when I say — that I'm not mis - sin' you so bad? ———

1
2

F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

6/8

H

does - n't mean I love you an - ny - more.

Unis. *rit.*

M

does - n't mean I love you an - ny - more.

Unis.

L

does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more.

1

2

P.C.

G⁷ C⁷/sus4 D^{m7} G⁹/b G^{m7} C⁷(⁹) D^{m7} G⁹/b G^{m7} C⁷(⁹) F

Gtr.

Bass

Dr.

Berc.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Advanced

F A^m F⁷ B^b

P.S.A.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

H

M

L (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3
Chorus-LIGHT Piano Solo Advanced

20

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.A. $G^{m7(b5)}/d^b$ F/c D^{m7} G^7 C^7_{sus4} F

D

24

H ly - - - in' to my - self a - gain ____ when I say ____ you're not the best I've e - ver had. ____ Am I

M Ooh ____ ooh ____ Am I

L Ooh ____ ooh ____ Am I

P.S.A. C^7 F $A^{7(9)}/c^\sharp$ B^9/d F

Love You Anymore 5
Chorus-LIGHT Piano Solo Advanced

F

36 Unis. Div. Opt. Unis.

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

P.S.A. $G^{m7(b5)}/d^b$ F/c D^{m7} G^7 C^{7sus4} F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.A. A^{m7} F^7 B^b $G^{m7(b5)}/d^b$

Love You Anymore 7
Chorus-LIGHT Piano Solo Advanced

51

H
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

P.S.A.
A^{m7} D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

H

55

H
Ooh ____ Div.Opt. Ooh ____

M
Ooh ____ Div.Opt. Unis. Ooh ____

L
Just be-cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do a - ny - thing to hear you say I'm yours. ____

P.S.A.
/f

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo
Intermediate

Chord progression for section A:

F A^m F⁷ B^b

Chord progression for section A (continued):

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

Vocal line for section B:

H (Harmonica)
M (Melody)
L (Lead) (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

Chord progression for section B:

F A^m F⁷ B^b

Love You Anymore 3
Chorus-LIGHT Piano Solo Intermediate

20

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.I. $Gm7(b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24

H ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

M Ooh ooh Am I

L Ooh ooh Am I

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5

Chorus-LIGHT Piano Solo Intermediate

F

36

Unis.

H Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

M Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

L Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

P.S.I.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.I.

Am7 F7 Bb Gm7(b5)/db

Love You Anymore 7

Chorus-LIGHT Piano Solo Intermediate

H

51

H

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Ooh ____

M

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Ooh ____

L

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Just be - cause I'm on ____ my knees and swea -

P.S.I.

A^m7 D^m7 G⁷_{sus4} G⁷ B^b/c CB^b/c /f

56

H

Div. Opt. Unis.

Ooh Ooh

M

Div. Opt. Unis.

Ooh Ooh

L

- rin' I ____ would change. And I'd do a - ny - thing to hear you say I'm yours. ____ Just be - cause I know I'll ne - ver e -

P.S.I.

G^m7(^b5)/d^b

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Low

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

M

Just be-cause I ne - ver took your pic -

L

8

I'd run in - to__ you one last__ time. Tutti Just be-cause I ne - ver took your pic -

13

M

- ture off__ my phone__ does - n't mean that you're still on my mind.____

L

8

- ture off__ my phone__ does - n't mean that you're still on my mind.

Love You Anymore 3
Chorus-LIGHT

25

H self a - gain ____ when I say ____ you're not the best I've ____ e - ver had. ____ Am I

M ____ ooh ____ Am I

L ____ ooh ____ Am I

28

H ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

E

32

H Ooh ____ Div. Opt.

M Ooh ____ Div. Opt.

L Just be - cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do

Love You Anymore 5

Chorus-LIGHT

G

47

H ly - in' to my-self a-gain ____ when I say you're not the best I've e-ver had. ____ Am I

M Ooh ____ ooh ____ Am I

L Ooh ____ ooh ____ Am I

51

H ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad? ____

M ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad?

L ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad? ____

H

55

H Ooh ____ Div. Opt.

M Ooh ____ Div. Opt.

L Just be - cause I'm on ____ my knees and swa - rin' I ____ would change. And I'd do



C Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

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Bb Instrument

Love You Anymore

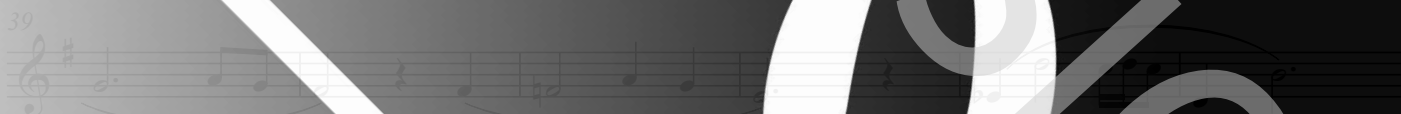
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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



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E♭ Instrument

Love You Anymore

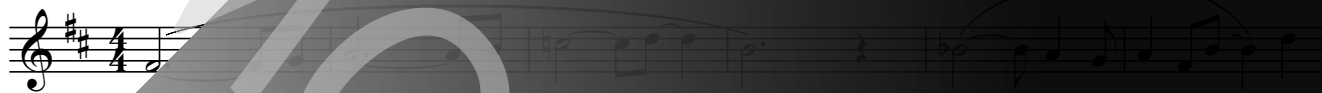
- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

E♭ Instr.



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Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b



5 Gm7(b5)/d^b

F/c

Dm7

G⁷

C⁷sus4

B

F

9 A^m

F⁷

B^b

13 Dm7

G⁷/D

C⁷(sus4)

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Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Synthesizer

Love You Anymore

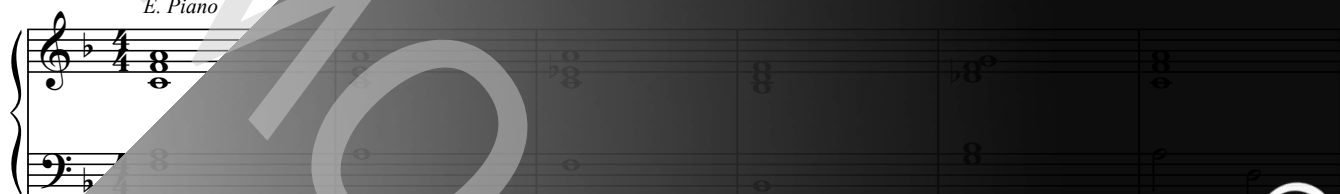
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



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Guitar

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

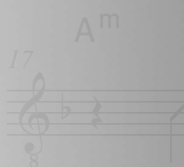
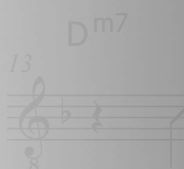
A

F

El. Guitar

Guitar

G^{m7(b5)}/d^b



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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} F⁷ C^{7(sus4)} F

17 A^m F⁷ B^b G^{m7(b5)/d^b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

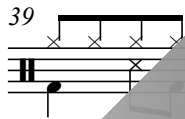
C

D

E

Drums

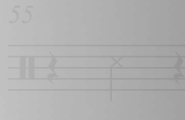
F



G



H



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Drumkit/Percussion

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- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Percussion

Love You Anymore

- Michael Bublé -

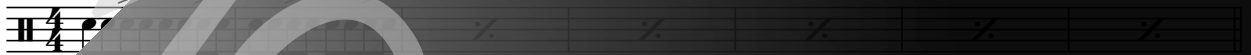
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



D

24



F

39



54



62



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Love You Anymore

- Michael Bublé -

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Original Key F# Major*

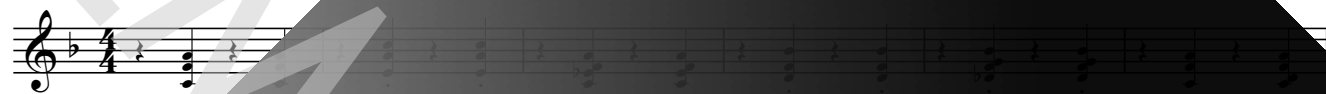
Pop Ballad ♩ = 90

A

F

A m

F/c D_{m7}

G⁷

Just be - cause I wan - der round the pla - ces we would go - ho - pin' that

— I'd run in-to__ you one last __ time. Just be-cause I ne-ver took my pic-ture off__ my phone.

7

does-n't mean that you're still on my mind. Just be-cause I ac-ci-den-tally slipped

— and say — your name — when I hear — our song, it makes me in - se - cure. —

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore