



Fragile – Sting SATB

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| 13 | Full score combo 4 extra staves |
| 31 | Full score small combo |
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| 60 | Full score vocals (SATB) Piano Reduction |
| 68 | Vocals (SATB) |
| 75 | Piano Reduction |
| 80 | Piano Combo |
| 85 | Synthesizer |
| 88 | Guitar |
| 91 | Bassguitar |
| 93 | Drumkit (Percussion) |
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01 SATB Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

DEMO

VERSE

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Warm Pad

Synthesizer

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

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Fragile 3

01 SATB Combo

Verse 1

13

S
A
T
B

flow when flesh and steel are one, dry - ing in the co - lour of the
flow when flesh and steel are one, dry - ing in the co - lour of the

P.C.
Synth
Ac. Gtr.
Bass
D. S.
Perc.

E m7 *A m9* *E m/b* *B7*

mp

16

S
A
T
B

mp doo doo rain wash the stains *mf* but
mp doo doo rain wash the stains *mf* but
eve - ning sun, to - mor - row's rain will wash the stains a - way, but
eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C.
Synth
Ac. Gtr.
Bass
D. S.
Perc.

E m *E m7* *A m9*

Fragile 5

01 SATB Combo

25

S all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

T all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

B oo_ Lest we for - get_ how fra - - - gile_ we are.

P.C. E^m7 A^m9 E^m/b $B7$

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On_ and on_ the rain_ will fall_ like

A On_ and on_ the rain_ will fall_ like

T On_ and on_ the rain_ will fall_ like

B oh rain_ like

P.C. E^m A^m/C E^m/b

Synth

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

Fragile 7

01 SATB Combo

Instr. Solo

37

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

41

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Fragile 9

01 SATB Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh _____ rain _____ like

P.C. *A_m/C* *E_m/b*

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

A tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

T tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

B tears from a star, _____ like tears from _____ a star. _____ oh

P.C. *E_m* *A_m/C*

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 11
01 SATB Combo

64

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SATB 4 extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Soprano Treble

Alto

Tenor 8

Bass

1

2

3

4

Piano Combo

Warm Pad

Synthesizer *mp*

Acoustic Guitar (nylon) *f*

Bass Guitar *mp*

Drum Set

Percussion

Chimes, Crotales, Belltree etc. ad lib.

Fragile 3
02 SATB 4 extra staves

9

S
A
T
B

1
2
3
4

P.C.
Em7 Am9 Em/b B7 Em

Ac. Gtr.
BASS
D. S.
Perc.

mf
If blood will
mf
If blood will

S
rain wash the stains *mf* but some-thing in our minds will all ways stay

A
rain wash the stains *mf* but some-thing in our minds will all ways stay

T
rain wash the stains a-way, but some-thing in our minds will all ways stay

B
rain wash the stains a-way, but some-thing in our minds will all ways stay

P.C.
E m7 A m9 E m7/b B7 E m

Ac. Gtr.
Bass
D.S.
Perc.

25

S all those born be - neath an an - gry star Lest we for - get how fra - . . . gile - we are -

A all those born be - neath an an - gry star Lest we for - get how fra - . . . gile - we are -

T all those born be - neath an an - gry star Lest we for - get how fra - . . . gile - we are -

B 00 - - - - - Lest we for - get how fra - . . . gile - we are -

1

2

3

4

P.C. E_m^7 A_m^9 E_m/b B^7 E_m

Smith

Ac. Gtr.

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gile — we are — how fra - gile — we are —

A On — and on — the rain — will say — how fra - gile — we are — how fra - gile — we are —

T On — and on — the rain — will say — how fra - gile — we are — how fra - gile — we are —

B oh rain how fra - gile — we are — how fra - gile — we are —

1
2
3
4

P.C. A^{m7}/C E^{m7}/b E^m

Smith

Ac. Gtr. *f*

Bass

D. S.

Perc.

Musical score for 'Fragile 11', 02 SATB 4 extra staves. The score is written in G major and 4/4 time. It features a vocal line (Soprano, Alto, Tenor, Bass) and four extra staves for instruments: Percussion (Perc.), Acoustic Guitar (Ac. Gtr.), Bass, and Synth. The vocal line consists of a single melodic line. The instrumental parts provide accompaniment. The score is divided into four measures, with chord changes indicated by Roman numerals: E m7, A m9, E m/b, B7, and E m. The Percussion part includes a drum kit with snare, hi-hat, and kick. The Acoustic Guitar part is a fingerstyle accompaniment. The Bass part is a simple bass line. The Synth part provides a harmonic background.

49

S
A
T
B

1
2
3
4

P.C.
Synth
Ac. Gtr.
Bass
D. S.
Perc.

Fragile 15
02 SATB 4 extra staves

57

S On _____ and _____ on _____ the _____ rain _____ will _____ say _____ how _____ fra _____ gile _____ we _____ are _____ how _____ fra _____ gile _____ we _____ are _____ how

A On _____ and _____ on _____ the _____ rain _____ will _____ say _____ how _____ fra _____ gile _____ we _____ are _____ how _____ fra _____ gile _____ we _____ are _____ how

T On _____ and _____ on _____ the _____ rain _____ will _____ say _____ how _____ fra _____ gile _____ we _____ are _____ how _____ fra _____ gile _____ we _____ are _____ how

B oh _____ rain _____ how _____ fra _____ gile _____ we _____ are _____ how _____ fra _____ gile _____ we _____ are _____ how

1
2
3
4

P.C. A^{m}/C E^{m}/b E^m C

Smith

Ac. Gtr. $\frac{8}{8}$

Bass

D. S.

Perc.

64

S

A

T
8

B

1

2

3

4

Perc.

D. S.

Bass

Ac. Gtr.

Synth

P.C.
ppp

03 SATB small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em



DEMO

KEPSON

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. *ad libmp*

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Fragile 3
03 SATB small Combo

Verse 1

13

S

A

T
8
flow when flesh and steel are one, dry - ing in the co - lour of the

B
8
flow when flesh and steel are one, dry - ing in the co - lour of the

P.C.
mp
E m7 A m9 E m/b B7

Ac. Gtr.
mp

Bass

D. S.

Perc.

16

S
mp doo doo rain wash the stains but *mf*

A
mp doo doo rain wash the stains but *mf*

T
8
eve - ning sun, to - mor - row's rain will wash the stains a - way, but

B
8
eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C.
E m E m7 A m9

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 5
03 SATB small Combo

25

S all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

T all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

B oo Lest we for - get how fra - - gile we are.

P.C. $E m7$ $A m9$ $E m/b$ $B7$

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On and on the rain will fall like

A On and on the rain will fall like

T On and on the rain will fall like

B oh rain like

P.C. $E m$ $A m/c$ $E m/b$

Ac. Gtr. *lightly strumming (high chords - Ukelele like)*

Bass *p*

D. S.

Perc.

Instr. Solo

37

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

41

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Fragile 9
03 SATB small Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

T On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

B oh rain like tears from a star, like

P.C. $A_{m/C}$ $E_{m/b}$ E_m

Ac. Gtr.

Bass *p* lightly strumming (high chords - Ukelele like)

D. S.

Perc.

56

S tears from a star. On _____ and on _____ the rain _____ will say _____ how

A tears from a star. On _____ and on _____ the rain _____ will say _____ how

T tears from a star. On _____ and on _____ the rain _____ will say _____ how

B tears from a star. oh rain how

P.C. $A_{m/C}$ $E_{m/b}$

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SATB small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Koker
Original Key Em

Intro

Freely

The musical score is arranged in a standard Western format, reading from right to left. It includes the following parts:

- Soprano:** Treble clef, 4/4 time signature. The part begins with a whole note rest.
- Alto:** Treble clef, 4/4 time signature. The part begins with a whole note rest.
- Tenor:** Treble clef, 4/4 time signature. The part begins with a whole note rest.
- Bass:** Bass clef, 4/4 time signature. The part begins with a whole note rest.
- Piano Combo:** Treble and Bass clefs, 4/4 time signature. The part begins with a whole note rest.
- Acoustic Guitar (nylon):** Treble clef, 4/4 time signature. The part begins with a whole note rest.
- Bass Guitar:** Bass clef, 4/4 time signature. The part begins with a whole note rest.
- Drum Set:** Two staves, 4/4 time signature. The part begins with a whole note rest.
- Percussion:** Two staves, 4/4 time signature. The part begins with a whole note rest.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Performance instructions include "Chimes, Crotales, Belltree etc. ad lib." and "mp". The score is divided into two systems, labeled "1" and "2".

Fragile 3
04 SATB small Combo extra staves

9
S
A
T
B
Perc.
Ac. Gtr.
Bass
D. S.

1
2

E m7 A m9 E m/b B7 E m

mf
If blood will
mf
If blood will

17

S
rain wash the stains
but some-thing in our minds will al-ways stay
Per-

A
rain wash the stains
but some-thing in our minds will al-ways stay
Per-

T
rain wash the stains a-way
but some-thing in our minds will al-ways stay
Per-

B
rain wash the stains a-way
but some-thing in our minds will al-ways stay
Per-

1
2

E m7 A m9 E m/b B7 E m

P.C.
Ac. Gtr.
Bass
D. S.
Perc.

25

S
all those horn be - neath an an - gry star
Lest we for - get how fra - gile - we are. -

A
all those horn be - neath an an - gry star
Lest we for - get how fra - gile - we are. -

T
all those horn be - neath an an - gry star
Lest we for - get how fra - gile - we are. -

B
oo _____
Lest we for - get how fra - gile - we are. -

1
2

P.C.
E m7 Am9 E m/b B7 E m

Ac. Gtr.
8

Bass

D. S.

Perc.

Fragile 9
04 SATB small Combo extra staves

33

S On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

A On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

T On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

B oh rain rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

1

2

P.C. A_m/C E_m/b E_m

Ac. Gtr. f

Bass

D. S.

Perc.

41

S

A

T

B

1

2

P.C.

E m7

Am9

E m/b

B7

E m

Ac. Gtr.

Bass

D. S.

Perc.

49

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

57

S On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are, how

A On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are, how

T On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are, how

B oh rain rain _____ will say _____ how fra - gile - we are, how fra - gile - we are, how

1

2

P.C. A_m/C E_m/b E_m C

Ac. Gtr. g

Bass

D. S.

Perc.

65

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely

Intro

mp

E m11 A/b E m11 A/b

Andante (♩ = c. 84)

E m7 A m9 E m/b B7 E m

P.R.

9

S

A

T

B

mf

If blood will

mf

If blood will

E m7 A m9 E m/b B7 E m

P.R.

Verse 2

19

S
some-thing in our minds will al-ways stay. Per-haps this fi-nal act was meant to

A
some-thing in our minds will al-ways stay. Per-haps this fi-nal act was meant to

T
some-thing in our minds will al-ways stay. Per-haps this fi-nal act was meant to

B
some-thing in our minds will al-ways stay. oo

E^m/b *B7* *E^m* *E^{m7}*

P.R.

22

S
clinch a life-time's ar-gu-ment, that no-thing comes from vi-o-lence and no-thing e-ver could for

A
clinch a life-time's ar-gu-ment, that no-thing comes from vi-o-lence and no-thing e-ver could for

T
clinch a life-time's ar-gu-ment, that no-thing comes from vi-o-lence and no-thing e-ver could for

B
no-thing comes from vi-o-lence and no-thing e-ver could

A^{m9} *E^m/b* *B7* *E^m*

P.R.

31

S
tears from a star, like tears from a star. On _____ and on _____ the

A
tears from a star, like tears from a star. On _____ and on _____ the

T
8
tears from a star, like tears from a star. On _____ and on _____ the

B
tears from a star, like tears from a star. oh

P.R.
E_m A_m/C

34

S
rain _____ will say how fra - gile_ we are, how fra - gile_ we are.

A
rain _____ will say how fra - gile_ we are, how fra - gile_ we are.

T
8
rain _____ will say how fra - gile_ we are, how fra - gile_ we are.

B
rain how fra - gile_ we are, how fra - gile_ we are.

P.R.
E_m/b E_m

56

S
tears from a star. On _____ and on _____ the rain _____ will say how

A
tears from a star. On _____ and on _____ the rain _____ will say how

T
tears from a star. On _____ and on _____ the rain _____ will say how

B
tears from a star. oh rain how

P.R.
Am/C Em/b

59

S
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

A
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

T
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

B
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

P.R.
Em C Em



06 SATB

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely

Andante (♩ = c. 84)

Soprano

Alto

Tenor

Bass

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into an 'Intro' section and a 'Verse 1' section. The tempo markings are 'Freely' for the Intro and 'Andante (♩ = c. 84)' for the Verse. The Intro consists of two measures of whole notes, with a '4' above the first measure and a '7' above the second. The Verse begins with a rest for the first two measures, followed by a melodic line starting in the third measure. The Tenor and Bass parts include piano accompaniment starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The lyrics 'If blood will flow when flesh and' are written below the Tenor and Bass staves.

If blood will flow when flesh and

If blood will flow when flesh and

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Verse 2

20

S stay. Per - haps this fi - nal act__ was meant to

A stay. Per - haps this fi - nal act__ was meant to

T stay. ____ Per - haps this fi - nal act__ was meant to

B stay. oo

22

S clinch a life - time's ar - gu - ment, that no - thing comes from vi - o - lence and

A clinch a life - time's ar - gu - ment, that no - thing comes from vi - o - lence and

T clinch a life - time's ar - gu - ment, that no - thing comes from vi - o - lence and

B — no - thing comes from vi - o - lence and

30

S
rain ___ will fall ___ like tears from a star, like tears from a star.

A
rain ___ will fall ___ like tears from a star, like tears from a star.

T
rain ___ will fall ___ like tears from a star, like tears from a star.

B
rain like tears from a star, like tears from a star.

33

S
On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

A
On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

T
On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

B
oh rain how fra - gile ___ we are, how

57

S On ___ and on ___ the rain ___ will say how fra - gile we are, how

A On ___ and on ___ the rain ___ will say how fra - gile we are, how

T On ___ and on ___ the rain ___ will say how fra - gile we are, how

B oh rain how fra - gile we are, how

Outtro
Freely

60

S fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9

A fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9

T fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9

B fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9



07 Piano Reduction

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

Andante (♩ = c. 84)

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28 *Chorus 1*

E_m *A_m/C* *E_m/b*

31 *E_m* *A_m/C*

34 *E_m/b* *E_m*

Instr. Solo

37 *E_m7* *A_m9* *E_m/b* *B7*

40 *E_m* *E_m7* *A_m9*

58 *Em/b* *Em* *C*

61 *Em* *Em* *Outro*
Freely *mp*

64

67

70 *p*



08 Piano Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

5 *mp* optional use Harp sound

Andante (♩ = c. 84)

E m7 A m9 E m/b B7

8 E m E m7 A m9

11 E m/b B7 E m Verse 1 E m7 *mp*

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Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

Instr. Solo

35 E_m E_m7

38 A_m9 E_m/b $B7$ E_m

41 E_m7 A_m9 E_m/b $B7$

59 *E_m* *C* *E_m*

Outro

62 *E_m* *Freely* *pp*

65

67

70 *p*

Fragile

- Sting -



Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47

Chorus 2

52

56

Outro

Freely

60

65

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Acoustic Guitar (nylon)

f

Andante (♩ = c. 84)

Verse 1

mp

Verse 2


Chords: E m11, A/b, E m11, A/b, E m7, A m9, E m/b, B7, E m, E m7, A m9, E m/b, B7, E m, E m7, A m9, E m/b, B7, E m, E m7, A m9, E m/b, B7, E m, E m7.

49 E_m7 A_m9 E_m/b B₇




52 E_m A_m/C

Chorus 2



p lightly strumming (high chords - Ukelele like)

54 E_m/b E_m



57 A_m/C E_m/b E_m



60 C E_m E_m



Outtro

63 **Freely** *f*



66



69



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



12 Drum Set

Fragile

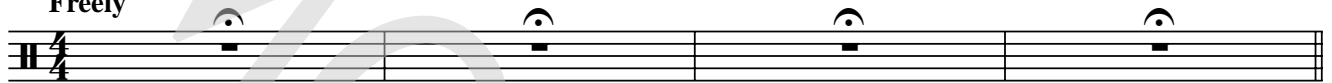
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



mp

Conga's & Udu (sampled bass tone)

Verse 1



14



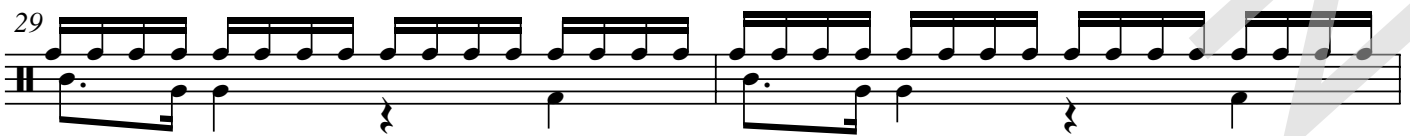
Verse 2

21

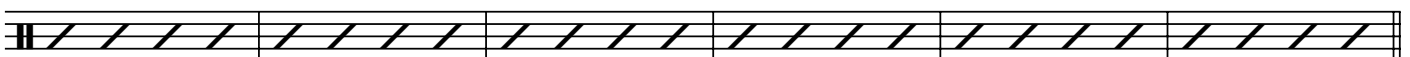


Chorus 1

29



31



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low




13 Percussion

Fragile


- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely  **Andante** (♩ = c. 84) **Tabla**

mp if you can play Udu instead with bass tone on 4th beat



7

Verse 1

13

Verse 2

19

Chorus 1

25

31

Instr. Solo

37

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11

Andante (♩ = c. 84)

If blood will

Verse 1

flow when flesh and steel are one, dry - ing in the co - lour of the

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

40 *E_m* *E_m7* *A_m9*

43 *E_m/b* *B7* *E_m* *E_m7*

46 *A_m9* *E_m/b* *B7* *E_m*

49 *E_m7* *A_m9* *E_m/b* *B7*

52 *E_m* *A_m/C* *E_m/b*

On _____ and on _____ the rain _____ will fall like

55 *E_m* *A_m/C*

tears from a star, like tears from a star. On _____ and on _____ the

58 *E_m/b* *E_m* *C*

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

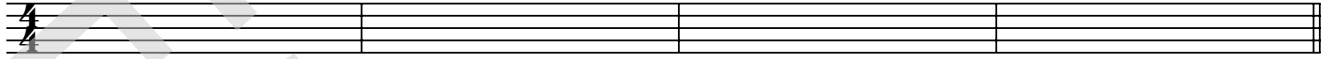
Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

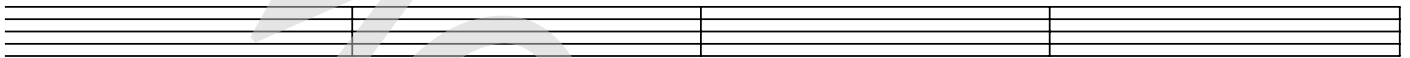
Intro

Freely



Andante (♩ = c. 84)

5



9

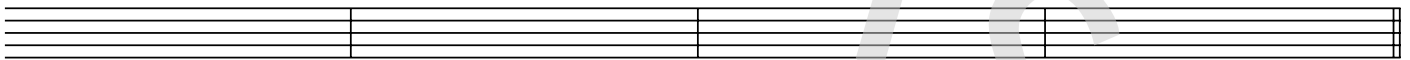


Verse 1

13

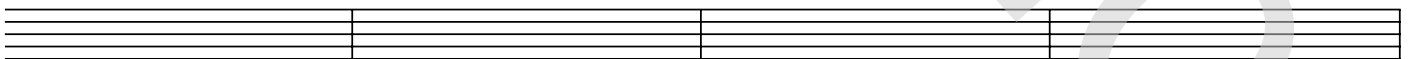


17

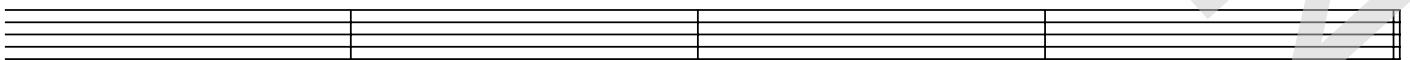


Verse 2

21

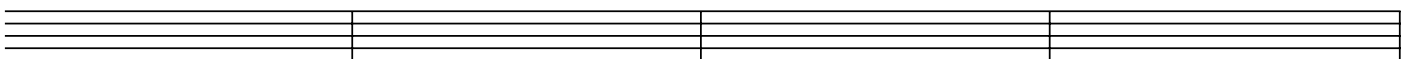


25



Chorus 1

29



Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.