



Fragile – Sting SATB

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SATB) Piano Reduction
68	Vocals (SATB)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Warm Pad

Chimes, Crotales, Belltree etc. ad lib.

mp

f

mp

Fragile 3

01 SATB Combo

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

flow when flesh and steel are one, dry - ing in the co - lour of the

E^{m7} A^{m9} E^{m/b} B₇

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

E^m E^{m7} A^{m9}

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

T all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

B oo_ Lest we for - get_ how fra - - - gile_ we are.

E^{m7} A^{m9} E^{m/b} B₇

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On_ and on_ the rain_ will fall_ like

A On_ and on_ the rain_ will fall_ like

T On_ and on_ the rain_ will fall_ like

B oh rain_ like

E^m A^{m/C} E^{m/b}

P.C.

Synth

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

Fragile 7

01 SATB Combo

Instr. Solo

37

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Fragile 9

01 SATB Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh rain like

A_m/C E_m/b

P.C.

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

A tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

T tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

B tears from a star, _____ like tears from _____ a star. _____ oh

E_m A_m/C

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

64

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SATB 4 extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Combo

Warm Pad

Synthesizer

Acoustic Guitar
(nylon)

Bass Guitar

Drum Set

Percussion

02 S

02 SATB 4 extra staves

17

S rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains a - way, but some - thing in — our minds will al - ways stay. — Per -

B rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. —

1
2
3
4

P.C. $E m^7$ $A m^9$ $E m^7/b$ B^7 $E m$

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get — how fra - - - gle — we are. —

A all those born be - neath an an - gry star Lest we for - get — how fra - - - gle — we are. —

T all those born be - neath an an - gry star Lest we for - get — how fra - - - gle — we are. —

B 00 — Lest we for - get — how fra - - - gle — we are. —

1

2

3

4

Em7 Am9 Em/b B7 Em

Synth

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gle — we ate — how fra - gle — we ate —

A On — and on — the rain — will say — how fra - gle — we ate — how fra - gle — we ate —

T On — and on — the rain — will say — how fra - gle — we ate — how fra - gle — we ate —

B oh rain how fra - gle — we ate — how fra - gle — we ate —

1

2

3

4

Ac. Gtr. *f*

Bass

D. S.

Perc.

Synth

P.C.

A^{m}/C

E^{m}/b

E^m

41

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

49

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

57

S On — and on — the rain — will say — how fra - gile — we are, — how

A On — and on — the rain — will say — how fra - gile — we are, — how

T On — and on — the rain — will say — how fra - gile — we are, — how

B oh rain how fra - gile — we are, — how fra - gile — we are, — how

1

2

3

4

Ac. Gtr. 8

Bass

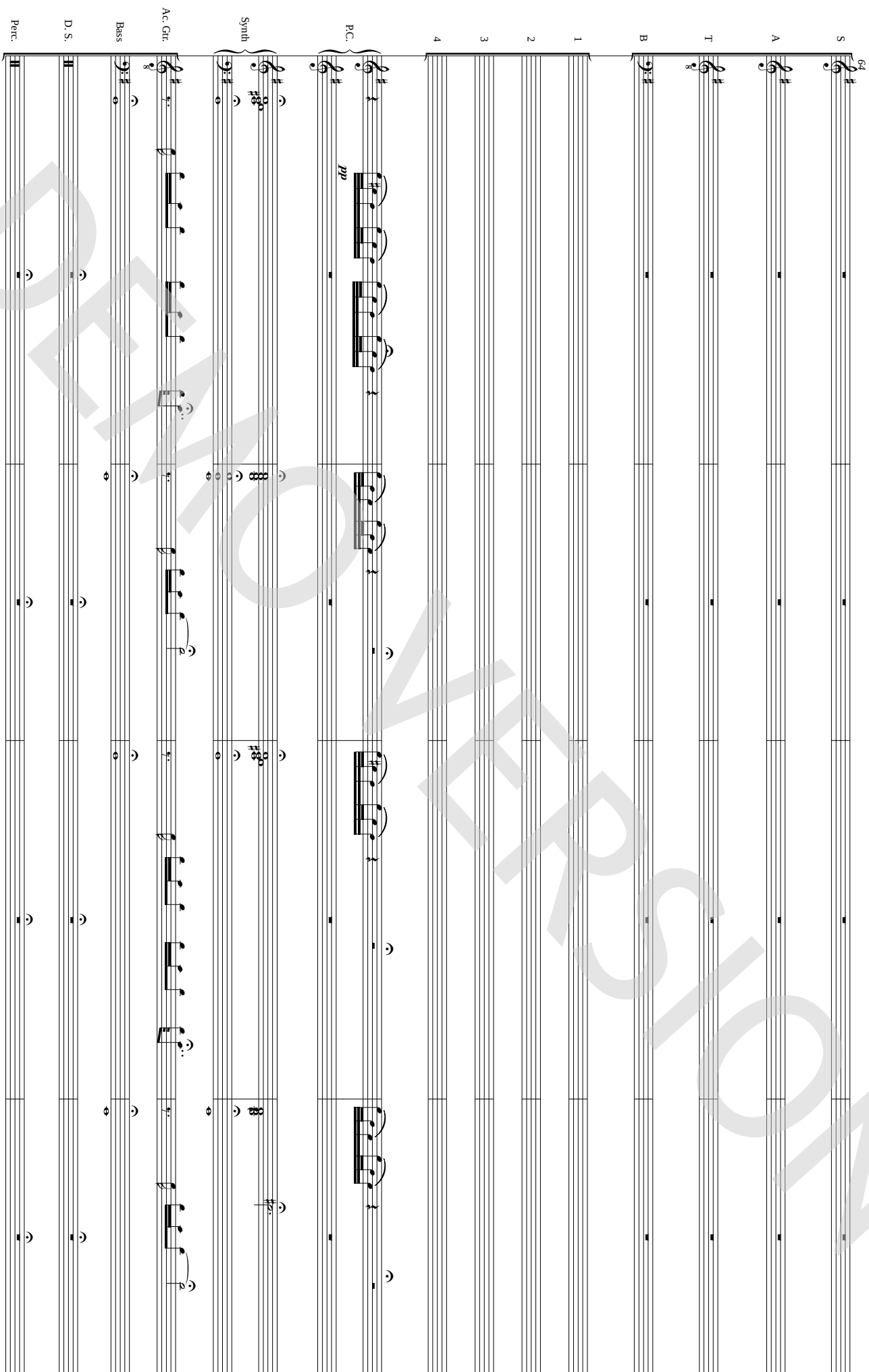
D. S.

Perc.

P.C. A_m/C E_m/b E_m C

Synth

Sheet music for Fragile 17, featuring SATB 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (P.C., Synth, Ac. Gtr., Bass, D. S., Perc.). The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts begin with a treble clef and a key signature of one sharp. The P.C. part begins with a treble clef and a key signature of one sharp. The Synth part begins with a bass clef and a key signature of one sharp. The Ac. Gtr. part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The D. S. part begins with a treble clef and a key signature of one sharp. The Perc. part begins with a bass clef and a key signature of one sharp.



The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts begin with a treble clef and a key signature of one sharp. The P.C. part begins with a treble clef and a key signature of one sharp. The Synth part begins with a bass clef and a key signature of one sharp. The Ac. Gtr. part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The D. S. part begins with a treble clef and a key signature of one sharp. The Perc. part begins with a bass clef and a key signature of one sharp.



03 SATB small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Chimes, Crotales, Belltree etc. ad lib *mp*

f

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

E m7 A m9 E m/b B7

P.C.

mp

Ac. Gtr.

Bass

D. S.

Perc.

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

E m E m7 A m9

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

mf

mf

25

S all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

T all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

B oo Lest we for - get how fra - - gile we are.

E^m7 A^m9 E^m/b B₇

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On and on the rain will fall like

A On and on the rain will fall like

T On and on the rain will fall like

B oh rain like

E^m A^m/c E^m/b

P.C.

Ac. Gtr. lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

Instr. Solo

37

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

T On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

B oh rain like tears from a star, like

P.C. A_m/c E_m/b E_m

Ac. Gtr. p lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S tears from a star. On _____ and on _____ the rain _____ will say _____ how

A tears from a star. On _____ and on _____ the rain _____ will say _____ how

T tears from a star. On _____ and on _____ the rain _____ will say _____ how

B tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

8

68

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

8

p

04 SATB small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Sheet music for the introduction of "Fragile" (04 SATB small Combo extra staves). The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Freely". The score includes a large watermark reading "ORIGINAL DO NOT COPY".

1

2

04 SATB small Combo extra staves

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17

S *mf* rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T *mf* rain wash the stains a - way, but some - thing in — our minds will al - ways stay. — Per -

B *mf* rain wash the stains a - way, but some - thing in — our minds will al - ways stay.

1

2

E m^7 A m^9 E m/b B $_7$ E m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S
all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

A
all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

T
all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

B
oo — Lest we for - get how fra - - gile we are. —

1
2

P.C.
E^m7 A^m9 E^m/b B⁷ E^m

Ac. Gtr.
8

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

T On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

B oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m

Ac. Gtr. f

Bass

D. S.

Perc.

41

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

4/9

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

04 SAT B small Co

04 SATB small Combo extra staves

65

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

The night is dark and full of terrors

Fragile

- Sting -

Words and Music by Gordon Sumner

Arranged by Dirk Kokx

Original Key Em

Freely
Intro

Piano Reduction

mp

E m11 A/b E m11 A/b

Andante (♩ = c. 84)

P.R.

E m7 A m9 E m/b B7 E m

9

S

A

T

B

mf

If blood will

mf

If blood will

E m7 A m9 E m/b B7 E m

P.R.

Verse 2

19

S some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

A some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

T some-thing in ___ our minds will al - ways stay. ___ Per - haps this fi - nal act was meant to

B some-thing in ___ our minds will al - ways stay. oo _____

E_m/b B_7 E_m E_m^7

P.R.

22

S clinch a life - time's ar - gu-ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A clinch a life - time's ar - gu-ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

T clinch a life - time's ar - gu-ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

B _____ no-thing comes from vi - o - lence and no-thing e - ver could

A_m^9 E_m/b B_7 E_m

P.R.

31

S tears from a star, like tears from a star. On _____ and on _____ the

A tears from a star, like tears from a star. On _____ and on _____ the

T 8 tears from a star, like tears from a star. On _____ and on _____ the

B tears from a star, like tears from a star. oh

Em Am/C

P.R.

34

S rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

A rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

T 8 rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

B rain how fra - gile__ we are, how fra - gile__ we are.

Em/bb Em

P.R.

56

S tears from a star. On _____ and on _____ the rain _____ will say how

A tears from a star. On _____ and on _____ the rain _____ will say how

T tears from a star. On _____ and on _____ the rain _____ will say how

B tears from a star. oh rain how

P.R.

A_m/C E_m/b

59

S fra - gile__ we are, how fra - gile we are. how fra - gile__ we are, how

A fra - gile__ we are, how fra - gile we are. how fra - gile__ we are, how

T fra - gile__ we are, how fra - gile we are. how fra - gile__ we are, how

B fra - gile__ we are, how fra - gile we are. how fra - gile__ we are, how

P.R.

E_m C E_m



06 SATB

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely Andante (♩ = c. 84)

Soprano

Alto

Tenor

Bass

mf

mf

If blood will flow when flesh and

If blood will flow when flesh and

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Verse 2

20

S stay. Per - haps this fi - nal act — was meant to

A stay. Per - haps this fi - nal act — was meant to

T stay. — Per - haps this fi - nal act — was meant to

B stay. 00

22

S clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

A clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

T clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

B — no-thing comes from vi - o - lence and

30

S rain ___ will fall ___ like tears from a star, like tears from a star.

A rain ___ will fall ___ like tears from a star, like tears from a star.

T rain ___ will fall ___ like tears from a star, like tears from a star.

B rain like tears from a star, like tears from a star.

33

S On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

A On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

T On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

B oh rain how fra - gile ___ we are, how

57

S On ___ and on ___ the rain ___ will say how fra - gile we are, how

A On ___ and on ___ the rain ___ will say how fra - gile we are, how

T On ___ and on ___ the rain ___ will say how fra - gile we are, how

B oh rain how fra - gile we are, how

Outtro
Freely

60

S fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

T fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

B fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

The Intro section is marked 'Freely' and consists of three measures. The first measure has a treble clef with a whole note chord of E major 11th (E, G#, A, B, C, D) and a bass clef with a whole note chord of E major 11th (E, G#, A, B, C, D). The second measure has a treble clef with a whole note chord of A minor 7 (A, C, E, G) and a bass clef with a whole note chord of A minor 7 (A, C, E, G). The third measure has a treble clef with a whole note chord of E major 11th (E, G#, A, B, C, D) and a bass clef with a whole note chord of E major 11th (E, G#, A, B, C, D). The tempo is marked 'mp' (mezzo-piano).

Andante (♩ = c. 84)

The first system of the main body of the song is marked 'Andante' with a tempo of approximately 84 beats per minute. It consists of three measures. The first measure has a treble clef with a whole note chord of A minor 7 (A, C, E, G) and a bass clef with a whole note chord of A minor 7 (A, C, E, G). The second measure has a treble clef with a whole note chord of E major 7 (E, G#, A, B, C, D) and a bass clef with a whole note chord of E major 7 (E, G#, A, B, C, D). The third measure has a treble clef with a whole note chord of A minor 9 (A, C, E, G, B) and a bass clef with a whole note chord of A minor 9 (A, C, E, G, B).

The second system of the main body of the song consists of three measures. The first measure has a treble clef with a whole note chord of E major 7 (E, G#, A, B, C, D) and a bass clef with a whole note chord of E major 7 (E, G#, A, B, C, D). The second measure has a treble clef with a whole note chord of B7 (B, D, F#, A) and a bass clef with a whole note chord of B7 (B, D, F#, A). The third measure has a treble clef with a whole note chord of E major 7 (E, G#, A, B, C, D) and a bass clef with a whole note chord of E major 7 (E, G#, A, B, C, D).

The third system of the main body of the song consists of three measures. The first measure has a treble clef with a whole note chord of A minor 9 (A, C, E, G, B) and a bass clef with a whole note chord of A minor 9 (A, C, E, G, B). The second measure has a treble clef with a whole note chord of E major 7 (E, G#, A, B, C, D) and a bass clef with a whole note chord of E major 7 (E, G#, A, B, C, D). The third measure has a treble clef with a whole note chord of B7 (B, D, F#, A) and a bass clef with a whole note chord of B7 (B, D, F#, A).

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m **Outro**
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

5 **Andante** (♩ = c. 84)

mp
optional use Harp sound

E^{m7} A^{m9} E^m/b B^7

8 E^m E^{m7} A^{m9}

11 E^m/b B^7 E^m **Verse 1** E^{m7}

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

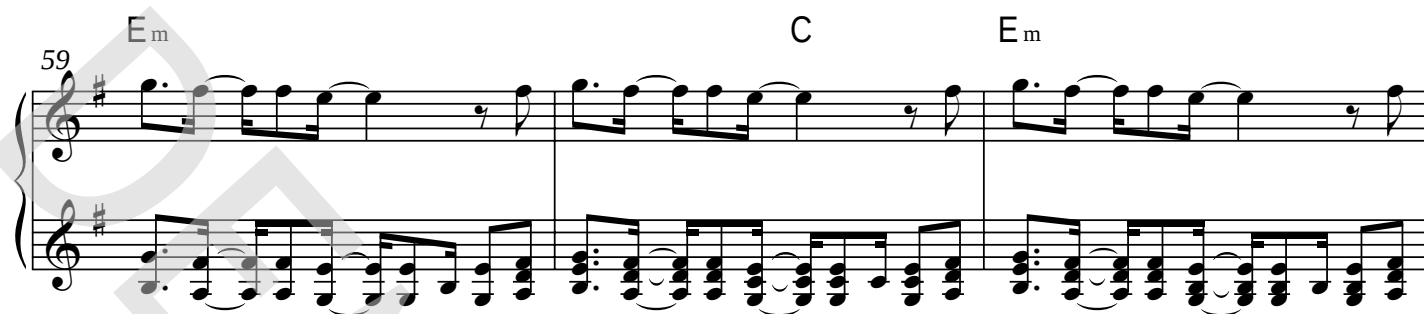
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

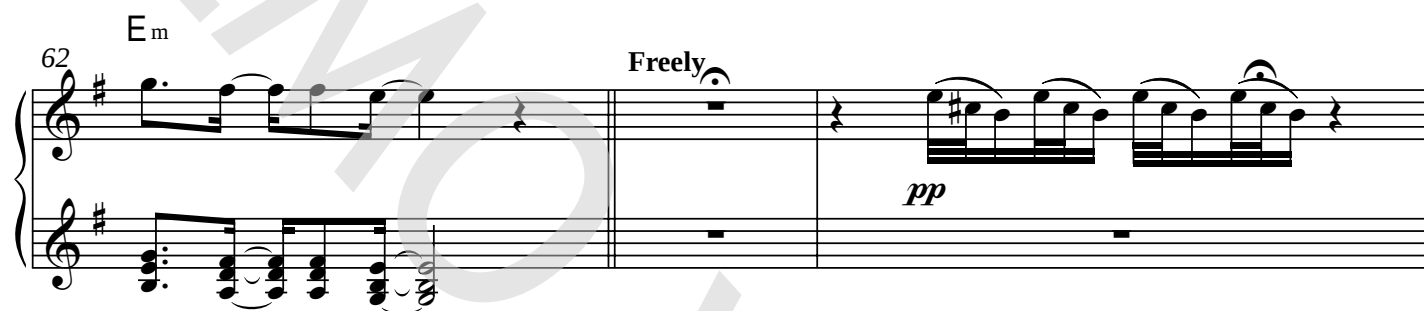
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

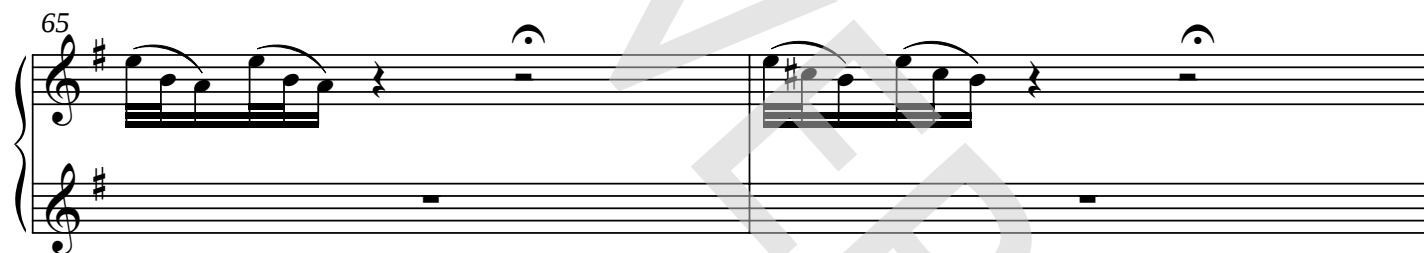


Outtro

62 E_m Freely pp



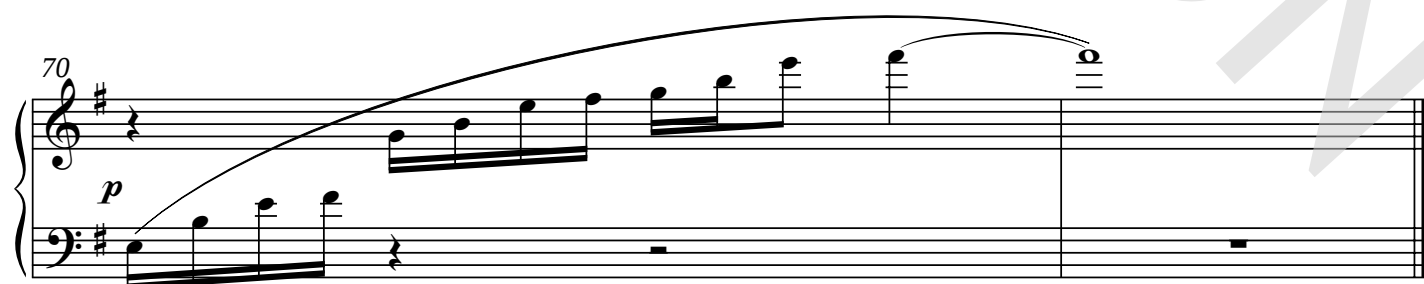
65



67



70 p



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

The Intro section consists of two parts. The first part, marked 'Freely' and 'Warm Pad', is in 4/4 time and features a piano (mp) accompaniment with sustained chords in the right hand and single notes in the left hand. The second part, marked 'Andante' with a tempo of approximately 84 beats per minute, begins with a piano (p) dynamic and features a more active melody in the right hand with eighth and sixteenth notes, while the left hand continues with sustained chords.

This section continues the 'Andante' tempo and features a more active melody in the right hand with eighth and sixteenth notes, while the left hand continues with sustained chords.

Verse 1

Verse 1 consists of two measures of music. The melody in the right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment with sustained chords.

Verse 2

Verse 2 consists of two measures of music. The melody in the right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment with sustained chords.

47



Chorus 2

52



56



Outtro

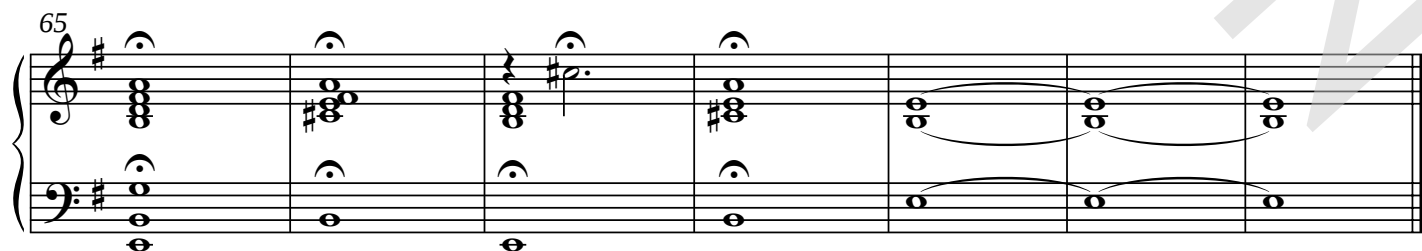
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro *Freely*

Acoustic Guitar (nylon)

f

Andante (♩ = c. 84)

Verse 1

mp

Verse 2

Chords and notation visible in the score:

- Intro: E^{m11} , A/b , E^{m11}
- Verse 1: A/b , E^{m7} , A^{m9} , $E^{m/b}$, $B7$, E^m , E^{m7} , A^{m9} , $E^{m/b}$, $B7$, E^m
- Verse 2: $E^{m/b}$, $B7$, E^m , E^{m7} , A^{m9}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 **Freely** *f*

66

69

Fragile

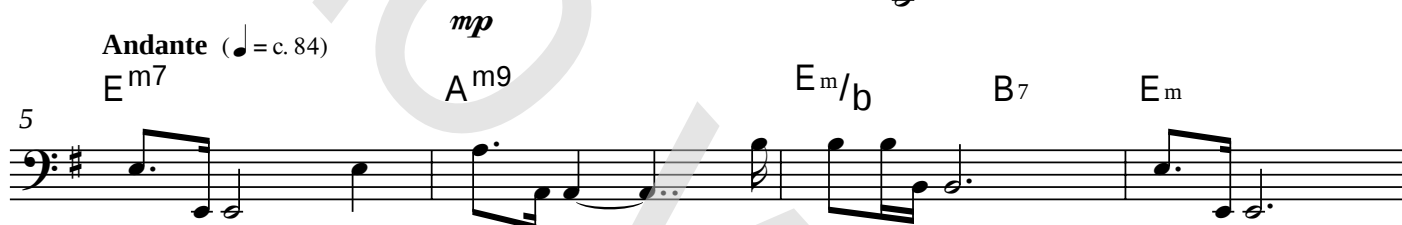
- Sting -

Words and Music by Gordon Sumner
 Arranged by Dirk Kokx
 Original Key Em

Intro **Freely**
 E^{m11}



Andante (♩ = c. 84)
 E^{m7}



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Fragile

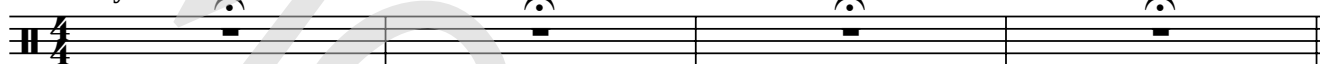
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

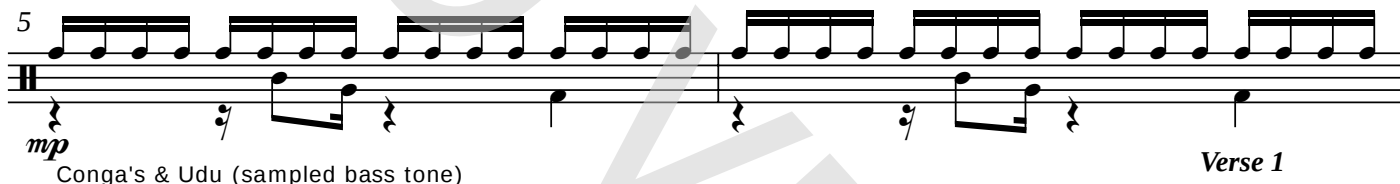
Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

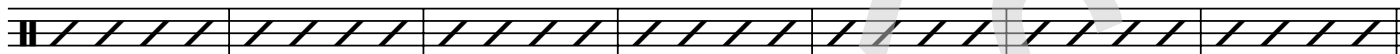


Verse 1

7

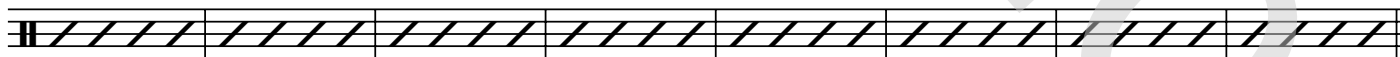


14



Verse 2

21

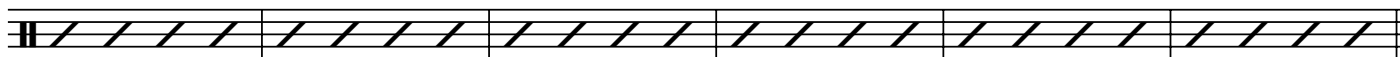


Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



Verse 1

13



Verse 2

19

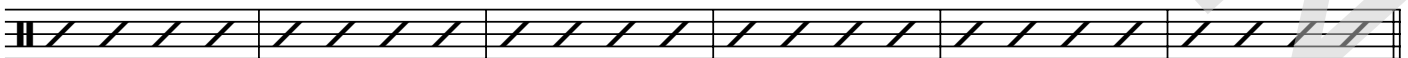


Chorus 1

25

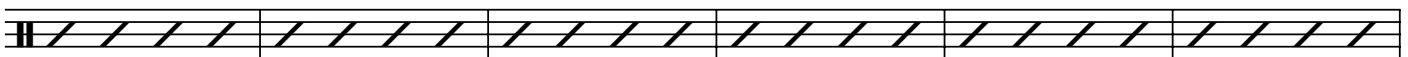


31



Instr. Solo

37



Fragile

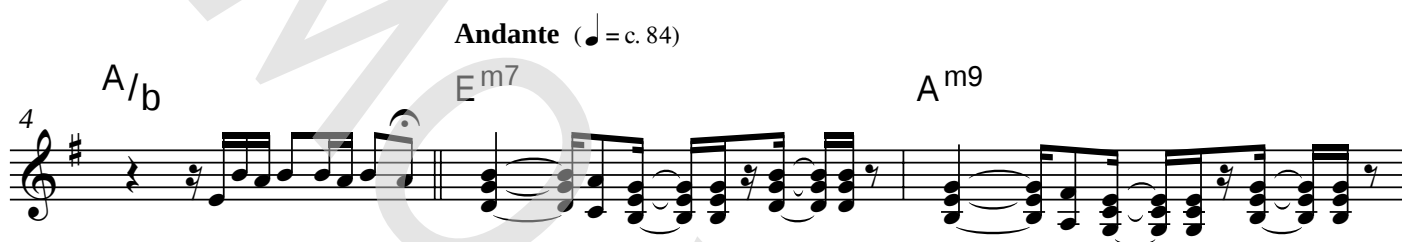
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



Verse 1



40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

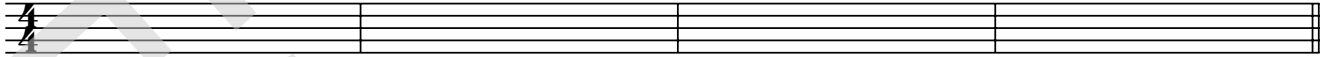
Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

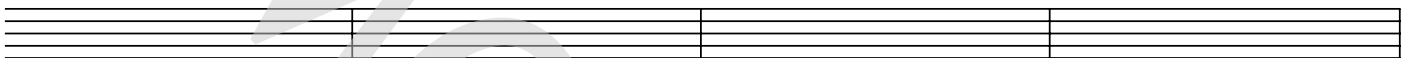
Intro

Freely



Andante (♩ = c. 84)

5



9

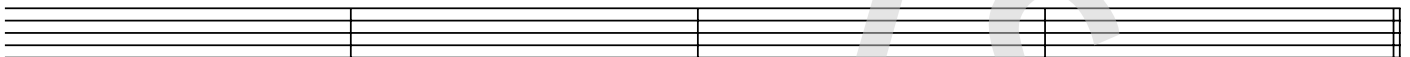


Verse 1

13

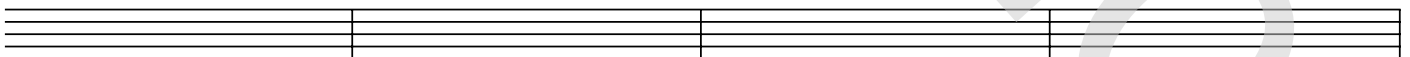


17

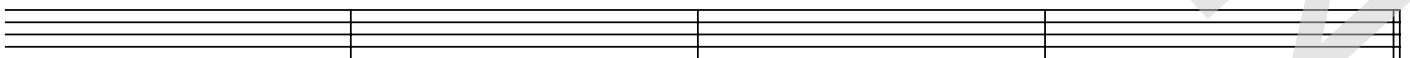


Verse 2

21

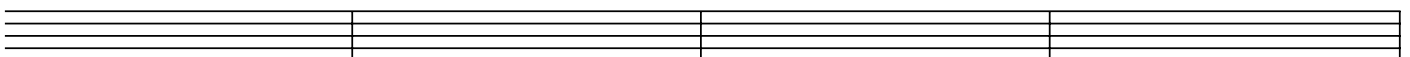


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.