



Fragile – Sting SATB

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SATB) Piano Reduction
68	Vocals (SATB)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics



01 SATB Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Warm Pad

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

mp

f

mp

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Fragile 3

01 SATB Combo

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

flow when flesh and steel are one, dry - ing in the co - lour of the

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7} A^{m9} E^{m/b} B₇

mp

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E^m E^{m7} A^{m9}

mp

mf

25

S all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

T all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

B oo_ Lest we for - get_ how fra - - - gile_ we are.

P.C. E^{m7} A^{m9} E^m/b B_7

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On_ and on_ the rain_ will fall_ like

A On_ and on_ the rain_ will fall_ like

T On_ and on_ the rain_ will fall_ like

B oh rain like

P.C. E^m A^m/C E^m/b

Synth

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

Fragile 7

01 SATB Combo

Instr. Solo

37

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Fragile 9

01 SATB Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh rain like

A_m/C *E_m/b*

P.C.

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

A tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

T tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

B tears from a star, _____ like tears from _____ a star. _____ oh

E_m *A_m/C*

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 11
01 SATB Combo

64

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SATB 4 extra staves

Fragile

- Sing -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Soprano Treble

Alto Treble

Tenor Treble 8

Bass Bass

1

2

3

4

Piano Combo

Synthesizer Warm Pad

Acoustic Guitar (nylon) *f*

Bass Guitar *mp* Chimes, Gongs, Belltree etc. ad lib.

Drum Set

Percussion

Fragile 3
02 SATB 4 extra staves

9

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

mf
If blood will
mf
If blood will

*Em*7 *A* *mf*9 *Em*/b *B*7 *Em*

17

S wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

B — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay.

1

2

3

4

E^m7 A^m9 E^m/b B⁷ E^m

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

23

S all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

A all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

T all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

B 00 — Lest we for - get — how fra - - - gile — we are. —

1

2

3

4

Em7 A m9 Em/b B7 Em

Synth

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

T On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

B oh rain how fra - gle — we are — how fra - gle — we are —

1

2

3

4

P.C. A^{m}/C E^{m}/b E^m

Synth

Ac. Gtr.

Bass

D. S.

Perc.

f

41

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

49

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

57

S On — and on — the rain — will say — how fra - gile — we are, — how

A On — and on — the rain — will say — how fra - gile — we are, — how

T On — and on — the rain — will say — how fra - gile — we are, — how

B oh rain how fra - gile — we are, — how fra - gile — we are, — how

1

2

3

4

P.C. A^m/C E^m/b E_m C

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Sheet music for Fragile 17, featuring SATB 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (P.C., Synth, Ac. Gtr., Bass, D. S., Perc.). The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The Tenor part includes a section marked 'pp' (pianissimo) with a melodic line. The Bass part includes a section marked 'pp' (pianissimo) with a melodic line. The Percussion part includes a section marked 'pp' (pianissimo) with a melodic line. The Acoustic Guitar part includes a section marked 'pp' (pianissimo) with a melodic line. The Synth part includes a section marked 'pp' (pianissimo) with a melodic line. The D. S. part includes a section marked 'pp' (pianissimo) with a melodic line. The Percussion part includes a section marked 'pp' (pianissimo) with a melodic line.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Chimes, Crotales, Belltree etc. ad lib *mp*

f

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

E^{m7} A^{m9} E^{m/b} B⁷

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

E^m E^{m7} A^{m9}

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

T all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

B oo Lest we for - get how fra - - gile we are.

E^m7 A^m9 E^m/b B₇

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On and on the rain will fall like

A On and on the rain will fall like

T On and on the rain will fall like

B oh rain like

E^m A^m/c E^m/b

P.C.

Ac. Gtr. lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

Instr. Solo

37

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

T On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

B oh rain like tears from a star, like

P.C. A_m/c E_m/b E_m

Ac. Gtr. p lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S tears from a star. On _____ and on _____ the rain _____ will say _____ how

A tears from a star. On _____ and on _____ the rain _____ will say _____ how

T tears from a star. On _____ and on _____ the rain _____ will say _____ how

B tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SATB small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Sheet music for the song "Fragile" (Intro), featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and key of E major. The piano part includes a first ending (1) and a second ending (2). The guitar part includes a first ending (1) and a second ending (2). The drum set part includes a first ending (1) and a second ending (2). The percussion part includes a first ending (1) and a second ending (2).

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04 SATB small Combo extra staves

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17

S wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains a - way, but some - thing in — our minds will al - ways stay. —

B rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. Per -

1

2

E^m7 A^m9 E^m/b B₇ E^m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

A
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

T
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

B
oo - - - - -
Lest we for - get how fra - - gile - we are. -

1
2

P.C.
E^m7 A^m9 E^m/b B⁷ E^m

Ac. Gtr.
8

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

T On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

B oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/c E^m/b E^m

Ac. Gtr. f

Bass

D. S.

Perc.

41

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

04 SATB small Combo extra staves

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Fragile 15

04 SATB small Combo extra staves

57

S On — and on — the rain — will say — how fra - gile — we are. how fra - gile — we are. how

A On — and on — the rain — will say — how fra - gile — we are. how fra - gile — we are. how

T On — and on — the rain — will say — how fra - gile — we are. how fra - gile — we are. how

B oh rain how fra - gile — we are. how fra - gile — we are. how

1

2

A^m/C E^m/b E^m C

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely
Intro

Piano Reduction

Chords: E m11, A/b, E m11, A/b

Tempo: *mp*

Andante (♩ = c. 84)

P.R.

Chords: E m7, A m9, E m/b, B7, E m

Soprano (S), Alto (A), Tenor (T), Bass (B)

Chords: E m7, A m9, E m/b, B7, E m

Lyrics: If blood will

Tempo: *mf*

Verse 2

19

S some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

A some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

T some-thing in ___ our minds will al - ways stay. ___ Per - haps this fi - nal act was meant to

B some-thing in ___ our minds will al - ways stay. oo _____

E_m/b B_7 E_m E_m^7

P.R.

22

S clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

A clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

T clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

B _____ no-thing comes from vi-o - lence and no-thing e - ver could

A_m^9 E_m/b B_7 E_m

P.R.

31

S tears from a star, like tears from a star. On _____ and on _____ the

A tears from a star, like tears from a star. On _____ and on _____ the

T 8 tears from a star, like tears from a star. On _____ and on _____ the

B tears from a star, like tears from a star. oh

E_m A_m/C

P.R.

34

S rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

A rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

T 8 rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

B rain how fra - gile__ we are, how fra - gile__ we are.

E_m/b E_m

P.R.

56

S tears from a star. On _____ and on _____ the rain _____ will say how

A tears from a star. On _____ and on _____ the rain _____ will say how

T tears from a star. On _____ and on _____ the rain _____ will say how

B tears from a star. oh rain how

P.R.

A_m/C E_m/b

59

S fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

A fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

T fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

B fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

P.R.

E_m C E_m



06 SATB

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Verse 1**

Freely **Andante** (♩ = c. 84)

Soprano

Alto

Tenor

Bass

mf

mf

If blood will flow when flesh and

If blood will flow when flesh and

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Verse 2

20

S stay. Per - haps this fi - nal act — was meant to

A stay. Per - haps this fi - nal act — was meant to

T stay. — Per - haps this fi - nal act — was meant to

B stay. 00 —

22

S clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

A clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

T clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

B — no-thing comes from vi - o - lence and

30

S rain ___ will fall ___ like tears from a star, like tears from a star.

A rain ___ will fall ___ like tears from a star, like tears from a star.

T 8 rain ___ will fall ___ like tears from a star, like tears from a star.

B rain like tears from a star, like tears from a star.

33

S On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

A On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

T 8 On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

B oh rain how fra - gile ___ we are, how

57

S On ___ and on ___ the rain ___ will say how fra - gile we are, how

A On ___ and on ___ the rain ___ will say how fra - gile we are, how

T On ___ and on ___ the rain ___ will say how fra - gile we are, how

B oh rain how fra - gile we are, how

Outtro
Freely

60

S fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

T fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

B fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

Andante (♩ = c. 84)

The score is written for piano reduction. It begins with an 'Intro Freely' section in 4/4 time. The first system shows a treble clef with a melody and a bass clef with a bass line. Chords are indicated above the staff: E m11, A/b, and E m11. The second system continues the melody and bass line. The third system shows a change in tempo to 'Andante' (♩ = c. 84). The fourth system shows a change in key to E major (one sharp). The fifth system shows a change in tempo back to 'Andante'. The sixth system shows a change in key to E major (one sharp). The seventh system shows a change in tempo back to 'Andante'. The eighth system shows a change in key to E major (one sharp). The ninth system shows a change in tempo back to 'Andante'. The tenth system shows a change in key to E major (one sharp). The eleventh system shows a change in tempo back to 'Andante'. The twelfth system shows a change in key to E major (one sharp). The thirteenth system shows a change in tempo back to 'Andante'. The fourteenth system shows a change in key to E major (one sharp). The fifteenth system shows a change in tempo back to 'Andante'. The sixteenth system shows a change in key to E major (one sharp). The seventeenth system shows a change in tempo back to 'Andante'. The eighteenth system shows a change in key to E major (one sharp). The nineteenth system shows a change in tempo back to 'Andante'. The twentieth system shows a change in key to E major (one sharp). The twenty-first system shows a change in tempo back to 'Andante'. The twenty-second system shows a change in key to E major (one sharp). The twenty-third system shows a change in tempo back to 'Andante'. The twenty-fourth system shows a change in key to E major (one sharp). The twenty-fifth system shows a change in tempo back to 'Andante'. The twenty-sixth system shows a change in key to E major (one sharp). The twenty-seventh system shows a change in tempo back to 'Andante'. The twenty-eighth system shows a change in key to E major (one sharp). The twenty-ninth system shows a change in tempo back to 'Andante'. The thirtieth system shows a change in key to E major (one sharp). The thirty-first system shows a change in tempo back to 'Andante'. The thirty-second system shows a change in key to E major (one sharp). The thirty-third system shows a change in tempo back to 'Andante'. The thirty-fourth system shows a change in key to E major (one sharp). The thirty-fifth system shows a change in tempo back to 'Andante'. The thirty-sixth system shows a change in key to E major (one sharp). The thirty-seventh system shows a change in tempo back to 'Andante'. The thirty-eighth system shows a change in key to E major (one sharp). The thirty-ninth system shows a change in tempo back to 'Andante'. The fortieth system shows a change in key to E major (one sharp). The forty-first system shows a change in tempo back to 'Andante'. The forty-second system shows a change in key to E major (one sharp). The forty-third system shows a change in tempo back to 'Andante'. The forty-fourth system shows a change in key to E major (one sharp). The forty-fifth system shows a change in tempo back to 'Andante'. The forty-sixth system shows a change in key to E major (one sharp). The forty-seventh system shows a change in tempo back to 'Andante'. The forty-eighth system shows a change in key to E major (one sharp). The forty-ninth system shows a change in tempo back to 'Andante'. The fiftieth system shows a change in key to E major (one sharp). The fifty-first system shows a change in tempo back to 'Andante'. The fifty-second system shows a change in key to E major (one sharp). The fifty-third system shows a change in tempo back to 'Andante'. The fifty-fourth system shows a change in key to E major (one sharp). The fifty-fifth system shows a change in tempo back to 'Andante'. The fifty-sixth system shows a change in key to E major (one sharp). The fifty-seventh system shows a change in tempo back to 'Andante'. The fifty-eighth system shows a change in key to E major (one sharp). The fifty-ninth system shows a change in tempo back to 'Andante'. The sixtieth system shows a change in key to E major (one sharp). The sixty-first system shows a change in tempo back to 'Andante'. The sixty-second system shows a change in key to E major (one sharp). The sixty-third system shows a change in tempo back to 'Andante'. The sixty-fourth system shows a change in key to E major (one sharp). The sixty-fifth system shows a change in tempo back to 'Andante'. The sixty-sixth system shows a change in key to E major (one sharp). The sixty-seventh system shows a change in tempo back to 'Andante'. The sixty-eighth system shows a change in key to E major (one sharp). The sixty-ninth system shows a change in tempo back to 'Andante'. The seventieth system shows a change in key to E major (one sharp). The seventy-first system shows a change in tempo back to 'Andante'. The seventy-second system shows a change in key to E major (one sharp). The seventy-third system shows a change in tempo back to 'Andante'. The seventy-fourth system shows a change in key to E major (one sharp). The seventy-fifth system shows a change in tempo back to 'Andante'. The seventy-sixth system shows a change in key to E major (one sharp). The seventy-seventh system shows a change in tempo back to 'Andante'. The seventy-eighth system shows a change in key to E major (one sharp). The seventy-ninth system shows a change in tempo back to 'Andante'. The eightieth system shows a change in key to E major (one sharp). The eighty-first system shows a change in tempo back to 'Andante'. The eighty-second system shows a change in key to E major (one sharp). The eighty-third system shows a change in tempo back to 'Andante'. The eighty-fourth system shows a change in key to E major (one sharp). The eighty-fifth system shows a change in tempo back to 'Andante'. The eighty-sixth system shows a change in key to E major (one sharp). The eighty-seventh system shows a change in tempo back to 'Andante'. The eighty-eighth system shows a change in key to E major (one sharp). The eighty-ninth system shows a change in tempo back to 'Andante'. The ninetieth system shows a change in key to E major (one sharp). The ninety-first system shows a change in tempo back to 'Andante'. The ninety-second system shows a change in key to E major (one sharp). The ninety-third system shows a change in tempo back to 'Andante'. The ninety-fourth system shows a change in key to E major (one sharp). The ninety-fifth system shows a change in tempo back to 'Andante'. The ninety-sixth system shows a change in key to E major (one sharp). The ninety-seventh system shows a change in tempo back to 'Andante'. The ninety-eighth system shows a change in key to E major (one sharp). The ninety-ninth system shows a change in tempo back to 'Andante'. The hundredth system shows a change in key to E major (one sharp).

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

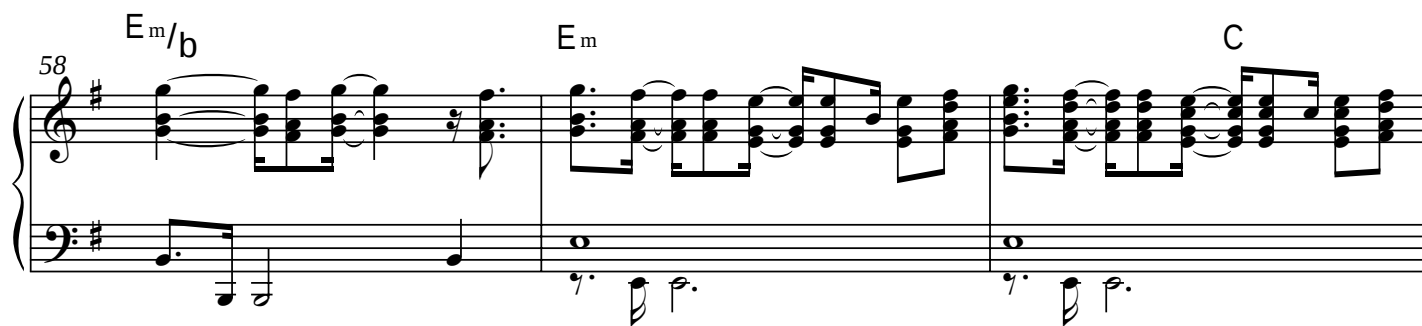
34 E_m/b E_m

Instr. Solo

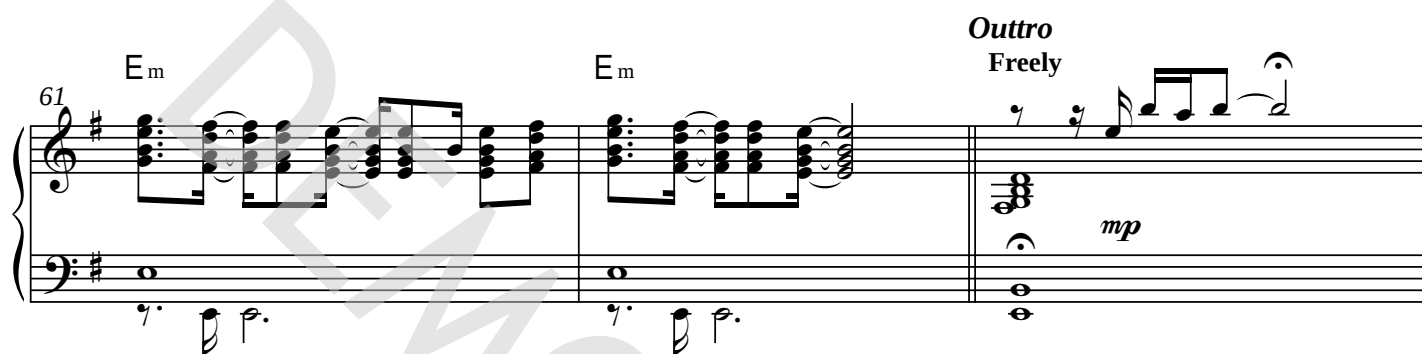
37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C



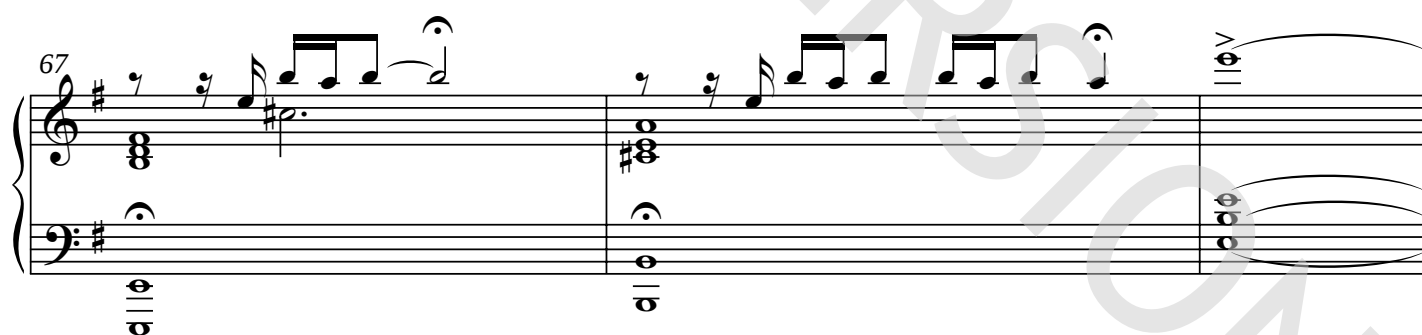
61 E_m E_m *Outro*
Freely *mp*



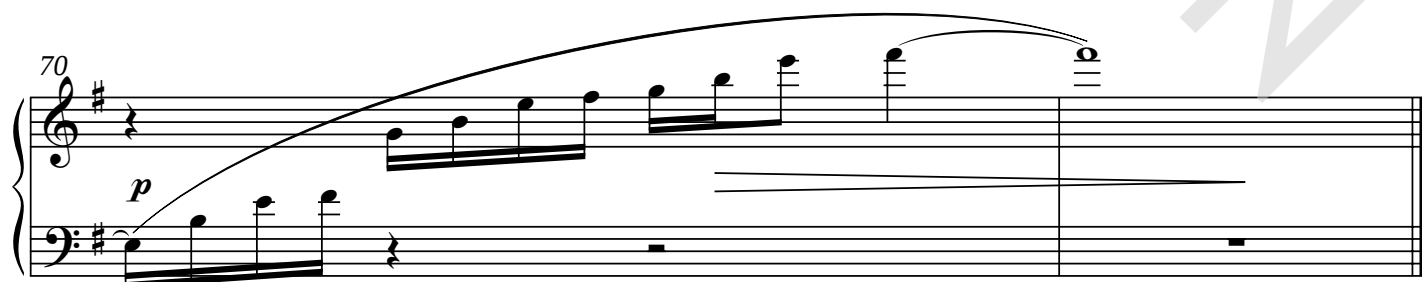
64



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Piano
Combo

E m7

A m9

E m/b

B7

5 **Andante** (♩ = c. 84)

mp
optional use Harp sound

E m

E m7

A m9

8

E m/b

B7

E m

Verse 1
E m7

11

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

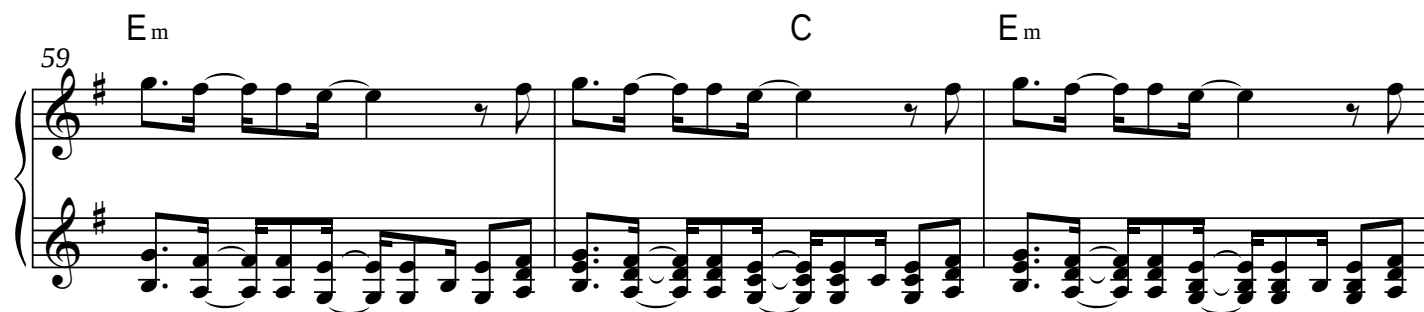
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

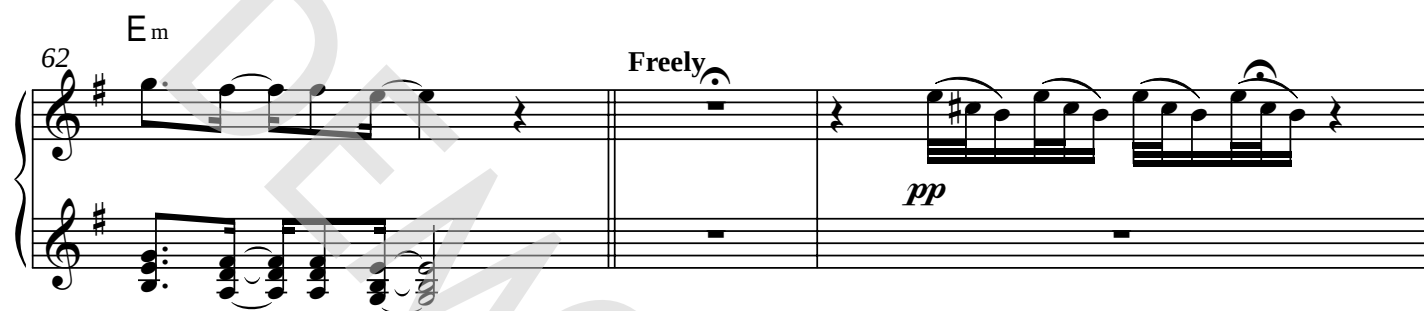
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

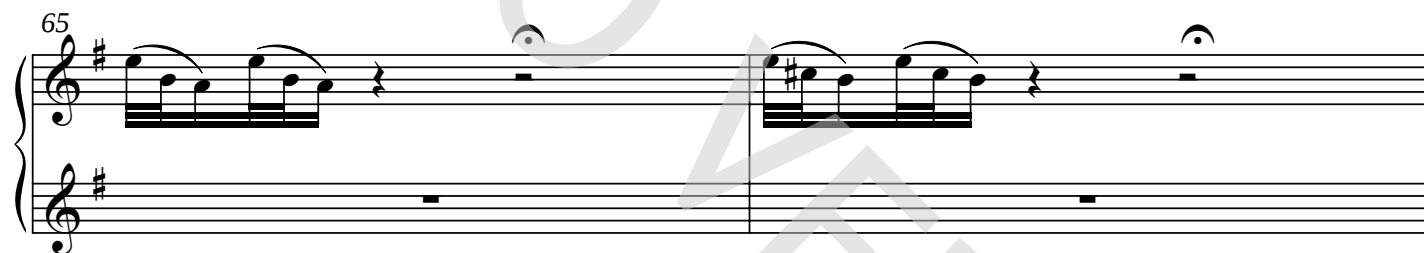


Outtro

62 E_m Freely pp



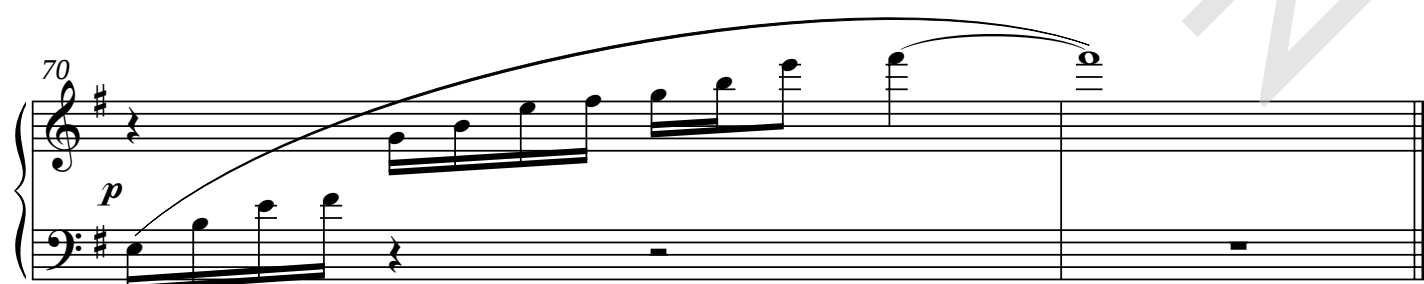
65



67



70 p



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

The Intro section consists of two parts. The first part, marked 'Freely' and 'Warm Pad', is in 4/4 time and features a warm pad texture with sustained chords in the right hand and single notes in the left hand. The second part, marked 'Andante' with a tempo of approximately 84 beats per minute, features a more active melody in the right hand and a steady bass line in the left hand.

This system continues the 'Andante' section. It features a complex interplay between the right and left hands, with the right hand playing a melodic line and the left hand providing a harmonic and rhythmic foundation.

Verse 1

Verse 1 begins at measure 12. It continues the melodic and harmonic themes established in the previous section, with a focus on the right hand's melody and the left hand's accompaniment.

Verse 2

Verse 2 begins at measure 17. It features a continuation of the musical themes, with a slight variation in the right hand's melody and the left hand's accompaniment.

47



Chorus 2

52



56



Outro

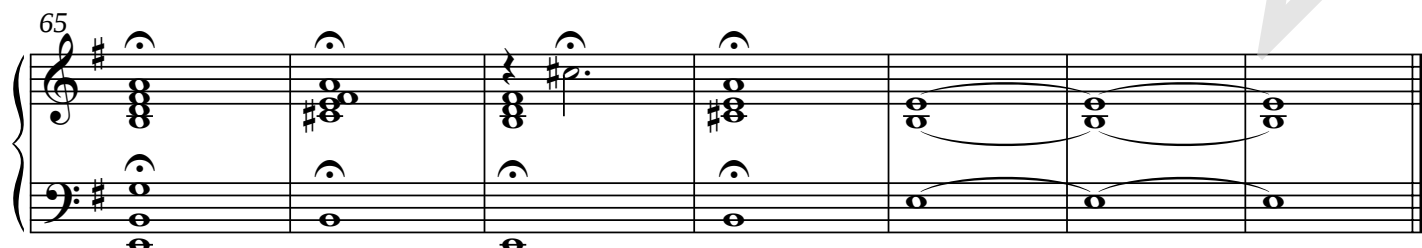
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar (nylon)

Intro *Freely* E^{m11} A/b E^{m11}

f

Andante (♩ = c. 84) E^{m7} A^{m9}

$E^{m/b}$ $B7$ E^m E^{m7}

A^{m9} $E^{m/b}$ $B7$ E^m

Verse 1

E^{m7} A^{m9} $E^{m/b}$ $B7$

mp

E^m E^{m7} A^{m9}

Verse 2

$E^{m/b}$ $B7$ E^m E^{m7}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 **Freely** *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
 Arranged by Dirk Kokx
 Original Key Em

Intro Freely



Andante (♩ = c. 84)



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Fragile

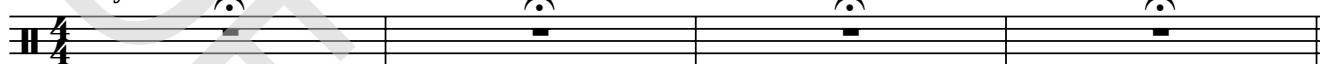
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

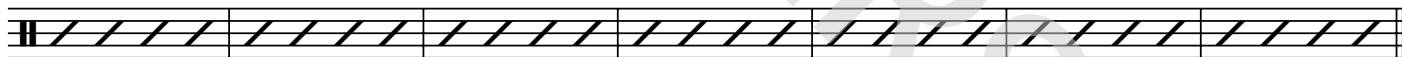


Verse 1

7



14



Verse 2

21



Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



Verse 1

13



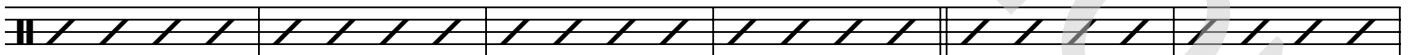
Verse 2

19

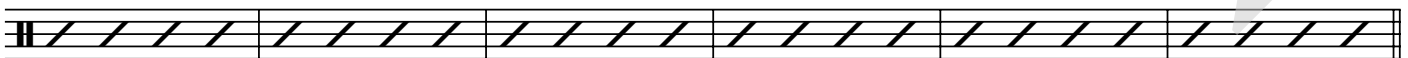


Chorus 1

25

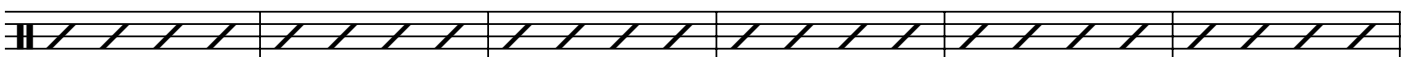


31



Instr. Solo

37



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

E^{m11}

A/b

E^{m11}



Andante (♩ = c. 84)

A/b

E^{m7}

A^{m9}



E^{m/b}

B₇

E^m

E^{m7}



A^{m9}

E^{m/b}

B₇

E^m

mf



If blood will

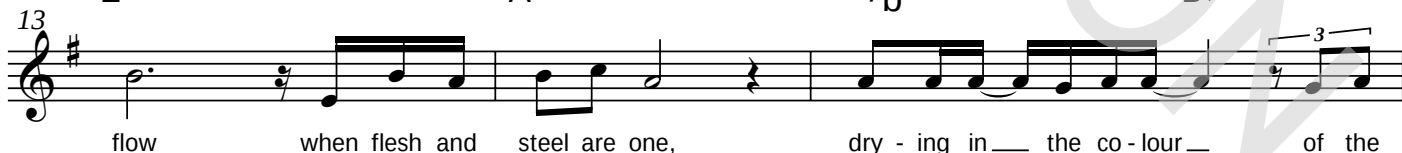
Verse 1

E^{m7}

A^{m9}

E^{m/b}

B₇



flow

when flesh and

steel are one,

dry - ing in the co - lour

of the

E^m

E^{m7}

A^{m9}



eve - ning sun,

to - mor - row's rain

will wash the stains a - way,

but

40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On ____ and on ____ the rain ____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On ____ and on ____ the

58 $E_{m/b}$ E_m C

rain ____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

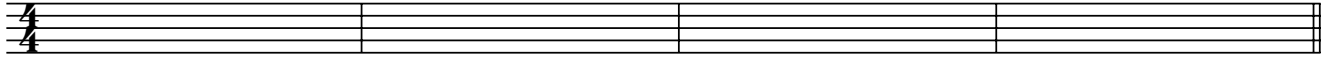
Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

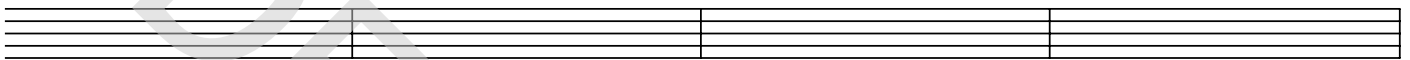
Intro

Freely

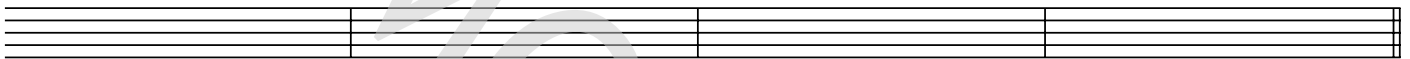


Andante (♩ = c. 84)

5



9

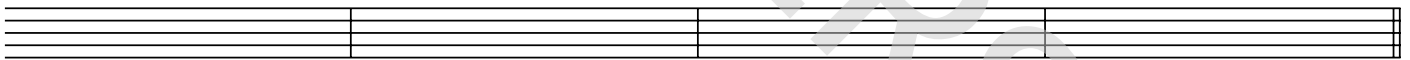


Verse 1

13

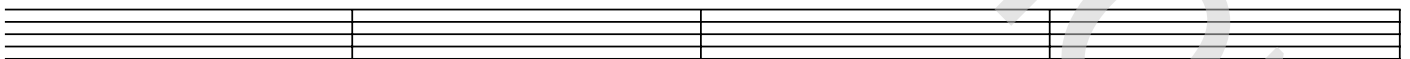


17

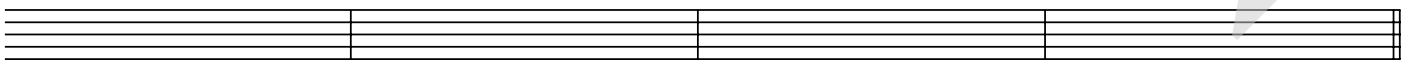


Verse 2

21

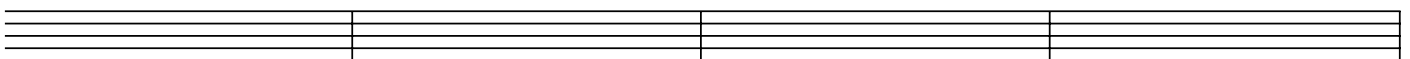


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.