



Fragile – Sting SATB

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SATB) Piano Reduction
68	Vocals (SATB)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics



01 SATB Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Warm Pad

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

mp

f

mp

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Fragile 3

01 SATB Combo

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

flow when flesh and steel are one, dry - ing in the co - lour of the

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7} A^{m9} E^{m/b} B₇

mp

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E^m E^{m7} A^{m9}

mp

mf

25

S all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

T all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

B oo_ Lest we for - get_ how fra - - - gile_ we are.

P.C. E^{m7} A^{m9} E^m/b B_7

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On_ and on_ the rain_ will fall_ like

A On_ and on_ the rain_ will fall_ like

T On_ and on_ the rain_ will fall_ like

B oh rain like

P.C. E^m A^m/C E^m/b

Synth

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

Fragile 7

01 SATB Combo

Instr. Solo

37

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Fragile 9

01 SATB Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh rain like

A_m/C *E_m/b*

P.C.

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

A tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

T tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

B tears from a star, _____ like tears from _____ a star. _____ oh

E_m *A_m/C*

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 11
01 SATB Combo

64

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SATB 4 extra staves

Fragile

- Sing -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Soprano Treble

Alto Treble

Tenor Treble 8

Bass Bass

1

2

3

4

Piano Combo

Synthesizer Warm Pad

Acoustic Guitar (nylon) *f*

Bass Guitar *mp* Chimes, Gongs, Belltree etc. ad lib.

Drum Set

Percussion

Fragile 3
02 SATB 4 extra staves

9

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

mf
If blood will
mf
If blood will

*Em*7 *A* *mf*9 *Em*/b *B*7 *Em*

17

S wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

B — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay.

1

2

3

4

E^m7 A^m9 E^m/b B⁷ E^m

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

A all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

T all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

B 00 — Lest we for - get — how fra - - - gile — we are. —

1

2

3

4

Em7 Am9 Em/b B7 Em

Synth

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

T On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

B oh rain how fra - gle — we are — how fra - gle — we are —

1

2

3

4

P.C. A^{m}/C E^{m}/b E^m

Synth

Ac. Gtr.

Bass

D. S.

Perc.

f

41

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

49

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

57

S On — and on — the rain — will say — how fra - gile — we are, — how

A On — and on — the rain — will say — how fra - gile — we are, — how

T On — and on — the rain — will say — how fra - gile — we are, — how

B oh rain how fra - gile — we are, — how fra - gile — we are, — how

1

2

3

4

Ac. Gtr. 8

Bass

D. S.

Perc.

Chorus

Am/C Em/bb Em C

Sheet music for Fragile 17, featuring SATB 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (P.C., Synth, Ac. Gtr., Bass, D. S., Perc.). The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The Tenor part includes a section marked 'pp' (pianissimo) with a melodic line. The Bass part includes a section marked 'pp' (pianissimo) with a melodic line. The Percussion part includes a section marked 'pp' (pianissimo) with a melodic line. The Acoustic Guitar part includes a section marked 'pp' (pianissimo) with a melodic line. The Synth part includes a section marked 'pp' (pianissimo) with a melodic line. The D. S. part includes a section marked 'pp' (pianissimo) with a melodic line. The Percussion part includes a section marked 'pp' (pianissimo) with a melodic line.



03 SATB small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Score for SATB small Combo and Piano Combo, Acoustic Guitar, Bass Guitar, Drum Set, and Percussion.

The score is written for SATB (Soprano, Alto, Tenor, Bass) and Piano Combo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Freely".

The Piano Combo part includes Chimes, Crotales, Belltree etc. ad lib *mp*.

The Acoustic Guitar (nylon) part includes a dynamic marking of *f*.

The Bass Guitar part includes a dynamic marking of *mp*.

The Drum Set and Percussion parts are marked with a dynamic of *mp*.

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

E^{m7} A^{m9} E^{m/b} B⁷

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

E^m E^{m7} A^{m9}

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

T all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

B oo Lest we for - get how fra - - gile we are.

E^m7 A^m9 E^m/b B₇

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On and on the rain will fall like

A On and on the rain will fall like

T On and on the rain will fall like

B oh rain like

E^m A^m/c E^m/b

P.C.

Ac. Gtr. lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

Instr. Solo

37

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

T On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

B oh rain like tears from a star, like

P.C. A_m/c E_m/b E_m

Ac. Gtr. p lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S tears from a star. On _____ and on _____ the rain _____ will say _____ how

A tears from a star. On _____ and on _____ the rain _____ will say _____ how

T tears from a star. On _____ and on _____ the rain _____ will say _____ how

B tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SATB small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

1 2

Soprano

Alto

Tenor

Bass

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

f

mp

Chimes, Crotales, Belltree etc. ad lib.

04 SATB small Combo extra staves

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17

S wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains a - way, but some - thing in — our minds will al - ways stay. —

B rain will wash the stains a - way, but some - thing in — our minds will al - ways stay. Per -

1

2

E^m7 A^m9 E^m/b B₇ E^m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

A
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

T
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

B
oo - - - - -
Lest we for - get how fra - - gile - we are. -

1
2

P.C.
E^m7 A^m9 E^m/b B⁷ E^m

Ac. Gtr.
8

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

T On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

B oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m

Ac. Gtr. f

Bass

D. S.

Perc.

04 SATB small Combo extra staves

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49

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

Fragile 15

04 SATB small Combo extra staves

57

S On — and on — the rain — will say — how fra - gile — we are. how fra - gile — we are. how

A On — and on — the rain — will say — how fra - gile — we are. how fra - gile — we are. how

T On — and on — the rain — will say — how fra - gile — we are. how fra - gile — we are. how

B oh rain how fra - gile — we are. how fra - gile — we are. how

1

2

A^m/C E^m/b E^m C

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely
Intro

Piano Reduction

Chords: E m11, A/b, E m11, A/b

Tempo: *mp*

Andante (♩ = c. 84)

P.R.

Chords: E m7, A m9, E m/b, B7, E m

Soprano (S), Alto (A), Tenor (T), Bass (B)

Chords: E m7, A m9, E m/b, B7, E m

Lyrics: If blood will

Tempo: *mf*

Verse 2

19

S some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

A some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

T some-thing in ___ our minds will al - ways stay. ___ Per - haps this fi - nal act was meant to

B some-thing in ___ our minds will al - ways stay. oo _____

E_m/b B_7 E_m E_m^7

P.R.

22

S clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

A clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

T clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

B _____ no-thing comes from vi-o - lence and no-thing e - ver could

A^{m9} E_m/b B_7 E_m

P.R.

31

S tears from a star, like tears from a star. On _____ and on _____ the

A tears from a star, like tears from a star. On _____ and on _____ the

T 8 tears from a star, like tears from a star. On _____ and on _____ the

B tears from a star, like tears from a star. oh

E_m A_m/C

P.R.

34

S rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

A rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

T 8 rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

B rain how fra - gile__ we are, how fra - gile__ we are.

E_m/b E_m

P.R.

56

S tears from a star. On _____ and on _____ the rain _____ will say how

A tears from a star. On _____ and on _____ the rain _____ will say how

T tears from a star. On _____ and on _____ the rain _____ will say how

B tears from a star. oh rain how

P.R.

A_m/C E_m/b

59

S fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

A fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

T fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

B fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

P.R.

E_m C E_m

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely **Andante** (♩ = c. 84)

4 **7**

Soprano

Alto

Tenor

Bass

mf

mf

If blood will flow when flesh and

If blood will flow when flesh and

Verse 2

20

S stay. Per - haps this fi - nal act — was meant to

A stay. Per - haps this fi - nal act — was meant to

T stay. — Per - haps this fi - nal act — was meant to

B stay. 00 —

22

S clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

A clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

T clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

B — no-thing comes from vi - o - lence and

30

S rain ___ will fall ___ like tears from a star, like tears from a star.

A rain ___ will fall ___ like tears from a star, like tears from a star.

T 8 rain ___ will fall ___ like tears from a star, like tears from a star.

B rain like tears from a star, like tears from a star.

33

S On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

A On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

T 8 On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

B oh rain how fra - gile ___ we are, how

57

S On ___ and on ___ the rain ___ will say how fra - gile we are, how

A On ___ and on ___ the rain ___ will say how fra - gile we are, how

T On ___ and on ___ the rain ___ will say how fra - gile we are, how

B oh rain how fra - gile we are, how

Outtro
Freely

60

S fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

T fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

B fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

Andante (♩ = c. 84)

The score is written for piano and includes the following elements:

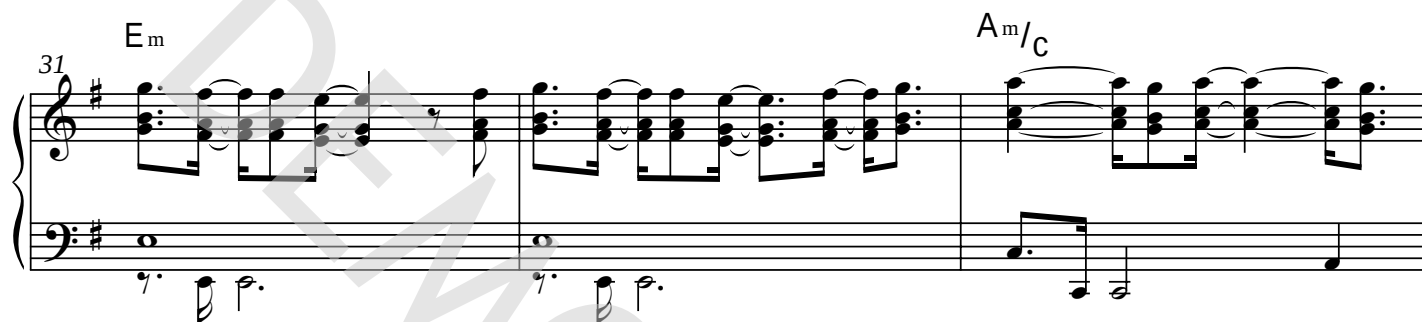
- Intro Freely:** Measures 1-3. Chords: E m11, A/b, E m11. Dynamics: mp.
- Andante (♩ = c. 84):** Measures 4-13. Chords: A/b, E m7, A m9, E m/b, B7, E m, E m7.
- Final Section:** Measures 14-16. Chords: A m9, E m/b, B7, E m.

Chorus 1

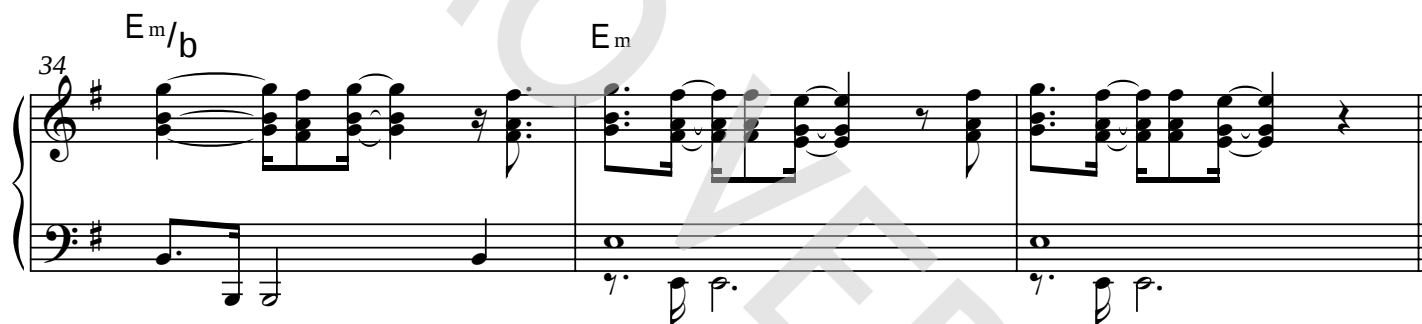
28 E_m A_m/C E_m/b



31 E_m A_m/C



34 E_m/b E_m

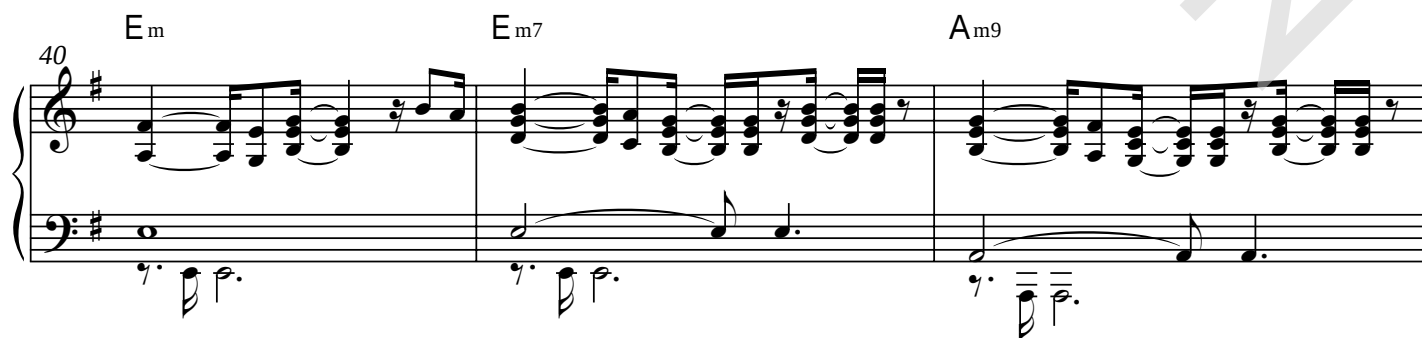


Instr. Solo

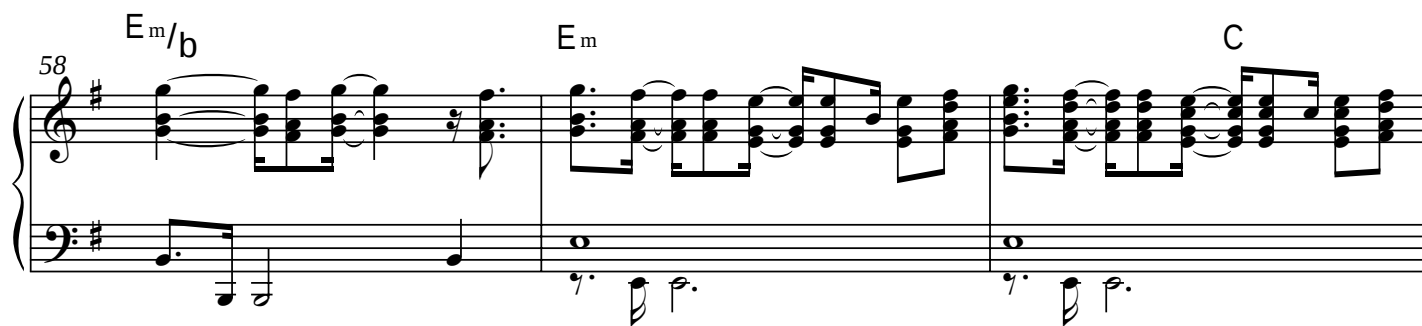
37 E_{m7} A_{m9} E_m/b B_7



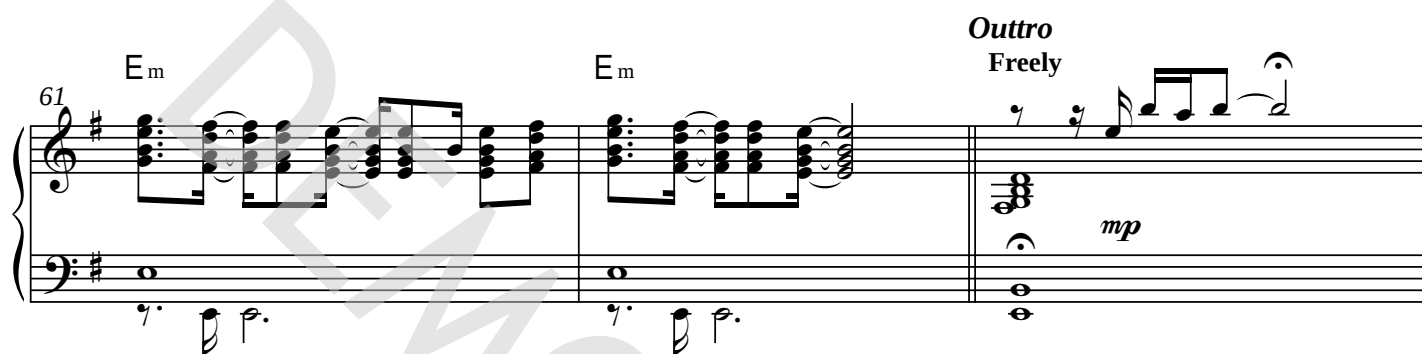
40 E_m E_{m7} A_{m9}



58 E_m/b E_m C



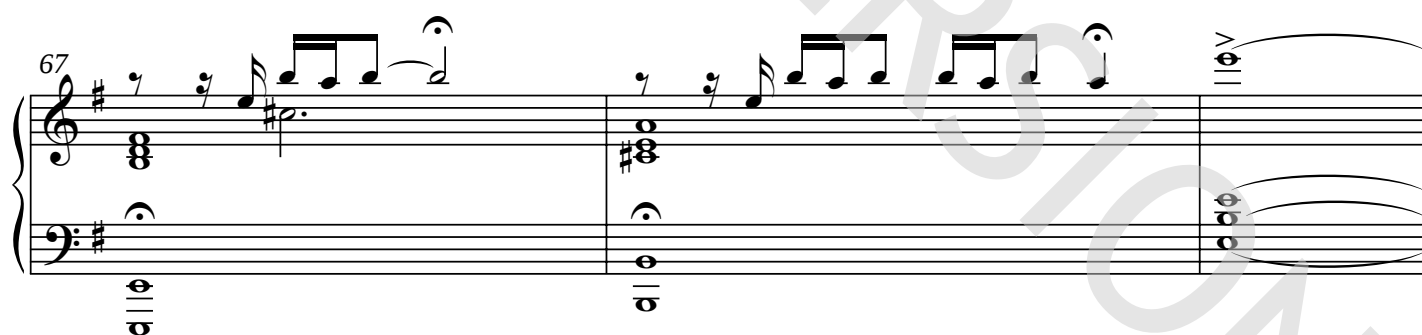
61 E_m E_m *Outro*
Freely *mp*



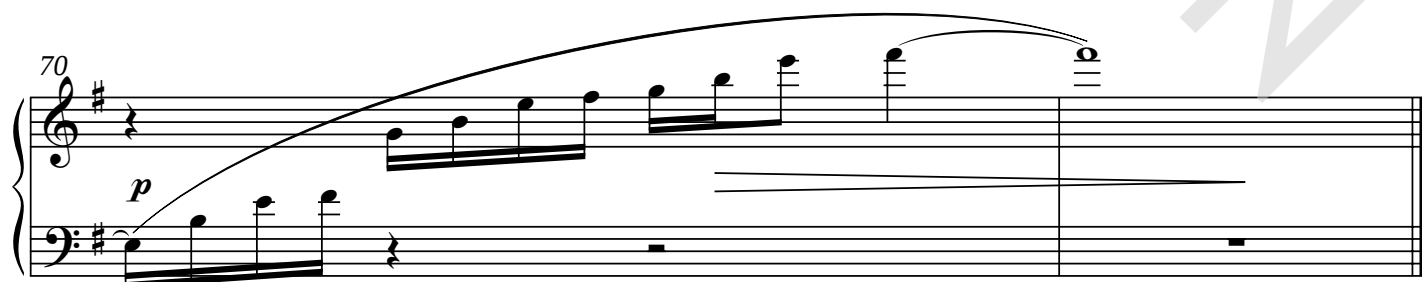
64



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Piano
Combo

Musical notation for the Intro of 'Fragile'. It consists of four measures in 4/4 time, marked 'Freely'. The piano part features a simple harmonic progression: E major (E-G-B), A major (A-C-E), B major (B-D-F#), and C major (C-E-G).

E m7

A m9

E m/b

B7

Musical notation for the first system of the main body of 'Fragile'. It starts at measure 5, marked 'Andante' with a tempo of quarter note = c. 84. The piano part features a descending eighth-note line in the bass: G4-F#4-E4-D4-C4-B3-A3-G3. The melody in the treble is a simple harmonic line. Chords are indicated above the staff: E m7, A m9, E m/b, and B7. The dynamic is marked 'mp' with the instruction 'optional use Harp sound'.

E m

E m7

A m9

Musical notation for the second system of the main body of 'Fragile'. It continues the descending eighth-note line in the bass. Chords are indicated above the staff: E m, E m7, and A m9.

E m/b

B7

E m

Verse 1
E m7

Musical notation for the third system of the main body of 'Fragile'. It continues the descending eighth-note line in the bass. Chords are indicated above the staff: E m/b, B7, and E m. The system concludes with the start of 'Verse 1', marked 'mp', featuring a more complex harmonic texture in the treble.

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

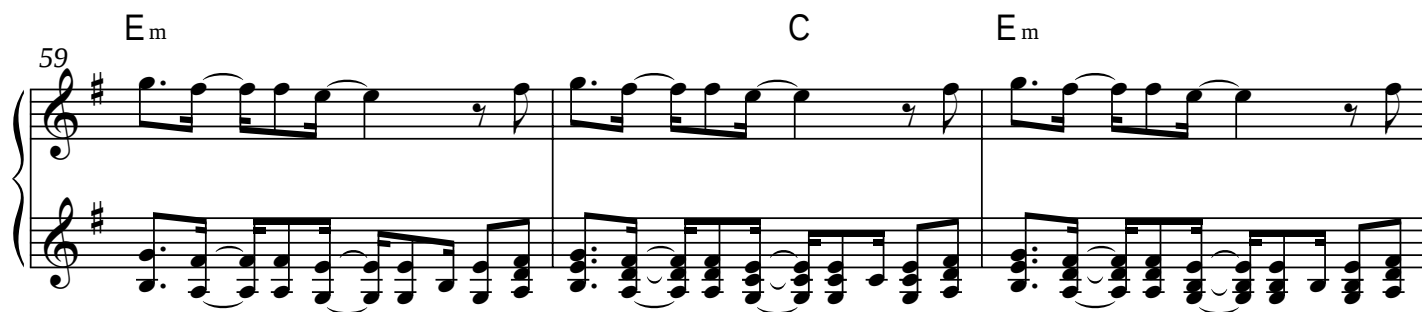
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

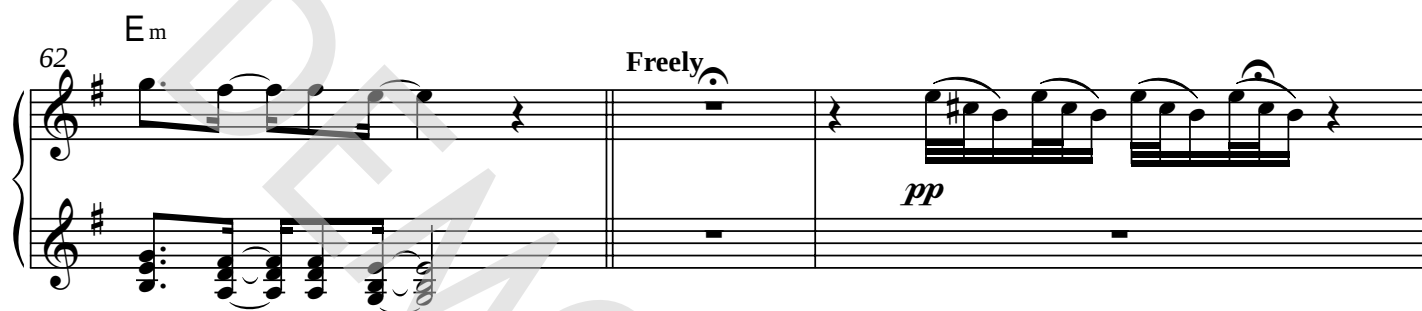
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

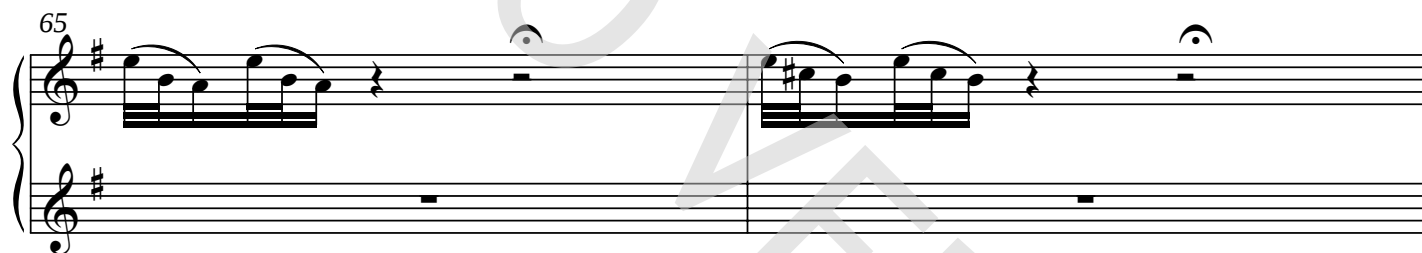


Outtro

62 E_m Freely pp



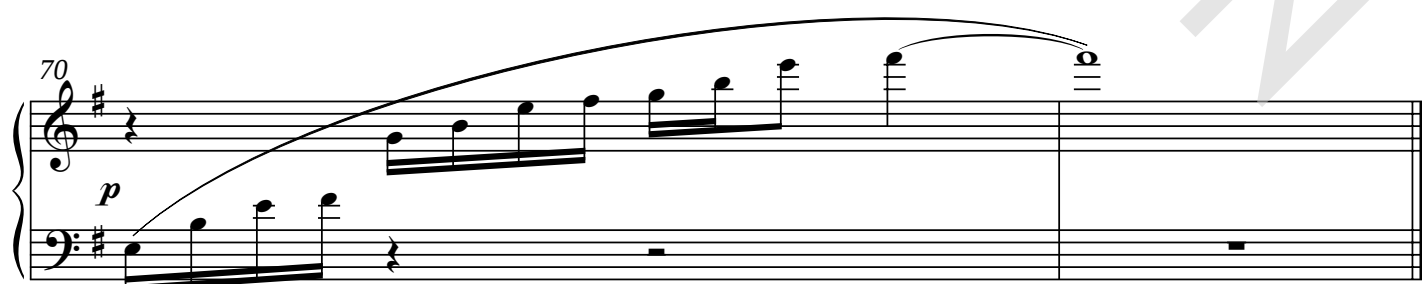
65



67



70 p



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outro

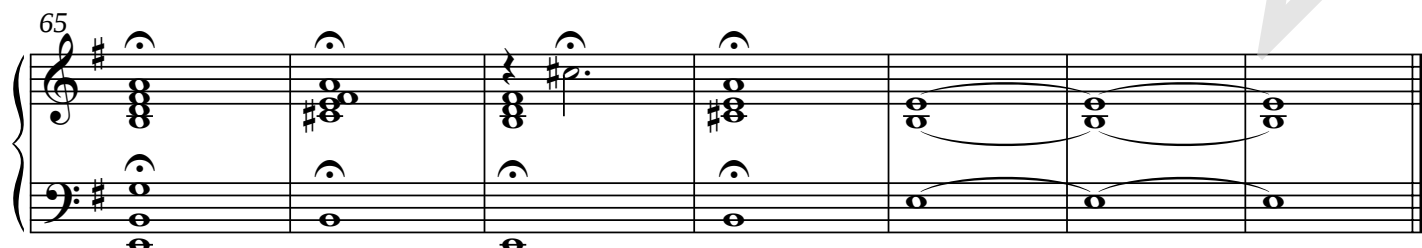
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar (nylon)

Intro *Freely*

f

Andante (♩ = c. 84)

Verse 1

mp

Verse 2

Chords and dynamics shown in the score:

- Intro:** E^{m11}, A/b, E^{m11}
- Verse 1:** A/b, E^{m7}, A^{m9}, E^{m/b}, B⁷, E^m, E^{m7}, A^{m9}, E^{m/b}, B⁷, E^m
- Verse 2:** E^m, E^{m7}, A^{m9}, E^{m/b}, B⁷, E^m, E^{m7}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 **Freely** *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
 Arranged by Dirk Kokx
 Original Key Em

Intro Freely



Andante (♩ = c. 84)



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



mp
Conga's & Udu (sampled bass tone)

Verse 1

7



14



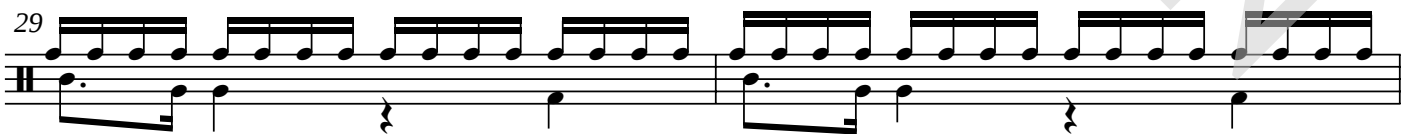
Verse 2

21

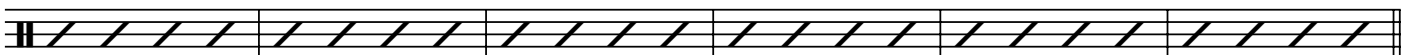


Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

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- Conga Cabasa:** Represented by a quarter note on the top line.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



Verse 1

13



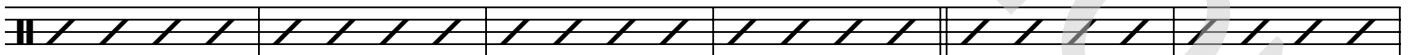
Verse 2

19

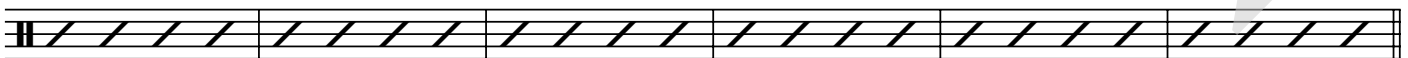


Chorus 1

25

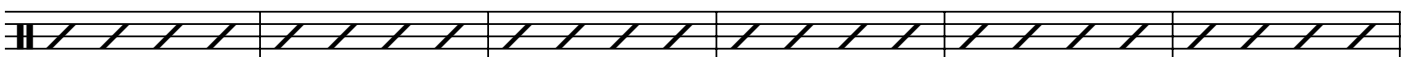


31



Instr. Solo

37



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

E^{m11}

A/b

E^{m11}



Andante (♩ = c. 84)

A/b

E^{m7}

A^{m9}



E^{m/b}

B₇

E^m

E^{m7}



A^{m9}

E^{m/b}

B₇

E^m

mf



If blood will

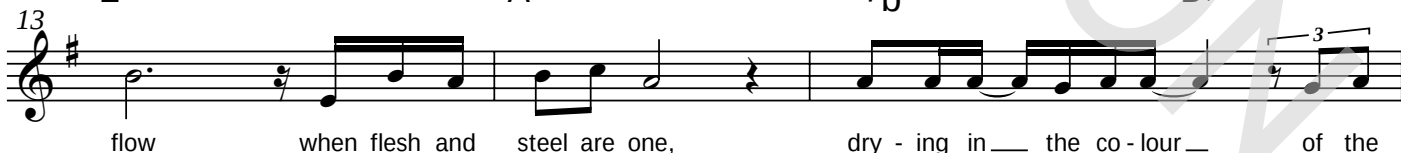
Verse 1

E^{m7}

A^{m9}

E^{m/b}

B₇

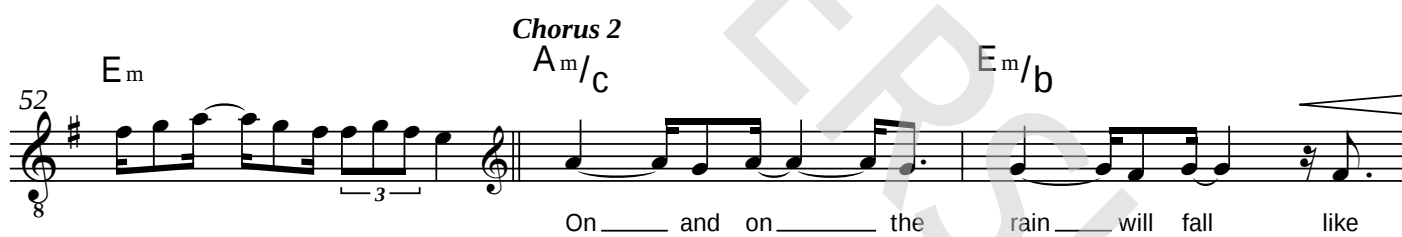
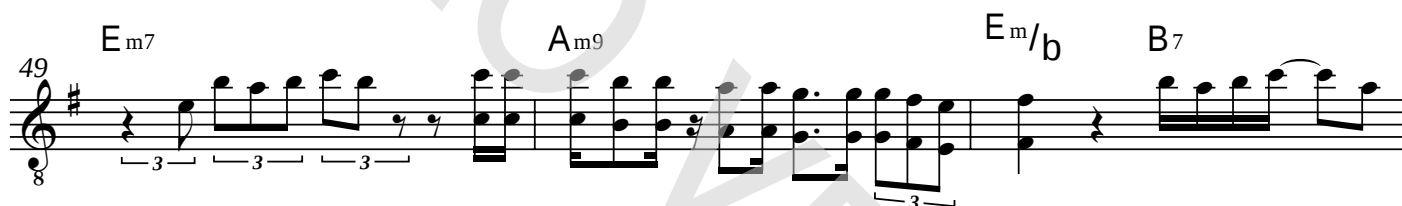
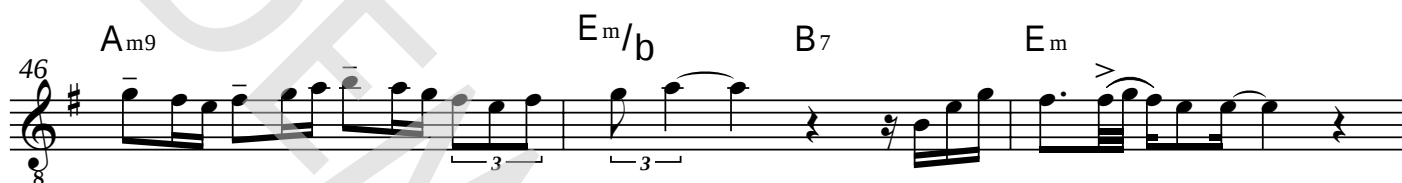
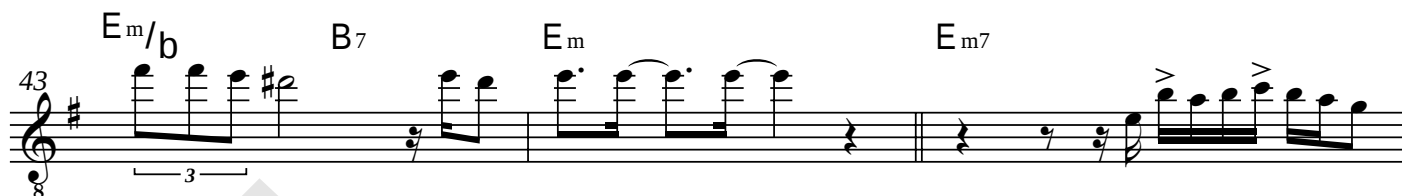
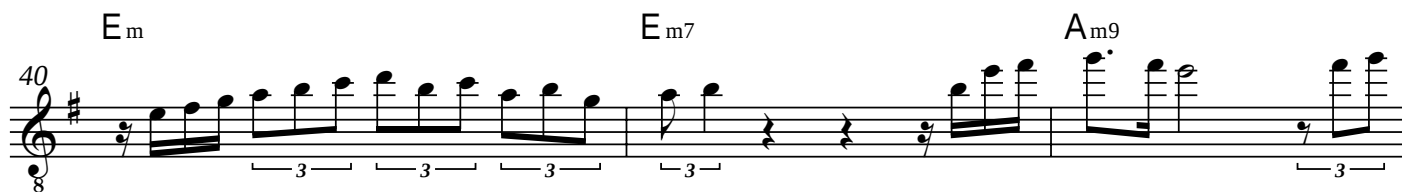


E^m

E^{m7}

A^{m9}







15 Empty Paper

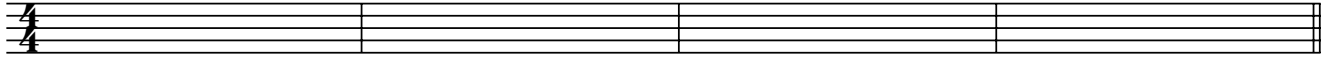
Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

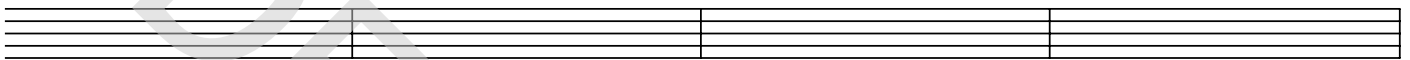
Intro

Freely

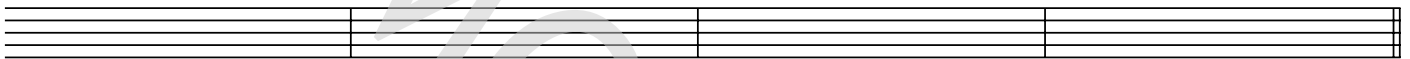


Andante (♩ = c. 84)

5



9

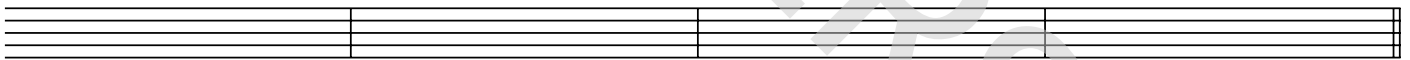


Verse 1

13

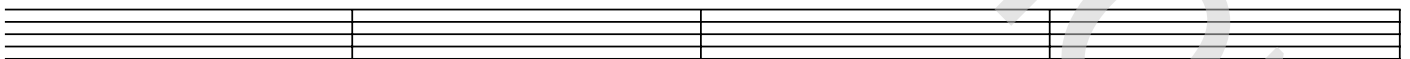


17

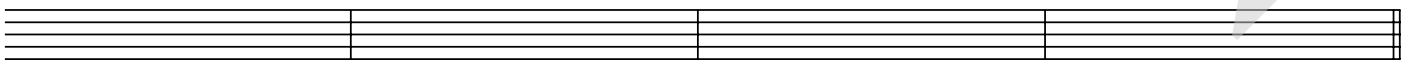


Verse 2

21

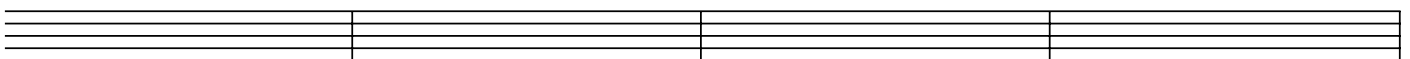


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.