



Fragile – Sting SATB

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SATB) Piano Reduction
68	Vocals (SATB)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics



01 SATB Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Warm Pad

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

mp

f

mp

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Fragile 3

01 SATB Combo

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

flow when flesh and steel are one, dry - ing in the co - lour of the

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7} A^{m9} E^{m/b} B₇

mp

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E^m E^{m7} A^{m9}

mp

mf

Fragile 5

01 SATB Combo

25

S all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

T all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

B oo_ Lest we for - get_ how fra - - - gile_ we are.

P.C. E^{m7} A^{m9} E^m/b B_7

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On_ and on_ the rain_ will fall_ like

A On_ and on_ the rain_ will fall_ like

T On_ and on_ the rain_ will fall_ like

B oh rain like

P.C. E^m A^m/C E^m/b

Synth

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

Fragile 7

01 SATB Combo

Instr. Solo

37

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Fragile 9

01 SATB Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh rain like

A^m/C *E^m/b*

P.C.

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

A tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

T tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

B tears from a star, _____ like tears from _____ a star. _____ oh

E^m *A^m/C*

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

64

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SATB 4 extra staves

Fragile

- Sing -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Soprano Treble

Alto Treble

Tenor Treble

Bass Bass

1

2

3

4

Piano Combo

Synthesizer Warm Pad

Acoustic Guitar (nylon) *f*

Bass Guitar *mp* Chimes, Gongs, Belltree etc. ad lib.

Drum Set

Percussion

Fragile 3
02 SATB 4 extra staves

9

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

mf
If blood will
mf
If blood will

*Em*7 *A* *mf*9 *Em*/b *B*7 *Em*

17

S wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

B — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay.

1

2

3

4

E^m7 A^m9 E^m/b B⁷ E^m

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

A all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

T all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

B 00 — Lest we for - get — how fra - - - gile — we are. —

1

2

3

4

Em7 Am9 Em/b B7 Em

Synth

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

T On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

B oh rain how fra - gle — we are — how fra - gle — we are —

1

2

3

4

P.C. A^{m}/C E^{m}/b E^m

Synth

Ac. Gtr.

Bass

D. S.

Perc.

f

41

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

49

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

57

S On — and on — the rain — will say — how fra - gile — we are, — how

A On — and on — the rain — will say — how fra - gile — we are, — how

T On — and on — the rain — will say — how fra - gile — we are, — how

B oh rain how fra - gile — we are, — how fra - gile — we are, — how

1

2

3

4

P.C. A^m/C E^m/b E^m C

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Sheet music for Fragile 17, featuring SATB 4 voices and 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Acoustic Guitar (Ac. Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The music is written in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts also begin with a treble clef and a key signature of one sharp. The Piano/Chorus part begins with a treble clef and a key signature of one sharp. The Synth part begins with a bass clef and a key signature of one sharp. The Acoustic Guitar part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The Drums part begins with a treble clef and a key signature of one sharp. The Percussion part begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Chimes, Crotales, Belltree etc. ad lib *mp*

f

Verse 1

13

S

A

T

B

flow when flesh and steel are one, dry - ing in the co - lour of the

E^{m7} A^{m9} E^{m/b} B⁷

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

16

S

A

T

B

doo doo rain wash the stains but

doo rain wash the stains but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

E^m E^{m7} A^{m9}

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

T all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

B oo Lest we for - get how fra - - gile we are.

E^m7 A^m9 E^m/b B₇

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On and on the rain will fall like

A On and on the rain will fall like

T On and on the rain will fall like

B oh rain like

E^m A^m/c E^m/b

P.C.

Ac. Gtr. lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

Instr. Solo

37

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

41

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

T On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

B oh rain like tears from a star, like

P.C. A_m/c E_m/b E_m

Ac. Gtr. p lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S tears from a star. On _____ and on _____ the rain _____ will say _____ how

A tears from a star. On _____ and on _____ the rain _____ will say _____ how

T tears from a star. On _____ and on _____ the rain _____ will say _____ how

B tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

p

04 SATB small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

1 2

Soprano

Alto

Tenor

Bass

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

f

mp

Chimes, Crotales, Belltree etc. ad lib.

04 SATB small Combo extra staves

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17

S wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

A rain wash the stains *mf* but some - thing in — our minds will al - ways stay. Per -

T rain wash the stains a - way, but some - thing in — our minds will al - ways stay. —

B rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. Per -

1

2

E^m7 A^m9 E^m/b B₇ E^m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

A
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

T
all those born be - neath an an - gry star
Lest we for - get how fra - - gile - we are. -

B
oo - - - - -
Lest we for - get how fra - - gile - we are. -

1
2

P.C.
E^m7 A^m9 E^m/b B⁷ E^m

Ac. Gtr.
8

Bass
8

D. S.
8

Perc.
8

33

S On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

T On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

B oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m

Ac. Gtr. f

Bass

D. S.

Perc.

41

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

49

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

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ORIGINAL DO NOT COPY

65

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely
Intro

Piano Reduction

Chords: E m11, A/b, E m11, A/b

Tempo: *mp*

Andante (♩ = c. 84)

P.R.

Chords: E m7, A m9, E m/b, B7, E m

Soprano (S), Alto (A), Tenor (T), Bass (B)

Chords: E m7, A m9, E m/b, B7, E m

Lyrics: If blood will

Tempo: *mf*

Verse 2

19

S some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

A some-thing in ___ our minds will al - ways stay. Per - haps this fi - nal act was meant to

T some-thing in ___ our minds will al - ways stay. ___ Per - haps this fi - nal act was meant to

B some-thing in ___ our minds will al - ways stay. oo _____

E_m/b B_7 E_m E_m^7

P.R.

22

S clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

A clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

T clinch a life - time's ar - gu-ment, that no-thing comes from vi-o - lence and no-thing e - ver could for

B _____ no-thing comes from vi-o - lence and no-thing e - ver could

A_m^9 E_m/b B_7 E_m

P.R.

31

S tears from a star, like tears from a star. On _____ and on _____ the

A tears from a star, like tears from a star. On _____ and on _____ the

T 8 tears from a star, like tears from a star. On _____ and on _____ the

B tears from a star, like tears from a star. oh

E_m A_m/C

P.R.

34

S rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

A rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

T 8 rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

B rain how fra - gile__ we are, how fra - gile__ we are.

E_m/b E_m

P.R.

56

S tears from a star. On _____ and on _____ the rain _____ will say how

A tears from a star. On _____ and on _____ the rain _____ will say how

T tears from a star. On _____ and on _____ the rain _____ will say how

B tears from a star. oh rain how

P.R.

A_m/C E_m/b

59

S fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

A fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

T fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

B fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

P.R.

E_m C E_m

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely **Andante** (♩ = c. 84)

Soprano

Alto

Tenor

Bass

mf

mf

If blood will flow when flesh and

If blood will flow when flesh and

Verse 2

20

S stay. Per - haps this fi - nal act — was meant to

A stay. Per - haps this fi - nal act — was meant to

T stay. — Per - haps this fi - nal act — was meant to

B stay. 00 —

22

S clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

A clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

T clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and

B — no-thing comes from vi - o - lence and

30

S rain ___ will fall ___ like tears from a star, like tears from a star.

A rain ___ will fall ___ like tears from a star, like tears from a star.

T 8 rain ___ will fall ___ like tears from a star, like tears from a star.

B rain like tears from a star, like tears from a star.

33

S On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

A On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

T 8 On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

B oh rain how fra - gile ___ we are, how

57

S On ___ and on ___ the rain ___ will say how fra - gile we are, how

A On ___ and on ___ the rain ___ will say how fra - gile we are, how

T On ___ and on ___ the rain ___ will say how fra - gile we are, how

B oh rain how fra - gile we are, how

Outtro
Freely

60

S fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

T fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

B fra-gile we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Andante (♩ = c. 84)

4

7

10

Em11 A/b Em11

A/b Em7 A m9

Em/b B7 Em Em7

A m9 Em/b B7 Em

The piano reduction of 'Fragile' begins with an 'Intro' marked 'Freely'. The first system shows a piano introduction with chords Em11, A/b, and Em11. The tempo then changes to 'Andante' (♩ = c. 84). The main section starts at measure 4 and continues through measure 10. The chords and melodic lines are as follows:

- Measures 4-6: A/b, Em7, A m9
- Measures 7-9: Em/b, B7, Em, Em7
- Measures 10-12: A m9, Em/b, B7, Em

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

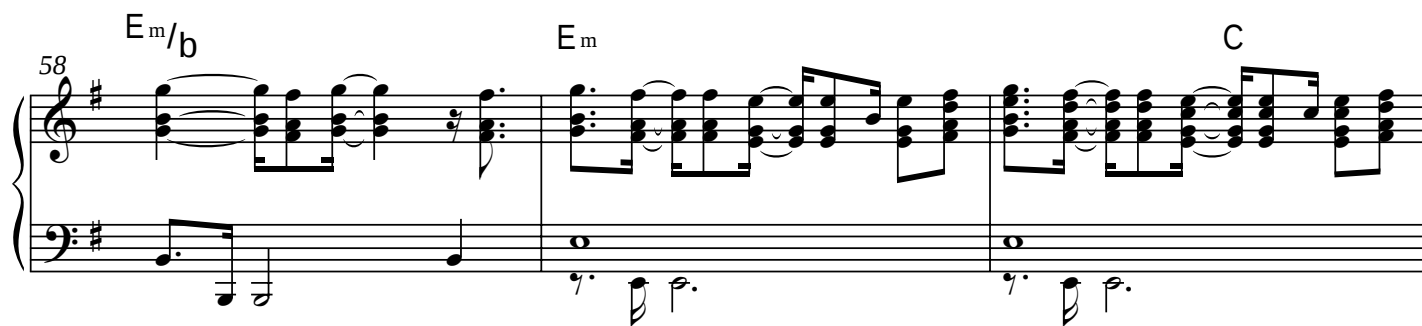
34 E_m/b E_m

Instr. Solo

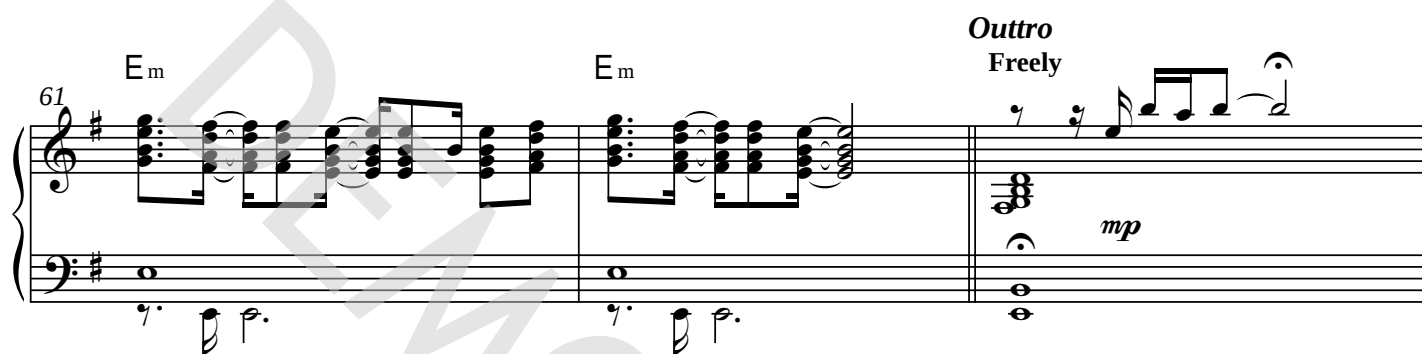
37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C



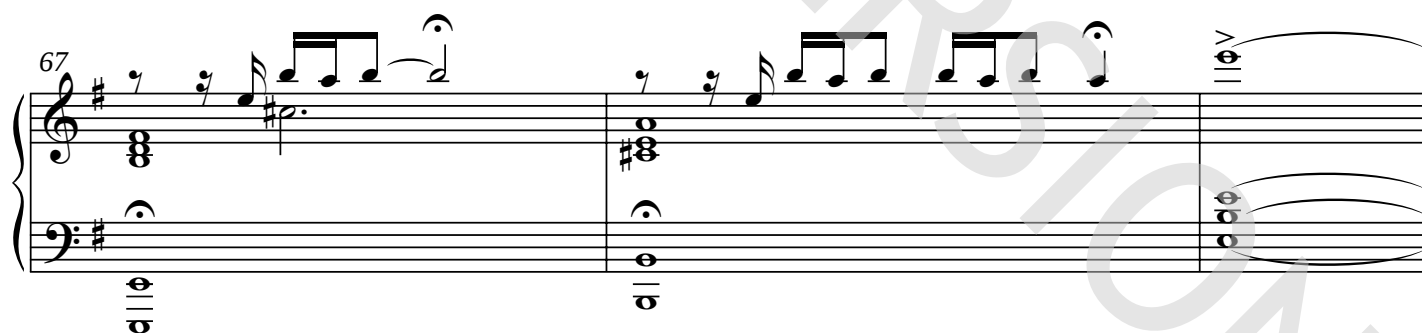
61 E_m E_m *Outro*
Freely *mp*



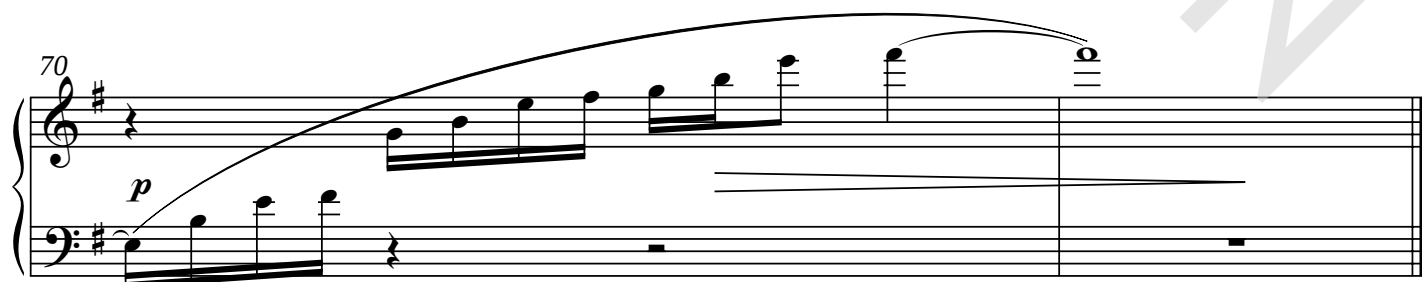
64



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Piano
Combo

E m7

A m9

E m/b

B7

5 **Andante** (♩ = c. 84)

mp
optional use Harp sound

E m

E m7

A m9

8

E m/b

B7

E m

Verse 1
E m7

11

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

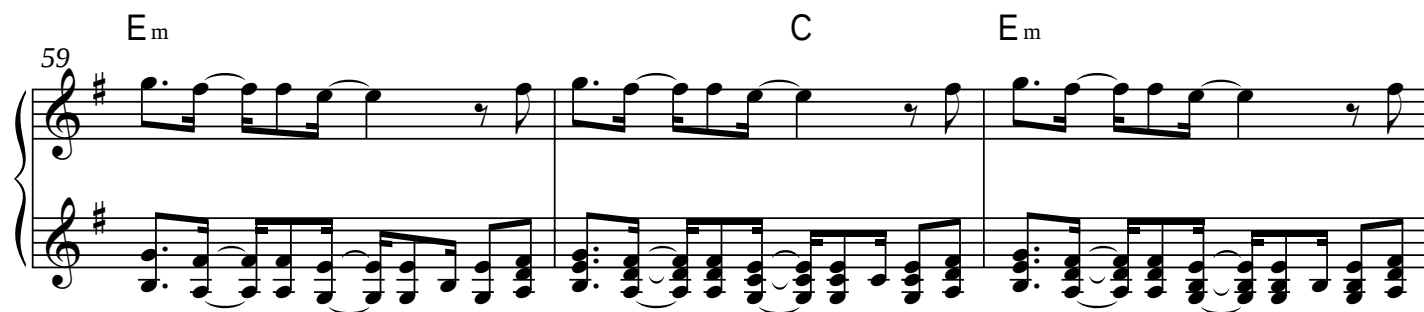
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

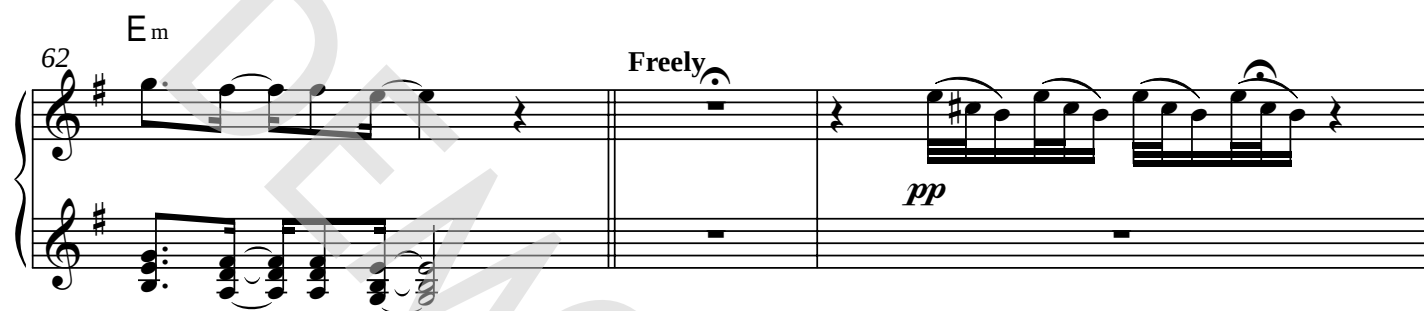
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

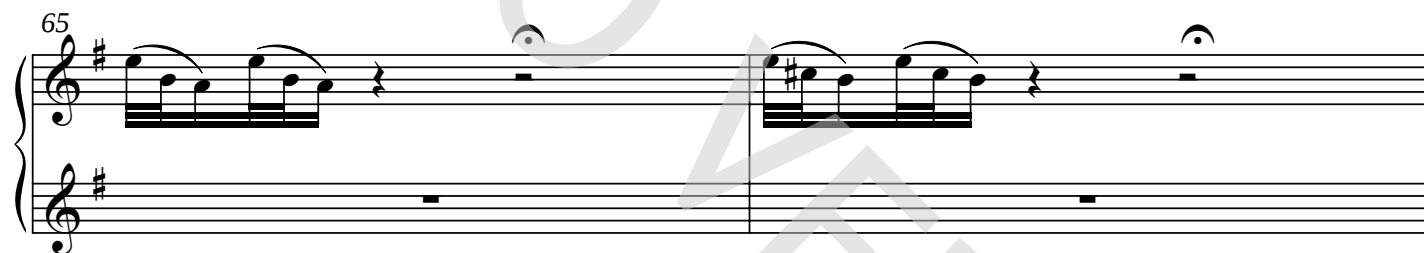


Outtro

62 E_m Freely pp



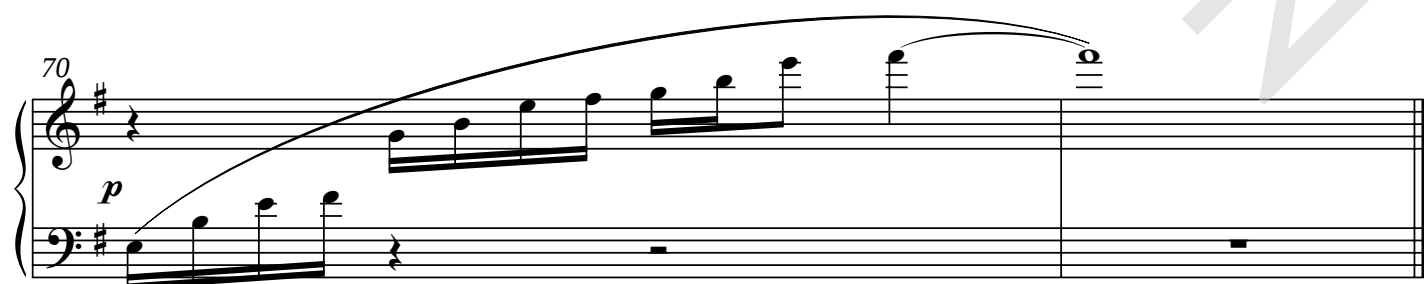
65



67



70 p



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



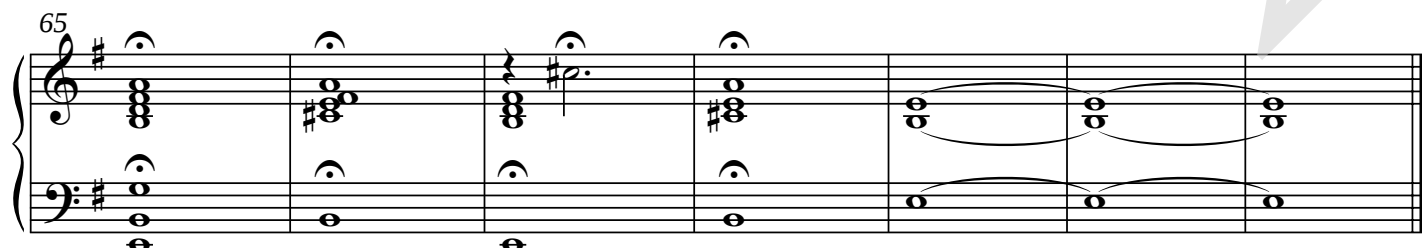
Outro

Freely

60



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar (nylon)

Intro *Freely* E^{m11} A/b E^{m11} f

Andante (♩ = c. 84) E^{m7} A^{m9}

$E^{m/b}$ $B7$ E^m E^{m7}

A^{m9} $E^{m/b}$ $B7$ E^m

Verse 1

E^{m7} A^{m9} $E^{m/b}$ $B7$ *mp*

E^m E^{m7} A^{m9}

Verse 2

$E^{m/b}$ $B7$ E^m E^{m7}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
 Arranged by Dirk Kokx
 Original Key Em

Intro Freely



Andante (♩ = c. 84)



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Fragile

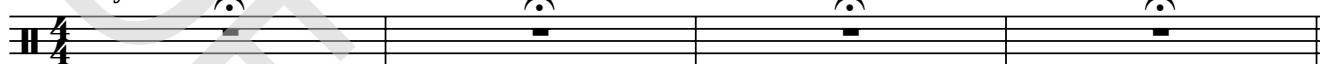
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



Verse 1

7



14



Verse 2

21

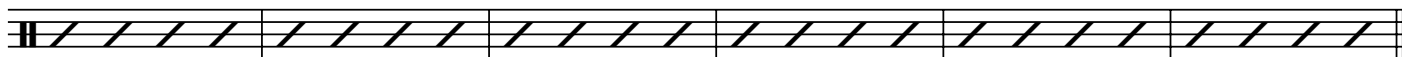


Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

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- Conga
- Cabasa
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- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



Verse 1

13



Verse 2

19

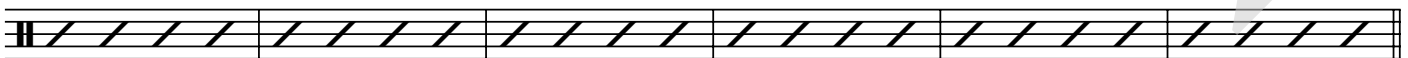


Chorus 1

25

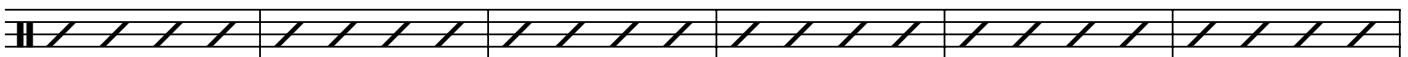


31



Instr. Solo

37



Fragile

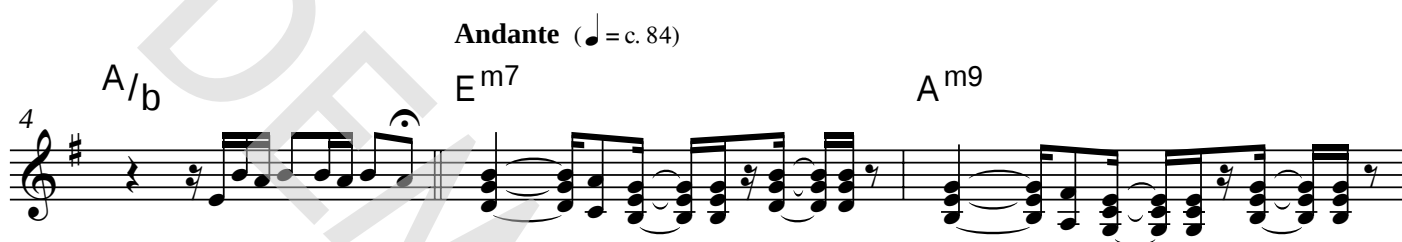
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



If blood will

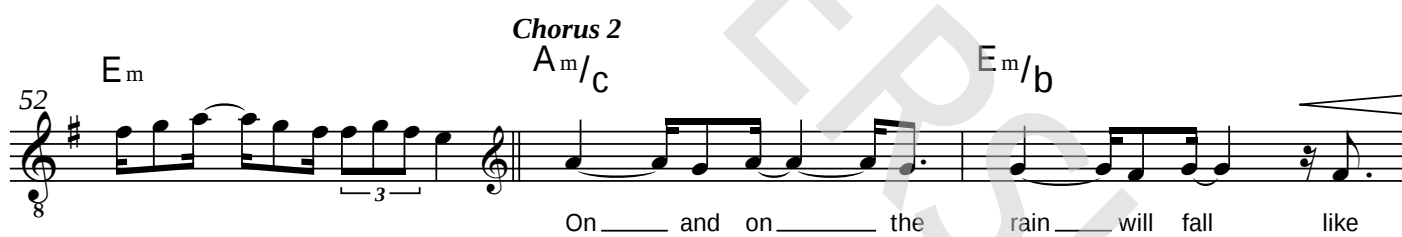
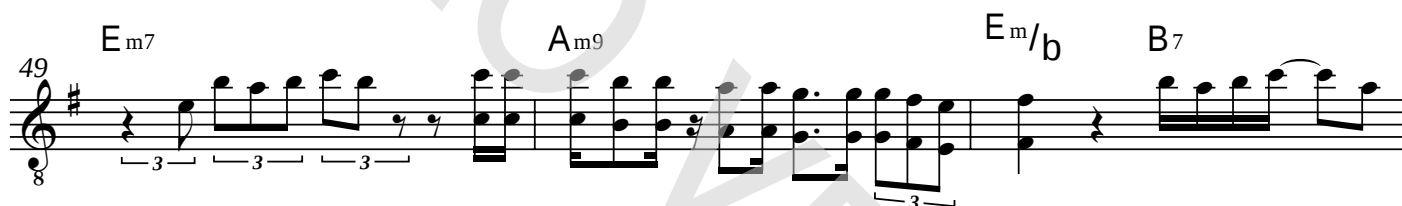
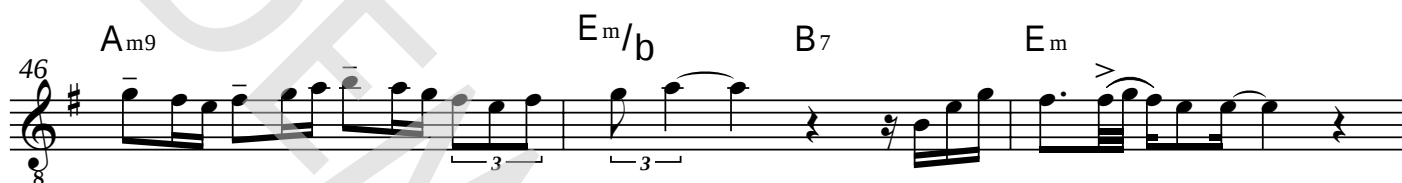
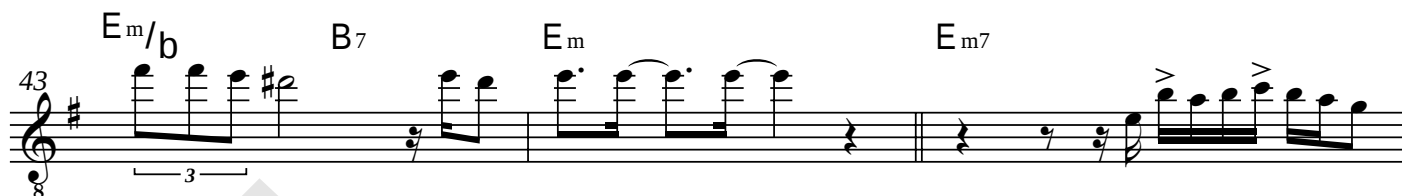
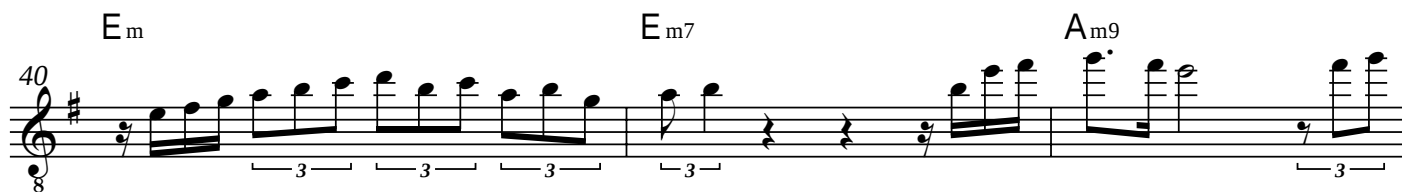
Verse 1



flow when flesh and steel are one, dry - ing in the co - lour of the



eve - ning sun, to - mor - row's rain will wash the stains a - way, but





15 Empty Paper

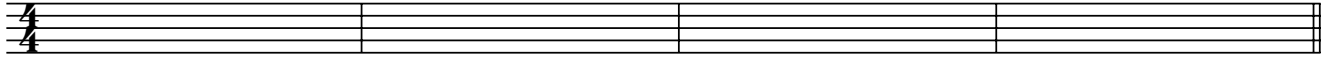
Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

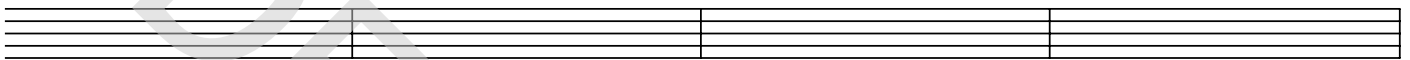
Intro

Freely

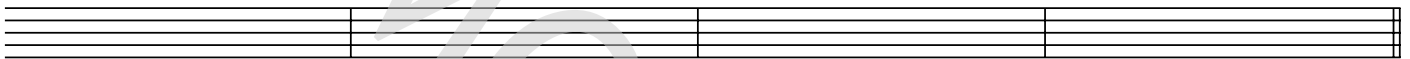


Andante (♩ = c. 84)

5



9

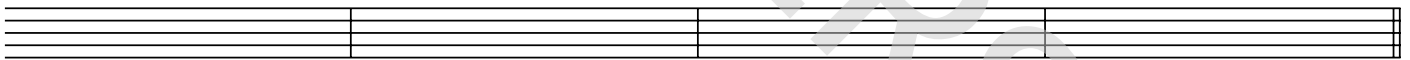


Verse 1

13

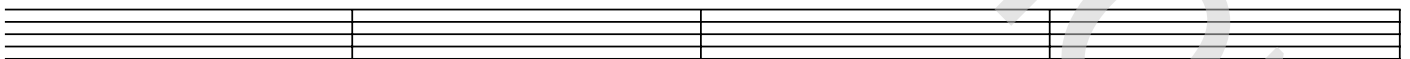


17

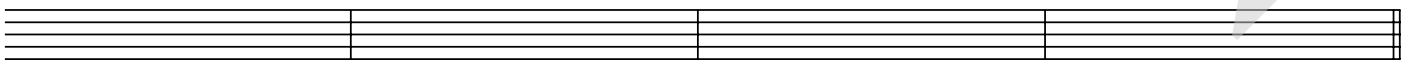


Verse 2

21

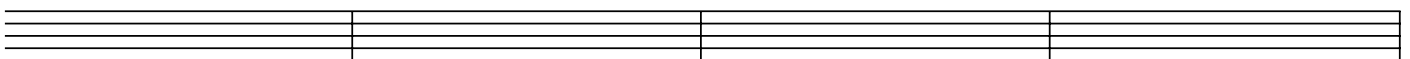


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.