



Under the Bridge Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

DEMO

DEMO

A $\text{♩} = 66$

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B \flat D B \flat C D B \flat D B \flat C D

clean mp

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

mp

mp

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2 Under The Bridge

01 Chorus-LIGHT Combo C

B ♩ = 80

9

H *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

M *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

L *mf* Some-times I feel like I don't have a part - ner, some-times I feel like my on-ly friend is the cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. *subito p*

C C G Am Em7 F C G Am F C G Am Em7 F C G Am F Cmaj7

P.C. *No guitar, play this section too*

Synth

Gtr.

Bass

D. S.

Perc.

C

18

H *mp* knows who I am. oo kiss-es the wind - y. hoo hoo now

M *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now

L *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now

C C G Am Em7 F C G Am F C G Am Em7 F C G

P.C.

Synth

Gtr. *+ play small fills*

Bass

D. S.

Perc.

Under The Bridge 3

01 Chorus-LIGHT Combo C

D

26

H
that is a lie. oo I don't ev-er wa-nna that day Take me to the place all the way

M
that is a lie. oo I don't ev-er wa-nna that day Take me to the place all the way

L
that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C
Am F Cmaj7 Dm C G Dm Dm C G Dm

P.C.
mf

Synth

Gtr.
mf Muted..... Muted

Bass
mf

D.S.

Perc.

E

33

H
I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

M
I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah, yeah yeah

L
I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C
Dm C G Dm Dm C G Dm C G Am Em7 F

P.C.

Synth

Gtr.
Muted..... more fills

Bass

D.S.

Perc.

4 Under The Bridge

01 Chorus-LIGHT Combo C

F

39

H *mp* I'm all a-lone. oo cit-y she love's me.

M *mf* It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

L *mf* It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

C C G Am F C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

47

H *mp* hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M *mp* Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L *mf* Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C C G Am F Cmaj7 Dm C G Dm Dm C

P.C.

Synth

Gtr. Muted.....

Bass

D. S.

Perc.

Under The Bridge 5

01 Chorus-LIGHT Combo C

54

H
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

M
Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way

L
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C
G Dm Dm C G Dm Dm C G Dm

P.C.
Synth
Gtr. Muted..... Muted..... Muted
Bass
D. S.
Perc.

[H]

59 *mf* yeah yeah oh no yeah yeah love me yeah yeah oo *cresc.* gradually change vowel

mf yeah yeah oh no yeah yeah love me yeah yeah oo *cresc.* gradually change vowel

yeah yeah oh no yeah yeah love me, I say yeah yeah oo *cresc.* gradually change vowel

C
F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.
f *cresc.*

Synth
Hammond Organ *cresc.*

Gtr. Strum in 16ths *cresc.*

Bass *cresc.*

D. S.
Perc.

6 Under The Bridge

01 Chorus-LIGHT Combo C

I

66

H
ah _____ Un-der the bridge down town _____ is where I drew some blood. Un-der the bridge down town _____ I could not get e-nough.

M
ah _____ oo _____ ah _____ oo _____ ah _____

L
ah _____ oo _____ ah _____ oo _____ ah _____

C
C7 (no 3rd) Cm/E \flat F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7

P.C.
+ fills

Synth

Gtr.

Bass

D. S.

Perc.

71

H
Un-der the bridge down town _____ for-got a - bout my love. Un-der the bridge down town _____ I gave my life a - way _____ a -

M
oo _____ ah _____ oo _____ I gave my life a - way _____ a -

L
oo _____ ah _____ oo _____ I gave my life a - way _____ yeah _____ yeah _____

C
F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

01 Chorus-LIGHT Combo C

77

H: way a way a way

M: way a way a way

L: oh no no no yeah yeah Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town

C: F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

82

H: oo oo oo oo oo oo oo oo oo oo oo

M: oo oo oo oo oo oo oo oo oo oo oo

L: I gave my life a way oo oo a way oo oo a way oo oo a way oo oo

C: Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mp *decesc. al fine* *rit.*

mp *decesc. al fine*

mp *decesc. al fine*

subito mp *decesc. al fine*

subito mp *+ fills* *decesc. al fine*

subito mp *decesc. al fine*



02 Chorus-LIGHT Combo Bb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

The musical score is arranged for a 4/4 time signature with a tempo of 66 beats per minute. It features the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics are "oo", "oo", and "doo dn doo doo". Dynamics include *p* (piano).
- Bb Instr.:** Chord progression: B^b, D, B^b, C D, B^b, D, B^b, C D.
- Piano Combo:** Accompanying piano and bass lines. Dynamics include *mp* (mezzo-piano).
- Synthesizer:** Empty staff.
- Guitar:** Lead guitar line with *clean* and *mp* dynamics.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.
- Percussion:** Empty staff.

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2 Under The Bridge

02 Chorus-LIGHT Combo Bb

B ♩ = 80

9

H *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

M *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

L *mf* Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. *subito p*

Bb C G Am Em7 F C G Am F C G Am Em7 F C G Am F Cmaj7

P.C. *No guitar: play this section too*

Synth

Gtr.

Bass

D. S.

Perc.

C

18

H *mp* knows who I am, oo kiss-es the wind - y.

M *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y.

L *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y.

Bb C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Synth

Gtr. *+ play small fills*

Bass

D. S.

Perc.

Under The Bridge 3

02 Chorus-LIGHT Combo Bb

D

25

H: *mp* hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

M: I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna that day

L: I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb: C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth

Gtr. *mf* Muted.....

Bass *mf*

D.S.

Perc.

E

32

H: Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

M: Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah,

L: take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb: G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gtr. Muted..... Muted..... more fills

Bass

D.S.

Perc.

4 Under The Bridge

02 Chorus-LIGHT Combo Bb

F

38

H. yeah yeah I'm all a-lone. oo

M. yeah yeah It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the

L. It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the

Bb. Am Em7 F C G Am F C G Am Em7 F C G Am F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

46

H. cit-y she love's me. hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M. cit-y she love's me. Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L. cit-y she love's me. Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

Bb. Am Em7 F C G Am F Cmaj7 Dm C G Dm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5
02 Chorus-LIGHT Combo Bb

53

H
Take me to the place all the way I don't ev-er wa-nna feel that day

M
Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I

L
Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb

P.C.
Dm C G Dm Dm C G Dm Dm C

Synth

Gtr.
Muted... Muted... Muted...

Bass

D.S.

Perc.

[H]

58

H
Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

M
Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

L
take me all the way yeah yeah oh no, yeah yeah love me, I say yeah yeah

Bb

P.C.
G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Synth
Hammond Organ

Gtr.
Muted

Bass

D.S.

Perc.

6 Under The Bridge

02 Chorus-LIGHT Combo Bb

I

65

cresc.

f

gradually change vowel

oo - - - - - ah - - - - - Un-der the bridge down town - - - - - is where I drew some blood. Un-der the bridge down town - - - - -

cresc.

f

gradually change vowel

oo - - - - - ah - - - - - oo - - - - - ah - - - - - oo - - - - -

cresc.

f

gradually change vowel

oo - - - - - ah - - - - - oo - - - - - ah - - - - - oo - - - - -

Bb

C7(no 3rd) Cm/E^b F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b

cresc.

f + fills

Synth

cresc.

Gtr. Strum in 16ths

cresc.

Bass

cresc.

D. S.

Perc.

70

I could not get e-nough. Un-der the bridge down town - - - - - for- got a - bout my love. Un-der the bridge down town - - - - - I gave my life a - way - - - - -

ah - - - - - oo - - - - - ah - - - - - oo - - - - - I gave my life a - way - - - - -

ah - - - - - oo - - - - - ah - - - - - oo - - - - - I gave my life a - way - - - - -

Bb

Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

The musical score is arranged for a 3-piece band (High, Mid, Low) and includes parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 66. The key signature is one sharp (F#). The score includes lyrics for the vocal parts: "oo", "oo", and "doo dn doo doo". The Eb Instrument part shows a sequence of chords: B^b, D, B^b, C D, B^b, D, B^b, C D. The Guitar part is marked "clean" and "mp".

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Under The Bridge 3
03 Chorus-LIGHT Combo Eb

D

25

H
hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

M
I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna that day

L
I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C.
C G Am F Cmaj7 Dm C G Dm Dm C

Synth

Gr.
mf Muted.....

Bass
mf

D. S.

Perc.

E

32

H
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

M
Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah,

L
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb

P.C.
G Dm Dm C G Dm Dm C G Dm C G

Synth

Gr.
Muted..... more fills

Bass

D. S.

Perc.

Under The Bridge 5
03 Chorus-LIGHT Combo Eb

53

H
Take me to the place all the way I don't ev-er wa-nna feel that day

M
Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I

L
Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C.
Dm C G Dm Dm C G Dm Dm C

Synth

Gtr. Muted... Muted... Muted...

Bass

D. S.

Perc.

[H]

58

H
Take me to the place all the way yeah yeah oh no yeah yeah love me yeah yeah

M
Take me to the place all the way yeah yeah oh no yeah yeah love me yeah yeah

L
take me all the way yeah yeah oh no yeah yeah love me I say yeah yeah

Eb

P.C.
G Dm F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7

Synth
Hammond Organ

Gtr. Muted

Bass

D. S.

Perc.

Under The Bridge 7
03 Chorus-LIGHT Combo Eb

76

H
a - way a - way a - way

M
a - way a - way a - way

L
yeah yeah oh no no no yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

Eb
Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.C.
Synth

Gtr.
Bass

D. S.
Perc.

82

H
oo oo oo oo oo oo oo oo oo oo oo oo

M
oo oo oo oo oo oo oo oo oo oo oo oo

L
I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

Eb
Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.C.
Synth

Gtr.
Bass

D. S.
Perc.

mp *decresc. al fine* *rit.*

mp *decresc. al fine*

mp *decresc. al fine*

subito mp *decresc. al fine*

subito mp *+ fills* *decresc. al fine*

subito mp *decresc. al fine*

04 Chorus-LIGHT 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A J = 66

B J = 80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- High**: Vocal line with lyrics and dynamics (p, mf).
- Mid**: Vocal line with lyrics and dynamics (p, mf).
- Low**: Vocal line with lyrics and dynamics (p, mf).
- 1, 2, 3, 4**: Four empty staves for additional vocal parts.
- Piano Combo**: Bass line with dynamics (mp) and chord progressions: B_b, D, B_b, C D, B_b, D, B_b, C D, C, G, Am, Em⁷ F.
- Synthesizer**: Empty staff.
- Guitar**: Melodic line with dynamics (cresc., mp) and accents (>).
- Bass Guitar**: Empty staff.
- Drum Set**: Empty staff.
- Percussion**: Empty staff.

Chord progressions for the Piano Combo part are: B_b, D, B_b, C D, B_b, D, B_b, C D, C, G, Am, Em⁷ F.

Lyrics: *No guitar play this section too*
Some-times I feel like I don't have a part-ner-

Under The Bridge 3

04 Chorus-LIGHT 4 extra staves

D

21

mp knows who I am. — oo — — — — — kss-es the wind - y — hoo — hoo — — — — — now that is a lie. — oo — — — — —

M walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y — I nev-er wo - ry now that is a lie. — oo — — — — —

L *mp* walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y — I nev-er wo - ry now that is a lie. — oo — — — — — I don't ev-er wa-nna feel —

1
2
3
4

C G Am F C G Am Em7 F C G Am F Cmaj7 Dm C

P.C.

Smith

Git.

Bass

D. S.

Pete.

mf

mf

mf

mf

Under The Bridge 9

04 Chorus-LIGHT 4 extra staves

70

H I could not get e-nough Under the bridge down town for - got a - bout my love. Un - der the bridge down town I gave my life a - way

M ah ah oo ah oo I gave my life a - way a -

L ah oo ah oo I gave my life a - way yeah yeah

1
2
3
4

Cm/E^b D7maj7 F Fm/A^b Cm/E^b D7maj7 F Fm/A^b Cm/E^b D7maj7 F Fm/A^b Cm/E^b D7maj7

P.C.

Smith

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

DEMO

VERS

A $\text{♩} = 66$

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B^b D B^b C D B^b

p

mp

clean

mp

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Under The Bridge 3
05 Chorus-LIGHT small Combo

C

19 *mp*

H
knows who I am. oo

M
drive on the streets 'cause she's my com-pan - ion. I walk trough her hills. 'cause she knows who I am. She sees my good deeds and she

L
drive on the streets 'cause she's my com-pan - ion. I walk trough her hills. 'cause she knows who I am. She sees my good deeds and she

P.C.
C G Am Em7 F C G Am F C G

Gtr. + play small fills

Bass

D. S.

Perc.

D

24

H
kiss-es the wind - y. hoo hoo now that is a lie. oo

M
kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

L
kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo I don't ev-er wa-nna feel

P.C.
Am Em7 F C G Am F Cmaj7 Dm C

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5
05 Chorus-LIGHT small Combo

F

39 *mp*

H
I'm all a-lone.

M *mf*
It's hard to be-lieve ___ there is no-bo-dy out ___ there. It's hard to be-lieve ___ that I'm all a-lone. ___ At

L *mf*
It's hard to be-lieve ___ there is no-bo-dy out ___ there. It's hard to be-lieve ___ that I'm all a-lone. ___ At

C G Am F C G Am Em7 F C G Am F

P.C.
Gtr.
Bass
D. S.
Perc.

45

H
oo ___ cit-y she love's me. hoo hoo ___ to- geth-er we cry. ___ oo ___

M
least I have her ___ love, the cit-y she love's me. Lone-ly as I ___ am, to- geth-er we cry. ___ oo ___

L
least I have her ___ love, the cit-y she love's me. Lone-ly as I ___ am, to- geth-er we cry. ___ oo ___

C G Am Em7 F C G Am F Cmaj7

P.C.
Gtr.
Bass
D. S.
Perc.

Under The Bridge 7

05 Chorus-LIGHT small Combo

H

59 *mf*

H
yeah — yeah — oh no, — yeah — yeah — love me, — yeah — yeah —

M
yeah — yeah — oh no, — yeah — yeah — love me, — yeah — yeah —

L
yeah — yeah — oh no, — yeah — yeah — love me, — I say yeah — yeah —

P.C.
F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Gtr.
Bass
D. S.
Perc.

I

65 *cresc.* *f*

H
gradually change vowel
oo - - - - ah — Un-der the bridge down town — is where I drew some blood.

M
gradually change vowel
oo - - - - ah — oo — ah —

L
gradually change vowel
oo - - - - ah — oo — ah —

P.C.
C7(no 3rd) Cm/E^b F Fm/A^b Cm/E^b D^bmaj7
cresc. *f* + fills

Gtr.
Bass
D. S.
Perc.
Strum in 16ths *cresc.* *f*

Under The Bridge 9
05 Chorus-LIGHT small Combo

78

H
a - way a - way

M
a - way a - way

L
yeah yeah Un-der the bridge down town for- got a - bout my love. Un-der the bridge down town

P.C.
Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

Gtr.

Bass

D. S.

Perc.

82

H
mp *decresc. al fine*
oo oo oo a - way oo oo a - way

M
mp *decresc. al fine*
oo oo oo a - way oo oo a - way

L
mp *decresc. al fine*
I gave my life a - way oo oo a - way oo oo a - way

P.C.
Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7
subito mp

Gtr.
subito mp + fills *decresc. al fine*

Bass
subito mp *decresc. al fine*

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

A $\text{♩} = 66$

High $\text{♩} = 66$

Mid

Low

1

2

B \flat D B \flat C D B \flat D B \flat C D

Piano Combo *mp*

Guitar *clum mp*

Bass Guitar

Drum Set

Percussion

Under The Bridge 3
06 Chorus-LIGHT small Combo extra staves

C

1/8

H

—

mp knows who I am — oo — kiss-es the wind - y.

M

mf

— I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y.

L

mf

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y.

1

2

C G Am Em7 F C G Am F C G Am Em7 F

P.C.

+ plus small fills

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5
06 Chorus-LIGHT small Combo extra staves

32

H Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

M Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way

L take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love take me all the way

1

2

G Dm Dm C G Dm Dm C G Dm

P.C. Muted.....1

Gtr. Muted.....1

Bass

D. S.

Perc.

Under The Bridge 7
06 Chorus-LIGHT small Combo extra staves

G

45

H — o o — cit - y she love's me. hoo hoo — to - geth - er we cry — o o —

M least I have her — love. the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry — o o —

L least I have her — love. the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry — o o — *mf* I don't ev - er wa - na feel —

1

2

C G Am Em7 F C G Am F Cmaj7

Dm C

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 9
06 Chorus-LIGHT small Combo extra staves

H

57 *mf*
Take me to the place all the way _____
yeah _ yeah _
oh no _
yeah _ yeah _
love me _

M *mf*
Take me to the place | Take me to the place all the way _____
yeah _ yeah _
oh no _
yeah _ yeah _
love me _

L *mf*
Take me to the place | love, _____
take me all the way _____
yeah _ yeah _
oh no _
yeah _ yeah _
love me _ I say

1
2

P.C.
Dm C G Dm F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab

Gtr. Muted - -1 Muted

Bass

D. S.

Perc.

Under The Bridge 11
06 Chorus-LIGHT small Combo extra staves

69

H
Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town —

M
oo — ah — oo — ah — oo — ah — oo —

L
oo — ah — oo — ah — oo —

1
2

P.C.
F F_m/A_b C_m/E_b D₇ma₇ F F_m/A_b C_m/E_b D₇ma₇ F F_m/A_b

Gtr.
8

Bass
8

D. S.
*

Perc.
*

Under The Bridge 13
06 Chorus-LIGHT small Combo extra staves

80

J

H a - way _____ *mp* _____ *decresc. al fine*

M a - way _____ *mp* _____ *decresc. al fine*

L for - got a - bout my love. Un - der the bridge down town _____ I gave my life a - way _____ a - way _____ a - way _____ *mp* _____ *decresc. al fine*

1

2

Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷

P.C. *subito mp* *subito mp* *subito mp* *subito mp*

Gtr. *decresc. al fine* *decresc. al fine*

Bass *subito mp* *subito mp* *subito mp* *subito mp* *decresc. al fine*

D. S. *decresc. al fine*

Perc. *decresc. al fine*



07 Chorus-LIGHT Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

DEMO VERSION

A ♩ = 66

High

Mid

Low

Piano Solo
Advanced

mp

B^b D B^b C D

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Under The Bridge 3
07 Chorus-LIGHT Piano Solo Advanced

C

14

H
hoo hoo hoo hoo hoo hoo hoo

M
hoo hoo hoo hoo hoo I drive on the streets 'cause

L
Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. I drive on the streets 'cause

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

H
knows who I am. oo

M
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

Am Em7 F C G Am F C G

P.S.A.

33

H
I don't ev-er wa-nna feel_ that day

M
I don't ev-er wa-nna I don't ev-er wa-nna feel_ that day Take me to the place I

L
I don't ev-er wa-nna feel_ like I did that day Take me to the place I love,

P.S.A.
Dm C G Dm Dm C

36

H
Take me to the place all_ the way_ yeah, yeah yeah

M
Take me to the place all_ the way_ yeah, yeah yeah

L
_ take me all the way_

P.S.A.
G Dm C G Am Em7 F C G

Under The Bridge 7
07 Chorus-LIGHT Piano Solo Advanced

G

48

H
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

M
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

L
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.A.
Am F Cmaj7 Dm C G Dm

53

H
Take me to the place all the way

M
Take me to the place all the way I don't ev-er wa - nna

L
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.A.
Dm C G Dm Dm C

Under The Bridge 9
07 Chorus-LIGHT Piano Solo Advanced

I

64

H
yeah yeah oo - - - ah Un-der the bridge down town

M
yeah yeah oo - - - ah oo

L
yeah yeah oo - - - ah oo

P.S.A.
Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b F Fm/A^b

cresc. *gradually change vowel* *f*

68

H
is where I drew some blood. Un-der the bridge down town I could not get e-nough.

M
ah oo ah

L
ah oo ah

P.S.A.
Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Under The Bridge 11
07 Chorus-LIGHT Piano Solo Advanced

J

80

H
a - way _____ oo

M
a - way _____ oo

L
for-got a-bout my love. Un-der the bridge down town _____ I gave my life a - way _____

P.S.A.
Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat
subito mp

84

H
oo oo _____ oo oo _____ oo oo _____ oo oo _____
decresc. al fine

M
oo oo _____ oo oo _____ oo oo _____ oo oo _____
decresc. al fine

L
oo oo _____ a - way oo oo _____ a - way
decresc. al fine

P.S.A.
Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat
decresc. al fine



Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

High

Mid

Low

Piano Solo Intermediate

mp

B \flat D B \flat C D

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Under The Bridge 3
08 Chorus-LIGHT Piano Solo Intermediate

C

15

H
hoo hoo hoo

M
hoo hoo hoo I drive on the streets 'cause

L
Lone-ly as I am, to- geth-er we cry. I drive on the streets 'cause

P.S.I.
C G Am F Cmaj7 C G

20

H
knows who I am. oo

M
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L
she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

P.S.I.
Am Em7 F C G Am F C G

Under The Bridge 5
08 Chorus-LIGHT Piano Solo Intermediate

33

H
I don't ev-er wa-nna feel_ that day

M
I don't ev-er wa-nna I don't ev-er wa-nna feel_ that day Take me to the place I

L
I don't ev-er wa-nna feel_ like I did that day Take me to the place I love, _____

P.S.I.
Dm C G Dm Dm C

36

H
Take me to the place all_ the way_ yeah, yeah yeah

M
Take me to the place all_ the way_ yeah, yeah yeah *mf* It's

L
_ take me all the way_ *mf* It's

P.S.I.
G Dm C G Am Em7 F C G Am F

E

Under The Bridge 9
08 Chorus-LIGHT Piano Solo Intermediate

68

H
is where I drew some blood. Un-der the bridge down town _____ I could not get e-nough.

M
ah _____ oo _____ ah _____

L
ah _____ oo _____ ah _____

P.S.I.
Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7

71

H
Un-der the bridge down town _____ for-got a-bout my love. Un-der the bridge down town _____ I gave my life a-way

M
oo _____ ah _____ oo _____ I gave my life a-way

L
oo _____ ah _____ oo _____ I gave my life a-way

P.S.I.
F Fm/A \flat Cm/E \flat D \flat maj7 F Fm/A \flat Cm/E \flat D \flat maj7

Under The Bridge 11
08 Chorus-LIGHT Piano Solo Intermediate

85 *decresc. al fine*

H *rit.*

M *decresc. al fine*

L *decresc. al fine*

way 00 00 a - way 00 00 a - way 00 00

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.S.I. *decresc. al fine*



09 Chorus-LIGHT

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80

High
oo oo doo dn doo doo

Mid
oo oo doo dn doo doo

Low
oo oo doo dn doo doo Some - times I feel like I

10

H
oo hoo

M
oo hoo hoo

L
don't have a part - ner, some - times I feel like my on - ly friend is the cit - y I live in, the

14 **C**

H
hoo hoo hoo hoo hoo hoo hoo

M
hoo hoo hoo hoo hoo I drive on the streets 'cause

L
Cit - y of Ang - els. Lone - ly as I am, to - geth - er we cry. I drive on the streets 'cause

E

F

36

H
Take me to the place all the way yeah, yeah yeah

M
Take me to the place all the way yeah, yeah yeah It's hard to believe there is

L
take me all the way It's hard to believe there is

mf

42

H
I'm all a-lone. oo cit-y she love's me.

M
no-bo-dy out there. It's hard to believe that I'm all a-lone. At least I have her love, the cit-y she love's me.

L
no-bo-dyout there. It's hard to believe that I'm all a-lone. At least I have her love, the cit-y she love's me.

mp

G

47

H
hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M
Lonely as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L
Lonely as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

mp

mf

53

H
Take me to the place all the way

M
Take me to the place all the way I don't ev-er wa-nna

L
Take me to the place I love, take me all the way I don't ev-er wa-nna feel



10 C Instrument

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

Musical score for 10 C Instrument, featuring measures 1-82. The score is divided into sections A through J, with measures 51, 71, and 77 marked. The tempo is indicated as ♩ = 66 for section A and ♩ = 80 for section B. The key signature is major 3 up. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

Section A: Measures 1-8 (8 measures)
Section B: Measures 9-18 (10 measures)
Section C: Measures 19-28 (10 measures)
Section D: Measures 29-36 (8 measures)
Section E: Measures 37-40 (4 measures)
Section F: Measures 41-50 (10 measures)
Section G: Measures 51-58 (8 measures)
Section H: Measures 59-66 (8 measures)
Section I: Measures 67-76 (10 measures)
Section J: Measures 77-82 (6 measures)

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 B ♩ = 80 C D E F

G H I

51 71 77 82

J

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B \flat D B \flat C D

mp

B \flat D B \flat C D

5

B

♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9

No guitar: play this section too

C G Am F Cmaj7 C G Am Em7 F C G

15

Play always

G Dm C G Dm Dm C G Dm Dm C

51

G Dm Dm C G Dm **H** F Fm/A^b

56

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

60

C7(no 3rd) Cm/E^b **I** F Fm/A^b

65

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

68

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$

B $\text{♩} = 80$

mp

p.

4

7

11

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Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B^b

D

B^b

C

Musical notation for system 1, measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics include *mp*. Chords B^b, D, B^b, and C are indicated above the staff.

D

B^b

D

Musical notation for system 2, measures 4-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords D, B^b, and D are indicated above the staff.

B

♩ = 80

B^b

C D

C G

Am Em7 F

C G

Musical notation for system 3, measures 7-11. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords B^b, C D, C G, Am Em7 F, and C G are indicated above the staff.

Am F

C G

Am Em7 F

C G

Am F

Cmaj7

Musical notation for system 4, measures 12-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords Am F, C G, Am Em7 F, C G, Am F, and Cmaj7 are indicated above the staff.



16 Synthesizer

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

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Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

B^b

D

B^b

C

clean

mp

Musical notation for section A, measures 1-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B^b). The melody consists of eighth and quarter notes with accents. Chords are indicated above the staff: B^b, D, B^b, and C. Dynamics include *mp* and *mf*. A 'clean' pickup is indicated at the start.

B

♩ = 80

C G

Am

Em7

F

C G

Am

F

C G

Am

Em7 F

Musical notation for section B, measures 9-14. The notation includes a treble clef and a 4/4 time signature. The rhythm is a steady eighth-note pattern. Chords are indicated above the staff: C, G, Am, Em7, F, C, G, Am, F, C, G, Am, Em7, F.

Musical notation for section B, measures 15-20. The notation includes a treble clef and a 4/4 time signature. Chords are indicated above the staff: C, G, Am, F, Cmaj7, C, G, Am, Em7, F. A note in measure 16 is marked with a box and the instruction '+ play small fills'.

Musical notation for section B, measures 21-26. The notation includes a treble clef and a 4/4 time signature. Chords are indicated above the staff: C, G, Am, F, C, G, Am, Em7, F, C, G, Am, F.

Musical notation for section B, measures 27-32. The notation includes a treble clef and a 4/4 time signature. Chords are indicated above the staff: Cmaj7, Dm, C, G, Dm, Dm, C. A note in measure 30 is marked with a box and the instruction 'Muted'. A dynamic of *mf* is indicated at the start of the section.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

The musical score is written for a 19 a Drum Set in 4/4 time. It consists of seven systems of music, each starting with a measure number and a section label in a box:

- System 1:** Measure 8, Section A. Tempo marking: ♩ = 66. Section B starts at measure 8, tempo marking: ♩ = 80. Section C starts at measure 16.
- System 2:** Measure 20. Section D starts at measure 26.
- System 3:** Measure 31.
- System 4:** Measure 37, Section E. Section F starts at measure 42.
- System 5:** Measure 48, Section G.

The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drum. The score is overlaid with a large, light gray watermark that reads 'DEMO' and 'CHORUS'.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

81 **J** 9

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A

♩ = 66

B \flat D B \flat C D

5

B \flat D B \flat C D

B

♩ = 80

9 C G Am Em7 F C G Am F

Some-times I feel like I don't have a part - ner, _ some-times I feel like my on-ly friend is the

13 C G Am Em7 F C G Am F Cmaj7

cit-y I live in, _ the Cit-y of Ang - els. _ Lone-ly as I _ am, _ to-geth-er we cry. _

C

18 C G Am Em7 F C G

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills _ 'cause she

22 Am F C G Am Em7 F C G

knows who I am. _ She sees my good deeds and she kiss-es me wind - y. I nev-er wor - ry, now

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Under the Bridge

A

B
Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah
(a-way) Oh no, no no, yeah, yeah
(a-way) Un-der the bridge down town, for-got a-bout my love
(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo