



Under the Bridge Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
58	Full score vocals (High – Mid - Low) Piano Solo Advanced
70	Full score vocals (High – Mid - Low) Piano Solo Intermediate
81	Vocals (High – Mid - Low)
86	C instrument
87	Bb instrument
88	Eb instrument
89	Piano Combo
93	Piano Solo Advanced
98	Piano Solo Intermediate
102	Synthesizer
103	Guitar
106	Bassguitar
108	Drumkit
111	Percussion
113	Leadsheet (melody, lyrics, chords)
116	Lyrics

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^b D B^b C D B^b D B^b C D

clean mp

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

mp

clean mp

2 Under The Bridge

01 Chorus-LIGHT Combo C

B ♩ = 80

9

H *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

M *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

L *mf* Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the cit-y I live in, the Cit-y of Ang-els. Lone-ly as I am, to- geth-er we cry. *subito p*

C C G Am Em7 F C G Am F C G Am Em7 F C G Am F Cmaj7

P.C. No guitar: play this section too

Synth

Gtr.

Bass

D. S.

Perc.

C

18

H *mp* knows who I am. oo kiss-es the wind - y. hoo hoo now

M *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now

L *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now

C C G Am Em7 F C G Am F C G Am Em7 F C G

P.C.

Synth

Gtr. + play small fills

Bass

D. S.

Perc.

Under The Bridge 3

01 Chorus-LIGHT Combo C

D

26

H

that is a lie. oo I don't ev-er wa-nna that day Take me to the place all the way

M

that is a lie. oo I don't ev-er wa-nna that day Take me to the place all the way

L

that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C

Am F Cmaj7 Dm C G Dm Dm C G Dm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

33

H

I don't ev-er wa-nna feel that day Take me to the place all the way yeah, yeah yeah

M

I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah, yeah yeah

L

I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C

Dm C G Dm Dm C G Dm C G Am Em7 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Under The Bridge

01 Chorus-LIGHT Combo C

F

39

H *mp* I'm all a-lone. oo cit-y she love's me.

M *mf* It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

L *mf* It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

C C G Am F C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

47

H *mp* hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M *mp* Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L *mf* Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C C G Am F Cmaj7 Dm C G Dm Dm C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Under The Bridge 5

01 Chorus-LIGHT Combo C

54

H Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

M Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way

L take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C G Dm Dm C G Dm Dm C G Dm

P.C.

Synth

Gtr. Muted..... Muted..... Muted.....

Bass

D. S.

Perc.

59

H *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel

M *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel

L yeah yeah oh no, yeah yeah love me, I say yeah yeah oo gradually change vowel

C F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7

P.C. *f* *cresc.*

Synth *Hammond Organ* *cresc.*

Gtr. *Strum in 16ths* *cresc.*

Bass *cresc.*

D. S.

Perc.

6 Under The Bridge

01 Chorus-LIGHT Combo C

I

66

H
ah _____ Un-der the bridge down town _____ is where I drew some blood. Un-der the bridge down town _____ I could not get e-nough.

M
ah _____ oo _____ ah _____ oo _____ ah _____

L
ah _____ oo _____ ah _____ oo _____ ah _____

C
C7(no 3rd) Cm/Eb F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7

P.C.
+ fills

Synth

Gtr.

Bass

D. S.

Perc.

71

H
Un-der the bridge down town _____ for-got a - bout my love. Un-der the bridge down town _____ I gave my life a - way _____ a -

M
oo _____ ah _____ oo _____ I gave my life a - way _____ a -

L
oo _____ ah _____ oo _____ I gave my life a - way _____ yeah _____ yeah _____

C
F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

01 Chorus-LIGHT Combo C

77

H

way _____ a - way _____ a - way _____

M

way _____ a - way _____ a - way _____

L

oh no, no no yeah yeah Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town

C

F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

82

H

M

L

I gave my life a - way

C

Cm/E^b D⁷maj7 F Fm/A^b Cm/E^b D⁷maj7 F

P.C.

subito *mp*

Synth

subito *mp* + fills

Gtr.

Bass

subito *mp*

D. S.

Perc.



- Red Hot Chili Peppers -

Arranged by Hans Kaldewey

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2 Under The Bridge

02 Chorus-LIGHT Combo Bb

B ♩ = 80

9

H

M

L

Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

Bb

C G Am Em7 F C G Am F C G Am Em7 F C G Am F Cmaj7

P.C.

No guitar: play this section too

Synth

Gtr.

Bass

D. S.

Perc.

C

18

H

M

L

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y.

Bb

C G Am Em7 F C G Am F C G Am Em7 F

P.C.

+ play small fills

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 3

02 Chorus-LIGHT Combo Bb

D

25

H. *mp* hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

M. *mp* I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna that day

L. *mf* I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb. C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth.

Gtr. *mf* Muted.....

Bass *mf*

D. S.

Perc.

E

32

H. Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

M. Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah,

L. take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb. G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth.

Gtr. Muted..... more fills

Bass

D. S.

Perc.

4 Under The Bridge

02 Chorus-LIGHT Combo Bb

F

38

H. yeah yeah I'm all a-lone. oo

M. yeah yeah It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the

L. It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the

Bb. Am Em7 F C G Am F C G Am Em7 F C G Am F C G

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

G

46

H. cit-y she love's me. hoo hoo to-gether we cry. oo I don't ev-er wa-nna feel that day

M. cit-y she love's me. Lone-ly as I am, to-gether we cry. oo I don't ev-er wa-nna feel that day

L. cit-y she love's me. Lone-ly as I am, to-gether we cry. oo I don't ev-er wa-nna feel like I did that day

Bb. Am Em7 F C G Am F Cmaj7 Dm C G Dm

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

Under The Bridge 5

02 Chorus-LIGHT Combo Bb

53

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Take me to the place all the way I don't ev-er wa-nna feel that day

Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Dm C G Dm Dm C G Dm Dm C

Muted - - - - - Muted - - - - - Muted - - - - -

[H]

58

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

take me all the way yeah yeah oh no, yeah yeah love me, I say yeah yeah

G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Hammond Organ

Muted

6 Under The Bridge

02 Chorus-LIGHT Combo Bb

I

65

H

gradually change vowel

oo - - - - - ah - - - - -

Un-der the bridge down town is where I drew some blood. Un-der the bridge down town

M

gradually change vowel

oo - - - - - ah - - - - -

oo - - - - - ah - - - - -

oo - - - - -

L

gradually change vowel

oo - - - - - ah - - - - -

oo - - - - - ah - - - - -

oo - - - - -

Bb

C7 (no 3rd) Cm/Eb F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab

P.C.

cresc.

f + fills

Synth

cresc.

Gtr.

Strum in 16ths

cresc.

Bass

cresc.

D.S.

Perc.

70

H

I could not get e-nough. Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town I gave my life a-way

M

ah - - - - - oo - - - - - ah - - - - - oo - - - - -

I gave my life a-way

L

ah - - - - - oo - - - - - ah - - - - - oo - - - - -

I gave my life a-way

Bb

Cm/Eb Dbmaj7 F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab Cm/Eb Dbmaj7 F Fm/Ab

P.C.

Synth

Gtr.

Bass

D.S.

Perc.



03 Chorus-LIGHT Combo Eb

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$

High

Mid

Low

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

Eb Instr.

B $\flat$ D B $\flat$ C D B $\flat$ D B $\flat$ C D

Piano Combo

mp

Synthesizer

Guitar

clean *mp*

Bass Guitar

Drum Set

Percussion

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Under The Bridge 3

03 Chorus-LIGHT Combo Eb

D

25

H
hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

M
I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna that day

L
I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb
C G Am F Cmaj7 Dm C G Dm Dm C

P.C.
mf

Synth

Gtr.
mf Muted.....

Bass
mf

D. S.

Perc.

E

32

H
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

M
Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah,

L
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb
G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gtr.
Muted..... more fills

Bass

D. S.

Perc.

Under The Bridge 5

03 Chorus-LIGHT Combo Eb

53

H

Take me to the place all the way I don't ev-er wa-nna feel that day

M

Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I

L

Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[H]

58

H

Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

M

Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

L

take me all the way yeah yeah oh no, yeah yeah love me, I say yeah yeah

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

03 Chorus-LIGHT Combo Eb

76

H

a - way a - way a - way

M

a - way a - way a - way

L

yeah yeah oh no no no yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

Eb

Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

82

J

H

oo oo oo oo oo oo oo oo oo oo oo

M

oo oo oo oo oo oo oo oo oo oo oo

L

I gave my life a - way oo oo a - way oo oo a - way oo oo a - way oo oo

Eb

Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

decresc. al fine

rit.

mp

decresc. al fine

decresc. al fine

decresc. al fine

subito mp

subito mp + fills

decresc. al fine

subito mp

decresc. al fine

04 Chorus-LIGHT 4 extra staves

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Fiea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey*

A

♩ = 66

B

♩ = 80

The musical score is written for a full band. The vocal line (Soprano) features a melody with lyrics: "Some-times I feel like I don't have a part-ner". The instrumental parts include Piano (left hand), Piano (right hand), Bass, Drum Set, and Percussion. The score is divided into two systems, A and B, with a tempo change from 66 to 80 BPM. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks.

D

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Under The Bridge 5

04 Chorus-LIGHT 4 extra staves

E

F

37

H — yeah, — yeah yeah

M — yeah, — yeah yeah

L — — — — —

mf I'm all a-lone, — oo — — — — — c't-y she loves me.

mf It's hard to be-lieve — there is no-bo - dy out — there. It's hard to be-lieve — that I'm all a-lone, — At least I have her — love, the c't-y she loves me.

mf It's hard to be-lieve — there is no-bo - dy out — there. It's hard to be-lieve — that I'm all a-lone, — At least I have her — love, the c't-y she loves me.

1

2

3

4

C G Am Em7 F C G Am F C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Synth

Cit. *more fills*

Bass

D. S.

Perc.

Under The Bridge 7

04 Chorus-LIGHT 4 extra staves

55

H

I don't ev-er wa-nna feel — that day

Take me to the place all — the way —

yeah yeah — oh — yeah — yeah —

M

I don't ev-er wa-nna I don't ev-er wa-nna feel — that day

Take me to the place I Take me to the place all — the way —

yeah yeah — oh — yeah — yeah —

L

I don't ev-er wa-nna feel — like I did that day Take me to the place I love, — take me all the way — yeah — yeah — oh — no, — yeah — yeah —

1

2

3

4

P.C.

Dm C G Dm Dm C G Dm F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7

Synth

Hammond Organ

Gtr.

Muted

Bass

D. S.

Perc.

Under The Bridge 9
04 Chorus-LIGHT 4 extra staves

70

H I could not get e-nough Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town I gave my life a - way a -

M ah oo ah oo I gave my life a - way a -

L ah oo ah oo I gave my life a - way yeah yeah

1

2

3

4

Cm/E^b D⁹maj7 F F^m/A^b Cm/E^b D⁹maj7 F F^m/A^b Cm/E^b D⁹maj7 F F^m/A^b Cm/E^b D⁹maj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 11
04 Chorus-LIGHT 4 extra staves

85

H *decresc. al fine*

M *decresc. al fine*

L *decresc. al fine*
way

1

2

3

4

P.C.

Synth *decresc. al fine*

Gtr. *decresc. al fine*

Bass *decresc. al fine*

D. S.

Perc.

rit.

F



05 Chorus-LIGHT small Combo

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$ D B $\flat$ C D B $\flat$

clean

mp

p

00

00

00

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Under The Bridge 3

05 Chorus-LIGHT small Combo

C

19

H *mp* knows who I am. oo

M drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

C G Am Em7 F C G Am F C G

P.C.

Gtr. + play small fills

Bass

D. S.

Perc.

D

24

H kiss-es the wind - y. hoo hoo now that is a lie. oo

M kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

L kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo I don't ev-er wa-nna feel

Am Em7 F C G Am F Cmaj7 Dm C

P.C.

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Under The Bridge 5

05 Chorus-LIGHT small Combo

F

39

H *mp* I'm all a-lone.

M *mf* It's hard to be-lieve___ there is no-bo-dy out___ there. It's hard to be-lieve___ that I'm all a-lone. At

L *mf* It's hard to be-lieve___ there is no-bo-dy out___ there. It's hard to be-lieve___ that I'm all a-lone. At

C G Am F C G Am Em7 F C G Am F

P.C.

Gtr.

Bass

D. S.

Perc.

45

H — oo___ cit-y she love's me. hoo hoo___ to- geth-er we cry. oo___

M least I have her___ love, the cit-y she love's me. Lone-ly as I___ am, to- geth-er we cry. oo___

L least I have her___ love, the cit-y she love's me. Lone-ly as I___ am, to- geth-er we cry. oo___

C G Am Em7 F C G Am F Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 Chorus-LIGHT small Combo

H

59 *mf*

H

yeah — yeah — oh no, — yeah — yeah — love me, — yeah — yeah —

M

yeah — yeah — oh no, — yeah — yeah — love me, — yeah — yeah —

L

yeah — yeah — oh no, — yeah — yeah — love me, — I say yeah — yeah —

P.C.

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Gtr.

Bass

D. S.

Perc.

I

65 *cresc.* *f*

H

gradually change vowel oo - - - - ah Un-der the bridge down town is where I drew some blood.

M

gradually change vowel oo - - - - ah oo ah

L

gradually change vowel oo - - - - ah oo ah

P.C.

C7(no 3rd) Cm/E^b F Fm/A^b Cm/E^b D^bmaj7

Gtr.

Bass

D. S.

Perc.

Under The Bridge 9
05 Chorus-LIGHT small Combo

78

H

M

L

yeah yeah Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.C.

Gtr.

Bass

D. S.

Perc.

82

H

M

L

I gave my life a - way a - way a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

J

mp *decresc. al fine*

mp *decresc. al fine*

mp *decresc. al fine*

subito mp *subito mp + fills* *decresc. al fine*

subito mp *decresc. al fine*

Under The Bridge 3

06 Chorus-LIGHT small Combo extra staves

[illegible]

Under The Bridge 5

06 Chorus-LIGHT small Combo extra staves

32

H Take me to the place all — the way I don't ev-er wa-nna feel — that day Take me to the place all — the way —

M Take me to the place all — the way I don't ev-er wa-nna I don't ev-er wa-nna feel — that day Take me to the place I Take me to the place all — the way —

L — take me all the way I don't ev-er wa-nna feel — like I did that day Take me to the place I love, — take me all the way —

1

2

G Dm Dm C G Dm Dm C G Dm

P.C.

Gtr. Muted-----1 Muted-----1

Bass

D. S.

Perc.

Under The Bridge 7
06 Chorus-LIGHT small Combo extra staves

G

45

H — oo — cit - y she love's me. hoo hoo — to - geth - er we cry — oo —

M least I have her — love, the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry — oo —

L least I have her — love, the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry — oo — I don't ev - er wa - na feel — *mf*

1

2

C G Am Em7 F C G Am F Cmaj7

Dm C

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 9
06 Chorus-LIGHT small Combo extra staves

H

57 *mf*
Take me to the place all — the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —

M *mf*
Take me to the place | Take me to the place all — the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —

L *mf*
Take me to the place | love, — — — — — take me all the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —
I say

1
2

P.C. *f*
Dm C G Dm F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b
Take me to the place | love, — — — — — take me all the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —
I say

Gtr. *Muted - -1*
Take me to the place | love, — — — — — take me all the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —
I say

Bass *Muted - -1*
Take me to the place | love, — — — — — take me all the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —
I say

D. S.
Take me to the place | love, — — — — — take me all the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —
I say

Perc.
Take me to the place | love, — — — — — take me all the way — — — — —
yeah — yeah — — — — — oh — — — — — love — — — — — me, — — — — —
I say

Under The Bridge 11
06 Chorus-LIGHT small Combo extra staves

69

H Un-der the bridge down town — I could not get e-nough. Un-der the bridge down town — for - got a - bout my love. Un-der the bridge down town —

M 00 — ah — 00 — ah — 00 —

L 00 — ah — 00 — ah — 00 —

1

2

P.C. F F_m/A^b C_m/E^b D⁹ma⁷ F F_m/A^b C_m/E^b D⁹ma⁷ F F_m/A^b

Gtr. 8

Bass

D. S.

Perc.

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a voice and piano. The vocal part is on a single staff, and the piano accompaniment is on two staves. The music is in 4/4 time and G major. The vocal line begins with a series of eighth and sixteenth notes, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'L'Espresso' is written in a stylized font at the top. The name 'Giuseppe Verdi' is written in a smaller font below the title. The score is marked with 'V' and 'V' at the end of the vocal line, indicating the end of the piece. The piano part ends with a double bar line and a repeat sign. The score is marked with 'soltto' and 'decresc. al fine' at the end of the piano part, indicating the end of the piece.

[illegible]



07 Chorus-LIGHT Piano Solo Advanced

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

High

Mid

Low

Piano Solo
Advanced

B^b D B^b C D

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Under The Bridge 3
07 Chorus-LIGHT Piano Solo Advanced

C

14

H

hoo hoo hoo hoo hoo hoo hoo

M

hoo hoo hoo hoo hoo I drive on the streets 'cause

L

8 Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. I drive on the streets 'cause

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

H

knows who I am. oo

M

she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L

8 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

Am Em7 F C G Am F C G

P.S.A.

33

H

I don't ev-er wa-nna feel__ that day

M

I don't ev-er wa-nna I don't ev-er wa-nna feel__ that day Take me to the place I

L

I don't ev-er wa-nna feel__ like I did that day Take me to the place I love, _____

P.S.A.

Dm C G Dm Dm C

36

H

Take me to the place all__ the way__ yeah, yeah yeah

M

Take me to the place all__ the way__ yeah, yeah yeah

L

— take me all the way__

P.S.A.

G Dm C G Am Em7 F C G

G

48

H
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

M
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

L
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.A.
Am F Cmaj7 Dm C G Dm

53

H
Take me to the place all the way

M
Take me to the place all the way I don't ev-er wa - nna

L
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.A.
Dm C G Dm Dm C

Under The Bridge 9
07 Chorus-LIGHT Piano Solo Advanced

I

64

H

yeah __ yeah __ oo - - - - ah Un-der the bridge down town __

M

yeah __ yeah __ oo - - - - ah oo

L

yeah __ yeah __ oo - - - - ah oo

cresc. gradually change vowel

f

Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b F Fm/A^b

P.S.A.

cresc. f

68

H

is where I drew some blood. Un-der the bridge down town I could not get e-nough.

M

ah oo ah

L

ah oo ah

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.S.A.

Under The Bridge 11
07 Chorus-LIGHT Piano Solo Advanced

J

80

H

M

L

a - way _____ oo

a - way _____ oo

for-got a-bout my love. Un-der the bridge down town _____ I gave my life a - way _____

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.S.A.

subito *mp*

84

H

M

L

oo oo _____ oo oo _____ oo oo _____ oo oo _____

oo oo _____ oo oo _____ oo oo _____ oo oo _____

oo oo _____ a - way oo oo _____ a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.S.A.

decresc. al fine



08 Chorus-LIGHT Piano Solo Intermediate

Under The Bridge

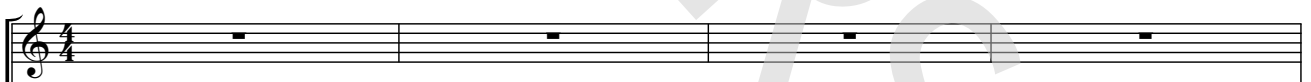
- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

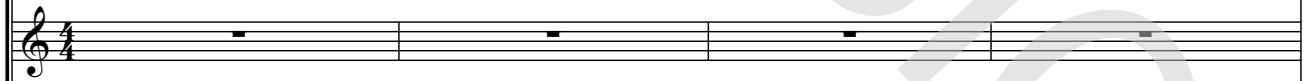
A

♩ = 66

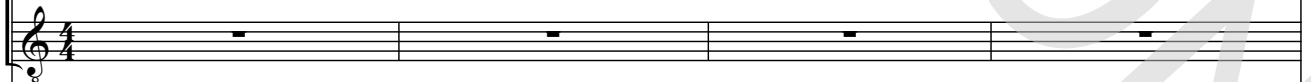
High



Mid



Low



Piano Solo
Intermediate

Musical notation for the piano solo, including a treble and bass staff with a grand staff bracket. The key signature is B-flat major (two flats). The tempo is marked as 66 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*. Chord symbols B $\flat$, D, B $\flat$, C, and D are placed above the staff. The piece is marked with a 'D' time signature.

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Under The Bridge 3
08 Chorus-LIGHT Piano Solo Intermediate

C

15

H

hoo hoo hoo hoo

M

hoo hoo hoo

I drive on the streets 'cause

L

8

Lone-ly as I am, to- geth-er we cry.

I drive on the streets 'cause

C G Am F Cmaj7 C G

P.S.I.

20

H

knows who I am. oo

M

she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L

8

she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

Am Em7 F C G Am F C G

P.S.I.

33

H

I don't ev-er wa-nna feel__ that day

M

I don't ev-er wa-nna I don't ev-er wa-nna feel__ that day Take me to the place I

L

I don't ev-er wa-nna feel__ like I did that day Take me to the place I love,_____

P.S.I.

Dm C G Dm Dm C

E

36

H

Take me to the place all__ the way__ yeah, yeah yeah

M

Take me to the place all__ the way__ yeah, yeah yeah *mf* It's

L

— take me all the way__ *mf* It's

P.S.I.

G Dm C G Am Em7 F C G Am F

Under The Bridge 7
08 Chorus-LIGHT Piano Solo Intermediate

52 *mp*

H
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

M
I don't ev-er wa-nna feel__ that day Take me to the place all__ the way

L
__ like I did that day Take me to the place I love, __ take me all the way

G Dm Dm C G Dm

P.S.I.

55

H
I don't ev-er wa-nna feel__ that day

M
I don't ev-er wa-nna I don't ev-er wa-nna feel__ that day Take me to the place I

L
I don't ev-er wa-nna feel__ like I did that day Take me to the place I love, __

Dm C G Dm Dm C

P.S.I.

Under The Bridge 9
08 Chorus-LIGHT Piano Solo Intermediate

68

H

M

L

P.S.I.

is where I drew some blood. Un-der the bridge down town I could not get e-nough.

ah oo ah

ah oo ah

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

71

H

M

L

P.S.I.

Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town I gave my life a-way

oo ah oo I gave my life a-way

oo ah oo I gave my life a-way

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Under The Bridge 11
08 Chorus-LIGHT Piano Solo Intermediate

85 *decresc. al fine*

H

rit.

M

decresc. al fine

L

decresc. al fine

way 00 00 a - way 00 00 a - way 00 00

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.S.I.

decresc. al fine

The musical score is for the chorus of 'Under The Bridge' by Rickie Lee Jones. It is an intermediate-level piano solo. The score is written for four parts: Soprano (H), Alto (M), Tenor (L), and Piano Solo (P.S.I.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score starts at measure 85. The vocal parts have lyrics: 'way 00 00 a - way 00 00 a - way 00 00'. The piano accompaniment features a series of chords: F, Fm/A^b, Cm/E^b, D^bmaj7, F, Fm/A^b, Cm/E^b, D^bmaj7, F, Fm/A^b, Cm/E^b, D^bmaj7, F. Dynamic markings include 'decresc. al fine' and 'rit.'.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80

High
Mid
Low

oo doo dn doo doo
oo doo dn doo doo
oo doo dn doo doo

Some - times I feel like I

10
H
M
L

oo hoo
oo hoo hoo
don't have a part - ner, some - times I feel like my on - ly friend is the cit - y I live in, the

14
H
M
L

hoo hoo hoo hoo hoo hoo hoo
hoo hoo hoo hoo hoo hoo hoo I drive on the streets 'cause
Cit - y of Ang - els. Lone - ly as I am, to - geth - er we cry. I drive on the streets 'cause

subito p *mf* *subito p* *mf*

Under The Bridge 3

09 Chorus-LIGHT

E

F

36

H Take me to the place all the way yeah, yeah yeah

M Take me to the place all the way yeah, yeah yeah It's hard to be-lieve there is

L take me all the way It's hard to be-lieve there is

mf

42

H I'm all a-lone. oo cit-y she love's me.

M no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

L no-bo-dyout there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

mp

47

H hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M Lonely as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L Lonely as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

mp

53

H Take me to the place all the way

M Take me to the place all the way I don't ev-er wa-nna

L Take me to the place I love, take me all the way I don't ev-er wa-nna feel

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

♩ = 66
B $\flat$

D

B $\flat$

C D



B $\flat$

D

B $\flat$

C D

5



B

♩ = 80

C G

Am

Em7

F

C G

Am

F

C G

Am

Em7

F

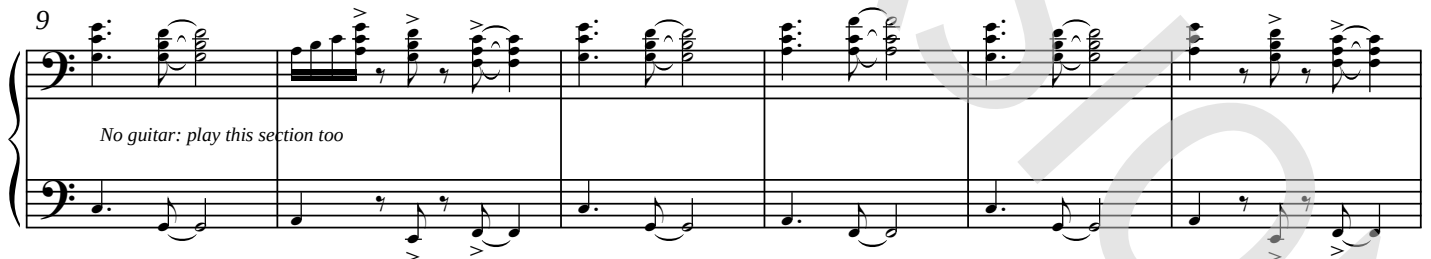
C G

Am

Em7

F

9



C G

Am F

Cmaj7

Play always

C

G

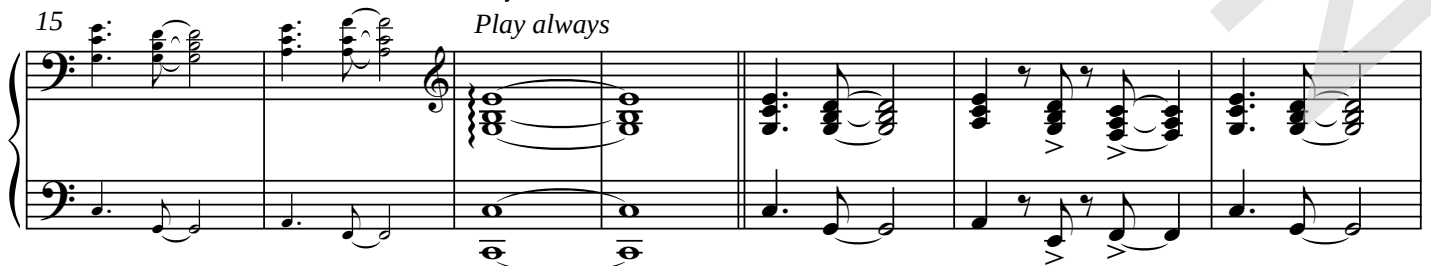
Am

Em7

F

C G

15



G Dm C G Dm Dm C G Dm Dm C

51

G Dm Dm C G Dm **H** F Fm/A^b

56

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

60

C7(no 3rd) Cm/E^b **I** F Fm/A^b

65

cresc.

f + fills

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

68

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ B^b D B^b C

mp

4 D B^b D

7 B^b C D **B** C $\text{♩} = 80$ C G A^m E^m7 F

11 C G A^m F C G A^m E^m7 F C G A^m F

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B $\flat$ D B $\flat$ C

B ♩ = 80

B $\flat$ C D C G Am Em7 F C G

Am F C G Am Em7 F C G Am F Cmaj7

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** *Hammond Organ*

51 8

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B $\flat$ D B $\flat$ C

clean *mp*

4 D B $\flat$ D

7 B $\flat$ C D

B ♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9

C G Am F Cmaj7

C C G Am Em7 F + play small fills

15

C G Am F C G Am Em7 F C G Am F

21

D Cmaj7 Dm C G Dm Dm C

27 Muted

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\bullet = 66$ **B** $\bullet = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

The image displays a drum score for 'Under The Bridge' by the Red Hot Chili Peppers, arranged by Hans Kaldewey. The score is written for a 19-piece drum set in 4/4 time. It is divided into seven sections labeled A through G. Section A starts at measure 1 and includes tempo markings of 66 and 80. Section B begins at measure 8. Section C starts at measure 16. Section D begins at measure 24. Section E starts at measure 32. Section F begins at measure 40. Section G starts at measure 48. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with specific rhythmic patterns and dynamics indicated by note values and accidentals. A large, faint watermark 'DEMO' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\bullet = 66$ **B** $\bullet = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8 Shaker

69

72

75

78

J

81 9

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah

(a-way) Oh no, no no, yeah, yeah

(a-way) Un-der the bridge down town, for-got a-bout my love

(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo