



Under the Bridge Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
58	Full score vocals (High – Mid - Low) Piano Solo Advanced
70	Full score vocals (High – Mid - Low) Piano Solo Intermediate
81	Vocals (High – Mid - Low)
86	C instrument
87	Bb instrument
88	Eb instrument
89	Piano Combo
93	Piano Solo Advanced
98	Piano Solo Intermediate
102	Synthesizer
103	Guitar
106	Bassguitar
108	Drumkit
111	Percussion
113	Leadsheet (melody, lyrics, chords)
116	Lyrics

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^b D B^b C D B^b D B^b C D

oo doo dn doo doo

oo doo dn doo doo

oo doo dn doo doo

mp

clean

mp

2 Under The Bridge

01 Chorus-LIGHT Combo C

B ♩ = 80

9

H *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

M *p* oo hoo hoo hoo hoo hoo hoo hoo *subito p*

L *mf* Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the cit-y I live in, the Cit-y of Ang-els. Lone-ly as I am, to- geth-er we cry. *subito p*

C C G Am Em7 F C G Am F C G Am Em7 F C G Am F Cmaj7

P.C. No guitar: play this section too

Synth

Gtr.

Bass

D. S.

Perc.

C

18

H *mp* knows who I am. oo kiss-es the wind - y. hoo hoo now

M *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now

L *mf* I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y. I nev-er wo - rry now

C C G Am Em7 F C G Am F C G Am Em7 F C G

P.C.

Synth

Gtr. + play small fills

Bass

D. S.

Perc.

Under The Bridge 3

01 Chorus-LIGHT Combo C

D

26

H

that is a lie. ____ oo ____

I don't ev-er wa-nna ____ that day

Take me to the place all ____ the way

M

that is a lie. ____ oo ____

I don't ev-er wa-nna ____ that day

Take me to the place all ____ the way

L

that is a lie. ____ oo ____

I don't ev-er wa-nna feel ____ like I did that day

Take me to the place I love, ____ take me all the way

C

Am F Cmaj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

33

H

I don't ev-er wa-nna feel ____ that day

Take me to the place all ____ the way ____ yeah, ____ yeah yeah

M

I don't ev-er wa-nna I don't ev-er wa-nna feel ____ that day

Take me to the place I Take me to the place all ____ the way ____ yeah, ____ yeah yeah

L

I don't ev-er wa-nna feel ____ like I did that day

Take me to the place I love, ____ take me all the way ____

C

Dm C G Dm Dm C G Dm C G Am Em7 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Under The Bridge

01 Chorus-LIGHT Combo C

F

39

H *mp* I'm all a-lone. oo cit-y she love's me.

M *mf* It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

L *mf* It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

C C G Am F C G Am Em7 F C G Am F C G Am Em7 F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

47

H *mp* hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M *mp* Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L *mf* Lone-ly as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

C C G Am F Cmaj7 Dm C G Dm Dm C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Under The Bridge 5

01 Chorus-LIGHT Combo C

54

H Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way

M Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way

L take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

C G Dm Dm C G Dm Dm C G Dm

P.C.

Synth

Gtr. Muted.....1 Muted.....4 Muted.....1

Bass

D. S.

Perc.

59

H *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel

M *mf* yeah yeah oh no, yeah yeah love me, yeah yeah oo gradually change vowel

L yeah yeah oh no, yeah yeah love me, I say yeah yeah oo gradually change vowel

C F Fm/A^b Cm/E^b D^{bmaj}7 F Fm/A^b Cm/E^b D^{bmaj}7 F Fm/A^b Cm/E^b D^{bmaj}7

P.C.

Synth Hammond Organ

Gtr. Strum in 16ths

Bass

D. S.

Perc.

6 Under The Bridge

01 Chorus-LIGHT Combo C

I

66

H
ah _____ Un-der the bridge down town _____ is where I drew some blood. Un-der the bridge down town _____ I could not get e-nough.

M
ah _____ oo _____ ah _____ oo _____ ah _____

L
ah _____ oo _____ ah _____ oo _____ ah _____

C
C7 (no 3rd) Cm/Eb F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7

P.C.
+ fills

Synth

Gtr.

Bass

D. S.

Perc.

71

H
Un-der the bridge down town _____ for-got a - bout my love. Un-der the bridge down town _____ I gave my life a - way _____ a -

M
oo _____ ah _____ oo _____ I gave my life a - way _____ a -

L
oo _____ ah _____ oo _____ I gave my life a - way _____ yeah _____ yeah _____

C
F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

01 Chorus-LIGHT Combo C

77

H

way _____ a - way _____ a - way _____

M

way _____ a - way _____ a - way _____

L

oh no, no no yeah yeah Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town

C

F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F Fm/A^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

82

H

mp *decesc. al fine* *rit.*

M

mp *decesc. al fine*

L

mp *decesc. al fine*

I gave my life a - way _____ a - way _____ a - way _____ a - way _____

C

Cm/E^b D⁹maj7 F Fm/A^b Cm/E^b D⁹maj7 F

P.C.

subito mp

Synth

mp *decesc. al fine*

Gtr.

subito mp *+ fills* *decesc. al fine*

Bass

subito mp *decesc. al fine*

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$ D B $\flat$ C D B $\flat$ D B $\flat$ C D

clean mp

mp

doo dn doo doo

2 Under The Bridge

02 Chorus-LIGHT Combo Bb

B ♩ = 80

9

H

M

L

Some-times I feel like I don't have a part-ner, some-times I feel like my on-ly friend is the cit-y I live in, the Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry.

oo hoo hoo hoo hoo hoo hoo

p *subito p*

C G Am Em7 F C G Am F C G Am Em7 F C G Am F Cmaj7

No guitar: play this section too

Synth

Gtr.

Bass

D. S.

Perc.

C

18

H

M

L

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she kiss-es the wind - y.

knows who I am. oo kiss-es the wind - y.

mp *mf*

C G Am Em7 F C G Am F C G Am Em7 F

* play small fills

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 3

02 Chorus-LIGHT Combo Bb

D

25

H. *mp* hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

M. *mp* I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna that day

L. *mf* I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Bb. C G Am F Cmaj7 Dm C G Dm Dm C

P.C. *mf*

Synth.

Gtr. *mf* Muted.....

Bass *mf*

D. S.

Perc.

E

32

H. Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

M. Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah,

L. take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Bb. G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth.

Gtr. Muted..... more fills

Bass

D. S.

Perc.

4 Under The Bridge

02 Chorus-LIGHT Combo Bb

F

38

H. yeah yeah I'm all a-lone. oo

M. yeah yeah It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the

L. It's hard to be-lieve there is no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the

Bb. Am Em7 F C G Am F C G Am Em7 F C G Am F C G

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

G

46

H. cit-y she love's me. hoo hoo to-gether we cry. oo I don't ev-er wa-nna feel that day

M. cit-y she love's me. Lone-ly as I am, to-gether we cry. oo I don't ev-er wa-nna feel that day

L. cit-y she love's me. Lone-ly as I am, to-gether we cry. oo I don't ev-er wa-nna feel like I did that day

Bb. Am Em7 F C G Am F Cmaj7 Dm C G Dm

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

Under The Bridge 5

02 Chorus-LIGHT Combo Bb

53

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Take me to the place all the way I don't ev-er wa-nna feel that day

Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Dm C G Dm Dm C G Dm Dm C

[H]

58

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

Take me to the place all the way yeah yeah oh no, yeah yeah love me, yeah yeah

take me all the way yeah yeah oh no, yeah yeah love me, I say yeah yeah

G Dm F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Hammond Organ

Muted

6 Under The Bridge

02 Chorus-LIGHT Combo Bb

1

65

cresc.

f

gradually change vowel

oo - - - - - ah - - - - -

Un-der the bridge down town - - - is where I drew some blood. Un-der the bridge down town - - -

cresc.

f

gradually change vowel

oo - - - - - ah - - - - - oo - - - - - ah - - - - - oo - - - - -

cresc.

f

gradually change vowel

oo - - - - - ah - - - - - oo - - - - - ah - - - - - oo - - - - -

Bb

C7(no 3rd) *Cm/Eb* *F* *Fm/Ab* *Cm/Eb* *D7maj7* *F* *Fm/Ab*

cresc. *f* *+ fills*

P.C.

cresc.

Synth

Strum in 16ths *cresc.*

Gtr.

cresc.

Bass

cresc. *f*

D. S.

Perc.

70

I could not get e-nough. Un-der the bridge down town - - - for-got a - bout my love. Un-der the bridge down town - - - I gave my life a - way - - -

ah - - - - - oo - - - - - ah - - - - - oo - - - - - I gave my life a - way - - -

ah - - - - - oo - - - - - ah - - - - - oo - - - - - I gave my life a - way - - -

Cm/Eb *D7maj7* *F* *Fm/Ab* *Cm/Eb* *D7maj7* *F* *Fm/Ab* *Cm/Eb* *D7maj7* *F* *Fm/Ab*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$ D B $\flat$ C D B $\flat$ D B $\flat$ C D

oo oo doo dn doo doo

oo oo doo dn doo doo

oo oo doo dn doo doo

mp

clean

mp

Under The Bridge 3

03 Chorus-LIGHT Combo Eb

D

25

H
hoo hoo now that is a lie. oo I don't ev-er wa-nna that day

M
I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna that day

L
I nev-er wo-rry now that is a lie. oo I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb
C G Am F Cmaj7 Dm C G Dm Dm C

P.C.
mf

Synth

Gtr.
mf Muted.....

Bass
mf

D. S.

Perc.

E

32

H
Take me to the place all the way I don't ev-er wa-nna feel that day Take me to the place all the way yeah,

M
Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I Take me to the place all the way yeah,

L
take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love, take me all the way

Eb
G Dm Dm C G Dm Dm C G Dm C G

P.C.

Synth

Gtr.
Muted..... more fills

Bass

D. S.

Perc.

Under The Bridge 5

03 Chorus-LIGHT Combo Eb

53

H

Take me to the place all the way I don't ev-er wa-nna feel that day

M

Take me to the place all the way I don't ev-er wa-nna I don't ev-er wa-nna feel that day Take me to the place I

L

Take me to the place I love, take me all the way I don't ev-er wa-nna feel like I did that day Take me to the place I love,

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[H]

58

H

Take me to the place all the way yeah yeah oh no yeah yeah love me yeah yeah

M

Take me to the place all the way yeah yeah oh no yeah yeah love me yeah yeah

L

take me all the way yeah yeah oh no yeah yeah love me I say yeah yeah

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

03 Chorus-LIGHT Combo Eb

76

H a - way a - way a - way

M a - way a - way a - way

L yeah yeah oh no no yeah yeah Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town

Eb Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F Fm/Ab

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

82

H mp decresc. al fine rit.

M mp decresc. al fine

L mp decresc. al fine

I gave my life a - way a - way a - way a - way

Eb Cm/Eb D7maj7 F Fm/Ab Cm/Eb D7maj7 F

P.C.

Synth mp decresc. al fine

Gtr. subito mp + fills decresc. al fine

Bass subito mp decresc. al fine

D. S.

Perc.

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D

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Under The Bridge 5

04 Chorus-LIGHT 4 extra staves

E

F

37

H — yeah, — yeah yeah

M — yeah, — yeah yeah

L *mf* It's hard to be-lieve — there is no-bo - dy out — there. It's hard to be-lieve — that I'm all a-lone, — At least I have her — love, the cit-y she loves me.

1

2

3

4

C G Am Em7 F C G Am F C G Am Em7 F C G Am F C G Am Em7 F

P.C. *mf* It's hard to be-lieve — there is no-bo - dy out — there. It's hard to be-lieve — that I'm all a-lone, — At least I have her — love, the cit-y she loves me.

Synth

Gtr. *more fills*

Bass

D. S.

Perc.

Under The Bridge 7

04 Chorus-LIGHT 4 extra staves

55

H

I don't ev-er wa-nna feel — that day

Take me to the place all — the way —

yeah yeah — oh no — yeah — yeah —

M

I don't ev-er wa-nna I don't ev-er wa-nna feel — that day

Take me to the place I Take me to the place all — the way —

yeah yeah — oh no — yeah — yeah —

L

I don't ev-er wa-nna feel — like I did that day Take me to the place I love, — take me all the way —

yeah — yeah — oh no — yeah — yeah —

1

2

3

4

P.C.

Dm C G Dm Dm C G Dm F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b Cm/E^b D⁹ma⁷

Synth

Hammond Organ

Gtr.

Mixed 1

Mixed 2

Mixed 3

Bass

D. S.

Perc.

Under The Bridge 9
04 Chorus-LIGHT 4 extra staves

70

H I could not get e-nough Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town I gave my life a - way a -

M ah oo ah oo I gave my life a - way a -

L ah oo ah oo I gave my life a - way yeah yeah

1
2
3
4

Cm/E^b D⁹maj7 F F^m/A^b Cm/E^b D⁹maj7 F F^m/A^b Cm/E^b D⁹maj7 F F^m/A^b Cm/E^b D⁹maj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Under The Bridge 11
04 Chorus-LIGHT 4 extra staves

85

decresc. al fine

H

decresc. al fine

M

decresc. al fine

L

decresc. al fine

way

A - way

A - way

1

2

3

4

P.C.

decresc. al fine

Synth

decresc. al fine

Gtr.

decresc. al fine

Bass

decresc. al fine

D. S.

Perc.

rit.

F



Under The Bridge

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey*

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Under The Bridge 3

05 Chorus-LIGHT small Combo

C

19

H *mp* knows who I am. oo

M drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L drive on the streets 'cause she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

C G Am Em7 F C G Am F C G

P.C.

Gtr. + play small fills

Bass

D. S.

Perc.

D

24

H kiss-es the wind - y. hoo hoo now that is a lie. oo

M kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo

L kiss-es the wind - y. I nev-er wo - rry now that is a lie. oo I don't ev-er wa-nna feel

Am Em7 F C G Am F Cmaj7 Dm C

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

05 Chorus-LIGHT small Combo

F

39

H *mp* I'm all a-lone.

M *mf* It's hard to be-lieve___ there is no-bo-dy out___ there. It's hard to be-lieve___ that I'm all a-lone. At

L *mf* It's hard to be-lieve___ there is no-bo-dy out___ there. It's hard to be-lieve___ that I'm all a-lone. At

C G Am F C G Am Em7 F C G Am F

P.C.

Gtr.

Bass

D. S.

Perc.

45

H ___ oo___ cit-y she love's me. hoo hoo___ to- geth-er we cry. ___ oo___

M least I have her___ love, the cit-y she love's me. Lone-ly as I___ am, to- geth-er we cry. ___ oo___

L least I have her___ love, the cit-y she love's me. Lone-ly as I___ am, to- geth-er we cry. ___ oo___

C G Am Em7 F C G Am F Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 7

05 Chorus-LIGHT small Combo

H

59 *mf*

H

yeah — yeah — oh no, — yeah — yeah — love me, — yeah — yeah —

M

yeah — yeah — oh no, — yeah — yeah — love me, — yeah — yeah —

L

yeah — yeah — oh no, — yeah — yeah — love me, — I say yeah — yeah —

P.C.

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Gtr.

Bass

D. S.

Perc.

I

65 *cresc.*

H

gradually change vowel

oo - - - - ah — Un-der the bridge down town — is where I drew some blood.

M

gradually change vowel

oo - - - - ah — oo — ah —

L

gradually change vowel

oo - - - - ah — oo — ah —

P.C.

C7(no 3rd) Cm/E^b F Fm/A^b Cm/E^b D^bmaj7

Gtr.

Strum in 16ths

Bass

D. S.

Perc.

Under The Bridge 9
05 Chorus-LIGHT small Combo

78

H

M

L

yeah yeah Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

P.C.

Gtr.

Bass

D. S.

Perc.

82

H

M

L

I gave my life a - way a - way a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

J

mp *decresc. al fine*

mp *decresc. al fine*

mp *decresc. al fine*

subito mp *subito mp + fills* *decresc. al fine*

subito mp *decresc. al fine*

Under The Bridge 3

06 Chorus-LIGHT small Combo extra staves

C

18

H

M

L

1

2

C G Am Em7 F C G Am F C G Am Em7 F

knows who I am. — oo — kiss-es the wind - y.

— I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y.

I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she knows who I am. — She sees my good deeds and she kiss-es the wind - y.

+ play small fills

Gtr.

Bass

D. S.

Perc.

Under The Bridge 5

06 Chorus-LIGHT small Combo extra staves

32

H Take me to the place all — the way I don't ev-er wa-nna feel — that day Take me to the place all — the way —

M Take me to the place all — the way I don't ev-er wa-nna I don't ev-er wa-nna feel — that day Take me to the place I Take me to the place all — the way —

L — take me all the way I don't ev-er wa-nna feel — like I did that day Take me to the place I love, — take me all the way —

1

2

G Dm Dm C G Dm C G Dm

P.C.

Gtr. Muted-----1 Muted-----1

Bass

D. S.

Perc.

Under The Bridge 7

06 Chorus-LIGHT small Combo extra staves

G

45

H — 00 — cit - y she love's me. hoo hoo — to - geth - er we cry — 00 —

M least I have her — love, the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry — 00 —

L least I have her — love, the cit - y she love's me. Lone - ly as I — am, to - geth - er we cry — 00 — I don't ev - er wa - na feel — *mf*

1

2

C G Am Em7 F C G Am F Cmaj7 Dm C

P.C.

Gtr.

Bass

D. S.

Perc.

Under The Bridge 9
06 Chorus-LIGHT small Combo extra staves

H

57 *mf*

Take me to the place all — the way —

yeah — yeah — oh no — yeah — yeah — love me, —

M *mf*

Take me to the place | Take me to the place all — the way —

yeah — yeah — oh no — yeah — yeah — love me, —

L *mf*

Take me to the place | love, — take me all the way —

yeah — yeah — oh no — yeah — yeah — love me, — I say

1

2

P.C. *f*

Dm C G Dm F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b

Gtr. *Muted - -1*

Bass *Muted*

D. S.

Perc.

Under The Bridge 11
06 Chorus-LIGHT small Combo extra staves

69

H Un-der the bridge down town I could not get e-nough. Un-der the bridge down town for - got a - bout my love. Un-der the bridge down town

M 00 ah 00 ah 00

L 00 ah 00 ah 00

1

2

P.C. F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b Cm/E^b D⁹ma⁷ F Fm/A^b

Gtr. 8

Bass

D. S.

Perc.

Under The Bridge 13

06 Chorus-LIGHT small Combo extra staves

80

J

H a - way *mp* *decresc. al fine*

M a - way *mp* *decresc. al fine*

L for - got a - bout my love. Un - der the bridge down town I gave my life a - way *mp* *decresc. al fine*

1

2

P.C. Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ F F^m/A^b Cm/E^b D⁹ma⁷ *subito mp* *decresc. al fine*

Gtr. *subito mp* *decresc. al fine*

Bass *subito mp* *decresc. al fine*

D. S. *subito mp* *decresc. al fine*

Perc.

Under The Bridge

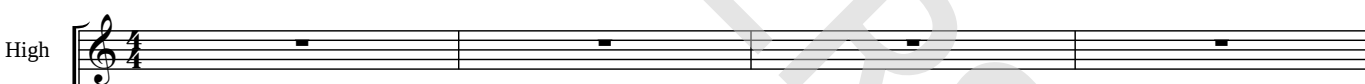
- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

♩ = 66

High



Mid



Low



Piano Solo
Advanced

Musical notation for the piano solo, featuring a treble and bass staff. The key signature has one flat (Bb). The tempo is marked *mp*. The notation includes various rhythmic patterns and accidentals, with chord symbols B^b, D, B^b, C, and D written above the staff.

Under The Bridge 3

07 Chorus-LIGHT Piano Solo Advanced

C

14

H

hoo hoo hoo hoo hoo hoo hoo

M

hoo hoo hoo hoo hoo I drive on the streets 'cause

L

8

Cit-y of Ang - els. Lone-ly as I am, to - geth-er we cry. I drive on the streets 'cause

Am Em7 F C G Am F Cmaj7 C G

P.S.A.

20

H

knows who I am. oo

M

she's my com - pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L

8

she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

Am Em7 F C G Am F C G

P.S.A.

33

H

I don't ev-er wa-nna feel__ that day

M

I don't ev-er wa-nna I don't ev-er wa-nna feel__ that day Take me to the place I

L

I don't ev-er wa-nna feel__ like I did that day Take me to the place I love, __

P.S.A.

Dm C G Dm Dm C

36

H

Take me to the place all__ the way__ yeah, yeah yeah

M

Take me to the place all__ the way__ yeah, yeah yeah

L

— take me all the way__

P.S.A.

G Dm C G Am Em7 F C G

G

48

H
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

M
geth-er we cry. oo I don't ev-er wa-nna feel that day *mp*

L
geth-er we cry. oo I don't ev-er wa-nna feel like I did that day *mf*

P.S.A.
Am F Cmaj7 Dm C G Dm

53

H
Take me to the place all the way

M
Take me to the place all the way I don't ev-er wa - nna

L
Take me to the place I love, take me all the way I don't ev-er wa - nna feel

P.S.A.
Dm C G Dm Dm C

Under The Bridge 9
07 Chorus-LIGHT Piano Solo Advanced

I

64

H

yeah __ yeah __ oo - - - - ah Un-der the bridge down town __

M

yeah __ yeah __ oo - - - - ah oo

L

yeah __ yeah __ oo - - - - ah oo

cresc. gradually change vowel

f

P.S.A.

Cm/E^b D^bmaj7 C7(no 3rd) Cm/E^b F Fm/A^b

cresc. f

68

H

is where I drew some blood. Un-der the bridge down town I could not get e-nough.

M

ah oo ah

L

ah oo ah

P.S.A.

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Under The Bridge 11
07 Chorus-LIGHT Piano Solo Advanced

J

80

H

M

L

P.S.A.

a - way

a - way

for-got a-bout my love. Un-der the bridge down town I gave my life a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

subito *mp*

84

H

M

L

P.S.A.

decresc. al fine

decresc. al fine

decresc. al fine

a - way

a - way

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

decresc. al fine



08 Chorus-LIGHT Piano Solo Intermediate

Under The Bridge

- Red Hot Chili Peppers -

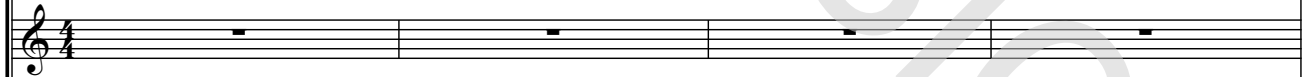
Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66

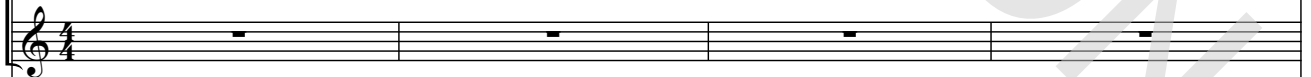
High



Mid



Low



Piano Solo
Intermediate

B $\flat$ D B $\flat$ C D

The piano solo is written in 4/4 time with a tempo of 66. It consists of five measures. The first measure is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notes are: B $\flat$ (quarter), D (quarter), B $\flat$ (quarter), and D (quarter). The second measure is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notes are: B $\flat$ (quarter), D (quarter), B $\flat$ (quarter), and D (quarter). The third measure is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notes are: B $\flat$ (quarter), D (quarter), B $\flat$ (quarter), and D (quarter). The fourth measure is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notes are: B $\flat$ (quarter), D (quarter), B $\flat$ (quarter), and D (quarter). The fifth measure is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notes are: B $\flat$ (quarter), D (quarter), B $\flat$ (quarter), and D (quarter).

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Under The Bridge 3
08 Chorus-LIGHT Piano Solo Intermediate

C

15

H

hoo hoo hoo

M

hoo hoo hoo I drive on the streets 'cause

L

8 Lone-ly as I am, to- geth-er we cry. I drive on the streets 'cause

P.S.I.

C G Am F Cmaj7 C G

20

H

knows who I am. oo

M

she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

L

8 she's my com-pan - ion. I walk trough her hills 'cause she knows who I am. She sees my good deeds and she

P.S.I.

Am Em7 F C G Am F C G

33

H

I don't ev-er wa-nna feel__ that day

M

I don't ev-er wa-nna I don't ev-er wa-nna feel__ that day Take me to the place I

L

I don't ev-er wa-nna feel__ like I did that day Take me to the place I love, __

P.S.I.

Dm C G Dm Dm C

E

36

H

Take me to the place all__ the way__ yeah, yeah yeah

M

Take me to the place all__ the way__ yeah, yeah yeah *mf* It's

L

— take me all the way__ *mf* It's

P.S.I.

G Dm C G Am Em7 F C G Am F

Under The Bridge 7
08 Chorus-LIGHT Piano Solo Intermediate

52 *mp*

H
I don't ev - er wa - nna feel__ that day Take me to the place all__ the way

M
mp
I don't ev - er wa - nna feel__ that day Take me to the place all__ the way

L
__ like I did that day Take me to the place I love, __ take me all the way

P.S.I.
G Dm Dm C G Dm

55

H
I don't ev - er wa - nna feel__ that day

M
I don't ev - er wa - nna I don't ev - er wa - nna feel__ that day Take me to the place I

L
I don't ev - er wa - nna feel__ like I did that day Take me to the place I love, __

P.S.I.
Dm C G Dm Dm C

68

H

M

L

P.S.I.

is where I drew some blood. Un-der the bridge down town I could not get e-nough.

ah oo ah

ah oo ah

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

71

H

M

L

P.S.I.

Un-der the bridge down town for-got a-bout my love. Un-der the bridge down town I gave my life a-way

oo ah oo I gave my life a-way

oo ah oo I gave my life a-way

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Under The Bridge 11
08 Chorus-LIGHT Piano Solo Intermediate

85 *decresc. al fine*

H

rit.

M

decresc. al fine

L

decresc. al fine

way 00 00 a - way 00 00 a - way 00 00

F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F

P.S.I.

decresc. al fine

The musical score is for the chorus of 'Under The Bridge' by Rick Warren. It is a piano solo intermediate version. The score is written for four parts: Soprano (H), Mezzo (M), Alto (L), and Piano Solo (P.S.I.). The key signature is B-flat major (two flats). The tempo is marked '08 Chorus-LIGHT'. The score begins at measure 85. The vocal parts have lyrics: 'way 00 00 a - way 00 00 a - way 00 00'. The piano accompaniment features a series of chords: F, Fm/A^b, Cm/E^b, D^bmaj7, F, Fm/A^b, Cm/E^b, D^bmaj7, F, Fm/A^b, Cm/E^b, D^bmaj7, F. The score includes dynamic markings: 'decresc. al fine' and 'rit.'. The score ends with a double bar line and a repeat sign.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80

High
Mid
Low

oo oo doo dn doo doo
oo oo doo dn doo doo
oo oo doo dn doo doo Some - times I feel like I

10
H
M
L

don't have a part - ner, some - times I feel like my on - ly friend is the cit - y I live in, the

14
H
M
L

hoo hoo hoo hoo hoo hoo hoo
hoo hoo hoo hoo hoo hoo I drive on the streets 'cause
Cit - y of Ang - els. Lone - ly as I am, to - geth - er we cry. I drive on the streets 'cause

C

subito *p* *mf* *mf*

E

F

36

H Take me to the place all the way yeah, yeah yeah

M Take me to the place all the way yeah, yeah yeah It's hard to be-lieve there is

L take me all the way It's hard to be-lieve there is

mf

42

H I'm all a-lone. oo cit-y she love's me.

M no-bo-dy out there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

L no-bo-dyout there. It's hard to be-lieve that I'm all a-lone. At least I have her love, the cit-y she love's me.

mp

G

47

H hoo hoo to- geth-er we cry. oo I don't ev-er wa-nna feel that day

M Lonely as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel that day

L Lonely as I am, to- geth-er we cry. oo I don't ev-er wa-nna feel like I did that day

mp

53

H Take me to the place all the way

M Take me to the place all the way I don't ev-er wa-nna

L Take me to the place I love, take me all the way I don't ev-er wa-nna feel

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8

71

77

J

82 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G **H** **I**

51 8 8

70

75

J

80 8

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A

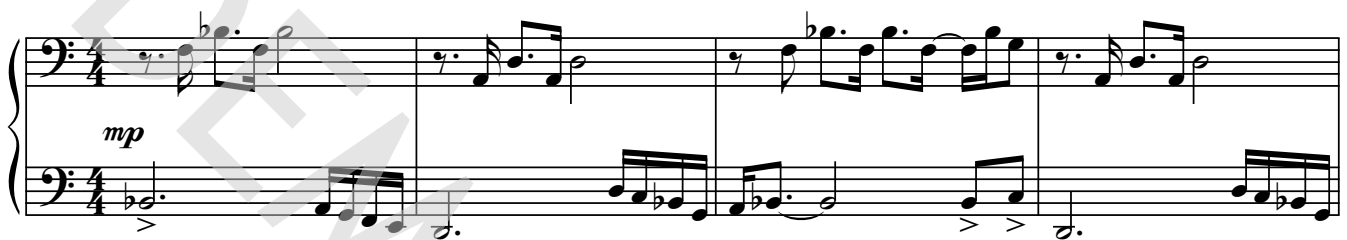
♩ = 66

B $\flat$

D

B $\flat$

C D



B $\flat$

D

B $\flat$

C D



B

♩ = 80

C G

Am

Em7

F

C G

Am

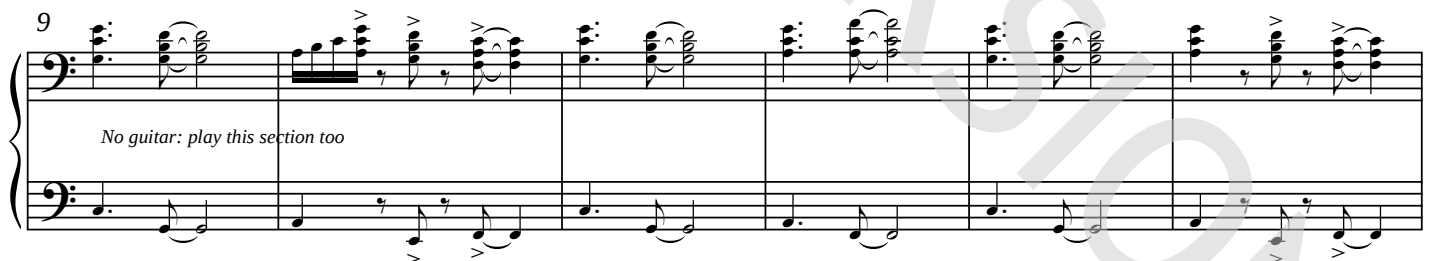
F

C G

Am

Em7

F



C G

Am F

Cmaj7

Play always

C

G

Am Em7 F

C G



G Dm C G Dm Dm C G Dm Dm C

51

G Dm Dm C G Dm **H** F Fm/A^b

56

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

60

C7(no 3rd) Cm/E^b **I** F Fm/A^b

65

cresc.

+ fills

f

Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b

68

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$

B $\text{♩} = 80$

Chord symbols: B $\flat$, D, B $\flat$, C, D, B $\flat$, D, B $\flat$, C, D, A m , E m 7, F, C, G, A m , F, C, G, A m , E m 7, F, C, G, A m , F

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B $\flat$ D B $\flat$ C

mp

4 D B $\flat$ D

B ♩ = 80

B $\flat$ C D C G Am Em7 F C G

Am F C G Am Em7 F C G Am F Cmaj7

12

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66 **B** ♩ = 80 **C** **D** **E** **F**

8 10 10 8 4 10

G **H**

51 8 *Hammond Organ*

I

64 *cresc.*

71

77

J

83 *mp* *decresc. al fine*

89 *rit.*

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A ♩ = 66

B^b D B^b C

clean *mp*

4 D B^b D

7 B^b C D

B ♩ = 80

C G Am Em7 F C G Am F C G Am Em7 F

9

C G Am F Cmaj7

C C G Am Em7 F + play small fills

15

C G Am F C G Am Em7 F C G Am F

21

D Cmaj7 Dm C G Dm Dm C

27 Muted

mf

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A ♩ = 66 **B** ♩ = 80 **C** **D**

8 10 10

Dm C G Dm

mf

31 Dm C G Dm Dm C G Dm Dm C

E **F**

36 G Dm C G Am Em7 F C G Am F C G

42 Am Em7 F C G Am F C G Am Em7 F C G

G

48 Am F Cmaj7 Dm C G Dm Dm C

54 G Dm Dm C G Dm Dm C G Dm

H

59 F Fm/A^b Cm/E^b D^bmaj7 F Fm/A^b Cm/E^b D^bmaj7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C**

8 8

20

D

26

31

E **F**

37

42

G

48

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga/Cabasa:** Represented by a quarter note on the top line.

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway

A $\text{♩} = 66$ **B** $\text{♩} = 80$ **C** **D** **E** **F**

8 10 10 8 4 10

G 51 8 **H** 8 **I** Shaker

69

72

75

78

J 81 9

Under The Bridge

- Red Hot Chili Peppers -

Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldewey

A

♩ = 66

B $\flat$ D B $\flat$ C D



5

B $\flat$ D B $\flat$ C D



B

♩ = 80

9 C G Am Em7 F C G Am F



Some-times I feel like I don't have a part - ner, — some-times I feel like my on - ly friend is the

13 C G Am Em7 F C G Am F Cmaj7



cit-y I live in, — the Cit-y of Ang - els. — Lone-ly as I — am, — to-geth-er we cry. —

C

18 C G Am Em7 F C G



I drive on the streets 'cause she's my com-pan - ion. I walk trough her hills — 'cause she

22 Am F C G Am Em7 F C G



knows who I am. — She sees my good deeds and she kiss-es me wind - y. I nev-er wor - ry, now

Under The Bridge

- Red Hot Chili Peppers -

*Words and Music by Flea, John Frusciante,
Anthony Kiedis, Chad Smith
Original key(s): major 3 up
Arranged by Hans Kaldeway*

Under the Bridge

A

B

Some-times I feel like I don't have a part-ner
Some-times I feel like my on-ly friend
Is the ci-ty I live in, the ci-ty of an-gels
Lone-ly as I am, to-ge-ther we cry.

C

I drive on the street 'cause she's my com-pa-nion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she ki-sses the win-dy
Well I ne-ver wo-rry, now that is a lie

D

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

E

Yeah,
yeah, yeah

F

It's hard to be-lieve there is no-bo-dy out there
It's hard to be-lieve that I'm all a-lone
At least I have her love, the ci-ty she loves me
Lone-ly as I am, to-ge-ther we cry

G

I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way
I don't ever wa-nna feel like I did that day
Take me to the place I love, take me all the way

H

Yeah, yeah
Oh no, no no, yeah, yeah
Love me, I say, yeah, yeah

I

Un-der the bridge down town is where I drew some blood
Un-der the bridge down town I could not get e-nough
Un-der the bridge down town, for-got a-bout my love
Un-der the bridge down town, I gave my life a-way
yeah, yeah
(a-way) Oh no, no no, yeah, yeah
(a-way) Un-der the bridge down town, for-got a-bout my love
(a-way) Un-der the bridge down town, I gave my life a-way

J

oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo, a-way
oo, oo, oo, oo