



Winter - SSAA

Pag.

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)
Finger picking*

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Winter 3

01 SSAA Combo C

Verse 2

16

S1 Oo _____ fa - ther's glove. *p* Oo _____ oo _____

S2 I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A1 Oo _____ fa - ther's glove. *mp* I run off where the drifts get deep - er.

A2 Oo _____ fa - ther's glove. *p* Oo _____ oo _____

C

P.A. *D^m* *A^{m7}* *B[♭]* *G^m* *D^m* *A^{m7}* *B[♭]* *G^m*

Synth *Strings* *p*

Gtr.

Bass

D. S.

21

S1 Oo _____ *mf* "You must learn to stand up *mf* for your - self, 'cause I can't

S2 Sleep - ing beau - ty, it trips me with a frown. *mf* Oo _____ *mf* "You must learn to stand up *mf* for your - self, 'cause I can't

A1 Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo _____ *mf* for your - self, 'cause I can't

A2 Oo _____ *mf* I hear a voice: *mp* Oo _____ *mf* for your - self, 'cause I can't

C

P.A. *D^m* *A^{m7}* *B[♭]* *G^m* *D^m* *A^{m7}* *B[♭]* *G^m* *D^m* *A^{m7}*

Synth *Trombone* *mp*

Gtr.

Bass

D. S.

36

S1
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C
D^m D^{m7} G^m F^{add2} B^b D^m C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

41

Verse 3

S1
my dear. Boys get dis - cov - ered as win - ter melts,

S2
my dear. Boys get dis - cov - ered as win - ter melts,

A1
my dear. Boys get dis - cov - ered as win - ter melts,

A2
my dear. Boys get dis - cov - ered as win - ter melts,

C
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

56 *f*

S1 Ah _____ Ah _____

S2 *f* Skat - ing a - round the truth who I _____ am. *mp* But I know, Dad, _____ the ice is get - ting thin. _____

A1 *f* Skat - ing a - round the truth who I _____ am. *mp* But I know, Dad, _____ the ice is get - ting thin. _____

A2 *f* Ah _____ Ah _____

C

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S1 When you gon - na make up your mind? _____ When you gon - na love you as much _____ as I _____ do? When you gon - na make up your mind? *cresc.*

S2 *p* When you gon - na make up your mind? _____ When you gon - na love you as much _____ as I _____ do? When you gon - na make up your mind? *cresc.*

A1 *p* When you gon - na love you as much _____ as I _____ do? When you gon - na make up your mind? *cresc.*

A2 *p* Oo _____ oo _____ Ah _____

C

P.A. *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

Synth *p*

Gtr. Strumming

Bass

D. S.

76

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba ba ba ba.

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

Finger picking

81

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m D^m B^bmaj7

f

96

S1 *f* as I do? When you gon - na make up your mind? *f* 'Cause things are gon - na change so fast. *mf* All the white

S2 *f* as I do? When you gon - na make up your mind? *f* 'Cause things are gon - na change so fast. *mf* All the white

A1 *p* When you gon - na make up your mind? *f* 'Cause things are gon - na change so fast. *mf* All the white

A2 *p* When you gon - na make up your mind? *f* 'Cause things are gon - na change so fast. *mf* All the white

C *f* D^m B[♭] F D^m B[♭] F^{add2} B[♭]

P.A.

Synth

Gtr. *f* finger picking

Bass

D. S.

101

S1 *dim.* hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

S2 *dim.* hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

A1 *dim.* hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

A2 *dim.* hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change, *dim.*

C *mp* D^m D^{m7} G^m *mf* F^{add2} B[♭] D^m C

P.A.

Synth

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)
Finger picking*

Bass Guitar

Drum Set

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

Winter 3

02 SSAA Combo Bb

Verse 2

16

S1 Oo fa - ther's glove. Oo

S2 I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A1 Oo fa - ther's glove. I run off where the drifts get deep - er.

A2 Oo fa - ther's glove. Oo

Bb

P.A. D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

Synth

Gr.

Bass

D. S.

21

S1 Oo "You must learn to stand up for your - self, 'cause I can't

S2 Sleep - ing beau - ty, it trips me with a frown. Oo "You must learn to stand up for your - self, 'cause I can't

A1 Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

A2 Oo I hear a voice: Oo for your - self, 'cause I can't

Bb

P.A. D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m D^m A^{m7}

Synth

Gr.

Bass

D. S.

36

S1
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

S2
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

A1
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

A2
hors-es are still in bed. I tell you that I'll al-ways want you near. You say that things change,

Bb

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

Verse 3

S1
my dear. Boys get dis-cov-ered as win-ter melts,

S2
my dear. Boys get dis-cov-ered as win-ter melts,

A1
my dear. Boys get dis-cov-ered as win-ter melts,

A2
my dear. Boys get dis-cov-ered as win-ter melts,

Bb

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

56 *f*

S1 Ah _____ Ah _____

S2 *f* Skat - ing a - round the truth who I _____ am. *mp* But I know, Dad, _____ the ice is get - ting thin. _____

A1 *f* Skat - ing a - round the truth who I _____ am. *mp* But I know, Dad, _____ the ice is get - ting thin. _____

A2 *f* Ah _____ Ah _____

Bb

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p*

S1 When you gon - na make up your mind? _____ When you gon - na love you as much _____ as I _____ do? *cresc.* When you gon - na make up your mind? _____

S2 *p* When you gon - na make up your mind? _____ When you gon - na love you as much _____ as I _____ do? *cresc.* When you gon - na make up your mind? _____

A1 *p* When you gon - na love you as much _____ as I _____ do? *cresc.* When you gon - na make up your mind? _____

A2 *p* Oo _____ oo _____ Ah _____

Bb

P.A. *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

Synth *8va* *p*

Gr. Strumming

Bass

D. S.

76

S1

S2

A1

A2

Bb

P.A.

Synth

Grtr.

Bass

D. S.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba ba ba ba.

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

(8^{me})

Finger picking

Verse 5

81

S1

S2

A1

A2

Bb

P.A.

Synth

Grtr.

Bass

D. S.

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m f D^m B^bmaj7 F G^m D^m B^bmaj7

(8^{me})

96

S1 *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

S2 *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A1 *p* *f* *mf*
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A2 *p* *f* *mf*
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Bb *D^m* *B^b* *F* *D^m* *B^b* *f* *F^{add2}* *B^b*

P.A.

Synth

Gtr. Finger picking

Bass

D. S.

101

S1 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb *mp* *D^m* *D^{m7}* *G^m* *mf* *F^{add2}* *B^b* *D^m* *C*

P.A.

Synth

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)
Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

mp

Winter 3

03 SSAA Combo Eb

Verse 2

16

S1 Oo _____ fa - ther's glove. Oo _____ oo _____

S2 I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A1 Oo _____ fa - ther's glove. I run off where the drifts get deep - er.

A2 Oo _____ fa - ther's glove. Oo _____ oo _____

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

21

S1 Oo _____ Oo _____ "You must learn to stand up for your - self, 'cause I can't

S2 Sleep - ing beau - ty, it trips me with a frown. Oo _____ "You must learn to stand up for your - self, 'cause I can't

A1 Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo _____ for your - self, 'cause I can't

A2 Oo _____ I hear a voice: Oo _____ for your - self, 'cause I can't

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Synth

Gr.

Bass

D. S.

36

S1
S2
A1
A2
Eb
P.A.
Synth
Gtr.
Bass
D. S.

hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

D^m D^{m7} G^m F^{add2} B^b D^m C

41

S1
S2
A1
A2
Eb
P.A.
Synth
Gtr.
Bass
D. S.

my dear. Boys get dis - cov - ered as win - ter melts,

Verse 3

mp

B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

56 *f*

S1 Ah Ah

S2 *f* *mp*
Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A1 *f* *mp*
Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

A2 *f* Ah Ah

Eb

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

S1 When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

S2 *p* *cresc.*
When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

A1 *p* *cresc.*
When you gon - na love you as much as I do? When you gon - na make up your mind?

A2 *p* *cresc.*
Oo oo Ah

Eb *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

P.A. *p*

Synth *p*

Gr. Strumming

Bass

D. S.

76

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 ba ba. Ba ba ba ba. Ba ba ba ba.

Eb F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

P.A.

Synth

Gr. Finger picking

Bass

D. S.

Verse 5

81

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

Eb D^m B^bmaj7 F G^m *f* D^m B^bmaj7 F G^m D^m B^bmaj7

P.A.

Synth

Gr.

Bass

D. S.

96

S1 *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

S2 *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A1 *p* *f* *mf*
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A2 *p* *f* *mf*
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Eb
D^m B^b F D^m B^b *f* F^{add2} B^b

P.A.
(8^{va})

Synth

Gtr. Finger picking

Bass

D. S.

101

S1 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2 *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb
mp D^m D^{m7} G^m *mf* F^{add2} B^b D^m C

P.A.
(8^{va})

Synth

Gtr.

Bass

D. S.

Words & Music by **Tori Amos**
Arranged by **Don Henken**
Original key **E flat minor**

Verse 2

17

S1 fa - ther's glove. *p* Oo ——— *mp* Oo ——— *mf* "You must learn to stand up

S2 fa - ther's glove. *mp* I run off where the drifts get deep - er Sleep-ing beau - ty, — it trips me with a frown. *mf* Oo ——— *mp* "You must learn to stand up

A1 fa - ther's glove. *mp* I run off where the drifts get deep - er Sleep-ing beau - ty, — it trips me with a frown. *mf* I hear a voice: Oo

A2 fa - ther's glove. *p* Oo ——— *mf* I hear a voice: *mp* Oo ———

1 2 3 4

B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$ G $\flat$ m

Synth *p* *Strings* *mp* *Trombone*

Gtr. 8

Bass

D. S.

[illegible]

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was, — Ah —

S2 here still wait - ing, With - er - ing where some snow - man was, — Skat - ing a - round the

A1 here still wait - ing, With - er - ing where some snow - man was, — Skat - ing a - round the

A2 here still wait - ing, With - er - ing where some snow - man was, — Ah —

1

2

3

4

B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

Synth *p* *mp* *mf*

Gtr.

Bass

D. S.

[illegible]

Verse 5

Sheet music for Verse 5, featuring four vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Git., Bass, D. S.). The music is in 4/4 time and includes lyrics and musical notation.

Vocal Parts:

- S1:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- S2:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- A1:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- A2:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.

Instrumental Parts:

- P.A.:** Piano accompaniment with chords: D^m, B⁹maj7, F, G^m, D^m, B⁹maj7, F, G^m, D^m, B⁹maj7, F, G^m, D^m, B⁹maj7, F, G^m.
- Synth:** Synthesizer accompaniment.
- Git.:** Guitar accompaniment.
- Bass:** Bass line.
- D. S.:** Double bar line.

97

S1 *f* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

S2 When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

A1 *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

A2 *p* When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

1 When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near — You say that things

2

3

4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

Synth (8^{va})

Gtr. 8 Finger picking

Bass

D. S.



05 SSAA small Combo

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mp*

Ac. Guitar (nylon)
Finger picking

Guitar

Bass Guitar

Drum Set

Chords: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}, B^b, G^m

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13

p

S1

Oo _____ oo _____ Oo _____

S2

new boots on. I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

A1

p

Oo _____ oo _____ Oo _____

A2

p

Oo _____ oo _____ Oo _____

P.A

B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

Gtr.

Bass

D. S.

Verse 2

17

p

S1

fa - ther's glove. Oo _____ oo _____

S2

fa - ther's glove. I run off where the drifts get deep - er.

A1

mp

fa - ther's glove. I run off where the drifts get deep - er.

A2

p

fa - ther's glove. Oo _____ oo _____

P.A

B $\flat$ G m D m A m 7 B $\flat$ G m

Gtr.

Bass

D. S.

29

mp *cresc.*

S1 When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

S2 ____ When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

A1 *mp* *cresc.* When you gon - na make up your mind?

A2

P.A. *D^m* *B^b* *F* *D^m* *B^b* *F* *cresc.*

Gtr.

Bass

D. S.

33

mf *mf*

S1 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

S2 'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

A1 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

A2 *mp* *cresc.* *mf* 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

P.A. *D^m* *B^b* *F^{add2}* *B^b* *D^m* *D^{m7}*

Gtr.

Bass

D. S.

45

S1 as win - ter melts, flow - ers com - pet - ing for the sun. _ Years go by and I'm

S2 as win - ter _ melts, flow - ers com - pet - ing for the sun. _ Years go by and I'm

A1 as win - ter melts, flow - ers com - pet - ing for the sun. _ Years go by and I'm

A2 as win - ter melts, flow - ers com - pet - ing for the sun. _ Years go by and I'm

B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

P.A.

Gtr.

Bass

D. S.

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. _ *mf* Mir - ror, mir - ror, where's the

S2 here still wait - ing, With - er - ing where some snow - man was. _ *mf* Mir - ror, mir - ror, where's the

A1 here still wait - ing, With - er - ing where some snow - man was. _ *mf* Mir - ror, mir - ror, where's the

A2 here still wait - ing, With - er - ing where some snow - man was. _ *mf* Mir - ror, mir - ror, where's the

B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

P.A.

Gtr.

Bass

D. S.

Chorus 2

61 *p*

S1 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

S2 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1 *p* When you gon - na love you as much ____ as I ____ do?

A2 *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.A. *p*

Gtr. Strumming

Bass

D. S.

65 *cresc.* *f*

S1 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A1 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A2 *cresc.* *f* Ah ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.A.

Gtr. Finger picking

Bass

D. S.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba. Ba ba ba ba. Ba.

P.A. D^m $B^b\text{maj}7$ F G^m D^m $B^b\text{maj}7$ F G^m

Gtr.

Bass

D. S.

Verse 5

81

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

P.A. D^m $B^b\text{maj}7$ F G^m D^m $B^b\text{maj}7$ F G^m

Gtr.

Bass

D. S.

Chorus 3

93

p

S1

When you gon - na love you as much ____ as I ____ do?

S2

When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1

A2

P.A.

F D^m B^b F D^m B^b

Gtr.

Strumming

Bass

D. S.

97

f *mf*

S1

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2

When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A1

p *f* *mf*

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A2

p *f* *mf*

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

P.A.

F D^m B^b F^{add2} B^b

Gtr.

Finger picking

Bass

D. S.

109 *mp*

S1 All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2 All the white hors - es. Ah.

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

Gtr.

Bass

D. S.

112 *p* *rit.*

S1 Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Herken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

mp

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m

Guitar

Ac. Guitar (piano)
Finger picking

8

Bass Guitar

Drum Set

13

S1 *p* Oo _____ Oo _____ fa - ther's glove.

S2 *p* new boots on. — I get a lit - tie warm in my heart when I think of win - ter. I put my hand in my fa - ther's glove.

A1 *p* Oo _____ Oo _____ fa - ther's glove.

A2 *p* Oo _____ Oo _____ fa - ther's glove.

1 2

PA *B_b* *G^m* *D^m* *A^{m7}* *B_b* *G^m* *D^m* *A^{m7}* *B_b* *G^m*

Gtr. 8

Bass

D. S.

Chorus 1

25 *mf*
S1 for your-self, 'cause I can't al-ways be — a-round."
pp Whisper *mp*
S2 for your-self, 'cause I can't al-ways be — a-round."
pp Whisper *mp*
A1 for your-self, 'cause I can't al-ways be — a-round."
pp Whisper
A2 for your-self, 'cause I can't al-ways be — a-round."
pp Whisper
1
2
D^m A^{m7} B^b G^m F D^m B^b F
P.A.
Gtr. 8
Bass
D.S.

37

S1 — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

S2 — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

A1 — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

A2 — I tell you that I'll al - ways — want you near. — You say that things — change, — my dear.

1

2

Gm Fadd2 Bb Dm C Bb C Dm Am7

PA

Gtr. 8

Bass

D. S.

mp

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

S2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7

PA

Gtr. 8

Bass

D. S.

Winter 11
06 SSAA small Combo extra staves

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Interlude

7/3

S1 *cresc.* *f* my dear —

S2 *cresc.* *f* my dear —

A1 *cresc.* *f* my dear —

A2 *cresc.* *f* my dear —

change — my dear — Ba ba Ba ba ba

1

2

D^m C B_b C D^m B^bma⁷ F G^m D^m B^bma⁷ F G^m

P.A. *f* Finger picking

Gtr. 8

Bass

D. S.

85

S1

S2

A1

A2

1

2

PA

Gtr.

Bass

D. S.

D^m B^{major}7 F G^m D^m B^{major}7 F G^m D^m B^{major}7

So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

8

Winter 17

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

p

S1

Oo _____ oo _____ Oo _____

S2

new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A1

p

Oo _____ oo _____ Oo _____

A2

p

Oo _____ oo _____ Oo _____

P.A.

B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 2

17

p

S1

fa - ther's glove. Oo _____ oo _____

S2

mp

fa - ther's glove. I run off where the drifts get deep - er.

A1

mp

fa - ther's glove. I run off where the drifts get deep - er.

A2

p

fa - ther's glove. Oo _____ oo _____

P.A.

B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m}

29 *mp* *cresc.*

S1 When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

S2 ____ When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

A1 *mp cresc.* When you gon - na make up your mind?

A2

P.A. *cresc.*

D^m B^b F D^m B^b F

33 *mf* *mf*

S1 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

S2 ____ 'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

A1 ____ 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

A2 *mp cresc.* *mf* ____ 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

P.A. *mf*

D^m B^b F^{add2} B^b D^m D^{m7}

45

S1 as win - ter melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

S2 as win - ter__ melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

A1 as win - ter melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

A2 as win - ter melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

B $\flat$ G ^{m} D ^{m} A ^{m7} B $\flat$ G ^{m} D ^{m} A ^{m7}

P.A.

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

S2 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

A1 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

A2 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

B $\flat$ G ^{m} D ^{m} A ^{m7} B $\flat$ G ^{m} D ^{m} A ^{m7}

P.A. *mf*

Chorus 2

61 *p*

S1 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

S2 *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1 *p* When you gon - na love you as much ____ as I ____ do?

A2 *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.A. *p*

65 *cresc.* *f*

S1 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A1 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A2 *cresc.* *f* Ah ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.A.

77

S1

S2

A1

A2

P.A

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba ba ba ba.

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

Verse 5

81

S1

S2

A1

A2

P.A

ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

Chorus 3

93

p

S1

When you gon - na love you as much ____ as I ____ do?

S2

When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1

A2

P.A.

F D^m B^b F D^m B^b

97

f *mf*

S1

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A1

p *f* *mf*

A2

p *f* *mf*

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.A.

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

S1 Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*



08 SSAA Piano Solo Intermediate

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Interm.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

p

S1

Oo _____ oo _____ Oo _____

S2

new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A1

p

Oo _____ oo _____ Oo _____

A2

p

Oo _____ oo _____ Oo _____

B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

P.I.

Verse 2

17

p

S1

fa - ther's glove. Oo _____ oo _____

S2

mp

fa - ther's glove. I run off where the drifts get deep - er.

A1

mp

fa - ther's glove. I run off where the drifts get deep - er.

A2

p

fa - ther's glove. Oo _____ oo _____

B $\flat$ G m D m A m 7 B $\flat$ G m

P.I.

29

mp *cresc.*

S1 When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

S2 ____ When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

A1 *mp cresc.* When you gon - na make up your mind?

A2

D^m B^b F D^m B^b F *cresc.*

P.I.

33

mf *mf*

S1 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

S2 ____ 'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

A1 ____ 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

A2 *mp cresc.* *mf* 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

D^m B^b F^{add2} B^b D^m D^{m7}

P.I. *mf*

45

S1 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

S2 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A1 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A2 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

P.I. B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

S2 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A1 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A2 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.I. B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Chorus 2

61 *p*

S1 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

S2 *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1 *p* When you gon - na love you as much ____ as I ____ do?

A2 *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.I. *p*

65 *cresc.* *f*

S1 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A1 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A2 *cresc.* *f* Ah ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.I.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba.

P.I. D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Verse 5

81

S1 ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

P.I. D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Chorus 3

93

S1 *p* When you gon - na love you as much ____ as I ____ do?

S2 *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1

A2

P.I. *F* *D^m* *B^b* *F* *D^m* *B^b*

97

S1 *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ *mf* All the white

S2 *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ *mf* All the white

A1 *p* When you gon - na make up your mind? ____ *f* 'Cause things are gon - na change so fast. ____ *mf* All the white

A2 *p* When you gon - na make up your mind? ____ *f* 'Cause things are gon - na change so fast. ____ *mf* All the white

P.I. *F* *D^m* *B^b* *F^{add2}* *B^b*

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.I. *D^m A^{m7} B^b G^m D^m A^{m7}*

112 *p* *rit.*

S1 Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.I. *B^b G^m D^m A^{m7} B^b*



09 SSAA

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

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Verse 2

19 *p*

S1 *Oo* *oo* *Oo*

mp

S2 I run off where the drifts get deep - er. Sleep-ing beau - ty, *mp* it

mp

A1 I run off where the drifts get deep - er. Sleep-ing beau - ty, *mp* it

p

A2 *Oo* *oo* *Oo*

22 *mf*

S1 *Oo* "You must learn to stand up

mf

S2 trips me with a frown. *Oo* "You must learn to stand up

mf *mp*

A1 trips me with a frown. I hear a voice: *Oo*

mf *mp*

A2 I hear a voice: *Oo*

31 *cresc.*

S1
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

S2
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

A1 *mp cresc.*
When you gon-na make up your mind? — 'Cause things are gon-na

A2 *mp cresc.*
'Cause things are gon-na

34 *mf*

S1
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

S2 *mf*
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A1
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A2 *mf*
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S1
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

S2
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A1
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A2
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S1
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

S2
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A1
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A2
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S1 When you gon-na make up your mind?__ When you gon-na love you as much

S2 When you gon-na make up your mind?__ When you gon-na love you as much

A1 *p*
When you gon-na love you as much

A2 *p*
Oo__ oo__

64 *cresc.*

S1 __ as I__ do? When you gon-na make up your mind?__ 'Cause things are gon-na

S2 *cresc.*
__ as I__ do? When you gon-na make up your mind?__ 'Cause things are gon-na

A1 *cresc.*
__ as I__ do? When you gon-na make up your mind?__ 'Cause things are gon-na

A2 *cresc.*
Ah__ 'Cause things are gon-na

Interlude

75

S1 dear. Ba, ba ba ba

S2 dear.

A1 dear. Ba ba ba ba. Ba ba ba ba.

A2 dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

Verse 5

81 *f*

S1 ba. Ba ba ba. Hair is grey and the fires are burn - ing.

S2 *f* Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A1 *f* Ba ba ba ba. Hair is grey and the fires are burn - ing.

A2 *f* Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93

p

S1

When you gon-na love you as much

p

S2

When you gon-na make up your mind? ____ When you gon-na love you as much

A1

A2

96

f

S1

__ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

f

S2

__ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

p *f*

A1

When you gon-na make up your mind? ____ 'Cause things are gon-na

p *f*

A2

When you gon-na make up your mind? ____ 'Cause things are gon-na

Coda

107 *p* *p* *mp*

S1 dear. Nev - er change. All the white

S2 dear. All the white

A1 dear. All the white

A2 dear. Nev - er change.

111 *p* *rit.*

S1 hors-es. Ah. Mmm.

S2 hors-es. Ah. Mmm.

A1 hors-es. Ah. Mmm.

A2

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

73 *cresc.* *f*

Verse 5

81 *f*

Chorus 3

88 *p*

96 *f* *mp* *mf*

Coda

105 4 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

72 *cresc.* *f*

Verse 5

80 *f*

Chorus 3

88 *p*

97 *f* *mp* *mf*

Coda

106 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

65 *f* *mp* *mf* *cresc.*

Interlude

74 *f*

Verse 5

81 *f*

Chorus 3

88 *p*

96 *f* *mp* *mf*

Coda

105 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Chorus

mp

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

mp

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro

Verse 1

Verse 2

The musical score for the Intro and Verse sections. The Intro consists of two measures of whole notes in 4/4 time, marked with an '8' above the staff. The Verse 1 section consists of two measures of whole notes in 4/4 time, also marked with an '8' above the staff. The Verse 2 section consists of two measures of whole notes in 4/4 time, marked with a 'p' (piano) dynamic and a crescendo hairpin. The strings are indicated by a bracket above the staff in the Verse 2 section.

Trombone

Chorus 1

The musical score for Chorus 1. It begins at measure 23 with a mezzo-forte (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a mezzo-forte (mp) dynamic and a crescendo hairpin.

The musical score for the second part of Chorus 1. It begins at measure 34 with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a mezzo-forte (mf) dynamic and a crescendo hairpin.

Verse 3

The musical score for Verse 3. It begins at measure 42 with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The section ends with a piano (p) dynamic and a crescendo hairpin.

Chorus 3

88 (8va) 8va- mp

96 (8va)

Coda

105 4 4 p rit.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro

Ac. Guitar (nylon)

Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Musical notation for the Intro section, measures 1-8. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a melody of eighth notes: Bb4, A4, G4, F4, E4, D4. The subsequent measures contain chords: Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm. The notation includes a '8' at the beginning of the first measure and a '5' at the beginning of the fifth measure.

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Musical notation for the first line of Verse 1, measures 9-12. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The measures contain chords: Dm, Am7, Bb, Gm, Dm, Am7. The notation includes a '9' at the beginning of the first measure and an '8' at the beginning of the third measure.

B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Musical notation for the second line of Verse 1, measures 13-16. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The measures contain chords: Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7. The notation includes an '8' at the beginning of the first measure and a '13' at the beginning of the third measure.

Verse 2

D^m A^{m7} B^b G^m

Musical notation for the first line of Verse 2, measures 17-20. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The measures contain chords: Bb, Gm, Dm, Am7, Bb, Gm. The notation includes an '8' at the beginning of the first measure and a '17' at the beginning of the third measure.

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Musical notation for the second line of Verse 2, measures 21-24. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The measures contain chords: Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm. The notation includes an '8' at the beginning of the first measure and a '21' at the beginning of the third measure.

Chorus 1

D^m A^{m7} B^b G^m F

Musical notation for the first line of Chorus 1, measures 25-28. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The measures contain chords: Dm, Am7, Bb, Gm, F. The notation includes an '8' at the beginning of the first measure and a '25' at the beginning of the third measure.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

8 8 4

23 D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m Chorus 1 F

29 D^m B^b F D^m B^b F D^m B^b

34 F^{add2} B^b D^m D^{m7} G^m F^{add2} B^b

40 D^m C B^b C D^m A^{m7} B^b G^m Verse 3 D^m A^{m7}

45 B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

50 D^m A^{m7} B^b G^m Verse 4 D^m A^{m7} B^b G^m D^m A^{m7}

55 B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80



Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude



Verse 5



Chorus 3

Coda



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

mp

Verse 1

B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

mp

Snow can wait, I for -

B^b G^m D^m A^{m7} B^b G^m

mp

got my mit - tens. Wipe my nose, get my new boots on. —

D^m A^{m7} B^b G^m D^m A^{m7}

mp

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

Verse 2

B^b G^m D^m A^{m7} B^b G^m

mp

fa - ther's glove. I run off where the drifts get deep - er.

D^m A^{m7} B^b G^m D^m A^{m7}

mf

Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must



20 Empty Paper

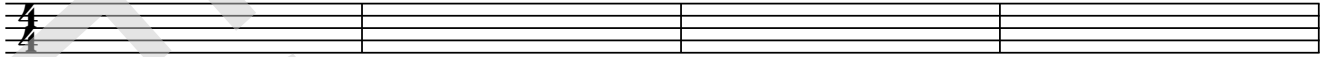
Winter

- Tori Amos -

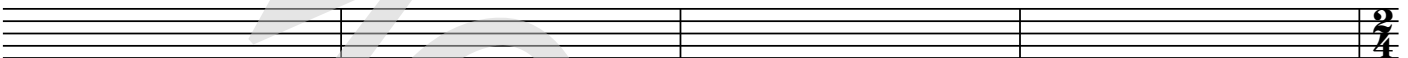
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80



5



Verse 1

9



13

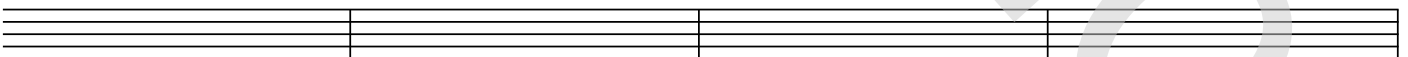


Verse 2

17



21

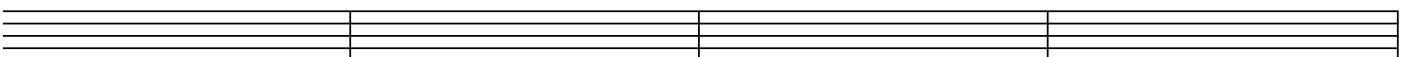


Chorus 1

25



29





21 Lyrics

Winter

- Tori Amos -

*Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.
Wipe my nose, get my new boots on.
I get a little warm in my heart when I think of winter.
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.
Sleeping beauty trips me with a frown.
I hear a voice: "You must learn to stand up for yourself,
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?
When you gonna love you as much as I do ?
When you gonna make up your mind ?
'Cause things are gonna change so fast.
All the white horses are still in bed.
I tell you that I'll always want you near.
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,
flowers competing for the sun.
Years go by and I'm here still waiting,
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?
But I only can see myself.
Skating around the truth who I am
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.
So many dreams on the shelf.
You say I wanted you to be proud of me
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.