



## Winter - SSAA

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01 SSAA Combo C

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO

VERS

**Intro**  
Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

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Winter 3  
01 SSAA Combo C

Verse 2

16

S1 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A1 Oo \_\_\_\_\_ fa - ther's glove. *mp* I run off where the drifts get deep - er.

A2 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S1 Oo \_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't *mf* *mf*

S2 Sleep - ing beau - ty, it trips me with a frown. Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't *mf* *mf*

A1 Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo \_\_\_\_\_ for your - self, 'cause I can't *mf*

A2 Oo \_\_\_\_\_ I hear a voice: *mf* Oo \_\_\_\_\_ for your - self, 'cause I can't *mf*

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mp*

Gr.

Bass

D. S.

36

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

C

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

Verse 3

*mp*

S1  
my dear. Boys get dis - cov - ered as win - ter melts,

S2  
my dear. Boys get dis - cov - ered as win - ter melts,

A1  
my dear. Boys get dis - cov - ered as win - ter melts,

A2  
my dear. Boys get dis - cov - ered as win - ter melts,

C

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

56 *f*

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 *f* Skat - ing a - round the truth who I am. *mp* But I know, Dad, the ice is get - ting thin. \_\_\_\_\_

A1 *f* Skat - ing a - round the truth who I am. *mp* But I know, Dad, the ice is get - ting thin. \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

C

D<sup>m</sup> A<sup>m7</sup> B<sup>9</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>9</sup> G<sup>m</sup>

P.A.

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p*

S1 When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I do? *cresc.* When you gon - na make up your mind? *cresc.*

S2 *p* When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I do? *cresc.* When you gon - na make up your mind? *cresc.*

A1 *p* When you gon - na love you as much \_\_\_\_\_ as I do? *cresc.* When you gon - na make up your mind? *cresc.*

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Ah \_\_\_\_\_

C

F D<sup>m</sup> B<sup>9</sup> *p* F D<sup>m</sup> B<sup>9</sup> F

P.A.

Synth *p*

Gr. *Strumming*

Bass

D. S.

76

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

Finger picking

81

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

*f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

Verse 5

96

S1  
— as I do? When you gon - na make up your mind? — 'Cause things are gon - na change so fast. — All the white

S2  
— as I do? When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — All the white

A1  
When you gon - na make up your mind? — 'Cause things are gon - na change so fast. — All the white

A2  
When you gon - na make up your mind? — 'Cause things are gon - na change so fast. — All the white

C  
D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> F<sup>add2</sup> B<sup>♭</sup>

P.A.  
(8<sup>va</sup>)

Synth

Gr. *finger picking*

Bass

D. S.

101

S1  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

S2  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

A1  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

A2  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

C  
*mp* D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> *mf* F<sup>add2</sup> B<sup>♭</sup> D<sup>m</sup> C

P.A.  
(8<sup>va</sup>)

Synth

Gr.

Bass

D. S.



02 SSAA Combo Bb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor



**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

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# Winter 3

02 SSAA Combo Bb

## Verse 2

16

S1 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A1 Oo \_\_\_\_\_ fa - ther's glove. *mp* I run off where the drifts get deep - er.

A2 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S1 Oo \_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't *mf* *mf*

S2 Sleep - ing beau - ty, it trips me with a frown. Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't *mf* *mf*

A1 Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo \_\_\_\_\_ for your - self, 'cause I can't *mf*

A2 Oo \_\_\_\_\_ I hear a voice: *mf* *mp* Oo \_\_\_\_\_ for your - self, 'cause I can't *mf*

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mf*

Gr.

Bass

D. S.

36

S1  
S2  
A1  
A2

hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

Bb

P.A.

Synth

Gr.

Bass

D. S.

D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

41

S1  
S2  
A1  
A2

my dear. Boys get dis - cov - ered as win - ter melts,

Bb

P.A.

Synth

Gr.

Bass

D. S.

Verse 3

*mp*

B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

56 *f*

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A1 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr. *Strumming*

Bass

D. S.

Chorus 2

61 *p*

S1 *p* When you gon - na make up your mind? \_\_\_\_\_ *cresc.* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

S2 *p* When you gon - na make up your mind? \_\_\_\_\_ *cresc.* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

A1 *p* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Ah \_\_\_\_\_

Bb

P.A. *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

Synth *p*

Gr. *Strumming*

Bass

D. S.

76

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 ba ba. Ba ba ba ba. Ba ba ba ba.

Bb F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup>

P.A.

Synth

Gtr. Finger picking

Bass

D. S.

81

Verse 5

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

Bb D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Winter 11  
02 SSAA Combo Bb

96

S1  
— as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

S2  
— as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A1  
*p* When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A2  
*p* When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Bb  
*D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> F<sup>add2</sup> B<sup>♭</sup>*

P.A.  
*f*

Synth  
*(dim)*

Gr.  
Finger picking

Bass

D. S.

101

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb  
*mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>♭</sup> D<sup>m</sup> C*

P.A.

Synth  
*(dim)*

Gr.

Bass

D. S.



03 SSAA Combo Eb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO

VEPERS

**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

Chords: D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>

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# Winter 3

03 SSAA Combo Eb

## Verse 2

16

S1 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A1 Oo \_\_\_\_\_ fa - ther's glove. *mp* I run off where the drifts get deep - er.

A2 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

Eb

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

Synth *Strings p*

Gr. / Bass / D.S.

21

S1 Oo \_\_\_\_\_ *mf* "You must learn to stand up for your - self, 'cause I can't

S2 Sleep - ing beau - ty, it trips me with a frown. *mf* Oo \_\_\_\_\_ *mf* "You must learn to stand up for your - self, 'cause I can't

A1 Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo \_\_\_\_\_ *mf* for your - self, 'cause I can't

A2 Oo \_\_\_\_\_ *mf* I hear a voice: *mp* Oo \_\_\_\_\_ *mf* for your - self, 'cause I can't

Eb

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

Synth *Trombone mp*

Gr. / Bass / D.S.

36

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

Eb

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

Verse 3

*mp*

S1  
— my dear. Boys get dis - cov - ered as win - ter melts,

S2  
— my dear. Boys get dis - cov - ered as win - ter melts,

A1  
— my dear. Boys get dis - cov - ered as win - ter melts,

A2  
— my dear. Boys get dis - cov - ered as win - ter melts,

Eb

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

56 *f*

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A1 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

Eb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Chorus 2

61 *p*

S1 When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

S2 *p* When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

A1 \_\_\_\_\_ *p* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Ah \_\_\_\_\_

Eb

P.A. *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

Synth *p*

Gr. *Strumming*

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

76

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 ba ba. Ba ba ba ba. Ba ba ba ba.

Eb F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

P.A.

Synth

Gr. Finger picking

Bass

D. S.

Verse 5

81

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

Eb D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

P.A.

Synth

Gr.

Bass

D. S.

Winter 11  
03 SSAA Combo Eb

96

S1  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

S2  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A1  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A2  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Eb

P.A.  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

Synth

Gtr.  
Finger picking

Bass

D. S.

101

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb

P.A.  
mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

**Winter**

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro

Medium Slow  $\text{♩} = 80$

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Piano Adv.  
*mp*

Synthesizer

Guitar  
*Ac. Guitar (solo)  
Finger picking*

Bass Guitar

Drum Set

1  
2  
3  
4

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>





Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — Ah \_\_\_\_\_ *f*

S2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

A1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

A2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - tor, mir - tor, where's the cys - tal pal - ace? But I on - ly can see my - self. — *f* Ah \_\_\_\_\_ *f*

1

2

3

4

B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7

Synth *p* *mp* *mf*

Gtr. 8

Bass

D. S.



Verse 5

Sheet music for Verse 5, featuring four vocal staves (S1, S2, A1, A2) and instrumental parts for Synth, Guitar, Bass, and Drums (D.S.). The music is in 4/4 time and includes lyrics and guitar chords.

**Lyrics:**  
 Hair is grey and the fires are burn - ing  
 So many dreams on the shelf  
 You say I wanted you to be proud of me.  
 Hair is grey and the fires are burn - ing  
 So many dreams on the shelf  
 You say I wanted you to be proud of me.

**Guitar Chords:**  
 Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm Dm Bbmaj7 F Gm

**Instrumental Parts:**  
 Synth: Accompanying chords and melodic lines.  
 Guitar: Rhythmic accompaniment with a '8' marking.  
 Bass: Rhythmic accompaniment.  
 D.S.: Drum set accompaniment.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef and include lyrics. The guitar part is in treble clef with a capo on the 8th fret and includes a 'Finger picking' section. The bass part is in bass clef. The piano accompaniment (P.A.) is in bass clef and includes a 'Soft' section. The score is divided into four systems, numbered 1 to 4. Chord symbols are provided for the piano accompaniment: F, Dm, Bb, F add2, Bb, Dm, Dm7, Gm, F add2, Bb.

**Vocal Parts:**  
S1: When you gon - na make up your mind? — Cause things are gon - na change — so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things  
S2: When you gon - na make up your mind? — *f* Cause things are gon - na change — so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things  
A1: When you gon - na make up your mind? — *p* Cause things are gon - na change — so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things  
A2: When you gon - na make up your mind? — *p* Cause things are gon - na change — so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

**Guitar:**  
8 Finger picking

**Piano Accompaniment (P.A.):**  
(*Soft*)

**Chord Symbols:** F, Dm, Bb, F add2, Bb, Dm, Dm7, Gm, F add2, Bb

# Winter

- Tori Amos -



Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mp*

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

*D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

The musical score for the Intro of 'Winter' is arranged for a 5-part SSAA small combo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and three instrumental staves (Piano Adv., Guitar, Bass Guitar). The Drum Set staff is present but contains no notation. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The guitar part is for nylon string acoustic guitar and uses finger picking. The instrumental parts are marked with chords: D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, and G<sup>m</sup>.

13

*p*

S1

Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

S2

new boots on. I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

A1

*p*

Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

A2

*p*

Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

P.A

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Gtr.

Bass

D. S.

Verse 2

17

*p*

S1

fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

S2

*mp*

fa - ther's glove. I run off where the drifts get deep - er.

A1

*mp*

fa - ther's glove. I run off where the drifts get deep - er.

A2

*p*

fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

P.A

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$

Gtr.

Bass

D. S.

Winter 5  
05 SSAA small Combo

29

*mp* *cresc.*

S1 — When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

S2 — When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A1 — When you gon - na make up your mind?

A2 —

P.A. *mp cresc.*

Gtr. /

Bass

D. S.

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F

33

*mf* *mf*

S1 — 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

S2 — 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors-es are still in bed.

A1 — 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

A2 *mp cresc.* *mf* — 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

P.A. *mf*

Gtr. /

Bass

D. S.

D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

45

S1  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

S2  
as win - ter — melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

A1  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

A2  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A

Gtr.

Bass

D. S.

Verse 4

49

S1  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

S2  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

A1  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

A2  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A

Gtr.

Bass

D. S.

Chorus 2

61 *p*

S1  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

S2  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A1  
*p*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A2  
*p*  
Oo \_\_\_\_\_ oo \_\_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A  
*p*

Gtr.  
Strumming

Bass

D. S.

65 *cresc.* *f*

S1  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

S2  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A1  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A2  
*cresc.* *f*  
Ah \_\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

P.A

Gtr.  
Finger picking

Bass

D. S.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba.

P.A. *D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>*

Gtr.

Bass

D. S.

Verse 5

81 *f*

S1 ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 Ba ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

P.A. *D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>*

Gtr.

Bass

D. S.

Chorus 3

93

S1 *p* When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2 *p* When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1

A2

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

Gtr. Strumming

Bass

D. S.

97

S1 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

S2 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ *mf* All the white

A1 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A2 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

Gtr. Finger picking

Bass

D. S.

109 *mp*

S1 All the white hors - es. Ah.

S2 All the white hors - es. Ah.

A1 All the white hors - es. Ah.

A2

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Gtr.

Bass

D. S.

112 *p* *rit.*

S1 Mmm.

S2 Mmm.

A1 Mmm.

A2

P.A. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>*

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

**Winter**

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

*Intro*

Medium Slow  $\text{♩} = 80$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Guitar

Ac. Guitar (nylon)  
Finger picking

Bass Guitar

Drum Set



Chorus 1

25 *mf* for your-self, 'cause I can't al-ways be — a-round." *mp* When you gon-na love you as much

*mf* for your-self, 'cause I can't al-ways be — a-round." *pp* *Whisper* He says: When you gon-na make up your mind? *mp* When you gon-na love you as much

*mf* for your-self, 'cause I can't al-ways be — a-round." *pp* *Whisper* He says: When you gon-na make up your mind? *mp* When you gon-na love you as much

*mf* for your-self, 'cause I can't al-ways be — a-round." *pp* *Whisper* He says: When you gon-na make up your mind? *mp* When you gon-na love you as much

1 2

D<sub>m</sub> A<sub>m</sub>7 B<sub>b</sub> G<sub>m</sub> F D<sub>m</sub> B<sub>b</sub> F

PA

Gtr. 8

Bass

D.S.

37

S1  
I tell you that I'll al - ways want you near. You say that things change, my dear.

S2  
I tell you that I'll al - ways want you near. You say that things change, my dear.

A1  
I tell you that I'll al - ways want you near. You say that things change, my dear.

A2  
I tell you that I'll al - ways want you near. You say that things change, my dear.

1

2

Gm F add2 Bb Dm C Bb C Dm Am7

PA

Gtr. 8

Bass

D. S.

Verses 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

S2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7

PA

Gtr. 8

Bass

D. S.

Chorus 2

61 *p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — *cresc.* 'Cause things are gon-na

*p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — *cresc.* 'Cause things are gon-na

*p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — *cresc.* 'Cause things are gon-na

*p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — *cresc.* 'Cause things are gon-na

1  
2

*F* *D<sup>m</sup>* *B<sup>b</sup>* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F* *D<sup>m</sup>* *B<sup>b</sup>*

Strumming

8

D. S.

Interlude

73

S1 *crvc.* *f* change. my dear.

S2 *crvc.* *f* change. my dear.

A1 *crvc.* *f* change. my dear.

A2 *crvc.* *f* change. my dear.

1

2

Dm C B<sub>b</sub> C Dm B<sup>b</sup>ma<sub>7</sub> F G<sup>m</sup> Dm B<sup>b</sup>ma<sub>7</sub> F G<sup>m</sup>

PA *f* Finger picking

Gtr. 8

Bass

D. S.

85

S1 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

S2 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

A1 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

A2 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

Dm Bm7 F Gm Dm Bm7 F Gm Dm Bm7

PA

Gtr. 8

Bass

D. S.

96

S1  
 \_\_\_ as I \_\_\_ do? When you gon - na make up your mind? \_\_\_ *f*  
 'Cause things are gon - na change \_\_\_ *f*  
 so fast. \_\_\_ *mf*  
 All the white hors - es are still in bed.

S2  
 \_\_\_ as I \_\_\_ do? When you gon - na make up your mind? \_\_\_ *p*  
 'Cause things are gon - na change \_\_\_ *f*  
 so fast. \_\_\_ *mf*  
 All the white hors - es are still in bed.

A1  
 When you gon - na make up your mind? \_\_\_ *p*  
 'Cause things are gon - na change \_\_\_ *f*  
 so fast. \_\_\_ *mf*  
 All the white hors - es are still in bed.

A2  
 When you gon - na make up your mind? \_\_\_ *p*  
 'Cause things are gon - na change \_\_\_ *f*  
 so fast. \_\_\_ *mf*  
 All the white hors - es are still in bed.

1  
 2

PA  
 D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>  
 Finger picking

Gtr.  
 8

Bass

D. S.

108

S1 *p* Nev-er change. \_\_\_\_\_ *mp* All the white hors-es. — Ah. — *p* Mmm. — *rit.*

S2 *mp* All the white hors-es. — Ah. — *p* Mmm. —

A1 *mp* All the white hors-es. — Ah. — *d* Mmm. —

A2 *p* Nev-er change. \_\_\_\_\_

1

2

PA *B $\flat$*  *Gm* *Dm* *A $m$ 7* *B $\flat$*  *Gm* *Dm* *A $m$ 7* *B $\flat$*  *Gm* *Dm* *A $m$ 7* *B $\flat$*

Gtr. 8

Bass

D. S.



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO VERSION

**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

13

S1 *p* Oo Oo Oo

S2 new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A1 *p* Oo Oo Oo

A2 *p* Oo Oo Oo

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

Verse 2

17

S1 *p* fa - ther's glove. Oo Oo

S2 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A1 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A2 *p* fa - ther's glove. Oo Oo

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

29

*mp* *cresc.*

S1  
When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

S2  
\_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A1  
*mp cresc.*  
When you gon - na make up your mind?

A2  
When you gon - na make up your mind?

P.A.  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F *cresc.*

33

*mf* *mf*

S1  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

S2  
\_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors-es are still in bed.

A1  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

A2  
*mp cresc.* *mf*  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

P.A.  
D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

45

S1  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

S2  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

A1  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

A2  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A

Verse 4

49

S1  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

S2  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A1  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A2  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A

Chorus 2

61 *p*

S1  
When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2  
When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1  
*p*  
When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A2  
*p*  
Oo \_\_\_\_\_ oo \_\_\_\_\_  
F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A.  
*p*

65 *cresc.* *f*

S1  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white

S2  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white

A1  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white

A2  
*cresc.* *f*  
Ah \_\_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white  
F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

P.A.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

P.A

81

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

P.A

Verse 5

Chorus 3

93

S1 *p* When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2 *p* When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1

A2

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97

S1 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

S2 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A1 *p* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A2 *p* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

112 *p* *rit.*

S1 *p* Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup>*



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO VERSION

**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intern.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

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13

S1 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

S2 new boots on. I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my

A1 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

P.I. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Verse 2

17

S1 *p* fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A1 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A2 *p* fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

P.I. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

29

*mp* *cresc.*

S1 When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

S2 \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A1 *mp cresc.* When you gon - na make up your mind?

A2

P.I. *D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F cresc.*

33

*mf* *mp cresc.* *mf*

S1 \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

S2 \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors - es are still in bed.

A1 \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

A2 *mp cresc.* *mf* \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

P.I. *D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> mf*

45

S1  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

S2  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A1  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A2  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Verse 4

49

S1  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

S2  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A1  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A2  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Chorus 2

61 *p*

S1  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

S2  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A1  
*p*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A2  
*p*  
Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.I.  
*p*

65 *cresc.* *f*

S1  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

S2  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A1  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A2  
*cresc.* *f*  
Ah \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.I.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba.

P.I.  $D^m$   $B^{\flat}maj7$  F  $G^m$   $D^m$   $B^{\flat}maj7$  F  $G^m$

Verse 5

81

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 *f* Ba ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

P.I.  $D^m$   $B^{\flat}maj7$  F  $G^m$   $D^m$   $B^{\flat}maj7$  F  $G^m$

Chorus 3

93

S1 *p* When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2 *p* When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1

A2

P.I. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97

S1 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

S2 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ *mf* All the white

A1 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A2 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

P.I. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.I. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

112 *p* *rit.*

S1 *p* Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.I. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup>*



09 SSAA

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO

VERS

S

**Intro** **Verse 1**

**Medium Slow** ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Snow can wait, I for - got my mit - tens.

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Verse 2

19 *p*

S1 Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

*mp*

S2 I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_\_\_ it

*mp*

A1 I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_\_\_ it

*p*

A2 Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

22 *mf*

S1 \_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up

*mf*

S2 trips me with a frown. Oo \_\_\_\_\_ "You must learn to stand up

*mf* *mp*

A1 trips me with a frown. I hear a voice: Oo

*mf* *mp*

A2 \_\_\_\_\_ I hear a voice: Oo \_\_\_\_\_

31 *cresc.*

S1  
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

S2  
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

A1 *mp cresc.*  
When you gon-na make up your mind? — 'Cause things are gon-na

A2 *mp cresc.*  
'Cause things are gon-na

34 *mf*

S1  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

S2 *mf*  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A1  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A2 *mf*  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S1  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

S2  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

A1  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

A2  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S1  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

S2  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

A1  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

A2  
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S1  
When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

S2  
When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

A1 *p*  
When you gon-na love you as much

A2 *p*  
Oo \_\_\_\_\_ oo \_\_\_\_\_

64 *cresc.*

S1  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

S2 *cresc.*  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A1 *cresc.*  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A2 *cresc.*  
Ah \_\_\_\_\_ 'Cause things are gon-na

*Interlude*

75

S1  
dear. Ba, ba ba ba

S2  
dear.

A1  
dear. Ba ba ba ba. Ba ba ba ba.

A2  
dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

*Verse 5*

81

S1  
*f*  
ba. Ba ba ba. Hair is grey and the fires are burn - ing.

S2  
*f*  
Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A1  
*f*  
Ba ba ba ba. Hair is grey and the fires are burn - ing.

A2  
*f*  
Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93

S1 *p* When you gon-na love you as much

S2 *p* When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

A1

A2

96

S1 \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

S2 \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A1 *p* When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A2 *p* When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

Coda

107 *p* *p* *mp*

S1  
dear. Nev - er change. All the white

S2  
dear. All the white

A1  
dear. All the white

A2  
*p* *p*  
dear. Nev - er change.

111 *p* *p* *rit.*

S1  
hors - es. Ah. Mmm.

S2  
hors - es. Ah. Mmm.

A1  
hors - es. Ah. Mmm.

A2

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

64 *f* *mp* *mf*

**Interlude**

73 *cresc.* *f*

**Verse 5**

81 *f*

**Chorus 3**

88 *p*

96 *f* *mp* *mf*

**Coda**

105 *p* *rit.*



11 Bb Instrument

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro is in 4/4 time with a tempo of Medium Slow (♩ = 80). Verse 1 and Verse 2 are in 4/4 time. The notation includes rests and melodic lines.

Chorus 1

Verse 3

Verse 4

Chorus 2

Musical notation for Chorus 1, Verse 3, Verse 4, and Chorus 2. Chorus 1 is in 4/4 time with a measure rest of 16. Verse 3 and Verse 4 are in 4/4 time with a measure rest of 8. Chorus 2 is in 4/4 time with a measure rest of 2. The notation includes rests and melodic lines.

Musical notation for the continuation of Chorus 1, measures 64-71. Dynamics include *f*, *mp*, and *mf*. The notation includes melodic lines with slurs and accents.

Interlude

Musical notation for the Interlude, measures 72-79. Dynamics include *cresc.* and *f*. The notation includes melodic lines with slurs and accents.

Verse 5

Musical notation for Verse 5, measures 80-87. Dynamics include *f*. The notation includes melodic lines with slurs and accents.

Chorus 3

Musical notation for Chorus 3, measures 88-96. Dynamics include *p*. The notation includes melodic lines with slurs and accents.

Musical notation for the continuation of Chorus 3, measures 97-105. Dynamics include *f*, *mp*, and *mf*. The notation includes melodic lines with slurs and accents.

Coda

Musical notation for the Coda, measures 106-113. Dynamics include *p*. The notation includes melodic lines with slurs and accents.

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12 Eb Instrument

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

Verse 5

Chorus 3

Coda

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro Medium Slow ♩ = 80

1 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

4 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

7 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

10 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80  
Intro

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



15 Synthesizer

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

### Intro

### Verse 1

### Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of two measures in 4/4 time, each with an 8-measure rest. Verse 1 and Verse 2 each consist of two measures in 4/4 time, each with an 8-measure rest. The Verse 2 section includes a 'Strings' part with a dynamic marking of *p* and a crescendo hairpin.

Trombone

### Chorus 1

Musical notation for Chorus 1, starting at measure 23. It features a piano accompaniment with a dynamic marking of *mp* and a crescendo hairpin. The melody is written in the treble clef.

Musical notation for Chorus 2, starting at measure 34. It features a piano accompaniment with a dynamic marking of *mf* and a 'Strings' part. The melody is written in the treble clef.

### Verse 3

Musical notation for Verse 3, starting at measure 42. It features a piano accompaniment with a dynamic marking of *f* and a piano (*p*) section. The melody is written in the treble clef.

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Chorus 3

88 (8va)

8va

mp

96 (8va)

Coda

105

4

4

p

rit.

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

Intro  
Ac. Guitar (nylon)  
Finger picking

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



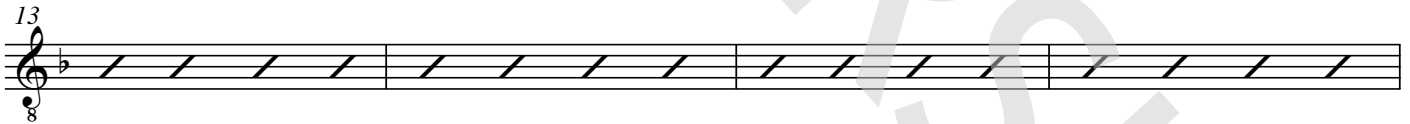
D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



Verse 1  
D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



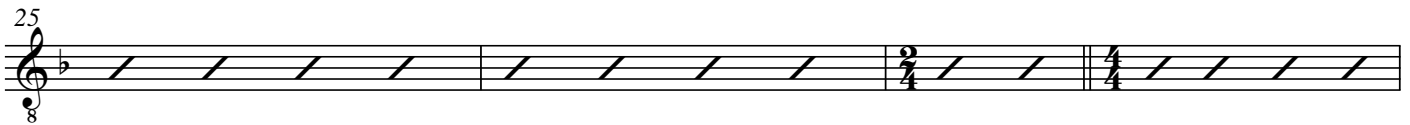
Verse 2  
B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> Chorus 1  
F



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro**

Medium Slow ♩ = 80

**Verse 1**

**Verse 2**

8 8 4

**Chorus 1**

23 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> F

29 D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

34 F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup>

40 D<sup>m</sup> C B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> Verse 3 D<sup>m</sup> A<sup>m7</sup>

45 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

**Verse 4**

50 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

55 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



18 Drum Set

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro**

Medium Slow ♩ = 80

**Verse 1**

**Verse 2**

8 8 8

**Chorus 1**

**Verse 3**

**Verse 4**

**Chorus 2**

**Interlude**

28 16 8 8 14

76

**Verse 5**

80

84

88 2

**Chorus 3**

**Coda**

93 14 8

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

**Verse 1**

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Snow can wait, I for-

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

got my mit - tens. Wipe my nose, get my new boots on. —

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

fa - ther's glove. I run off where the drifts get deep - er.

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must



20 Empty Paper

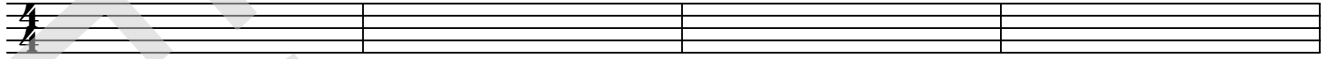
# Winter

- Tori Amos -

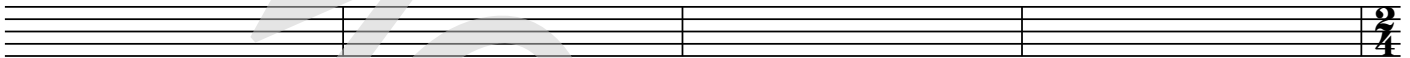
Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

Medium Slow ♩ = 80



5

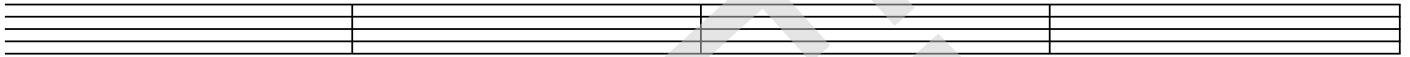


### Verse 1

9



13

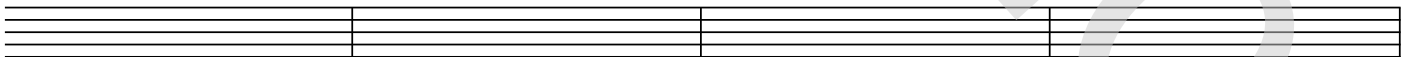


### Verse 2

17



21

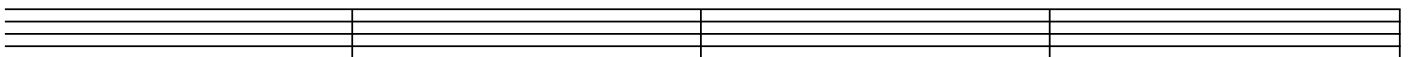


### Chorus 1

25



29



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21 Lyrics

# Winter

- Tori Amos -

*Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.  
Wipe my nose, get my new boots on.  
I get a little warm in my heart when I think of winter.  
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.  
Sleeping beauty trips me with a frown.  
I hear a voice: "You must learn to stand up for yourself,  
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?  
When you gonna love you as much as I do ?  
When you gonna make up your mind ?  
'Cause things are gonna change so fast.  
All the white horses are still in bed.  
I tell you that I'll always want you near.  
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,  
flowers competing for the sun.  
Years go by and I'm here still waiting,  
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?  
But I only can see myself.  
Skating around the truth who I am  
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.  
So many dreams on the shelf.  
You say I wanted you to be proud of me  
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.