



## Winter - SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
67	Full score small combo 2 extra staves
86	Full score vocals (SSAA) Piano Solo Advanced
101	Full score vocals (SSAA) Piano Solo Intermediate
116	Vocals (SSAA)
131	C instrument
132	Bb instrument
133	Eb instrument
134	Piano Solo Advanced
142	Piano Solo Intermediate
150	Synthesizer
153	Guitar
157	Bassguitar
159	Drumkit
161	Leadsheet (melody, lyrics, chords)
166	Empty paper
170	Lyrics



01 SSAA Combo C

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO

VERS

**Intro**  
Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

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Winter 3  
01 SSAA Combo C

Verse 2

16

S1 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A1 Oo \_\_\_\_\_ fa - ther's glove. *mp* I run off where the drifts get deep - er.

A2 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S1 Oo \_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't *mf*

S2 Sleep - ing beau - ty, it trips me with a frown. Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't *mf*

A1 Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo \_\_\_\_\_ for your - self, 'cause I can't *mf*

A2 Oo \_\_\_\_\_ I hear a voice: *mf* Oo \_\_\_\_\_ for your - self, 'cause I can't *mf*

C

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>9</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mp*

Gr.

Bass

D. S.

36

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

C

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

Verse 3

*mp*

S1  
my dear. Boys get dis - cov - ered as win - ter melts,

S2  
my dear. Boys get dis - cov - ered as win - ter melts,

A1  
my dear. Boys get dis - cov - ered as win - ter melts,

A2  
my dear. Boys get dis - cov - ered as win - ter melts,

C

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Winter 7  
01 SSAA Combo C

56 *f*

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A1 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

C

D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>♭</sup> G<sup>m</sup>

P.A.

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p*

S1 When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? *cresc.*

S2 *p* When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? *cresc.*

A1 *p* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? *cresc.*

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Ah \_\_\_\_\_

C

F D<sup>m</sup> B<sup>♭</sup> *p* F D<sup>m</sup> B<sup>♭</sup> F

P.A.

Synth *p*

Gr. *Strumming*

Bass

D. S.

76

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba ba ba ba.

F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

Finger picking

81

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

*f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Hair is grey and the fires are burn - ing. So man-y dreams

*f* Hair is grey and the fires are burn - ing. So man-y dreams

D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

96

S1  
— as I do? When you gon - na make up your mind? — 'Cause things are gon - na change so fast. — All the white

S2  
— as I do? When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — All the white

A1  
When you gon - na make up your mind? — 'Cause things are gon - na change so fast. — All the white

A2  
When you gon - na make up your mind? — 'Cause things are gon - na change so fast. — All the white

C  
D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> F<sup>add2</sup> B<sup>♭</sup>

P.A.  
(8<sup>va</sup>)

Synth

Gr. *finger picking*

Bass

D. S.

101

S1  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

S2  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

A1  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

A2  
hors - es are still in bed. — I tell you that I'll al - ways want you near. — You say that things change, —

C  
*mp* D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> *mf* F<sup>add2</sup> B<sup>♭</sup> D<sup>m</sup> C

P.A.  
(8<sup>va</sup>)

Synth

Gr.

Bass

D. S.



02 SSAA Combo Bb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor



**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

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# Winter 3

02 SSAA Combo Bb

## Verse 2

16

S1 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 I put my hand in my fa - ther's glove. *mp* I run off where the drifts get deep - er.

A1 Oo \_\_\_\_\_ fa - ther's glove. *mp* I run off where the drifts get deep - er.

A2 Oo \_\_\_\_\_ fa - ther's glove. *p* Oo \_\_\_\_\_ oo \_\_\_\_\_

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

S1 Oo \_\_\_\_\_ *mf* "You must learn to stand up for your - self, 'cause I can't

S2 Sleep - ing beau - ty, it trips me with a frown. *mf* Oo \_\_\_\_\_ *mf* "You must learn to stand up for your - self, 'cause I can't

A1 Sleep - ing beau - ty, it trips me with a frown. *mf* I hear a voice: *mp* Oo \_\_\_\_\_ *mf* for your - self, 'cause I can't

A2 Oo \_\_\_\_\_ *mf* I hear a voice: *mp* Oo \_\_\_\_\_ *mf* for your - self, 'cause I can't

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Synth *Trombone* *mf*

Gr.

Bass

D. S.

36

S1  
S2  
A1  
A2

hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

Bb

P.A.

Synth

Gr.

Bass

D. S.

D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

41

S1  
S2  
A1  
A2

my dear. Boys get dis - cov - ered as win - ter melts,

Bb

P.A.

Synth

Gr.

Bass

D. S.

Verse 3

*mp*

B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

56 *f*

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 *f* Skat - ing a - round the truth who I am. *mp* But I know, Dad, the ice is get - ting thin.

A1 *f* Skat - ing a - round the truth who I am. *mp* But I know, Dad, the ice is get - ting thin.

A2 *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

Bb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr. *Strumming*

Bass

D. S.

Chorus 2

61 *p*

S1 *p* When you gon - na make up your mind? \_\_\_\_\_ *cresc.* When you gon - na love you as much \_\_\_\_\_ as I do? *cresc.* When you gon - na make up your mind?

S2 *p* When you gon - na make up your mind? \_\_\_\_\_ *cresc.* When you gon - na love you as much \_\_\_\_\_ as I do? *cresc.* When you gon - na make up your mind?

A1 *p* When you gon - na love you as much \_\_\_\_\_ as I do? *cresc.* When you gon - na make up your mind?

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Ah \_\_\_\_\_

Bb

P.A. *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

Synth *p*

Gr. *Strumming*

Bass

D. S.

76

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 ba ba. Ba ba ba ba. Ba ba ba ba.

Bb F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup>

P.A.

Synth

Gtr. Finger picking

Bass

D. S.

81

Verse 5

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

Bb D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup> F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Winter 11  
02 SSAA Combo Bb

96

S1  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

S2  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A1  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A2  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Bb  
D<sup>m</sup> B<sup>♭</sup> F D<sup>m</sup> B<sup>♭</sup> *f* F<sup>add2</sup> B<sup>♭</sup>

P.A.  
Finger picking

Synth

Gr.  
Finger picking

Bass

D. S.

101

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb  
*mp* D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> *mf* F<sup>add2</sup> B<sup>♭</sup> D<sup>m</sup> C

P.A.

Synth

Gr.  
Finger picking

Bass

D. S.



03 SSAA Combo Eb

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO

VEERS

**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Ac. Guitar (nylon)  
Finger picking*

Bass Guitar

Drum Set

Chords: D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>

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# Winter 3

03 SSAA Combo Eb

## Verse 2

16

S1 Oo \_\_\_\_\_ fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

A1 Oo \_\_\_\_\_ fa - ther's glove. I run off where the drifts get deep - er.

A2 Oo \_\_\_\_\_ fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

Eb

P.A. D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth *Strings* *p*

Gr. / Bass / D. S.

21

S1 Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't

S2 Sleep - ing beau - ty, it trips me with a frown. Oo \_\_\_\_\_ "You must learn to stand up for your - self, 'cause I can't

A1 Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo \_\_\_\_\_ for your - self, 'cause I can't

A2 Oo \_\_\_\_\_ I hear a voice: Oo \_\_\_\_\_ for your - self, 'cause I can't

Eb

P.A. D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Synth *Trombone* *mp*

Gr. / Bass / D. S.

36

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change.

E♭

P.A.  
D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gr.

Bass

D. S.

41

Verse 3

*mp*

S1  
— my dear. Boys get dis - cov - ered as win - ter melts,

S2  
— my dear. Boys get dis - cov - ered as win - ter melts,

A1  
— my dear. Boys get dis - cov - ered as win - ter melts,

A2  
— my dear. Boys get dis - cov - ered as win - ter melts,

E♭

P.A.  
B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

56 *f*

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A1 *f* Skat - ing a - round the truth who I \_\_\_\_\_ am. *mp* But I know, Dad, \_\_\_\_\_ the ice is get - ting thin. \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

Eb

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>*

Synth *mf*

Gr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Chorus 2

61 *p*

S1 When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

S2 *p* When you gon - na make up your mind? \_\_\_\_\_ When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

A1 \_\_\_\_\_ *p* When you gon - na love you as much \_\_\_\_\_ as I \_\_\_\_\_ do? *cresc.* When you gon - na make up your mind? \_\_\_\_\_

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Ah \_\_\_\_\_

Eb

P.A. *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *p* *F* *D<sup>m</sup>* *B<sup>b</sup>* *F*

Synth *p*

Gr. *Strumming*

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

76

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 ba ba. Ba ba ba ba. Ba ba ba ba.

Eb F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>

P.A.

Synth

Gr. Finger picking

Bass

D. S.

Verse 5

81

S1 *f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

S2 *f* Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A1 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

A2 *f* Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. So man-y dreams

Eb D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> *f* D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7

P.A.

Synth

Gr.

Bass

D. S.

Winter 11  
03 SSAA Combo Eb

96

S1  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

S2  
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A1  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

A2  
When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

Eb

P.A.  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

Synth

Gtr.  
Finger picking

Bass

D. S.

101

S1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

S2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A1  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

A2  
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb

P.A.  
mp D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> mf F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

**Winter**

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro

Medium Slow  $\text{♩} = 80$

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Piano Adv.  
Acoustic Guitar (rythm)  
Finger picking  
Synthesizer  
Bass Guitar  
Drum Set

Chord Progression:  
Dm Am7 Bb Gm Dm Am7 Bb Gm Dm Am7 Bb Gm Dm Am7 Bb Gm

Verse 2

The musical score is arranged in a system with five staves. From top to bottom, the staves are: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), and a combined staff for Guitar, Bass, and Synth. The key signature has one flat (Bb) and the time signature is 4/4. The score includes lyrics for each vocal part and guitar chords (Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm, Dm, Am7, Bb, Gm). Dynamics include *p*, *mp*, *f*, and *mf*. Performance markings include *Synthesizer* and *Trombone*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the system.



Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was - *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self - Ah \_\_\_\_\_

S2 here still wait - ing, With - er - ing where some snow - man was - *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self - *f* Skat - ing a - round the

A1 here still wait - ing, With - er - ing where some snow - man was - *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self - *f* Skat - ing a - round the

A2 here still wait - ing, With - er - ing where some snow - man was - *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self - *f* Ah \_\_\_\_\_

1

2

3

4

B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7

Synth *p* *mp* *mf*

Gtr. 8

Bass

D. S.



Verse 5

Sheet music for Verse 5, featuring four vocal staves (S1, S2, A1, A2) and instrumental staves (P.A., Synth, Git, Bass, D.S.). The music is in 4/4 time and includes lyrics and guitar chords.

**Vocal Lines:**

- S1:** ba. Ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud of me.
- S2:** ba ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud of me.
- A1:** Ba ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud of me.
- A2:** Ba ba ba ba. Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud of me.

**Instrumental Lines:**

- P.A.:** Lead vocal line with lyrics and guitar chords.
- Synth:** Synthesizer accompaniment.
- Git:** Guitar accompaniment.
- Bass:** Bass line.
- D.S.:** Drums.

**Guitar Chords:** Dm, Bbmaj7, F, Gm, Dm, Bbmaj7, F, Gm, Dm, Bbmaj7, F, Gm, Dm, Bbmaj7, F, Gm.

97

S1 When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

S2 When you gon - na make up your mind? — *p* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

A1 When you gon - na make up your mind? — *p* 'Cause things are gon - na change — *mf* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

A2 When you gon - na make up your mind? — *p* 'Cause things are gon - na change — *f* so fast! — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

1  
2  
3  
4

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>7 G<sup>m</sup> F add2 B<sup>b</sup>

P.A. (8<sup>va</sup>)

Synth

Gtr. 8 Finger picking

Bass

D. S.

# Winter

- Tori Amos -



Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mp*

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

*D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

The musical score for the Intro of 'Winter' is arranged for a 5-part SSAA small combo. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) which are currently blank. The piano accompaniment is divided into two parts: Piano Adv. and Guitar. The Piano Adv. part is marked *mp* and features a melodic line with chords *D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>m7</sup>, B<sup>b</sup>, G<sup>m</sup>*. The Guitar part is marked *Ac. Guitar (nylon) Finger picking* and provides a rhythmic accompaniment. The Bass Guitar and Drum Set parts are also present but contain no notation for this section.

13

*p*

S1

Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

S2

new boots on. I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

A1

*p*

Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

A2

*p*

Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

P.A

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Gtr.

Bass

D. S.

Verse 2

17

*p*

S1

fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

S2

*mp*

fa - ther's glove. I run off where the drifts get deep - er.

A1

*mp*

fa - ther's glove. I run off where the drifts get deep - er.

A2

*p*

fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

P.A

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$

Gtr.

Bass

D. S.

Winter 5  
05 SSAA small Combo

29

*mp* *cresc.*

S1 When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

S2 \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A1 \_\_\_ *mp cresc.* When you gon - na make up your mind?

A2

P.A. *D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F cresc.*

Gtr.

Bass

D. S.

33

*mf* *mf*

S1 \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

S2 \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors - es are still in bed.

A1 \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

A2 *mp cresc.* *mf* \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

P.A. *D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>7 mf*

Gtr.

Bass

D. S.

45

S1  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

S2  
as win - ter — melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

A1  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

A2  
as win - ter melts, flow - ers com - pet - ing for the sun. — Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A

Gtr.

Bass

D. S.

Verse 4

49

S1  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

S2  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

A1  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

A2  
here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

P.A

Gtr.

Bass

D. S.

Chorus 2

61 *p*

S1  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

S2  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A1  
*p*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A2  
*p*  
Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A.  
*p*

Gtr.  
Strumming

Bass

D. S.

65 *cresc.* *f*

S1  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

S2  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A1  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A2  
*cresc.* *f*  
Ah \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

P.A.

Gtr.  
Finger picking

Bass

D. S.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba.

P.A. *D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>*

Gtr.

Bass

D. S.

81

Verse 5

*f*

S1 ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

P.A. *D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>7</sup>maj7 F G<sup>m</sup>*

Gtr.

Bass

D. S.

Chorus 3

93

S1 *p* When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2 *p* When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1

A2

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

Gtr. Strumming

Bass

D. S.

97

S1 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

S2 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ *mf* All the white

A1 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A2 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F add2 B<sup>b</sup>

Gtr. Finger picking

Bass

D. S.

109 *mp*

S1 All the white hors - es. Ah.

S2 All the white hors - es. Ah.

A1 All the white hors - es. Ah.

A2

P.A. *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>*

Gtr.

Bass

D. S.

112 *p* *rit.*

S1 Mmm.

S2 Mmm.

A1 Mmm.

A2

P.A. *B<sup>b</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A<sup>m7</sup>* *B<sup>b</sup>*

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

**Winter**

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

*Intro*

Medium Slow  $\text{♩} = 80$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Guitar

Ac. Guitar (rythm)  
Finger picking

Bass Guitar

Drum Set

13

S1 *p* 00 00 00 00 fa - ther's glove.

S2 new boots on. — *p* I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my fa - ther's glove.

A1 *p* 00 00 00 00 fa - ther's glove.

A2 *p* 00 00 00 00 fa - ther's glove.

1

2

Gtr. 8

Bass

D.S.

B $\flat$  G $\flat$  D $\flat$  A $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  B $\flat$  G $\flat$

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Chorus 1

25 *mf* S1 for your-self, 'cause I can't al-ways be — a-round."

*mf* S2 for your-self, 'cause I can't al-ways be — a-round."

*mf* A1 for your-self, 'cause I can't al-ways be — a-round."

*mf* A2 for your-self, 'cause I can't al-ways be — a-round."

*pp* Whisper *mp* He says: When you gon-na make up your mind? —

*p* When you gon-na love you as much

*mp* When you gon-na love you as much

1 2

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> F D<sup>m</sup> B<sup>b</sup> F

PA

Gtr. 8

Bass

D. S.

37

S1 I tell you that I'll al - ways want you near. You say that things change, my dear.

S2 I tell you that I'll al - ways want you near. You say that things change, my dear.

A1 I tell you that I'll al - ways want you near. You say that things change, my dear.

A2 I tell you that I'll al - ways want you near. You say that things change, my dear.

1

2

Gm F add2 Bb Dm C Bb C Dm Am7

PA

Gtr. 8

Bass

D. S.

*mp*

Verses 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

S2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A1 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

A2 here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7 B $\flat$  G $m$  D $m$  A $m$ 7

PA

Gtr. 8

Bass

D. S.

Chorus 2

61

S1 *p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na *cresc.*

S2 *p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na *cresc.*

A1 *p* When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na *cresc.*

A2 *p* Oo — Oo — Ah — 'Cause things are gon-na *cresc.*

1

2

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

PA *p*

Gtr. *Strumming*

Bass

D. S.

Interlude

73

S1 *crvc.* *f* change. my dear.

S2 *crvc.* *f* change. my dear.

A1 *crvc.* *f* change. my dear.

A2 *crvc.* *f* change. my dear.

1

2

Dm C B<sub>b</sub> C Dm B<sup>b</sup>ma<sub>7</sub> F G<sup>m</sup> Dm B<sup>b</sup>ma<sub>7</sub> F G<sup>m</sup>

PA *f* Finger picking

Gtr. 8

Bass

D. S.

85

S1 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

S2 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

A1 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

A2 So man-y dreams on the shelf — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

Dm Bm7 F Gm Dm Bm7 F Gm Dm Bm7

PA

Gtr. 8

Bass

D. S.

96

S1 \_\_\_\_\_ as I \_\_\_\_\_ do? When you gon - na make up your mind? \_\_\_\_\_ *f* 'Cause things are gon - na change \_\_\_\_\_ *mf* All the white hors - es are still in bed.

S2 \_\_\_\_\_ as I \_\_\_\_\_ do? When you gon - na make up your mind? \_\_\_\_\_ *p* 'Cause things are gon - na change \_\_\_\_\_ *f* All the white hors - es are still in bed.

A1 \_\_\_\_\_ When you gon - na make up your mind? \_\_\_\_\_ *p* 'Cause things are gon - na change \_\_\_\_\_ *mf* All the white hors - es are still in bed.

A2 \_\_\_\_\_ When you gon - na make up your mind? \_\_\_\_\_ *f* 'Cause things are gon - na change \_\_\_\_\_ *mf* All the white hors - es are still in bed.

1  
2

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

PA  
Gtr. 8 Finger picking

Bass

D. S.

108

S1 *p* Nev-er change. \_\_\_\_\_ *mp* All the white hors-es. — Ah. — *p* Mmm. — *rit.*

S2 *mp* All the white hors-es. — Ah. — *p* Mmm. —

A1 *mp* All the white hors-es. — Ah. — *p* Mmm. —

A2 *p* Nev-er change. \_\_\_\_\_

1

2

PA *B $\flat$*  *Gm* *Dm* *A $m$ 7* *B $\flat$*  *Gm* *Dm* *A $m$ 7* *B $\flat$*  *Gm* *Dm* *A $m$ 7* *B $\flat$*

Gtr. 8

Bass

D. S.



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO VERSION

**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

13

S1 *p* Oo Oo Oo

S2 new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A1 *p* Oo Oo Oo

A2 *p* Oo Oo Oo

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

Verse 2

17

S1 *p* fa - ther's glove. Oo Oo

S2 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A1 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A2 *p* fa - ther's glove. Oo Oo

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

29 *mp* *cresc.*

S1  
When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

S2  
\_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A1  
*mp cresc.*  
When you gon - na make up your mind?

A2  
When you gon - na make up your mind?

P.A.  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F *cresc.*

33 *mf*

S1  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

S2  
\_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors-es are still in bed.

A1  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

A2  
*mp cresc.* *mf*  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors-es are still in bed.

P.A.  
D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup>

45

S1  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

S2  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

A1  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

A2  
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A

Verse 4

49

S1  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

S2  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A1  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

A2  
here still wait - ing, With - er - ing where some snow - man was. *mf* Mir - ror, mir - ror, where's the

B $\flat$  G $^m$  D $^m$  A $^{m7}$  B $\flat$  G $^m$  D $^m$  A $^{m7}$

P.A

Chorus 2

61 *p*

S1  
When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2  
When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1  
*p*  
When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A2  
*p*  
Oo \_\_\_ oo \_\_\_  
F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.A.  
*p*

65 *cresc.* *f*

S1  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white

S2  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white

A1  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white

A2  
*cresc.* *f*  
Ah \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white  
F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.A.

77

S1

S2

A1

A2

P.A

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

81

S1

S2

A1

A2

P.A

*f* ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

Verse 5

Chorus 3

93

S1 *p* When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2 *p* When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1

A2

P.A. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97

S1 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

S2 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A1 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A2 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

P.A. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.A. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

112 *p* *rit.*

S1 *p* Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.A. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup>*



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO VERSION

**Intro**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intern.

*mp*

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

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13

S1 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

S2 new boots on. I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my

A1 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

A2 *p* Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

P.I. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

Verse 2

17

S1 *p* fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

S2 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A1 *mp* fa - ther's glove. I run off where the drifts get deep - er.

A2 *p* fa - ther's glove. Oo \_\_\_\_\_ oo \_\_\_\_\_

P.I. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>*

29

*mp* *cresc.*

S1  
When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

S2  
\_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do? When you gon - na make up your mind?

A1  
*mp cresc.*  
When you gon - na make up your mind?

A2

P.I.  
D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F *cresc.*

33

*mf* *mp cresc.* *mf*

S1  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

S2  
\_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ All the white hors - es are still in bed.

A1  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

A2  
*mp cresc.* *mf*  
\_\_\_ 'Cause things are gon - na change so fast. \_\_\_ All the white hors - es are still in bed.

P.I.  
D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> *mf*

45

S1  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

S2  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A1  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A2  
as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Verse 4

49

S1  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

S2  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A1  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A2  
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.I.  
B $\flat$  G $^m$  D $^m$  A $^m7$  B $\flat$  G $^m$  D $^m$  A $^m7$

Chorus 2

61 *p*

S1  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

S2  
When you gon - na make up your mind? \_\_\_\_ When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A1  
*p*  
When you gon - na love you as much \_\_\_\_ as I \_\_\_\_ do?

A2  
*p*  
Oo \_\_\_\_ oo \_\_\_\_

F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

P.I.  
*p*

65 *cresc.* *f*

S1  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

S2  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A1  
*cresc.* *f*  
When you gon - na make up your mind? \_\_\_\_ 'Cause things are gon - na change \_\_\_\_ so fast. \_\_\_\_ All the white

A2  
*cresc.* *f*  
Ah \_\_\_\_ 'Cause things are gon - na change so fast. \_\_\_\_ All the white

F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

P.I.

77

S1

S2

A1

A2

P.I.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba ba ba ba.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

Verse 5

81

S1

S2

A1

A2

P.I.

ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup> D<sup>m</sup> B<sup>♭</sup>maj7 F G<sup>m</sup>

Chorus 3

93

S1 *p* When you gon - na love you as much \_\_\_ as I \_\_\_ do?

S2 *p* When you gon - na make up your mind? \_\_\_ When you gon - na love you as much \_\_\_ as I \_\_\_ do?

A1

A2

P.I. F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

97

S1 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

S2 *f* When you gon - na make up your mind? \_\_\_ 'Cause things are gon - na change \_\_\_ so fast. \_\_\_ *mf* All the white

A1 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

A2 *p* When you gon - na make up your mind? \_\_\_ *f* 'Cause things are gon - na change so fast. \_\_\_ *mf* All the white

P.I. F D<sup>m</sup> B<sup>b</sup> F<sup>add2</sup> B<sup>b</sup>

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.I. *D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>*

112 *p* *rit.*

S1 *p* Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.I. *B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup>*



09 SSAA

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

DEMO

VERS

S

A

**Intro** **Verse 1**

**Medium Slow** ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Snow can wait, I for - got my mit - tens.

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Verse 2

19 *p*

S1 Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

*mp*

S2 I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_\_\_ it

*mp*

A1 I run off where the drifts get deep - er. Sleep-ing beau - ty, \_\_\_\_\_ it

*p*

A2 Oo \_\_\_\_\_ oo \_\_\_\_\_ Oo \_\_\_\_\_

22 *mf*

S1 \_\_\_\_\_ Oo \_\_\_\_\_ "You must learn to stand up

*mf*

S2 trips me with a frown. Oo \_\_\_\_\_ "You must learn to stand up

*mf* *mp*

A1 trips me with a frown. I hear a voice: Oo

*mf* *mp*

A2 \_\_\_\_\_ I hear a voice: Oo \_\_\_\_\_

31 *cresc.*

S1  
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

S2  
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

A1 *mp cresc.*  
When you gon-na make up your mind? — 'Cause things are gon-na

A2 *mp cresc.*  
'Cause things are gon-na

34 *mf*

S1  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

S2 *mf*  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A1 *mf*  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A2 *mf*  
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S1  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

S2  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

A1  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

A2  
flow-ers com-pet-ing for the\_\_ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S1  
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

S2  
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A1  
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A2  
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S1  
When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

S2  
When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

A1 *p*  
When you gon-na love you as much

A2 *p*  
Oo \_\_\_\_\_ oo \_\_\_\_\_

64 *cresc.*

S1  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

S2 *cresc.*  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A1 *cresc.*  
\_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A2 *cresc.*  
Ah \_\_\_\_\_ 'Cause things are gon-na

*Interlude*

75

S1  
dear. Ba, ba ba ba

S2  
dear.

A1  
dear. Ba ba ba ba. Ba ba ba ba.

A2  
dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

*Verse 5*

81

S1  
*f*  
ba. Ba ba ba. Hair is grey and the fires are burn - ing.

S2  
*f*  
Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A1  
*f*  
Ba ba ba ba. Hair is grey and the fires are burn - ing.

A2  
*f*  
Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93

S1 *p* When you gon-na love you as much

S2 *p* When you gon-na make up your mind? \_\_\_ When you gon-na love you as much

A1

A2

96

S1 \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

S2 \_\_\_ as I \_\_\_ do? When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A1 *p* \_\_\_ *f* When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

A2 *p* \_\_\_ *f* When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

When you gon-na make up your mind? \_\_\_ 'Cause things are gon-na

Coda

107 *p* *p* *mp*

S1  
dear. Nev - er change. All the white

S2  
dear. All the white

A1  
dear. All the white

A2  
*p* *p*  
dear. Nev - er change.

111 *p* *p* *rit.*

S1  
hors - es. Ah. Mmm.

S2  
hors - es. Ah. Mmm.

A1  
hors - es. Ah. Mmm.

A2

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro** Medium Slow ♩ = 80

**Verse 1** 8

**Verse 2** 8

**Chorus 1** 28 16

**Verse 3** 8

**Verse 4** 8

**Chorus 2** 2

64 *f* *mp* *mf*

**Interlude**

73 *cresc.* *f*

**Verse 5**

81 *f*

**Chorus 3**

88 *p*

96 *f* *mp* *mf*

**Coda**

105 *p* *rit.*



11 Bb Instrument

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

Verse 5

Chorus 3

Coda

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12 Eb Instrument

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

Verse 5

Chorus 3

Coda

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Intro Medium Slow ♩ = 80

1 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

4 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

7 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

10 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80  
Intro

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

Verse 1

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



15 Synthesizer

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

### Intro

### Verse 1

### Verse 2

Trombone

### Chorus 1

### Verse 3

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Chorus 3

88 *8va*  
*mp*

96 *8va*

Coda

105 *p* *rit.*

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

Medium Slow ♩ = 80

Intro  
Ac. Guitar (nylon)  
Finger picking

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



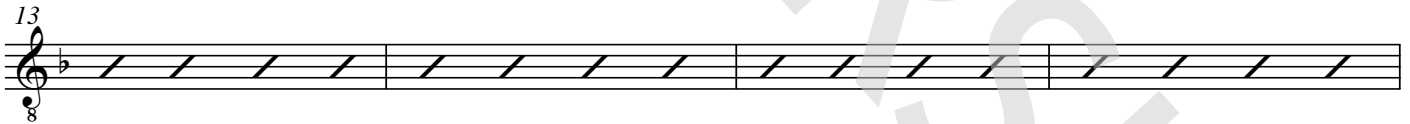
D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



Verse 1  
D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>



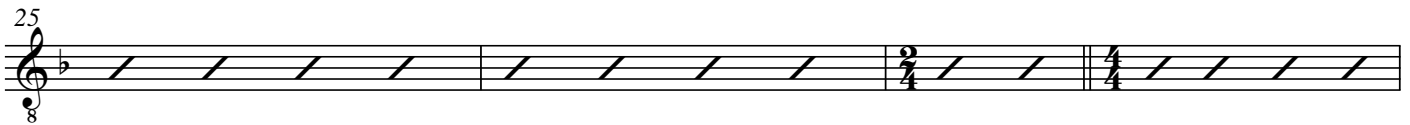
Verse 2  
B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>



D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> Chorus 1  
F



# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro**

Medium Slow ♩ = 80

**Verse 1**

**Verse 2**

8 8 4

The first line of music shows the bass line for the Intro and the first two measures of Verse 1 and Verse 2. The Intro consists of two measures in 4/4 time, each with a whole note G2. Verse 1 starts with a measure in 4/4 time (G2) and a measure in 2/4 time (G2). Verse 2 starts with a measure in 4/4 time (G2).

**Chorus 1**

23 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> F

The second line of music shows the bass line for Chorus 1, measures 23-28. It starts with a measure in 4/4 time (D<sup>m</sup>) and a measure in 2/4 time (A<sup>m7</sup>). The rest of the line consists of measures in 4/4 time.

29 D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup>

The third line of music shows the bass line for Chorus 1, measures 29-33. It consists of measures in 4/4 time.

34 F<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m7</sup> G<sup>m</sup> F<sup>add2</sup> B<sup>b</sup>

The fourth line of music shows the bass line for Chorus 1, measures 34-39. It consists of measures in 4/4 time.

**Verse 3**

40 D<sup>m</sup> C B<sup>b</sup> C D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

The fifth line of music shows the bass line for Verse 3, measures 40-44. It consists of measures in 4/4 time.

45 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

The sixth line of music shows the bass line for Verse 3, measures 45-49. It consists of measures in 4/4 time.

**Verse 4**

50 D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

The seventh line of music shows the bass line for Verse 4, measures 50-54. It consists of measures in 4/4 time.

55 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

The eighth line of music shows the bass line for Verse 4, measures 55-59. It consists of measures in 4/4 time.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Winter

- Tori Amos -

Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

**Intro**

Medium Slow ♩ = 80

**Verse 1**

**Verse 2**

8 8 8

**Chorus 1**

**Verse 3**

**Verse 4**

**Chorus 2**

**Interlude**

28 16 8 8 14

76

**Verse 5**

80

84

88 2

**Chorus 3**

**Coda**

93 14 8

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# Winter

- Tori Amos -

Words & Music by Tori Amos  
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Original key E flat minor

**Intro** Medium Slow ♩ = 80

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

**Verse 1**

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Snow can wait, I for-

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

got my mit - tens. Wipe my nose, get my new boots on. —

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

**Verse 2**

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup>

fa - ther's glove. I run off where the drifts get deep - er.

D<sup>m</sup> A<sup>m7</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> A<sup>m7</sup>

Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must



20 Empty Paper

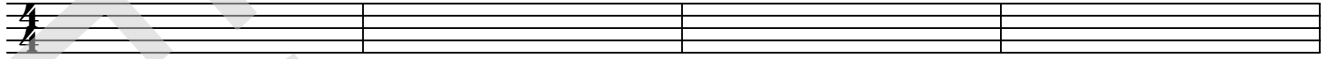
# Winter

- Tori Amos -

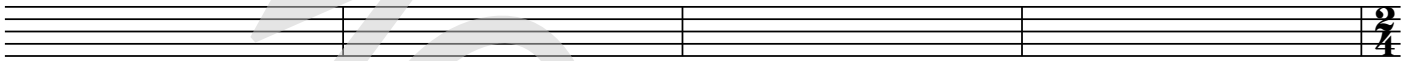
Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor

### Intro

Medium Slow ♩ = 80



5



### Verse 1

9



13

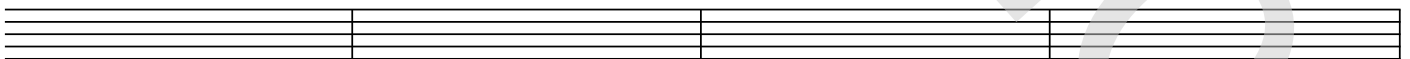


### Verse 2

17



21

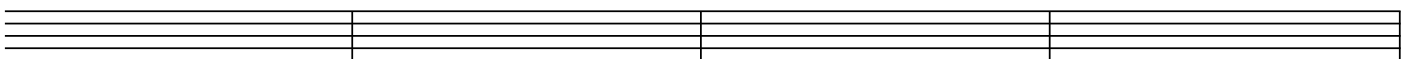


### Chorus 1

25



29



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21 Lyrics

# Winter

- Tori Amos -

*Words & Music by Tori Amos  
Arranged by Don Henken  
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.  
Wipe my nose, get my new boots on.  
I get a little warm in my heart when I think of winter.  
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.  
Sleeping beauty trips me with a frown.  
I hear a voice: "You must learn to stand up for yourself,  
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?  
When you gonna love you as much as I do ?  
When you gonna make up your mind ?  
'Cause things are gonna change so fast.  
All the white horses are still in bed.  
I tell you that I'll always want you near.  
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,  
flowers competing for the sun.  
Years go by and I'm here still waiting,  
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?  
But I only can see myself.  
Skating around the truth who I am  
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.  
So many dreams on the shelf.  
You say I wanted you to be proud of me  
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.