



Clocks – Coldplay – Buena Vista SSATB

Pag.

| | |
|-----|---|
| 02 | Full score combo C instrument |
| 13 | Full score combo Bb instrument |
| 24 | Full score combo Eb instrument |
| 35 | Full score combo 4 extra staves |
| 56 | Full score small combo |
| 69 | Full score small combo 2 extra staves |
| 88 | Full score vocals (SSATB) Piano Solo Advanced |
| 100 | Full score vocals (SSATB) Piano Solo Intermediate |
| 112 | Vocals (SSATB) |
| 122 | C instrument |
| 124 | Bb instrument |
| 126 | Eb instrument |
| 128 | Piano Advanced |
| 136 | Piano Intermediate |
| 144 | Piano Combo |
| 152 | Synthesizer |
| 154 | Guitar |
| 157 | Bassguitar |
| 161 | Percussion 1: Guiro & Timbales |
| 162 | Percussion 1: Agogo Bells + Shekere |
| 163 | Leadsheet (melody, lyrics, chords) |
| 168 | Lyrics |

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 SSATB Combo C

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

Chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass D. S. C. Dr.

33

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are.

T you are.

B Sing - in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass D. S. C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

57

S
A
T
B
C

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S
A
T
B
C

a - part of the cure, or am I part of the di - sease? you are.

C G^m D^m C *f* G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

f
Perc 1-2 Pattern 1

89

S And noth - - - ing else com - pares,

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

C

P.C. E^{\flat} B^{\flat} F $E^{\flat 6}$ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

C

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S you are. Home, home.

A Home, home.

T you are. Home, home.

B Home, home.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

Clocks 11
01 SSATB Combo C

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

C
Flutter

P.C.
C G^m D^m C *deces.* G^m

Synth

Gtr.
deces.

Bass
deces.

D. S.

C. Dr.

159

S

A

T

B

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.
*Perc 1 Tacet
Perc 2 Tacet*

C. Dr.



02 SSATB Combo Bb

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

25

S brought me down up - on my knees. Sing-in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are.

T you are.

B Sing - in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S. Perc 1-2 Pattern 1

C. Dr.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 5

02 SSATB Combo Bb

57

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

65

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

Chorus 2

a - part of the cure, or am I part of the di - sease? you are.

C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

89

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

And noth - - - ing else com - pares

No - thing else com - - - pares,

No - thing else com - - - pares,

No - thing else com - - - pares,

E^b B^b F E^b6 *cresc.*

cresc. *f*

cresc. *f*

f

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

C G^m D^m C G^m D^m

mf

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
02 SSATB Combo Bb

121

S
Home, home, where I want - ed to go. You are.

A
Home, home, where I want - ed to go. Home. you are.

T
Home, home, where I want - ed to go. you are.

B
Home, home, where I want - ed to go. Home. you are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

129

S
you are. Home, home.

A
Home, home.

T
you are. Home, home.

B
Home, home.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
02 SSATB Combo Bb

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

150

S

A

T

B

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.
mp

Bass
mp

D. S.
Per: 1 Tacet
Per: 2 Tacet

C. Dr.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY



03 SSATB Combo Eb

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

The musical score is arranged for a SSATB vocal quartet and a piano ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano part features a rhythmic introduction with the following chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The piano part is marked *mf*. The Eb Instr. part is also blank. The Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums parts are also blank.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass D. S. C. Dr.

33

S trou - ble that can't be named. you are. _____

A A tig - er's wait - ing to be tamed. Sing - in', _____ you are. _____

T you are. _____

B Sing - in', _____ you are. _____

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass D. S. C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S
A
T
B

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

Eb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

C G^m D^{m7} C G^m D^{m7}

Chorus 2

65

S
A
T
B

a - part of the cure, or am I part of the di - sease? you are.

Eb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

89

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

And noth - - - ing else com - pares

No - thing else com - - - pares,

No - thing else com - - - pares,

No - thing else com - - - pares,

E^b B^b F E^b⁶

cresc.

cresc. *f*

cresc. *f*

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
D. S.
C. Dr.

C G^m D^m C G^m D^m

mf

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
03 SSATB Combo Eb

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

E♭
Flutter

P.C.
C G^m D^m C *decr.* G^m

Synth

Gtr.
decr.

Bass
decr.

D. S.

C. Dr.

159

S

A

T

B

E♭

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.

C. Dr.

*Perc 1 Tacet
Perc 2 Tacet*

04 SSATB 4 extra staves

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Soprano
Alto
Tenor
Bass
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Conga Drums

C/e G^m7/d D^m C/e G^m7/d D^m

mf

1
2
3
4

Clocks 3
04 SSATB 4 extra staves

Vers 1

Sheet music for "Clocks 3" (Vers 1), featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Bass Section, Synth, Guitar, Double Bass, and Drums). The score includes lyrics: "Lights go out and I can't be saved. Tides that I tried to swim a - gainst".

Vocal Staves: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: "Lights go out and I can't be saved. Tides that I tried to swim a - gainst".

Instrumental Staves: Piano (P.C.), Bass Section, Synth, Guitar (Gtr.), Double Bass (D. S.), and Drums (C. Dr.).

Chord Progression: C, Gm, Dm7, C, Gm, Dm7.

Performance Markings: *f* (Bass Section), *mp* (Piano), *mp* (Guitar), *mp* (Double Bass).

Rehearsal Markings: Perc 1-2 Pattern 2.



Clocks 7
04 SSATB 4 extra staves

Verse 2

49

S You _____ are _____ *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

A Oh, you _____ are _____ *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

T Oh, you _____ are _____ *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

B Oh, you _____ are _____ *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1 _____

2 _____

3 _____

4 _____

C Gm Dm C Gm Dm7

PC. *mp*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp* Part 1-2 Pattern 3

C. Dr.



Chorus 2

55

S a - part of the cure, or am I part of the di - sease? you are —

A a - part of the cure, or am I part of the di - sease? you are —

T a - part of the cure, or am I part of the di - sease? you are —

B a - part of the cure, or am I part of the di - sease? Sing - in' — you are —

1
2
3
4

C Gm Dm C Gm Dm

PC. *f*

Synth

Gtr. *f*

Bass *f*

D. S. *f*

C. Dr. *f*

Face 1-2 Pattern 1



Bridge

S. *mf* And noth . . . ing else com - pares _____
 Oh, noth . . . ing else com - pares _____
 A. And noth . . . ing else com - pares _____
 Oh, noth . . . ing else com - pares _____
 T. *mf* And noth . . . ing else com - pares _____
 No . . . thing else com - pares _____
 B. *mf* No . . . thing com . . . pares, _____
 No . . . thing else com . . . pares, _____
 1. _____
 2. _____
 3. _____
 4. _____
 P.C. *mp* E₃ B₃ F E₃⁶ B₃⁹ F₃⁹
 Synth *mp*
 Gtr. *mf*
 Bass *mp* Part 1 Pattern 3 Part 2 Pattern 2
 D. S.
 C. Dr.

Interlude

Sheet music for the Interlude of "Clocks 13". The score is arranged for SATB voices and piano accompaniment. The piano part includes a Percussion (P.C.) line and a Synth line. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment features a main melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The piano part includes dynamic markings such as *mf* and *f*. The score is divided into two sections: "Perc 1 Take" and "Perc 2 Take". The Percussion part includes a pattern labeled "Perc 1 Pattern 5". The vocal parts are mostly silent, with some notes in the Soprano part at the end of the interlude.

Clocks 13
04 SSATB 4 extra staves



Chorus 4

Clocks 15
04 SSATB 4 extra staves

1/3

S you _____ are. _____ Home, _____ home, _____ where I want - ed - to go.

A you _____ are. _____ Home, _____ home, _____ where I want - ed - to go.

T you _____ are. _____ Home, _____ home, _____ where I want - ed - to go.

B you _____ are. _____ Home, _____ home, _____ where I want - ed - to go.

1

2

3

4

C Gm Dm C Gm Dm

PC.

Synth

Gtr.

Bass

D. S.

C. Dr.

Part 1-2 Pattern 1



129

S
you _____ are _____ Home, home.

A
Home, home.

T
you _____ are _____ Home, home.

B
Home, home.

1
2
3
4

C Gm Dm C Gm Dm

PC.
C Gm Dm C Gm Dm

Synth

Gtr.
8

Bass

D. S.
2

C. Dr.
2

Outro

145

S Home, home, home, home,

A Home, home, Home, home,

T Home, home, Home, home,

B Home, home, Home, home,

1

2

3

4

C Gm Dm C Gm Dm

PC.

Synth

Gtr.

Bass

D. S.

C. Dr.



05 SSATB small Combo

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

The musical score is arranged for a small SSATB choir and a piano combo. The tempo is marked as Latin with a quarter note equal to 133 beats per minute. The key signature is Eb Major. The score includes staves for Soprano, Alto, Tenor, and Bass voices, which are currently blank. The Piano Combo part features a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *mf*. Above the piano part, the following chords are indicated: C/e, G^m/d, D^m, C/e, G^m/d. The score also includes staves for Guitar, Bass Guitar, Drum Set, and Conga Drums, all of which are currently blank.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S
can't be saved. brought me down up - on my knees.

A
Tides that I tried to swim a - gainst Oh, I beg, I

T

B

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S
Sing - in' come out of things un - said. And a trou - ble that

A
beg and plead. Shoot an ap - ple off my head,

T

B

P.C.
D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5
05 SSATB small Combo

Verse 2

47

S
are. You are. Con - fu - sion

A
are. Oh, you are. Con - fu - sion

T
are. you are. Con - fu - sion

B
are. Oh, you are. Con - fu - sion

P.C.
D^{m/f} C G^m D^m C

Gtr.
mp

Bass
mp

D. S.

C. Dr.

54

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

72

S
You are. You

A
Oh, you are. you

T
you are. you

B
Oh, you are. you

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S
are. And noth - - - ing else com - pares.

A
are. And noth - - - ing else com - pares.

T
are. And noth - - - ing else com - pares.

B
are. No - thing com - - - pares,

P.C.
D^m E^b B^b F

Gtr.

Bass
mp Perc 1 Pattern 3
Perc 2 Pattern 2

D. S.

C. Dr.

Interlude

97

S

A

T

B

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

mf

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

104

S

A

T

B

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Clocks 11
05 SSATB small Combo

124

S
to go. You are you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

131

S
are. Home, home. Home,

A
Home, home. Home,

T
are. Home, home. Home,

B
Home, home. Home,

P.C.
D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

Outro

152

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

P.C.
D^m C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

S

A

T

B

P.C.
D^m C G^m D^m C *mp*

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 SSATB small Combo extra staves

Clocks

- Buena Vista Club -

Latin ♩ = 133

Intro

The musical score is arranged for a small SSATB combo with extra staves for piano, guitar, bass guitar, drums, and congas. The piano part is the most detailed, showing a melodic line with a dynamic marking of *mf* and a series of chords: C/e, Gm/D, Dm, C/e, Gm/D, Dm, C, and Gm. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The guitar, bass guitar, drum set, and conga parts are also blank, with a note at the bottom left stating 'See separate Percussion Charts in PDF file'.

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Porumbo
Arranged by Rob Couture
Original Key: Eb Major

Verse 1

21

S Lights go out and I can't be saved. brought me down up - on my knees. Sing - in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

1

2

PC: C Gm Dm7 C Gm Dm7

Gtr. *mp*

Bass *mp*

D. S. *Perc 1-2 Pattern 2*

C. Dr.

Chorus 1

37

S
you _____ are _____ You _____ are _____ you _____

A
you _____ are _____ Oh, you _____ are _____

T
you _____ are _____ Oh, you _____ are _____ you _____

B
you _____ are _____ Oh, you _____ are _____ you _____

1
2

C Gm Dm C Gm Dm/f C

P.C.
Guitar (Gtr.)

Bass
f
Perc 1-2 Pattern 1

D. S.
C. Dr.



71

S
are: _____
You _____
are: _____

A
are: _____
Oh, _____
you _____
are: _____

T
are: _____
you _____
are: _____

B
are: _____
Oh, _____
you _____
are: _____

1
2

Dm C Gm Dm C Gm

PC.
Gtr.
Bass
D. S.
C. Dr.

88

S — And noth - - - ing else com - pares —

A — No - thing else com - - - pares, —

T — No - thing else com - - - pares, —

B — No - thing else com - - - pares, —

1

2

P.C. F⁹ E^b B^b F E^b6

Gtr. *cresc.*

Bass *cresc.*

D. S. *Perc 1 Pattern 4*

C. Dr. *Perc 2 Pattern 2*

Clocks 13
06 SSATB small Combo extra staves

Chorus 4

105

S
A
T
B

1
2

C Gm Dm C Gm Dm C

Perc. 1-2 Pattern 1

f

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

Perc 1-2 Pattern 1

C. Dr.

D. S.

Gtr.

Bass

you —

you —

122

S
home, where I want - ed ___ to go. — You ___ are: — you —

A
— where I want - ed ___ to go. — Home: you ___ are: —

T
8 home, where I want - ted ___ to go. — you ___ are: — you —

B
— where I want - ed ___ to go. — Home: you ___ are: —

1
2

Gm Dm C Gm Dm C

PC.
Gtr.
Bass
D. S.
C. Dr.

139

S
Home,
home.

A
Home,
home.

T
Home,
home.

B
Home,
home.

1
2

P.C.
Dm C Gm Dm C Gm

Gtr.
8

Bass
8

D. S.
2

C. Dr.
2



07 SSATB Piano Solo Advanced

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

P.S.A.

7 D^m C G^m D^m

P.S.A.

13 C G^m D^m C G^m

Chorus 1

34

S can't be named. you _____

A _____

T _____

B _____

P.S.A. G^m D^m C G^m

39

S _____ are. _____ You _____ are. _____

A _____ are. _____ Oh, you _____ are. _____

T _____ are. _____ you _____ are. _____

B _____ are. _____ Oh, you _____ are. _____

P.S.A. D^m C G^m D^m/f

56

S
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

P.S.A.
D^{m7} C G^m D^{m7}

61

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

B
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part _____

P.S.A.
C G^m D^{m7} C

Bridge

77

S You _____ are. _____ And noth - - - ing else

A _____ you _____ are. _____ And noth - - - ing else

T _____ you _____ are. _____ And noth - - - ing else

B _____ you _____ are. _____ No - thing

C G^m D^m E^b

P.S.A. *mp*

83

S com-pares _____ Oh, noth - - - ing else com-pares _____

A com-pares _____ Oh, noth - - - ing else com-pares _____

T com-pares _____ No - thing else com - pares, _____

B com - - - - pares, No - thing else com - pares, _____

B^b F E^b6 B^b9 F⁹

P.S.A.

Chorus 4

113

S
you _____ are _____ Home, home, _____ where I

A
you _____ are _____ Home, home, _____ where I

T
you _____ are _____ Home, home, _____ where I

B
you _____ are _____ Home, home, _____ where I

P.S.A.
C G^m D^m C G^m

119

S
want - ed _____ to go. Home, home, where I want - ed

A
want - ed _____ to go. Home, home, _____ where I want - ed _____ to

T
want - ed _____ to go. Home, home, where I wan - ted

B
want - ed _____ to go. Home, home, _____ where I want - ed _____ to

P.S.A.
D^m C G^m

136

S
Home, home. Home,

A
Home, home. Home,

T
Home, home. Home,

B
Home, home. Home,

P.S.A.
D^m C G^m D^m C

142

S
home. Home, home.

A
home. Home, home.

T
home. Home, home.

B
home. Home, home.

P.S.A.
G^m D^m C G^m



08 SSATB Piano Solo Intermediate

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Intermediate

mf

C/e G^m/d D^m C/e G^m/d

P.S.I.

7

D^m C G^m D^m

P.S.I.

13

f

C G^m D^m C G^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

31

S
And a trou - ble that can't be named.

A
Shoot an ap - ple off my head, A tig - er's wait - ing

T

B

P.S.I.
D^{m7} C G^m

Chorus 1

36

S
you _____ are. _____ You _____

A
to be tamed. Sing - in', _____ you _____ are. _____ Oh,

T
you _____ are. _____ you _____

B
Sing - in', _____ you _____ are. _____ Oh,

P.S.I.
D^m C G^m D^m C
f

54

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

P.S.I.
G^m D^{m7} C G^m

59

S
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

A
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

T
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

B
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

P.S.I.
D^{m7} C G^m

Bridge

76

S
You are. And noth-

A
you are. And noth-

T
you are. And noth-

B
you are. And noth-

P.S.I.
D^m C G^m D^m E^b
mp

82

S
- - - ing else com-pares Oh, noth - - - ing else com-pares

A
- - - ing else com-pares Oh, noth - - - ing else com-pares

T
- - - ing else com-pares No - thing else com - pares,

B
No - thing com - - - pares, No - thing else com - pares,

P.S.I.
B^b F E^b6 B^b9

Chorus 4

113

S you are. Home, home, where I

A you are. Home, home, where I

T you are. Home, home, where I

B you are. Home, home, where I

C G^m D^m C G^m

P.S.I.

119

S want - ed to go. Home, home, where I want - ed

A want - ed to go. Home, home, where I want - ed to

T want - ed to go. Home, home, where I want - ed

B want - ed to go. Home, home, where I want - ed to

D^m C G^m

P.S.I.

136

S
Home, home. Home,

A
Home, home. Home,

T
Home, home. Home,

B
Home, home. Home,

P.S.I.
D^m C G^m D^m C

142

S
home. Home, home.

A
home. Home, home.

T
home. Home, home.

B
home. Home, home.

P.S.I.
G^m D^m C G^m



09 SSTB

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

20

Soprano

Alto

Lights go out and I can't be saved.

25

S

A

Tides that I tried to swim a - gainst
brought me down up - on my knees. Sing - in'

29

S

A

Oh, I beg, I beg and plead.
come out of things un - said. And a
Shoot an ap - ple off my head,

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

44

S
— you — are. — You —

A
— you — are. — Oh, you —

T
— you — are. — you —

B
— you — are. — Oh, you —

Verse 2

51

S
— are. — Con - fu - sion — nev - er stops. Clos - ing walls and

A
— are. — Con - fu - sion — nev - er stops. Clos - ing walls and

T
— are. — Con - fu - sion — nev - er stops. Clos - ing walls and

B
— are. — Con - fu - sion nev - er stops. — Clos - ing walls and

63

S
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part___ of the cure, or

Chorus 2

67

S
am I part of the di - sease? you _____ are.

A
am I part of the di - sease? you _____ are.

T
8
am I part of the di - sease? you _____ are.

B
am I part of the di - sease? Sing-in', _____ you _____ are.

85

S Oh, noth - ing else com-pares _____ And noth - ing else

A Oh, noth - ing else com-pares _____ No-thing else com -

T No-thing else com - pares, _____ No-thing else com -

B No-thing else com - pares, _____ No-thing else com -

Interlude

91

S com-pares _____ **16**

A pares, _____ **16**

T pares, _____ **16**

B pares, _____ **16**

124

S
to go. You are. you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

Outro

131

S
are. Home, home. Home, home.

A
Home, home. Home, home.

T
are. Home, home. Home, home.

B
Home, home. Home, home.



10 C Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

16 16

Chorus 1

37 3

Verse 2

45 4 16

Chorus 2

69 4

Bridge

Interlude

78 15 8

Chorus 4

105 4 12

125 3

Outro

133 3

138 3



11 Bb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

16

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 15

Interlude

97 8 4

Chorus 4

113 12

Outro

130 3

137 3



12 Eb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

16

f

Verse 1

Chorus 1

21

16

42

3

4

Verse 2

Chorus 2

53

16

4

Bridge

77

15

Interlude

97

8

4

Chorus 4

113

12

Outro

130

3

137

3

3



13 Piano Combo

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

The musical score is written for piano in 4/4 time, featuring a Latin rhythm with a tempo of 133 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Intro' and includes the chords C/e, G^m/d, and D^m. The second system starts at measure 5 and includes the chords C/e, G^m/d, D^m, and C. The third system starts at measure 10 and includes the chords G^m, D^m, and C. The fourth system starts at measure 14 and includes the chords G^m, D^m, and C. The score includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the first system. A large, faint watermark 'DEMO' is visible across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C mp

54 G^m D^m7 C G^m

59 D^m7 C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

Interlude
95 C G^m
f *mf*

99 D^m C G^m

123

D^m C G^m

128

D^m C G^m D^m

Outro

133

C G^m D^m C

138

G^m D^m C

142

G^m D^m C

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

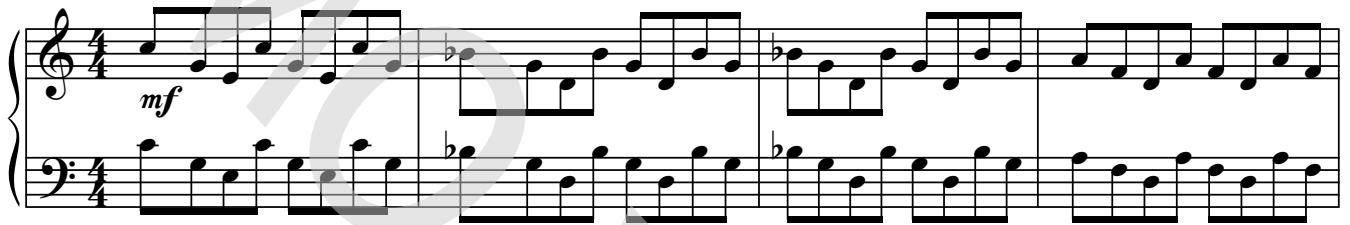
Latin ♩ = 133

Intro

C/e

G^m/d

D^m



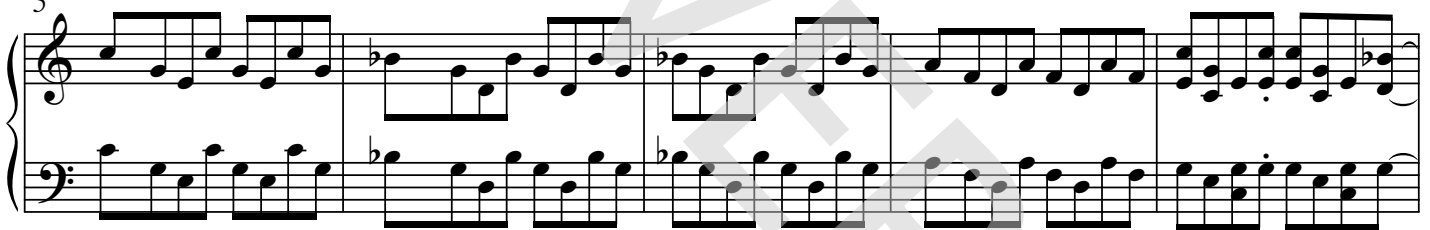
Musical notation for the first system of the piano solo, measures 1-4. The piece is in 4/4 time with a tempo of 133. The key signature has one flat (Bb). The first system consists of four measures. The first measure is marked with a dynamic of *mf*. The chords above the staff are C/e, G^m/d, and D^m.

C/e

G^m/d

D^m

C

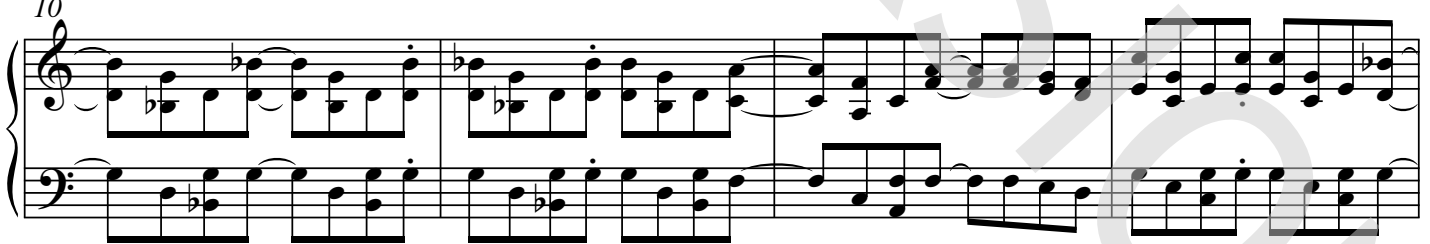


Musical notation for the second system of the piano solo, measures 5-8. The chords above the staff are C/e, G^m/d, D^m, and C.

G^m

D^m

C

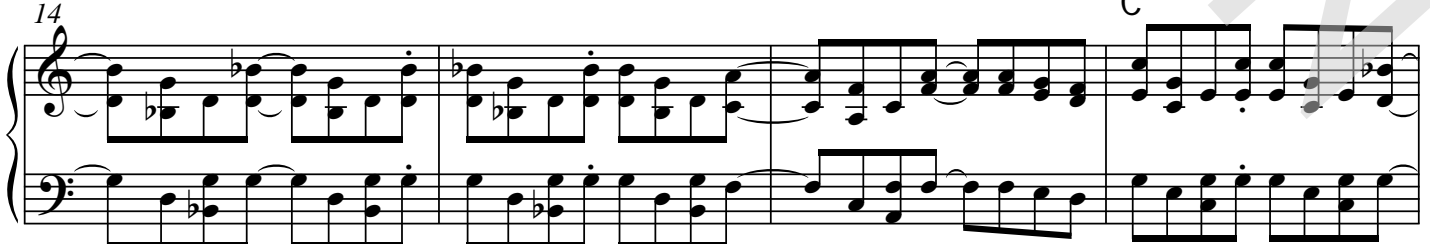


Musical notation for the third system of the piano solo, measures 9-13. The chords above the staff are G^m, D^m, and C.

G^m

D^m

C



Musical notation for the fourth system of the piano solo, measures 14-17. The chords above the staff are G^m, D^m, and C.

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 *Verse 2* D^m C G^m D^m7

mp

57 C G^m D^m7 C

82 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$ $B\flat$

92 F $E\flat^6$ *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

125 C G^m D^m

Musical notation for measures 125-128. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Chords are C, G^m, and D^m.

129 C G^m D^m

Musical notation for measures 129-132. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Chords are C, G^m, and D^m.

Outro
133 C G^m D^m

Outro
Musical notation for measures 133-136. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Chords are C, G^m, and D^m.

137 C G^m D^m

Musical notation for measures 137-140. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Chords are C, G^m, and D^m.

141 C G^m D^m

Musical notation for measures 141-144. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Chords are C, G^m, and D^m.

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

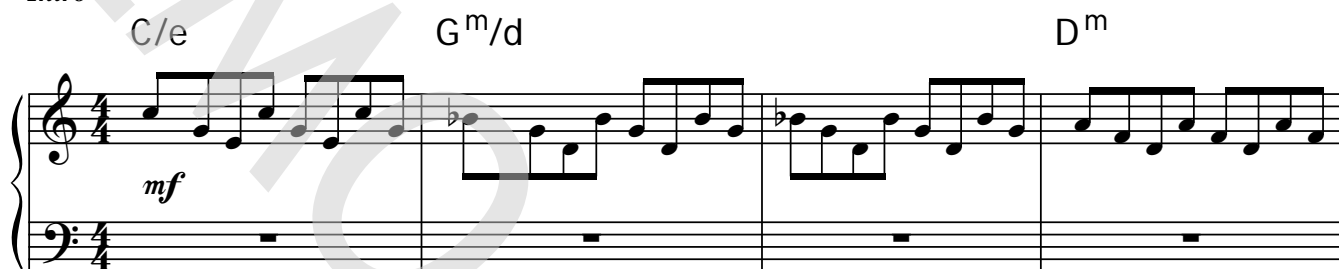
Arranged by Rob Couture

Original Key: Eb Major

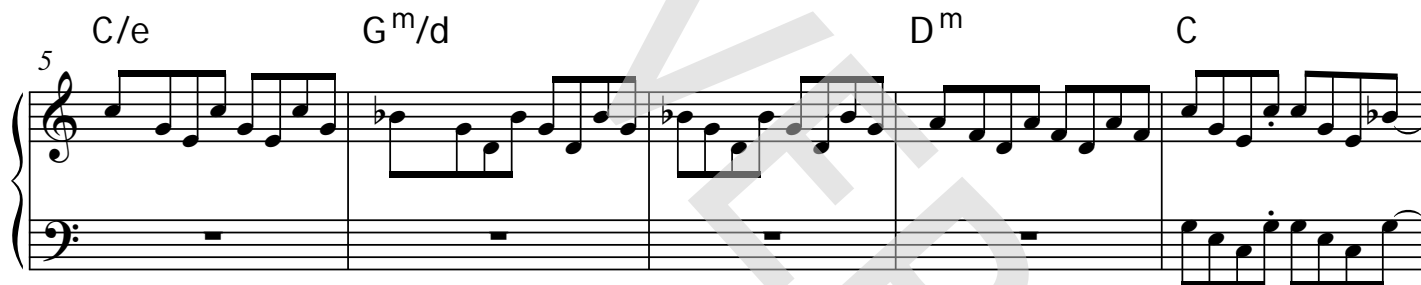
Latin ♩ = 133

Intro

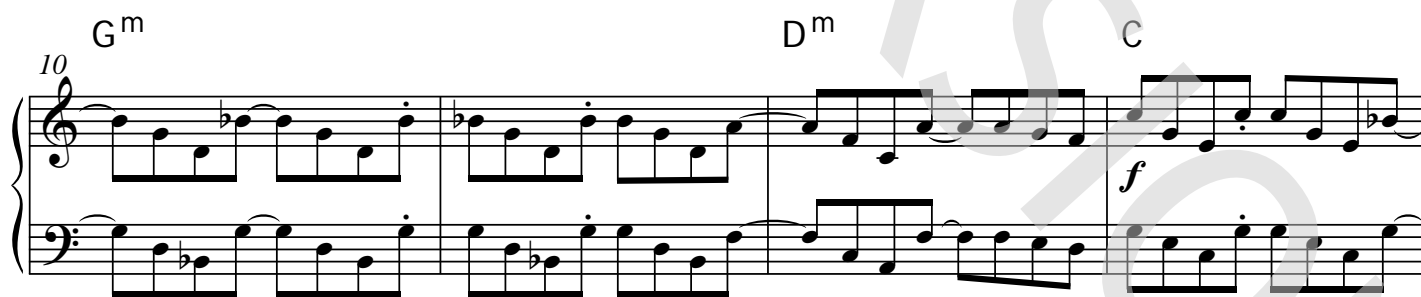
C/e G^m/d D^m



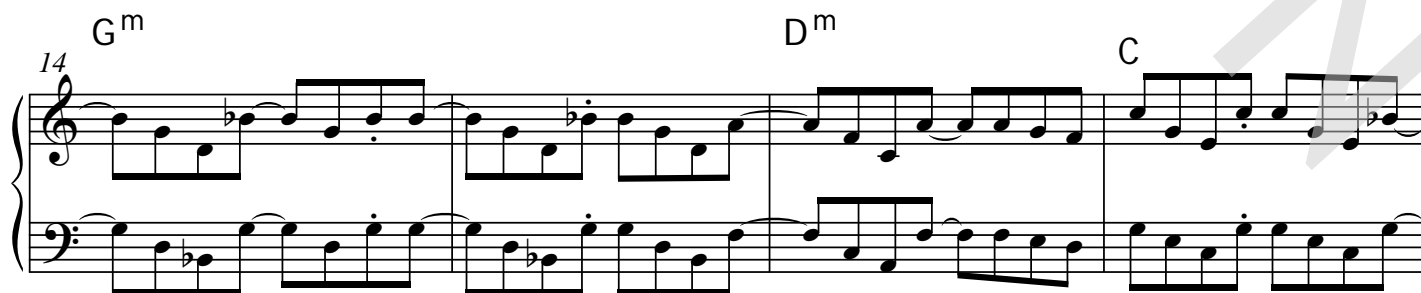
5 C/e G^m/d D^m C



10 G^m D^m C



14 G^m D^m C



41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2
53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m f mp

100 D^m C G^m

104 D^m C G^m f

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

128

D^m C G^m

Musical notation for measures 128-131. Treble clef, bass clef. Chords: D^m, C, G^m.

132

Outro
D^m C G^m

Musical notation for measures 132-135. Treble clef, bass clef. Chords: D^m, C, G^m.

136

D^m C G^m

Musical notation for measures 136-139. Treble clef, bass clef. Chords: D^m, C, G^m.

140

D^m C G^m

Musical notation for measures 140-143. Treble clef, bass clef. Chords: D^m, C, G^m.

144

D^m C G^m

Musical notation for measures 144-147. Treble clef, bass clef. Chords: D^m, C, G^m.



16 Synthesizer

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

16 *Brass Section*
f

Verse 1

Chorus 1

21 16

42 3 4

Verse 2

Chorus 2

53 16 4

Bridge

77 *mp* 15

Interlude

97 8 4

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

C G^m D^{m7} C

G^m D^{m7} C G^m

Chorus 1

35

D^m C G^m

D^m C G^m D^m/f

40

C G^m D^m/f C

45

Verse 2

50

G^m D^m C G^m

mp

55

D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major



Latin ♩ = 133

Intro

12 C G^m D^m

f

Verse 1

17 C G^m D^{m7} C

mp

22 G^m D^{m7} C G^m

28 D^{m7} C G^m D^{m7} C

Chorus 1

34 G^m D^m C G^m

f

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1 -
Agogo Bells

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1 -

Continue

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1 -

Continue

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1 -

Continue

165



Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^m7 C G^m D^m7

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^m7 C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

Copyright © 2002 by Universal Music Publishing MGB Ltd.

All Rights in the United States Administered by Universal Music - MGB Songs

International Copyright Secured All Rights Reserved

Chorus 2

69 C G^m D^m C G^m

you are. You are.

Bridge

76 D^m C G^m D^m E^b

You are. And nothing else.

83 B^b F E^b6 B^b9 F⁹

com-pares Oh, nothing else com-pares

89 E^b B^b F E^b6

And nothing else com-pares

Interlude

97 C G^m D^m

mf

101 C G^m D^m

105 C G^m D^m



21 Lyrics

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks

Gonna come back and take you home.

I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities

Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,

And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go

Home, home where I wanted to go

You are, You are,

Outro

Home, home. (6x)