



Clocks – Coldplay – Buena Vista SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Score for Piano Combo and SSATB Combo C. The score includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The tempo is marked as Latin ♩ = 133.

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are. you are.

T you are. you are.

B Sing - in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S a - part of the cure, or am I part of the di - sease? you are.

A a - part of the cure, or am I part of the di - sease? you are.

T a - part of the cure, or am I part of the di - sease? you are.

B a - part of the cure, or am I part of the di - sease? Sing-in', you are.

C

P.C. C G^m D^m C^f G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

C

P.C. E^b B^b F E^b ⁶ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

C

P.C. *mf* C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

C C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

C C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 SSATB Combo C

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

S

A

T

B

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Score for Piano Combo, Soprano, Alto, Tenor, Bass, Bb Instr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums.

The score is in 4/4 time, Latin style, with a tempo of 133 beats per minute. The key signature is Bb Major.

The Piano Combo part includes the following chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The dynamics are marked *mf*.

The vocal parts (Soprano, Alto, Tenor, Bass) and the Bb Instr. part are currently blank.

The Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums parts are also currently blank.

25

S brought me down up - on my knees. Sing-in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are. you are.

A A tig - er's wait - ing to be tamed. Sing-in', you are. you are.

T you are. you are.

B Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
02 SSATB Combo Bb

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

Bb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S a - part of the cure, or am I part of the di - sease? you are.

A a - part of the cure, or am I part of the di - sease? you are.

T a - part of the cure, or am I part of the di - sease? you are.

B a - part of the cure, or am I part of the di - sease? Sing-in', you are.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares _____

A No - thing else com - - - pares, _____

T No - thing else com - - - pares, _____

B No - thing else com - - - pares, _____

Bb

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

Bb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S: Home, home, where I want - ed to go. You are.

A: Home, home, where I want - ed to go. Home. you are.

T: Home, home, where I want - ed to go. you are.

B: Home, home, where I want - ed to go. Home. you are.

Bb: C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S: you are. Home, home.

A: you are. Home, home.

T: you are. Home, home.

B: you are. Home, home.

Bb: C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decesc.* G^m

Synth

Gr.
decesc.

Bass
decesc.

D. S.
decesc.

C. Dr.

159

S

A

T

B

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.
mp

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.



03 SSATB Combo Eb

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for the song "Clocks" (Buena Vista Club), arranged by Rob Couture. The score is for a Latin style, marked with a tempo of 133 beats per minute. The key signature is Eb Major. The score includes staves for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part includes a melody line and a bass line, with a dynamic marking of *mf*. The Eb Instr. part includes a melody line and a bass line, with a dynamic marking of *mf*. The Synthesizer part includes a melody line and a bass line. The Guitar, Bass Guitar, Drum Set, and Conga Drums parts are currently blank.

Chords indicated in the Piano Combo part:

- C/e
- G^m/d
- D^m
- C/e
- G^m/d
- D^m

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Clocks 3

03 SSATB Combo Eb

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are. _____

A A tig - er's wait - ing to be tamed. Sing - in', _____ you are. _____

T you are. _____

B Sing - in', _____ you are. _____

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties.

Eb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S a - part of the cure, or am I part of the di - sease? you are.

A a - part of the cure, or am I part of the di - sease? you are.

T a - part of the cure, or am I part of the di - sease? you are.

B a - part of the cure, or am I part of the di - sease? Sing-in', you are.

Eb

C G^m D^m C^f G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

Eb

P.C. E_b B_b F E_b^6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

S

A

T

B

Eb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

E♭
Flutter

P.C.
C G^m D^m C *decr.* G^m

Synth

Gr.
decr.

Bass
decr.

D. S.
decr.

C. Dr.
2

159

S

A

T

B

E♭

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.

C. Dr.
2

Perc 1 Tacet
Perc 2 Tacet

04 SSATB 4 extra staves

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Conga Drums). The music is in 4/4 time, Latin style, with a tempo of 133 beats per minute. The key signature is Eb Major. The piano part includes chords: C/e, Gm/d, Dm, C/e, Gm/d, Dm. The piano part is marked *mf*.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Conga Drums

Verse 1

17

S Lights go out and I can't be saved.

A

T Tides that I tried to swim a - gainst

B

1

2

3

4

C

Gm

Dm7

C

Gm

Dm7

P.C.

Bass Section

f

mp

Gtr.

8

D.S.

C. Dr.

mp

mp

Perc 1-2 Pattern 2

Chorus 1

33

S trou - ble that can't be named. you are. —

A A tig - er's wait - ing to be tamed. Sing - in', — you are. —

T you are. —

B Sing - in', — you are. —

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Verse 2

49

S. *mf* > You are — Con - tu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na

A. *mf* > Oh, you are — Con - tu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na

T. *mf* > Oh, you are — Con - tu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na

B. *mf* > Oh, you are — Con - tu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

C. *mf* > C Gm Dm C Gm Dm7

P.C. *mf* > — — — — —

Synth — — — — —

Gtr. *mp* > — — — — —

Bass *mp* > — — — — —

D. S. — — — — —

C. Dr. — — — — —

Pat 1-2 Pattern 3

Chorus 2

Sheet music for Chorus 2, featuring SATB voices (Soprano, Alto, Tenor, Bass) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., C. Dr.). The music is in 4/4 time and includes lyrics: "a - part of the cure, or am I part of the di - sease? you are -", "a - part of the cure, or am I part of the di - sease? you are -", "a - part of the cure, or am I part of the di - sease? Sing - in' - you are -". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), and conga drums (C. Dr.). The piano part (P.C.) includes chords (C, Gm, Dm) and a section marked "Perc 1-2 Pattern 1". The synth part (Synth) includes chords (C, Gm, Dm) and a section marked "Perc 1-2 Pattern 1".

Bridge

Sheet music for the Bridge section of "Clocks 11", featuring four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Guitar, Bass, Percussion, Synthesizer, and Drums).

Vocal Parts:

- Soprano (S):** And noth - - - ing else com - pares
- Alto (A):** And noth - - - ing else com - pares
- Tenor (T):** And noth - - - ing else com - pares
- Bass (B):** No - - - thing com - - - pares,

Instrumental Parts:

- P.C. (Piano):** E₁, B₁, F, E₁⁶, B₁⁹, F⁹
- Synth:** mp
- Gtr. (Guitar):** 8
- Bass:** mp
- Perc. (Percussion):** Perc 1 Pattern 3, Perc 2 Pattern 2
- C. Dr. (Drums):** 2

Rehearsal Markings:

- 1
- 2
- 3
- 4

Interlude

97

S

A

T

B

1

2

3

4

P.C.

C

G^m

D^m

C

G^m

D^m

Synth

Gtr.

8

Bass

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

C. Dr.

Chorus 4

Sheet music for Chorus 4, featuring SATB voices and piano accompaniment. The music is in 4/4 time and includes lyrics: "you are home, where I want to go. you are home, where I want to go." The piano part includes chords: C, Gm, Dm, C, Gm, Dm.

Staves: S, A, T, B, 1, 2, 3, 4, P.C., Synth, Bass, D. S., C. Dr.

Lyrics: you are home, where I want to go. you are home, where I want to go.

Chords: C, Gm, Dm, C, Gm, Dm

Tempo: Perc 1-2 Pattern 1

129

Outro

S you _____ ate. _____ Home, home.

A _____ Home, home.

T you _____ ate. _____ Home, home.

B _____ Home, home.

1 _____

2 _____

3 _____

4 _____

C G^m D^m C G^m D^m

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

C. Dr. _____

145

S Home, home, home, home,

A Home, home, home, home,

T Home, home, home, home,

B Home, home, Home, home,

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

159

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tacet

Perc 2 Tacet

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

22

S can't be saved. brought me down up - on my knees.

A Tides that I tried to swim a - gainst Oh, I beg, I

T

B

P.C. G_m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S Sing-in' come out of things un - said. And a trou - ble that

A beg and plead. Shoot an ap - ple off my head,

T

B

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5
05 SSATB small Combo

Verse 2

47

S are. You are. Con - fu - sion

A are. Oh, you are. Con - fu - sion

T are. you are. Con - fu - sion

B are. Oh, you are. Con - fu - sion

D^m/f C G^m D^m C

P.C. mp

Gtr. mp

Bass mp

D. S.

C. Dr.

54

S nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

A nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

T nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

B nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

G^m D^{m7} C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

72

S You are. You

A Oh, you are. you

T you are. you

B Oh, you are. you

D^m C G^m D^m C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S are. And noth - - - ing else com - pares

A are. And noth - - - ing else com - pares

T are. And noth - - - ing else com - pares

B are. No - thing com - - - - pares,

D^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

Interlude

97

S

A

T

B

P.C.

C G^m D^m C G^m

mf

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

104

S

A

T

B

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1~2 Pattern 1

124

S
to go. You are. you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

131

S
are. Home, home. Home,

A
Home, home. Home,

T
are. Home, home. Home,

B
Home, home. Home,

P.C.
D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

152

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

P.C.
D^m C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.

159

S

A

T
8

B

P.C.
D^m C G^m D^m C *mp*

Gtr.
mp

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 SSATB small Combo extra staves

Clocks

- Buena Vista Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C, G^m. The music is in 4/4 time, Latin style, with a tempo of 133 beats per minute. The original key is Eb Major.

See separate Percussion Charts
in PDF file

Verse 1

21

S Lights go out and I can't be saved. brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

1

2

Gtr. *mp*

Bass *mp*

P.C. *mp*

C *mp*

Gm

Dm7

C

Gm

Dm7

3

Perc 1-2 Pattern 2

C. Dr.

D. S.

Chorus 1

37

S ————— you ————— are. ————— you ————— are. ————— you —————

A ————— you ————— are. ————— Oh, ————— you ————— are. ————— you —————

T ————— you ————— are. ————— Oh, ————— you ————— are. ————— you —————

B ————— you ————— are. ————— Oh, ————— you ————— are. —————

1

2

C G^m D^m C G^m D^m/f C

P.C. {

Gtr. 8

Bass *f*

Perc 1-2 Pattern 1

C. Dr.

55

S
Clos - ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

A
Clos - ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

T
Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

B
Clos - ing walls and tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, —

1
2

Dm7 C Gm Dm7 C Gm

P.C.
Gtr.
Bass
D. S.
C. Dr.

71

S
are. — You — are. — are.

A
are. — Oh, you — are. — you — are.

T
are. — you — are. — you — are.

B
are. — Oh, you — are. — you — are.

1
2

D^m C G^m D^m C G^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

88

S — And noth - - - ing else com - pares —

A — No - thing else com - - - pares, —

T — No - thing else com - - - pares, —

B — No - thing else com - - - pares, —

1

2

F⁹ E^b B^b F E^b6

crusc. crusc. crusc.

Gtr. 8

Bass 8

Perc 1 Pattern 4

Perc 2 Pattern 2

C. Dr.

D. S.

Clocks 13
06 SS/ATB small Combo extra staves

Chorus 4

105

S

A

T

B

1

2

C

G m

D m

C

G m

D m

C

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales

Perc 2 Pattern 1

Perc 1-2 Pattern 1

you —

you —

122

S
home, where I want - ed — to go. — You — are. — you —

A
— where I want - ed — to go. — Home. — you — are. —

T
— home, where I want - ed — to go. — you — are. — you —

B
— where I want - ed — to go. — Home. — you — are. —

1
2

Gm Dm C Gm Dm C

P.C.
Gtr.
Bass
D. S.
C. Dr.

139

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

1
2

P.C.
D^m C G^m D^m C G^m

Gtr.
8

Bass
8

D. S.

C. Dr.

Clocks 19

157

S

A

T

B

1

2

P.C.

Guit.

Bass

D. S.

C. Dr.

decresc.

decresc.

decresc.

mp

mp

Perc 1 Tacet

Perc 2 Tacet

I'm a little bit of a dreamer



07 SSATB Piano Solo Advanced

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Chorus 1

34

S can't be named. you _____

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____

T 8 _____ you _____

B _____ Sing - in', _____ you _____

P.S.A. G^m D^m C G^m

39

S _____ are. _____ You _____ are. _____

A _____ are. _____ Oh, you _____ are. _____

T 8 _____ are. _____ you _____ are. _____

B _____ are. _____ Oh, you _____ are. _____

P.S.A. D^m C G^m D^m/f

56

S
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

P.S.A.
D^{m7} C G^m D^{m7}

61

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

B
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part _____

P.S.A.
C G^m D^{m7} C

Bridge

77

S You _____ are. _____ And noth - - - ing else

A _____ you _____ are. _____ And noth - - - ing else

T _____ you _____ are. _____ And noth - - - ing else

B _____ you _____ are. _____ No - thing

C G^m D^m E^b

P.S.A. *mp*

83

S com-pares _____ Oh, noth - - - ing else com-pares _____

A com-pares _____ Oh, noth - - - ing else com-pares _____

T com-pares _____ No - thing else com - pares, _____

B com - - - pares, No - thing else com - pares, _____

B^b F E^b6 B^b9 F⁹

P.S.A.

Chorus 4

113

S you are. Home, home, where I

A you are. Home, home, where I

T you are. Home, home, where I

B you are. Home, home, where I

C G^m D^m C G^m

P.S.A.

119

S want - ed to go. Home, home, where I want - ed

A want - ed to go. Home, home, where I want - ed to

T want - ed to go. Home, home, where I want - ed

B want - ed to go. Home, home, where I want - ed to

D^m C G^m

P.S.A.

136

S
Home, home. Home,

A
Home, home. Home,

T
Home, home. Home,

B
Home, home. Home,

P.S.A.
D^m C G^m D^m C

142

S
home. Home, home.

A
home. Home, home.

T
home. Home, home.

B
home. Home, home.

P.S.A.
G^m D^m C G^m



08 SSATB Piano Solo Intermediate

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Intermediate

Chords: C/e, G^m/d, D^m, C/e, G^m/d

Dynamic: *mf*

P.S.I.

Chords: D^m, C, G^m, D^m

P.S.I.

Chords: C, G^m, D^m, C, G^m

Dynamic: *f*

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31

S And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A tig - er's wait - ing

T

B

P.S.I. D^{m7} C G^m

Chorus 1

36

S you _____ are. _____ You _____

A to be tamed. Sing - in', _____ you _____ are. _____ Oh,

T you _____ are. _____ you _____

B Sing - in', _____ you _____ are. _____ Oh,

P.S.I. D^m C G^m D^m C

54

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

P.S.I.
G^m D^{m7} C G^m

59

S
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

A
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

T
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

B
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

P.S.I.
D^{m7} C G^m

Bridge

76

S You are. And noth-

A you are. And noth-

T you are. And noth-

B you are. And noth-

P.S.I. D^m C G^m D^m E^b *mp*

82

S - - - ing else com-pares Oh, noth - - - ing else com-pares

A - - - ing else com-pares Oh, noth - - - ing else com-pares

T - - - ing else com-pares No - thing else com - pares,

B No - thing com - - - pares, No - thing else com - pares,

P.S.I. B^b F E^b6 B^b9

Chorus 4

113

S you are. Home, home, where I

A you are. Home, home, where I

T you are. Home, home, where I

B you are. Home, home, where I

P.S.I. C G^m D^m C G^m

119

S want - ed to go. Home, home, where I want - ed

A want - ed to go. Home, home, where I want - ed to

T want - ed to go. Home, home, where I want - ed

B want - ed to go. Home, home, where I want - ed to

P.S.I. D^m C G^m

136

S
Home, home. Home,

A
Home, home. Home,

T
Home, home. Home,

B
Home, home. Home,

P.S.I.
D^m C G^m D^m C

142

S
home. Home, home.

A
home. Home, home.

T
home. Home, home.

B
home. Home, home.

P.S.I.
G^m D^m C G^m

Clocks

- Buena Vista Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

Soprano

20

Lights go out and I can't be saved.

Alto

20

Tides that I tried to swim a - gainst

S

25

brought me down up - on my knees. Sing - in'

A

Oh, I beg, I beg and plead.

S

29

come out of things un - said. And a

A

Shoot an ap - ple off my head,

44

S

you are. You

A

you are. Oh, you

T

you are. you

B

you are. Oh, you

Verse 2

51

S

are. Con - fu - sion nev - er stops. Clos - ing walls and

A

are. Con - fu - sion nev - er stops. Clos - ing walls and

T

are. Con - fu - sion nev - er stops. Clos - ing walls and

B

are. Con - fu - sion nev - er stops. Clos - ing walls and

63

S
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part___ of the cure, or

Chorus 2

67

S
am I part of the di - sease? you_____ are.

A
am I part of the di - sease? you_____ are.

T
8
am I part of the di - sease? you_____ are.

B
am I part of the di - sease? Sing-in',_____ you_____ are.

85

S Oh, noth - ing else com-pares _____ And noth - ing else

A Oh, noth - ing else com-pares _____ No-thing else com -

T No-thing else com - pares, _____ No-thing else com -

B No-thing else com - pares, _____ No-thing else com -

Interlude

91

S com-pares _____ 16

A pares, _____ 16

T pares, _____ 16

B pares, _____ 16

124

S
to go. You are. you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

Outro

131

S
are. Home, home. Home, home.

A
Home, home. Home, home.

T
are. Home, home. Home, home.

B
Home, home. Home, home.

10 C Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



- Buena Vista Club -

Original Key: Eb Major

Intro

The musical score is for the song "The Rose Tree" in 4/4 time. It is divided into four systems, each with a piano (p) part and a guitar (g) part. The piano part is written in treble clef, and the guitar part is written in bass clef. The tempo is marked "moderato". The key signature has one flat (B-flat). The score includes chord diagrams for the piano part, which are as follows:

- System 1: C/e, G^m/d, D^m
- System 2: C/e, G^m/d, D^m, C
- System 3: G^m, D^m, C
- System 4: G^m, D^m, C

The piano part begins with a melody in the right hand and a bass line in the left hand. The guitar part provides a harmonic accompaniment. The score includes a watermark for "MusicalScoreCloud.com".

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^{m7} C G^m

59 D^{m7} C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

123

D^m C G^m

Musical notation for measures 123-127. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. Chords D^m, C, and G^m are indicated above the staff.

128

D^m C G^m D^m

Musical notation for measures 128-132. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords D^m, C, G^m, and D^m are indicated above the staff.

Outro

133

C G^m D^m C

Musical notation for measures 133-137, labeled as the 'Outro'. The treble staff features a melody, and the bass staff provides accompaniment. Chords C, G^m, D^m, and C are indicated above the staff.

138

G^m D^m C

Musical notation for measures 138-141. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

142

G^m D^m C

Musical notation for measures 142-145. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

Clocks

- Buena Vista Club -

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Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

The first system of musical notation for 'Clocks' is in 4/4 time. It begins with a piano introduction marked 'mf'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The first measure is C/e, the second is G^m/d, and the third is D^m. The melody consists of eighth and quarter notes, while the bass line is a steady eighth-note pattern.

The second system of musical notation continues the piece. It starts with a measure marked '5'. The chords C/e, G^m/d, D^m, and C are indicated above the staff. The melody continues with eighth and quarter notes, and the bass line remains a steady eighth-note pattern.

The third system of musical notation continues the piece. It starts with a measure marked '10'. The chords G^m, D^m, and C are indicated above the staff. The melody continues with eighth and quarter notes, and the bass line remains a steady eighth-note pattern.

The fourth system of musical notation continues the piece. It starts with a measure marked '14'. The chords G^m, D^m, and C are indicated above the staff. The melody continues with eighth and quarter notes, and the bass line remains a steady eighth-note pattern.

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 Verse 2 D^m C G^m D^m7

57 C G^m D^m7 C

82 B^b F E^b6

87 B^b9 F^9 E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

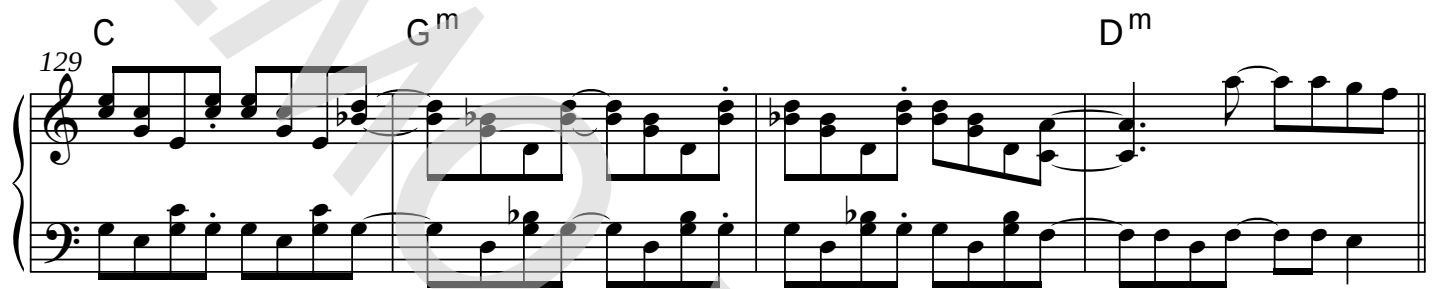
97 C G^m D^m *mf*

101 C G^m D^m

125 C G^m D^m



129 C G^m D^m



Outro
133 C G^m D^m



137 C G^m D^m



141 C G^m D^m



Clocks

- Buena Vista Club -

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Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m



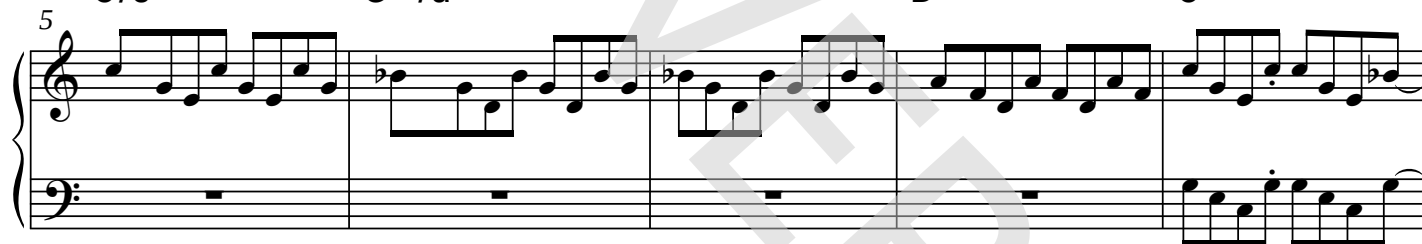
Musical notation for the Intro of 'Clocks'. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, starting with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, Bb4, and C5. The bass staff has whole rests. The dynamic is marked *mf*. The key signature has one flat (Bb).

C/e

G^m/d

D^m

C



Musical notation for measures 5-8 of 'Clocks'. The melody continues in the treble staff. Measure 5 starts with a half note C4. Measure 6 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 7 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 8 has a half note C4. The bass staff has whole rests in measures 5-7 and a half note C3 in measure 8. The dynamic is *mf*.

G^m

D^m

C



Musical notation for measures 9-13 of 'Clocks'. The melody continues in the treble staff. Measure 9 has a half note C4. Measure 10 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 11 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 12 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 13 has a half note C4. The bass staff has a half note C3 in measures 9-13. The dynamic is *f*.

G^m

D^m

C



Musical notation for measures 14-17 of 'Clocks'. The melody continues in the treble staff. Measure 14 has a half note C4. Measure 15 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 16 has eighth notes D4, E4, F4, G4, A4, Bb4, and C5. Measure 17 has a half note C4. The bass staff has a half note C3 in measures 14-17.

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2

53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

128

D^m C G^m

Musical notation for measures 128-131. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chords D^m, C, and G^m are indicated above the staff.

132

Outro
D^m C G^m

Musical notation for measures 132-135. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chords D^m, C, and G^m are indicated above the staff. The word "Outro" is written above the first measure.

136

D^m C G^m

Musical notation for measures 136-139. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chords D^m, C, and G^m are indicated above the staff.

140

D^m C G^m

Musical notation for measures 140-143. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chords D^m, C, and G^m are indicated above the staff.

144

D^m C G^m

Musical notation for measures 144-147. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chords D^m, C, and G^m are indicated above the staff.

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^m/f

45 C G^m D^m/f C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

Clocks

- Buena Vista Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

6

Continue

Verse 1

21

PATTERN 2

mp

Continue

Chorus 1

37

PATTERN 1

f

Continue

Verse 2

53

PATTERN 3

mp

Continue

Chorus 2

69

PATTERN 1

f

Continue

Bridge

81

PATTERN 3

mp

Continue

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

mf

Chorus 3

f

Continue

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

165

f

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

5

C/e G^m/d D^m C

mf

Musical notation for the piano accompaniment of "The Rose Tree". The score is in 2/4 time, key of D minor (one flat), and starts at measure 15. The melody is written on a single staff. The chords indicated above the staff are D^m, C, and G^m. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final D^m chord.

Verse 1

20 D^{m7} C G_m D^{m7}



Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^{m7} C



brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Chorus 2

69 C G^m D^m C G^m

you _____ are. _____ You _____ are.

Bridge

76 D^m C G^m D^m E^b

_____ You _____ are. And noth - ing else

83 B^b F E^b6 B^b9 F⁹

com-pares _____ Oh, noth - ing else com - pares _____

89 E^b B^b F E^b6

And noth - ing else com-pares _____

Interlude

97 C G^m D^m

mf

101 C G^m D^m

105 C G^m D^m



21 Lyrics

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks

Gonna come back and take you home.

I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities

Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,

And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go

Home, home where I wanted to go

You are, You are,

Outro

Home, home. (6x)