



Clocks – Coldplay – Buena Vista SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Score for Piano Combo, Soprano, Alto, Tenor, Bass, C Instr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums.

The score is in 4/4 time, Latin style, with a tempo of 133 beats per minute. The key signature is Eb Major.

The Piano Combo part includes the following chords: C/e, Gm/d, Dm, C/e, Gm/d, Dm.

The Soprano, Alto, Tenor, and Bass parts are currently blank.

The C Instr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums parts are currently blank.

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are. you are.

T you are. you are.

B Sing - in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties.

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S a - part of the cure, or am I part of the di - sease? you are.

A a - part of the cure, or am I part of the di - sease? you are.

T a - part of the cure, or am I part of the di - sease? you are.

B a - part of the cure, or am I part of the di - sease? Sing-in', you are.

C

P.C. C G^m D^m C^f G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

C

P.C. E^b B^b F E^b ⁶ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

C

P.C. C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Outro

Clocks 11
01 SSATB Combo C

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

S

A

T

B

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Score for Piano Combo, Soprano, Alto, Tenor, Bass, Bb Instr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums.

The score is in 4/4 time, Latin style, with a tempo of 133 beats per minute. The key signature is Bb Major.

The Piano Combo part includes the following chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The dynamics are marked *mf*.

The vocal parts (Soprano, Alto, Tenor, Bass) and the Bb Instr. part are currently blank.

The Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums parts are also currently blank.

25

S brought me down up - on my knees. Sing-in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

33

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing-in', you are.

T you are.

B Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

Clocks 5
02 SSATB Combo Bb

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu-ni - ties.

Bb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Grtr.

Bass

D. S.

C. Dr.

Chorus 2

65

S a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B a - part _____ of the cure, or am I part of the di - sease? Sing-in', _____ you _____ are. _____

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Grtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares _____

A No - thing else com - - - pares, _____

T No - thing else com - - - pares, _____

B No - thing else com - - - pares, _____

Bb

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gtr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

Bb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gtr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S: Home, home, where I want - ed to go. You are.

A: Home, home, where I want - ed to go. Home. you are.

T: Home, home, where I want - ed to go. you are.

B: Home, home, where I want - ed to go. Home. you are.

Bb: C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

129

S: you are. Home, home.

A: you are. Home, home.

T: you are. Home, home.

B: you are. Home, home.

Bb: C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.

159

S

A

T

B

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Score for Piano Combo, Eb Instr., and other instruments. The score includes staves for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The tempo is marked as Latin ♩ = 133.

Clocks 3
03 SSATB Combo Eb

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are. _____

A A tig - er's wait - ing to be tamed. Sing - in', _____ you are. _____

T you are. _____

B Sing - in', _____ you are. _____

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Eb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

S a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B a - part _____ of the cure, or am I part of the di - sease? Sing-in', _____ you _____ are. _____

Eb

C G^m D^m C^f G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

Eb

P.C. E_b B_b F E_b^6 *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

S

A

T

B

Eb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

E♭
Flutter

P.C.
C G^m D^m C *decrec.* G^m

Synth

Gtr.
decrec.

Bass
decrec.

D. S.
decrec.

C. Dr.
2

159

S

A

T

B

E♭

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.
mp

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.
2

04 SSATB 4 extra staves

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for 04 SSATB 4 extra staves. The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The key signature is Eb Major and the tempo is Latin ♩ = 133. The score includes an Intro section and a main section with four staves for the vocal parts (Soprano, Alto, Tenor, Bass) and four extra staves for the instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums). The Piano Combo part is marked *mf* and includes a 4-measure rest at the beginning. The instrumental parts are marked with various chords and rhythms.

04 SSATB 4 extra staves

Verse 1

17

S

A

T

B

1

2

3

4

C

G_m

D^m7

C

G_m

D^m7

P.C.

Bass Section

Synth

f

mp

mp

mp

Perc 1-2 Pattern 2

Gtr.

Bass

D. S.

C. Dr.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

Chorus 1

33

S. trou - ble that can't be named. you are. —

A. A tig - er's wait - ing to be tamed. Sing - in', — you are. —

T. you are. —

B. Sing - in', — you are. —

1. —

2. —

3. —

4. —

C. C Gm Dm C Gm Dm

Synth. —

Gtr. 8

Bass. f

D. S. Perc 1-2 Pattern 1

C. Dr. —

Verse 2

49

S. *mf* > You _____ ate _____ Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

A. *mf* > Oh, you _____ ate _____ Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

T. *mf* > Oh, you _____ ate _____ Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

B. *mf* > Oh, you _____ ate _____ Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1. _____

2. _____

3. _____

4. _____

C. *mf* > C G^m D^m C G^m D^{m7}

P.C. *mf* > _____

Synth _____

Gtr. *mp* > _____

Bass *mp* > _____

D. S. *mp* > _____

C. Dr. *mp* > _____

Part 1-2 Pattern 3

04 SSATB 4 extra staves

Chorus 2

65

S
a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A
a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T
a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B
a - part _____ of the cure, or am I part of the di - sease? Sing - in', _____ you _____ are. _____

1
2
3
4

C
G^m D^m C G^m D^m

P.C.
Synth
Bass
Gtr.
D. S.
C. Dr.

f
Perc 1-2 Pattern 1

Bridge

81

S. And noth - - - ing else com - pares _____

A. And noth - - - ing else com - pares _____

T. And noth - - - ing else com - pares _____

B. No - - - thing com - - - - pares, No - - - thing else com - - - pares, _____

1. _____

2. _____

3. _____

4. _____

P.C. *mp* E₇ B₇ F E₇⁶ B₇⁹ F₉

Synth *mp*

Gtr. 8

Bass *mp* Perc 1 Pattern 3 Perc 2 Pattern 2

C. S. _____

C. Dr. _____

Interlude

97

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

mf

C

G^m

D^m

C

G^m

D^m

Perc 1 Tocet
Perc 2 Tocet

Perc 1 Pattern 5
Perc 2 Tocet

Chorus 4

113

S you are. Home, home, where I want - ed - to go.

A you are. Home, home, where I want - ed - to go.

T you are. Home, home, where I want - ed - to go.

B you are. Home, home, where I want - ed - to go.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

129

Outro

S. you _____ ate. _____ Home, home.

A. _____ Home, home.

T. you _____ ate. _____ Home, home.

B. _____ Home, home.

1. _____

2. _____

3. _____

4. _____

C. C G^m D^m C G^m D^m

P.C. _____

Synth. _____

Gtr. _____

Bass. _____

D. S. _____

C. Dr. _____

145

S Home. home. Home. home.

A Home. home. Home. home.

T Home. home. Home. home.

B Home. home. Home. home.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

159

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

C. Dr.

D. S.

C

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tacet

Perc 2 Tacet

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

22

S can't be saved. brought me down up - on my knees.

A Tides that I tried to swim a - gainst Oh, I beg, I

T

B

P.C. G_m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S Sing-in' come out of things un - said. And a trou - ble that

A beg and plead. Shoot an ap - ple off my head,

T

B

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 SSATB small Combo

Verse 2

47

S are. You are. Con - fu - sion

A are. Oh, you are. Con - fu - sion

T are. you are. Con - fu - sion

B are. Oh, you are. Con - fu - sion

D^m/f C G^m D^m C

P.C. mp

Gtr. mp

Bass mp

D. S. Perc 1~2 Pattern 3

C. Dr.

54

S nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

A nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

T nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

B nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

G^m D^{m7} C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

72

S You are. You

A Oh, you are. you

T you are. you

B Oh, you are. you

D^m C G^m D^m C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S are. And noth - - - ing else com - pares

A are. And noth - - - ing else com - pares

T are. And noth - - - ing else com - pares

B are. No - thing com - - - - pares,

D^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

Interlude

97

S

A

T

B

P.C.

C G^m D^m C G^m

mf

Gtr.

Bass

Perc 1 Tacet
Perc 2 Tacet

D. S.

C. Dr.

104

S

A

T

B

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

f
Perc 1~2 Pattern 1

D. S.

C. Dr.

124

S
to go. You are. you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

131

S
are. Home, home. Home,

A
Home, home. Home,

T
are. Home, home. Home,

B
Home, home. Home,

P.C.
D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

152

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

P.C.
D^m C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.

159

S

A

T

B

P.C.
D^m C G^m D^m C *mp*

Gtr.
mp

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 SSATB small Combo extra staves

Clocks

- Buena Vista Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C, G^m. The music is in 4/4 time, Latin style, with a tempo of 133 beats per minute. The original key is Eb Major.

See separate Percussion Charts
in PDF file

Verse 1

21

S Lights go out and I can't be saved. brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

1

2

Gtr. *mp*

Bass *mp*

P.C. *mp*

C. Dr. *mp*

D. S.

Perc 1-2 Pattern 2

C Gm Dm7 C Gm Dm7

3

Chorus 1

37

S
you _____ are. _____ you _____ are. _____ you _____

A
you _____ are. _____ Oh, you _____ are. _____ you _____

T
you _____ are. _____ Oh, you _____ are. _____ you _____

B
you _____ are. _____ Oh, you _____ are. _____

1
2

C G^m D^m C G^m D^m/f C

P.C.
Gtr.
Bass
C. Dr.
D. S.
Perc 1-2 Pattern 1

f

55

S
Clos - ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

A
Clos - ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

T
Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

B
Clos - ing walls and tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, —

1
2

Dm7 C Gm Dm7 C Gm

P.C.
Gtr.
Bass
D. S.
C. Dr.

71

S
are. — You — are. — are.

A
are. — Oh, you — are. — you — are.

T
are. — you — are. — you — are.

B
are. — Oh, you — are. — you — are.

1
2

D^m C G^m D^m C G^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

Clocks 11

Perc 1 Pattern 4
Perc 2 Pattern 2

Clocks 13
06 SS/ATB small Combo extra staves

Chorus 4

105

S

A

T

B

1

2

C

G m

D m

C

G m

D m

C

P.C.

Gtr.

Bass

f

Perc 1-2 Pattern 1

D. S.

C. Dr.

you —

you —

you —

Perc 1 Pattern 1 + Fill Timbales

Perc 2 Pattern 1

Perc 1-2 Pattern 1

122

S
home, where I want - ed — to go. — You — are. — you —

A
— where I want - ed — to go. Home. you — are. —

T
home, where I want - ed — to go. — you — are. — you —

B
— where I want - ed — to go. Home. you — are. —

1
2

Gm Dm C Gm Dm C

P.C.
Gtr.
Bass
D. S.
C. Dr.

139

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

1
2

P.C.
D^m C G^m D^m C G^m

Gtr.
8

Bass
8

D. S.

C. Dr.

Clocks 19

157

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano (P.C.):

Guitar (Gitt.):

Bass:

Double Drum (C. Dr.):

Double Bass (D. S.):

Decrescendo (decresc.)

Chords: C, Gm, Dm

Tempo/Performance: Perc 1 Tacet, Perc 2 Tacet

Dynamic: mp



07 SSATB Piano Solo Advanced

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Chorus 1

34

S can't be named. you _____

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____

T 8 _____ you _____

B _____ Sing - in', _____ you _____

P.S.A. G^m D^m C G^m

39

S _____ are. _____ You _____ are. _____

A _____ are. _____ Oh, you _____ are. _____

T 8 _____ are. _____ you _____ are. _____

B _____ are. _____ Oh, you _____ are. _____

P.S.A. D^m C G^m D^m/f

56

S
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

P.S.A.
D^{m7} C G^m D^{m7}

61

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

B
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part _____

P.S.A.
C G^m D^{m7} C

Bridge

77

S You _____ are. _____ And noth - - - ing else

A _____ you _____ are. _____ And noth - - - ing else

T _____ you _____ are. _____ And noth - - - ing else

B _____ you _____ are. _____ No - thing

C G^m D^m E^b

P.S.A. *mp*

83

S com-pares _____ Oh, noth - - - ing else com-pares _____

A com-pares _____ Oh, noth - - - ing else com-pares _____

T com-pares _____ No - thing else com - pares, _____

B com - - - pares, No - thing else com - pares, _____

B^b F E^b6 B^b9 F⁹

P.S.A.

Chorus 4

113

S you _____ are. _____ Home, home, _____ where I

A you _____ are. _____ Home, home, _____ where I

T you _____ are. _____ Home, home, _____ where I

B you _____ are. _____ Home, home, _____ where I

P.S.A. C G^m D^m C G^m

119

S want - ed _____ to go. Home, home, where I want - ed

A want - ed _____ to go. Home, home, _____ where I want - ed _____ to

T want - ed _____ to go. Home, home, where I want - ed

B want - ed _____ to go. Home, home, _____ where I want - ed _____ to

P.S.A. D^m C G^m

136

S

A

T

B

P.S.A.

Home, home. Home,

D^m C G^m D^m C

142

S

A

T

B

P.S.A.

home. Home, home.

home. Home, home.

home. Home, home.

home. Home, home.

G^m D^m C G^m



08 SSATB Piano Solo Intermediate

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Intermediate

Chords: C/e, G^m/d, D^m, C/e, G^m/d

Dynamic: *mf*

P.S.I.

Chords: D^m, C, G^m, D^m

P.S.I.

Chords: C, G^m, D^m, C, G^m

Dynamic: *f*

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31

S And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A tig - er's wait - ing

T

B

P.S.I. D^{m7} C G^m

Chorus 1

36

S you _____ are. _____ You _____

A to be tamed. Sing - in', _____ you _____ are. _____ Oh,

T you _____ are. _____ you _____

B Sing - in', _____ you _____ are. _____ Oh,

P.S.I. D^m C G^m D^m C

54

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

P.S.I.
G^m D^{m7} C G^m

59

S
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

A
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

T
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

B
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

P.S.I.
D^{m7} C G^m

Bridge

76

S You are. And noth-

A you are. And noth-

T you are. And noth-

B you are. And noth-

P.S.I. D^m C G^m D^m E^b *mp*

82

S - - - ing else com-pares Oh, noth - - - ing else com-pares

A - - - ing else com-pares Oh, noth - - - ing else com-pares

T - - - ing else com-pares No - thing else com - pares,

B No - thing com - - - pares, No - thing else com - pares,

P.S.I. B^b F E^b6 B^b9

Chorus 4

113

S you are. Home, home, where I

A you are. Home, home, where I

T you are. Home, home, where I

B you are. Home, home, where I

P.S.I. C G^m D^m C G^m

119

S want - ed to go. Home, home, where I want - ed

A want - ed to go. Home, home, where I want - ed to

T want - ed to go. Home, home, where I want - ed

B want - ed to go. Home, home, where I want - ed to

P.S.I. D^m C G^m

136

S
Home, home. Home,

A
Home, home. Home,

T
Home, home. Home,

B
Home, home. Home,

P.S.I.
D^m C G^m D^m C

142

S
home. Home, home.

A
home. Home, home.

T
home. Home, home.

B
home. Home, home.

P.S.I.
G^m D^m C G^m

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

Soprano

20

Lights go out and I can't be saved.

Alto

20

Tides that I tried to swim a - gainst

S

25

brought me down up - on my knees. Sing - in'

A

Oh, I beg, I beg and plead.

S

29

come out of things un - said. And a

A

Shoot an ap - ple off my head,

44

S

you are. You

A

you are. Oh, you

T

you are. you

B

you are. Oh, you

Verse 2

51

S

are. Con - fu - sion nev - er stops. Clos - ing walls and

A

are. Con - fu - sion nev - er stops. Clos - ing walls and

T

are. Con - fu - sion nev - er stops. Clos - ing walls and

B

are. Con - fu - sion nev - er stops. Clos - ing walls and

63

S
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part___ of the cure, or

Chorus 2

67

S
am I part of the di - sease? you_____ are.

A
am I part of the di - sease? you_____ are.

T
8
am I part of the di - sease? you_____ are.

B
am I part of the di - sease? Sing-in',_____ you_____ are.

85

S Oh, noth - ing else com-pares _____ And noth - ing else

A Oh, noth - ing else com-pares _____ No-thing else com -

T No-thing else com - pares, _____ No-thing else com -

B No-thing else com - pares, _____ No-thing else com -

Interlude

91

S com-pares _____ 16

A pares, _____ 16

T pares, _____ 16

B pares, _____ 16

124

S
to go. You are. you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

Outro

131

S
are. Home, home. Home, home.

A
Home, home. Home, home.

T
are. Home, home. Home, home.

B
Home, home. Home, home.

10 C Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

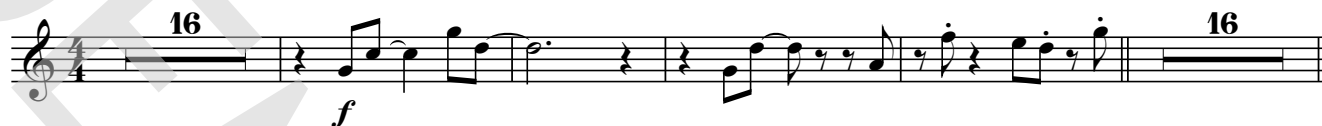
Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
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Arranged by Rob Couture

Original Key: Eb Major

Intro



Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro





11 Bb Instrument

Clocks

- Buena Vista Club -

Latin ♩ = 133

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



- Buena Vista Club -

Original Key: Eb Major

Intro

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41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^m7 C G^m

59 D^m7 C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

123

D^m C G^m

Musical notation for measures 123-127. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. Chords D^m, C, and G^m are indicated above the staff.

128

D^m C G^m D^m

Musical notation for measures 128-132. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords D^m, C, G^m, and D^m are indicated above the staff.

Outro

133

C G^m D^m C

Musical notation for measures 133-137, labeled as the 'Outro'. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. Chords C, G^m, D^m, and C are indicated above the staff.

138

G^m D^m C

Musical notation for measures 138-141. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

142

G^m D^m C

Musical notation for measures 142-145. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

Clocks

- Buena Vista Club -

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Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

The first system of musical notation for 'Clocks' is in 4/4 time. It begins with a piano introduction marked 'mf'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The first measure is C/e, the second is G^m/d, and the third is D^m. The melody consists of eighth and sixteenth notes, while the bass line is a steady eighth-note pattern.

C/e

G^m/d

D^m

C

The second system of musical notation continues the piece. It starts with a measure marked '5'. The melody and bass line continue with the same rhythmic patterns. The key signature remains one flat. The measures are C/e, G^m/d, D^m, and C.

G^m

D^m

C

The third system of musical notation continues the piece. It starts with a measure marked '10'. The melody and bass line continue with the same rhythmic patterns. The key signature remains one flat. The measures are G^m, D^m, and C.

G^m

D^m

C

The fourth system of musical notation continues the piece. It starts with a measure marked '14'. The melody and bass line continue with the same rhythmic patterns. The key signature remains one flat. The measures are G^m, D^m, and C.

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 Verse 2 D^m C G^m D^{m7}

57 C G^m D^{m7} C

82 B^b F E^b6

87 B^b9 F^9 E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

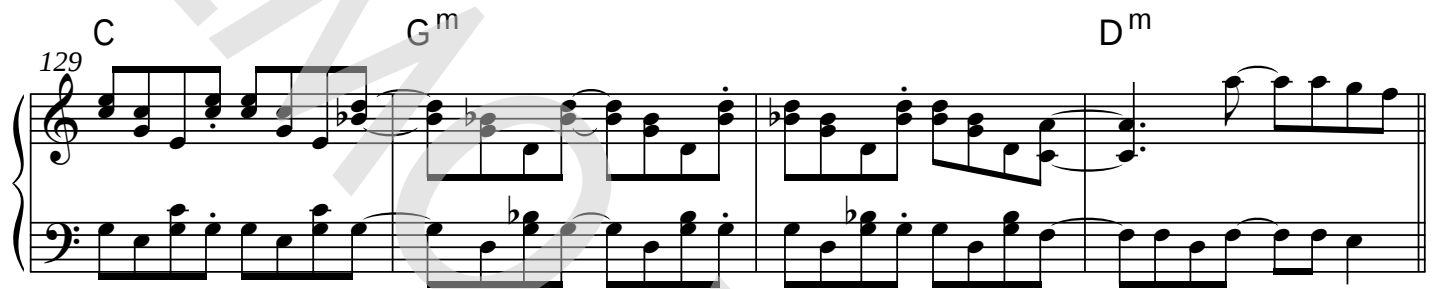
97 C G^m D^m *mf*

101 C G^m D^m

125 C G^m D^m



129 C G^m D^m



Outro
133 C G^m D^m



137 C G^m D^m



141 C G^m D^m



Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

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Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

mf

5 C/e G^m/d D^m C

10 G^m D^m C

f

14 G^m D^m C

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2

53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

128

D^m C G^m

132

Outro
D^m C G^m

136

D^m C G^m

140

D^m C G^m

144

D^m C G^m

Clocks

- Buena Vista Club -

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Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^m/f

45 C G^m D^m/f C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



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Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

6

Continue

Verse 1

21

PATTERN 2

mp

Continue

Chorus 1

37

PATTERN 1

f

Continue

Verse 2

53

PATTERN 3

mp

Continue

Chorus 2

69

PATTERN 1

f

Continue

Bridge

81

PATTERN 3

mp

Continue

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

mf

f

Chorus 3

Continue

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

165

f

- Buena Vista Club -

Original Key: Eb Major

Intro

5 C/e G^m/d D^m C

[illegible]

20 D m7 C G m D m7

25 C G^m D^{m7} C



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Chorus 2

69 C G^m D^m C G^m

you _____ are. _____ You _____ are.

Bridge

76 D^m C G^m D^m E^b

_____ You _____ are. And noth - ing else

83 B^b F E^b6 B^b9 F⁹

com-pares _____ Oh, noth - ing else com - pares _____

89 E^b B^b F E^b6

And noth - ing else com-pares _____

Interlude

97 C G^m D^m

mf

101 C G^m D^m

105 C G^m D^m



21 Lyrics

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks

Gonna come back and take you home.

I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities

Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,

And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go

Home, home where I wanted to go

You are, You are,

Outro

Home, home. (6x)