



Clocks – Coldplay – Buena Vista SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
69	Full score small combo 2 extra staves
88	Full score vocals (SSATB) Piano Solo Advanced
100	Full score vocals (SSATB) Piano Solo Intermediate
112	Vocals (SSATB)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano Advanced
136	Piano Intermediate
144	Piano Combo
152	Synthesizer
154	Guitar
157	Bassguitar
161	Percussion 1: Guiro & Timbales
162	Percussion 1: Agogo Bells + Shekere
163	Leadsheet (melody, lyrics, chords)
168	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

33

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are.

T you are.

B Sing - in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B a - part _____ of the cure, or am I part of the di - sease? Sing-in', _____ you _____ are. _____

C

P.C. C G^m D^m C ^f G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

C

P.C. E^b B^b F E^b ⁶ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2* *f*

C. Dr. *f*

Interlude

97

S

A

T

B

C

P.C. C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 SSATB Combo C

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.

159

S

A

T

B

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3

02 SSATB Combo Bb

25

S brought me down up - on my knees. Sing-in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing-in', you are.

T you are.

B Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu-ni - ties.

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B a - part _____ of the cure, or am I part of the di - sease? Sing-in', _____ you _____ are. _____

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares _____

A No - thing else com - - - pares, _____

T No - thing else com - - - pares, _____

B No - thing else com - - - pares, _____

Bb

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gtr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

Bb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gtr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

Bb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

Bb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S Home, home.

A Home, home.

T Home, home.

B Home, home.

Bb Flutter

P.C. C G^m D^m C *decresc.* G^m

Synth

Gtr. *decresc.*

Bass *decresc.*

D. S. *decresc.*

C. Dr.

159

S

A

T

B

Bb

P.C. D^m C G^m D^m C *mp*

Synth

Gtr. *mp*

Bass *mp*

D. S. *Perc 1 Tacet
Perc 2 Tacet*

C. Dr.



03 SSATB Combo Eb

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

DEMO

Chorus

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3

03 SSATB Combo Eb

25

S brought me down up - on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

S trou - ble that can't be named. you are. are.

A A tig - er's wait - ing to be tamed. Sing - in', you are. are.

T you are. are.

B Sing - in', you are. are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

57

S come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

A come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

T come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

B come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu-ni - ties.

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 2

65

S a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B a - part _____ of the cure, or am I part of the di - sease? Sing-in', _____ you _____ are. _____

Eb

P.C. C G^m D^m C^f G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

S And noth - - - ing else com-pares

A No - thing else com - - - pares,

T No - thing else com - - - pares,

B No - thing else com - - - pares,

Eb

P.C. E^b B^b F E^b₆ *cresc.*

Synth

Gr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4*
Perc 2 Pattern 2

C. Dr. *f*

Interlude

97

S

A

T

B

Eb

P.C. C G^m D^m C G^m D^m *mf*

Synth

Gr.

Bass

D. S. *Perc 1 Tacet*
Perc 2 Tacet *Perc 1 Pattern 5*
Perc 2 Tacet

C. Dr.

121

S Home, home, where I want - ed to go. You are.

A Home, home, where I want - ed to go. Home. you are.

T Home, home, where I want - ed to go. you are.

B Home, home, where I want - ed to go. Home. you are.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

S you are. Home, home.

A you are. Home, home.

T you are. Home, home.

B you are. Home, home.

Eb C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

E♭
Flutter

P.C.
C G^m D^m C *decrec.* G^m

Synth

Gr.
decrec.

Bass
decrec.

D. S.
decrec.

C. Dr.
2

159

S

A

T

B

E♭

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.
mp

Bass
mp

D. S.
Perc 1 Tacet
Perc 2 Tacet

C. Dr.
2

04 SSATB 4 extra staves

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for 04 SSATB 4 extra staves. The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m. The tempo is marked Latin ♩ = 133. The original key is Eb Major.

Verse 1

17

S Lights go out and I can't be saved.

A Tides that I tried to swim a - gainst

T

B

1

2

3

4

P.C. C Gm Dm7 C Gm Dm7

Bass Section

Synth *f*

Gtr. *mp*

Bass *mp*

D. S. *mp*

C. Dr. *mp*

Perc 1-2 Pattern 2

Chorus 1

33

S. trou - ble that can't be named. you are —

A. A tig - er's wait - ing to be tamed. Sing - in', — you are —

T. you are —

B. Sing - in', — you are —

1

2

3

4

C. C Gm Dm C Gm Dm

Synth.

Gtr. 8

Bass

D. S. *f* Perc 1-2 Pattern 1

C. Dr.

04 SSATB 4 extra staves

Verse 2

49

S
You _____ are _____
mf > Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

A
Oh, you _____ are _____
mf > Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

T
you _____ are _____
mf > Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

B
Oh, you _____ are _____
mf > Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1
2
3
4

C
Gm Dm C Gm Dm7
mp

P.C.
mp

Synth

Gtr.
8

Bass
mp

D.S.

c. Dr.
2 2 2

Perc 1-2 Pattern 3

04 SSATB 4 extra staves

Chorus 2

65

S
a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

A
a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

T
a - part _____ of the cure, or am I part of the di - sease? you _____ are. _____

B
a - part _____ of the cure, or am I part of the di - sease? Sing - in', _____ you _____ are. _____

1
2
3
4

C
Gm Dm C Gm Dm

P.C.
Synth
Bass
Gtr.
D.S.
c. Dr.

f
Perc 1-2 Pattern 1

04 SSATB 4 extra staves

Bridge

81

S. And noth - - - ing else com - pares - - -

A. And noth - - - ing else com - pares - - -

T. And noth - - - ing else com - pares - - -

B. No - - - thing com - - - - - pares, No - - - thing else com - - - - - pares, - - -

1. 2. 3. 4.

E^b B^b F E^b6 B^b9 F⁹

P.C. *mp*

Synth *mp*

Bass *mp* *Perc 1 Pattern 3* *Perc 2 Pattern 2*

Gtr. *mp*

D. S. *mp*

D.C. *mp*

Interlude

97

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

mf

C

G^m

D^m

C

G^m

D^m

Perc 1 *Foot*

Perc 2 *Foot*

Perc 1 *Pattern 5*

Perc 2 *Foot*

Chorus 4

Sheet music for Chorus 4, featuring SATB voices and four extra staves (1-4). The music is in G major and 4/4 time. The lyrics are: "you are home, home, where I want to go. you are home, home, where I want to go." The score includes a key signature change to G major (one sharp) and a tempo marking of 113. The music is arranged for SATB voices and four extra staves (1-4). The lyrics are: "you are home, home, where I want to go. you are home, home, where I want to go." The score includes a key signature change to G major (one sharp) and a tempo marking of 113. The music is arranged for SATB voices and four extra staves (1-4).

113

S you are home, home, where I want to go.

A you are home, home, where I want to go.

T you are home, home, where I want to go.

B you are home, home, where I want to go.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Bass

Gtr.

D. S.

C. Dr.

Perf 1-2 Pattern 1

129

Ouro

S you _____ ate. _____ Home, home.

A _____ Home, home.

T you _____ ate. _____ Home, home.

B _____ Home, home.

1 _____

2 _____

3 _____

4 _____

C G^m D^m C G^m D^m

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

C. Dr. _____

145

S Home, home, home, home,

A Home, home, home, home,

T Home, home, home, home,

B Home, home, Home, home,

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

159

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tacet

Perc 2 Tacet



05 SSATB small Combo

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Sheet music for the Intro of "Clocks" (Latin, 4/4 time, 133 bpm). The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part shows the melody and accompaniment, with chords C/e, G^m/d, D^m, C/e, and G^m/d indicated above the staff. The tempo is marked as Latin ♩ = 133.

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22

S can't be saved. brought me down up - on my knees.

A Tides that I tried to swim a - gainst Oh, I beg, I

T

B

P.C. G_m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

S Sing - in' come out of things un - said. And a trou - ble that

A beg and plead. Shoot an ap - ple off my head,

T

B

P.C. D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 SSATB small Combo

Verse 2

47

S are. You are. Con - fu - sion

A are. Oh, you are. Con - fu - sion

T are. you are. Con - fu - sion

B are. Oh, you are. Con - fu - sion

D^{m/f} C G^m D^m C

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. Perc 1~2 Pattern 3

C. Dr.

54

S nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

A nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

T nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

B nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

G^m D^{m7} C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

72

S You are. You

A Oh, you are. you

T you are. you

B Oh, you are. you

D^m C G^m D^m C G^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

S are. And noth - - - ing else com - pares

A are. And noth - - - ing else com - pares

T are. And noth - - - ing else com - pares

B are. No - thing com - - - - pares,

D^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

Interlude

97

S

A

T

B

P.C.

C

G^m

D^m

C

G^m

Gtr.

Bass

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

D. S.

C. Dr.

104

S

A

T

B

P.C.

D^m

C

G^m

D^m

C

G^m

Gtr.

Bass

f
Perc 1~2 Pattern 1

D. S.

C. Dr.

124

S
to go. You are. you

A
go. Home. you are.

T
to go. you are. you

B
go. Home. you are.

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

131

S
are. Home, home. Home,

A
Home, home. Home,

T
are. Home, home. Home,

B
Home, home. Home,

P.C.
D^m C G^m D^m C

Gtr.

Bass

D. S.

C. Dr.

152

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

P.C.
D^m C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.

159

S

A

T
8

B

P.C.
D^m C G^m D^m C *mp*

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 SSATB small Combo extra staves

Clocks

- Buena Vista Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Sheet music for "Clocks" (Latin, 133 bpm) arranged for SSATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Conga Drums. The Piano Combo part features a melody with chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C, G^m. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Verse 1

21

S Lights go out and I can't be saved. brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

1

2

C Gm Dm7 C Gm Dm7

P.C. mp

Gtr. mp

Bass mp

D. S. Perc 1-2 Pattern 2

C. Dr.

Chorus 1

37

S
you _____ are. _____ you _____ are. _____ you _____

A
you _____ are. _____ Oh, you _____ are. _____ you _____

T
you _____ are. _____ Oh, you _____ are. _____ you _____

B
you _____ are. _____ Oh, you _____ are. _____

1
2

C G^m D^m C G^m D^m/f C

P.C.
Gtr.
Bass
Perc 1-2 Pattern 1
C. Dr.

f

Clocks 7

06 SS/ATB small Combo extra staves

55

S
Clos - ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

A
Clos - ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

T
Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas,

B
Clos - ing walls and tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, —

1
2

Dm7 C Gm Dm7 C Gm

P.C.
Gtr.
Bass
D. S.
C. Dr.

71

S
are. — You — are. —

A
are. — Oh, you — are. —

T
are. — you — are. —

B
are. — Oh, you — are. —

1
2

D^m C G^m D^m C G^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

Clocks 11

Perc 1 Pattern 4
Perc 2 Pattern 2

Clocks 13

06 SS/ATB small Combo extra staves

Chorus 4

105

S

A

T

B

1

2

C

G m

D m

C

G m

D m

C

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales

Perc 1-2 Pattern 1

you —

you —

122

S
home, where I want - ed — to go. — You — are. — you —

A
— where I want - ed — to go. Home. you — are. —

T
home, where I want - ed — to go. — you — are. — you —

B
— where I want - ed — to go. Home. you — are. —

1
2

G m D m C G m D m C

P.C.
G m D m C G m D m C

Gtr.
8

Bass

D. S.

C. Dr.

Clocks 17

06 SS/ATB small Combo extra staves

139

S
Home, home.

A
Home, home.

T
Home, home.

B
Home, home.

1
2

D^m C G^m D^m C G^m

P.C.

Gtr.
8

Bass
8

D. S.

C. Dr.

Clocks 19

157

S

A

T

B

1

2

P.C.

Guit.

Bass

C. Dr.

D. S.

decresc.

decresc.

decresc.

mp

mp

Perc 1 Tacet

Perc 2 Tacet

157

158

159

160

161

162

163

164

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168

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629

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631

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633

634

635



07 SSATB Piano Solo Advanced

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

7

D^m C G^m D^m

P.S.A.

13

C G^m D^m C G^m

Chorus 1

34

S can't be named. you _____

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____

T _____ you _____

B _____ Sing - in', _____ you _____

P.S.A. G^m D^m C G^m

39

S _____ are. _____ You _____ are. _____

A _____ are. _____ Oh, you _____ are. _____

T _____ are. _____ you _____ are. _____

B _____ are. _____ Oh, you _____ are. _____

P.S.A. D^m C G^m D^m/f

56

S
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
tick - ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

P.S.A.
D^{m7} C G^m D^{m7}

61

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part _____

B
come out up - on my seas, _____ curse missed op - por - tu - ni - ties. a - part _____

P.S.A.
C G^m D^{m7} C

Bridge

77

S You _____ are. _____ And noth - - - ing else

A you _____ are. _____ And noth - - - ing else

T you _____ are. _____ And noth - - - ing else

B you _____ are. _____ No - thing

C G^m D^m E^b

P.S.A. *mp*

83

S com-pares _____ Oh, noth - - - ing else com-pares _____

A com-pares _____ Oh, noth - - - ing else com-pares _____

T com-pares _____ No - thing else com - pares, _____

B com - - - pares, No - thing else com - pares, _____

B^b F E^b6 B^b9 F⁹

P.S.A.

Chorus 4

113

S you _____ are. _____ Home, home, _____ where I

A you _____ are. _____ Home, home, _____ where I

T you _____ are. _____ Home, home, _____ where I

B you _____ are. _____ Home, home, _____ where I

P.S.A. C G^m D^m C G^m

119

S want - ed _____ to go. Home, home, where I want - ed

A want - ed _____ to go. Home, home, _____ where I want - ed _____ to

T want - ed _____ to go. Home, home, where I want - ed

B want - ed _____ to go. Home, home, _____ where I want - ed _____ to

P.S.A. D^m C G^m

136

S

A

T

B

P.S.A.

Home, home. Home,

D^m C G^m D^m C

142

S

A

T

B

P.S.A.

home. Home, home.

home. Home, home.

home. Home, home.

home. Home, home.

G^m D^m C G^m



08 SSATB Piano Solo Intermediate

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Intermediate

Chord progression for the Intro:

C/e G^m/d D^m C/e G^m/d

P.S.I.

Chord progression for the first section:

D^m C G^m D^m

P.S.I.

Chord progression for the second section:

C G^m D^m C G^m

31

S And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A tig - er's wait - ing

T

B

P.S.I. D^m7 C G^m

Chorus 1

36

S you _____ are. _____ You _____

A to be tamed. Sing - in', _____ you _____ are. _____ Oh,

T you _____ are. _____ you _____

B Sing - in', _____ you _____ are. _____ Oh,

P.S.I. D^m C G^m D^m C

54

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

P.S.I.
G^m D^{m7} C G^m

59

S
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

A
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

T
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

B
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por -

P.S.I.
D^{m7} C G^m

Bridge

76

S You are. And noth-

A you are. And noth-

T you are. And noth-

B you are. And noth-

P.S.I. D^m C G^m D^m E^b *mp*

82

S - - - ing else com-pares Oh, noth - - - ing else com-pares

A - - - ing else com-pares Oh, noth - - - ing else com-pares

T - - - ing else com-pares No - thing else com - pares,

B No - thing com - - - pares, No - thing else com - pares,

P.S.I. B^b F E^b6 B^b9

Chorus 4

113

S you are. Home, home, where I

A you are. Home, home, where I

T you are. Home, home, where I

B you are. Home, home, where I

P.S.I. C G^m D^m C G^m

119

S want - ed to go. Home, home, where I want - ed

A want - ed to go. Home, home, where I want - ed to

T want - ed to go. Home, home, where I want - ed

B want - ed to go. Home, home, where I want - ed to

P.S.I. D^m C G^m

136

S
Home, home. Home,

A
Home, home. Home,

T
Home, home. Home,

B
Home, home. Home,

P.S.I.
D^m C G^m D^m C



142

S
home. Home, home.

A
home. Home, home.

T
home. Home, home.

B
home. Home, home.

P.S.I.
G^m D^m C G^m



Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

Soprano

20

Lights go out and I can't be saved.

Alto

20

Tides that I tried to swim a - gainst

S

25

brought me down up - on my knees. Sing-in'

A

Oh, I beg, I beg and plead.

S

29

come out of things un - said. And a

A

Shoot an ap - ple off my head,

44

S

— you — are. — You —

A

— you — are. — Oh, you —

T

— you — are. — you —

B

— you — are. — Oh, you —

Verse 2

51

S

are. — Con - fu - sion — nev - er stops. Clos - ing walls and

A

are. — Con - fu - sion — nev - er stops. Clos - ing walls and

T

are. — Con - fu - sion — nev - er stops. Clos - ing walls and

B

are. — Con - fu - sion nev - er stops. — Clos - ing walls and

63

S
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part___ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part___ of the cure, or

Chorus 2

67

S
am I part of the di - sease? you_____ are.

A
am I part of the di - sease? you_____ are.

T
8
am I part of the di - sease? you_____ are.

B
am I part of the di - sease? Sing-in',_____ you_____ are.

85

S Oh, noth - ing else com-pares _____ And noth - ing else

A Oh, noth - ing else com-pares _____ No-thing else com -

T No-thing else com - pares, _____ No-thing else com -

B No-thing else com - pares, _____ No-thing else com -

Interlude

91

S com-pares _____ 16

A pares, _____ 16

T pares, _____ 16

B pares, _____ 16

124

S
__ to go. __ You __ are. __ you __

A
go. Home. you __ are. __

T
8
__ to go. __ you __ are. __ you __

B
go. Home. you __ are. __

Outro

131

S
__ are. __ Home, home. Home, home.

A
Home, home. Home, home.

T
8
__ are. __ Home, home. Home, home.

B
Home, home. Home, home.

10 C Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro





13 Piano Combo

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

This image shows the first system of a piano score for the song 'The Girl on the Train' by Rachel Watson. The score is written for piano (mf) in 4/4 time. The key signature is one flat (Bb). The score is divided into four measures, each with a chord symbol above it: C/e, Gm/d, Dm, and C. The melody is in the right hand, and the bass line is in the left hand. The score is marked with a large '1' in the background.

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ORIGINAL DO NOT COPY

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^{m7} C G^m

59 D^{m7} C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

123

D^m C G^m

Musical notation for measures 123-127. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. Chords D^m, C, and G^m are indicated above the staff.

128

D^m C G^m D^m

Musical notation for measures 128-132. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords D^m, C, G^m, and D^m are indicated above the staff.

Outro

133

C G^m D^m C

Musical notation for measures 133-137, labeled as the 'Outro'. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. Chords C, G^m, D^m, and C are indicated above the staff.

138

G^m D^m C

Musical notation for measures 138-141. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

142

G^m D^m C

Musical notation for measures 142-145. The treble staff continues the melody, and the bass staff maintains the accompaniment. Chords G^m, D^m, and C are indicated above the staff.

Clocks

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Latin ♩ = 133

Intro

The image shows a piano score for the song "The Rose Tree". The music is written in 4/4 time and consists of four systems of staves. The key signature changes from C major to G minor in the first system, and then to D minor and C major in the subsequent systems. The dynamic marking is *mf* (mezzo-forte) throughout. The score includes a melody in the right hand and a bass line in the left hand. The melody is characterized by a simple, folk-like tune with a repeating pattern of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The overall mood is gentle and nostalgic.

System 1: C/e, G^m/d, D^m. *mf*. Measures 1-4.

System 2: C/e, G^m/d, D^m, C. Measures 5-8.

System 3: G^m, D^m, C. Measures 9-12.

System 4: G^m, D^m, C. Measures 13-16.

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 Verse 2 D^m C G^m D^m7

57 C G^m D^m7 C

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82 B^b F E^b6

87 B^b9 F^9 E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

125 C G^m D^m



129 C G^m D^m



Outro
133 C G^m D^m



137 C G^m D^m



141 C G^m D^m



Clocks

- Buena Vista Club -

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Intro



Chorus

5 C/e G^m/d D^m C

10 G^m D^m C *f*

14 G^m D^m C

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2
53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

128

D^m C G^m

132

Outro
D^m C G^m

136

D^m C G^m

140

D^m C G^m

144

D^m C G^m

Clocks

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Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^m/f

45 C G^m D^m/f C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo

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Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

6

Continue

Verse 1

21

PATTERN 2

mp

Continue

Chorus 1

37

PATTERN 1

f

Continue

Verse 2

53

PATTERN 3

mp

Continue

Chorus 2

69

PATTERN 1

f

Continue

Bridge

81

PATTERN 3

mp

Continue

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

mf

Chorus 3

f

Continue

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

165

f

Clocks

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^{m7} C G^m D^{m7}

25 C G^m D^{m7} C

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Chorus 2

69 C G^m D^m C G^m

you _____ are. _____ You _____ are.

Bridge

76 D^m C G^m D^m E^b

_____ You _____ are. And noth - ing else

83 B^b F E^b6 B^b9 F⁹

com-pares _____ Oh, noth - ing else com - pares _____

89 E^b B^b F E^b6

And noth - ing else com-pares _____

Interlude

97 C G^m D^m

mf

101 C G^m D^m

105 C G^m D^m

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)