

Hallelujah

- Leonard Cohen -

Words & Music by Leonard Cohen
Arranged by Stefan Flügel

♩ = 64 *Soloists treat melody freely*

Soloists *tenor soloist*

Soprano

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

Alto

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

Tenor

that Da - vid played and it pleased the Lord,

Bass

that Da - vid played and it pleased the Lord,

but

© www.ChorusOnline.com 0031 (0) 6 4157756

Chorus 1
10

Sol
8 Hal - le - lu - jah Hal - le - lu -

S
-lu - jah mm Hal - le - lu - jah mm

A
-lu - jah mm Hal - le - lu - jah mm

T
8 -lu - jah mm Hal - le - lu - jah mm

B
-lu - jah mm Hal - le - lu - jah mm

Interlude 1
14

Sol
8 -jah Your

Soprano soloist

S
doo doo doo doo doo doo doo doo doo

A
doo doo doo doo

T
8 din doo doo din doo doo din doo doo

B
doo dum doo dum doo dum doo dum

20

Sol tied you to her kit - chen chair, she broke your throne and she cut your hair_ and

S doo doo doo oh_ doo doo doo doo doo doo

A doo doo din doo din doo doo doo

T din doo_ oh_ din doo_ doo din doo_ doo

B doo oh_ doo doo

Chorus 2

22

Sol from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah Hal - le -

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo din doo doo dum doo doo

T din doo_ doo din doo_ doo din doo doo doo doo doo

B doo doo doo doo dum doo

sopran + tenor soloists in unisono (natural octaves)

31 *soprano soloist*

Sol
seen this room - and I've walked this floor. I used to live a - lone be - fore I

S
doo doo doo doo doo doo

A
doo din doo din doo din doo din

T
doo___ doo___ doo___ doo doo___ doo

B
doo din doo doo din doo doo doo

33 *bass soloist*

Sol
knew ya. I've seen your flag___ on the mar - ble arch,

S
doo doo doo doo oo oh___

A
doo din doo oo oh___

T
doo___ doo din doo___ oo oh___

B
doo___ doo doo doo oo oh___

Interlude 3

41 *soprano soloist*

Sol *-lu - jah There*

S doo doo doo doo_ doo doo doo doo doo doo doo doo

A dum doo doo doo_ doo doo doo doo

T doo doo_ din doo doo din doo doo din doo_ doo din doo

B doo_ doo doo doo_ mm_

Verse 4

44

Sol was a time you let me know what's real - ly go - ing on be - low, but now you ne - ver show it to me,

S mm_ mm_ mm_

A mm_ mm_ mm_ mm_

T mm_ mm_ mm_

B mm_ mm_ mm_ mm_

53

Sol

- lu - jah Hal - le - lu - jah Hal - le - lu_____

S

mm_____ mm_____ mm_____

A

mm_____ mm_____ mm_____

T

mm_____ mm_____ mm_____

B

mm_____ mm_____ mm_____

Verse 5

56

Sol

S

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

A

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

T

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

B

p May - be_____ there's a god a - bove, - but all I've e - ver learned from love was

62

Sol

cold and it's a bro - ken Ha - le - lu - jah.

S

doo doo doo doo doo doo doo doo doo Hal - le -

soprano soloist

A

doo doo doo

T

din doo___ din doo___ din doo___ doo Hal - le -

tenor soloist

B

doo doo doo Hal - le -

bass soloist

Chorus 5

64

Sol

-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S

-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A

oo___

T

-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B

-lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

oo___

Chorus 7

all three soloists in unisono (natural octaves)

71

Sol

S

A

T

B

Hal - le - lu - jah Hal - le -

doo doo doo doo Hal - le - lu - jah mm_____ *pp* Hal - le -

doo doo Hal - le - lu - jah mm_____ *pp* Hal - le -

din doo_ doo Hal - le - lu - jah mm_____ *pp* Hal - le -

doo dum doo Hal - le - lu - jah mm_____ *pp* Hal - le -

74

Sol

S

A

T

B

-lu - jah Hal - le - lu - jah

-lu - jah mm

-lu - jah mm_____

-lu - jah mm_____

-lu - jah mm