



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m **6** **B** C#m E B C#m *mf*

S Jo - lene, Jo-lene, Jo - lene, Jo - lene___ I'm

A Jo - lene, Jo-lene, Jo - lene, Jo - lene___ I'm

B Jo - lene, Jo-lene, Jo - lene, Jo - lene___

12 B C#m *mf* C#m E B

beg-ging of__you please don't take my__ man___ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of__you please don't take my__ man___ Jo - lene Jo - lene Jo-lene Jo - lene Jo -

mp *mf*

aah___ Jo - lene Jo - lene, Jo-lene, Jo - lene, Jo -

V.S.

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28 **B** **C#m**

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

31 **D** **C#m** **E** **B/D** **C#m** **B**

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34 **C#m** **C#m** **E** **B/D** **C#m**

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

V.S.

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51 $C\#m$ $C\#m$ E B/D $C\#m$
mf F

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

Detailed description: This system contains measures 51 through 54. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps (F#, C#, G#). The vocal line starts with a fermata on 'can' and then sings 'You could have your choice of men but I could ne-ver love a-gain'. The piano accompaniment and bass line provide harmonic support with chords and rhythmic patterns. Dynamics include *mf* and *mp*.

55 B $C\#m$ f $C\#m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

Detailed description: This system contains measures 55 through 58. The vocal line begins with a fermata on 'love Jo - lene' and then sings 'I had to have this talk with you, my'. The piano accompaniment and bass line continue with chords and rhythmic patterns. Dynamics include *f*.

59 B/D $C\#m$ B $C\#m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Detailed description: This system contains measures 59 through 62. The vocal line starts with a fermata on 'hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene' and then repeats 'Jo - lene Jo-'. The piano accompaniment and bass line provide harmonic support with chords and rhythmic patterns. Dynamics include *ff*.

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76

l - lene

Jo - lene

pp

p

Oh

Jo - lene

pp

p

Oh

Jo - lene

pp