



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

First system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'A' and the chord C#m. The second measure is marked with a box 'B' and the chords C#m, E, B, and C#m. The tempo is marked 'mf' (mezzo-forte). The lyrics are: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Second system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'B' and the chord C#m. The second measure is marked with a box 'C#m' and the chords C#m, E, and B. The tempo is marked 'mf' (mezzo-forte). The lyrics are: beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo -

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28

B C#m

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

mf

mf

31

D C#m E B/D C#m B

mp

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34

C#m C#m E B/D C#m

mp *mp* *mf*

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp *mf*

V.S.

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51 $C\sharp m$ $C\sharp m$ F E B/D $C\sharp m$

mf *mp*

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

55 B $C\sharp m$ f $C\sharp m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

59 B/D $C\sharp m$ B $C\sharp m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Jolene
SAB

76

- lene

Jo - lene

pp

p *pp*

Oh

Jo - lene

p *pp*

Oh

Jo - lene