

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano

Alto

Tenor

Bass

f ni - i - i - i - i nigh(t) — *mf* I've been stuck in

nigh(t) —

nigh(t) —

B

S

A

T

B

mo - tion Mo - ving too fast Try - na catch a mo - ment but it slips through my

30

S town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

T town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

B town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

T sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

B sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S ni - i - i - i - i___ nigh(t)___

A co-ming home to - night___ Yes, I'm co-ming home to -

T ni - i - i - i - i___ nigh(t)___

B co-ming home to - night___ Yes, I'm co-ming home to -

59

S — to let you know — you're al - most home — So breathe in, — and hold tight —

A — to let you know — you're al - most home — So breathe in, — and hold tight —

T — al - most home — hold tight —

B — al - most home — hold tight —

64

S — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

A — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

T — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

B — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

S - to the mor - ning Oh my god, my town is co-ming a - live —

A - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

T - to the mor - ning Oh my god, my town is co-ming a - live —

B - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

S

A

T

B

hah

Time has a way of di - lu - ting e - mo - tions

But

hah

Time has a way of di - lu - ting e - mo - tions

But

G

93

S

A

T

B

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no oh! I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

I won't let dis - tance get in be - tween us, no I'm co - ming home to - night Meet

handclaps by choir until bar 112

98

S

A

T

B

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

S nigh(t) — ni - i - i - i - i — nigh(t) —

A — Yes, I'm co - ming home to - night —

T nigh(t) — ni - i - i - i - i — nigh(t) —

B — Yes, I'm co - ming home to - night —

120

S big group small group all big group

A Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, big group

T woah — oh woah, I'm co - ming home to - night

B woah — oh woah, I'm co - ming home to - night

125

S small group all

A woah — (oh, woah) — Oh, woah, — oh —

T oh woah, —

B oh woah, —