

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

Soprano

I guess and pray in a diff' - rent way.

Alto

I guess we all be - lieve

Tenor

I guess

Bass

I guess

6

S

I know he has ma - ny ways.

A

I'm sure that all in all it stays the

T

He has ma - ny ways _____

B

He has ma - ny ways _____

C 24

S Aah _____ the world has al-ways judged it self when it comes to crimes I know

A Aah _____ the world has al-ways judged it self when it comes to crimes I know

T bey must 0 - - - - -

B bey must 0 - - - - -

26

S Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T bey judge the earth when a crime has been done by the world

B bey judge the earth when a crime has been done by the world

29 Ga-ia

S all by the world it self _____

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with

T all by the world it - self _____

B all by the world it - self _____

F

50

S World, calm down, take five, cause you lost the mea-ning of life,

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

59

S so ma-ny ways to sur - vive.

A

T Mil-lions of chan-ces more than meets the eye

B

G

64

S Hear the bird of green-peace sing We're so far we e-ven can't wage a war no

A Life could be so nice We're so far we e-ven can't wage a war no

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

80

S judge the earth when a crime has been done by the world all by the world it

A judge the earth when a crime has been done by the world — all by the world

T judge the earth when a crime has been done by the world all by the world it -

B judge the earth when a crime has been done by the world all by the world it -

83 Ga-ia

S self —

A I know you still dream of har-mo - ny and I'll guess I'll just dream on with

T self —

B self —

86

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

101

S naa naa naa naa naa

A naa

T naa naa naa naa naa

B naa naa

107

S

A I know you still dream of har-mo - ny and I'll guess I'll just dream on with

T

B

K

110

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

M Opt. Solo

128

S

our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A

Spoken

T

8

Bu-ry us all un-der ice!

B

Bu-ry us all un-der ice!

133

S

could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A

Opt. Solo

could be — they've got no-thing to say may-be they don't know we-ther they're going to stay or not

T

8

B

137

S

That we all want a bet-ter placebut Ga-ia let it go, let it

A

T

8

I know they've got one thing to say

B

I know they've got one thing to say

153

S go, a hand from a - bove. _____

A We need a hand from a - bove oh Ga - ia oh oh Ga - ia

T 8 we need a hand from a - bove, oh Ga - ia oh oh Ga - ia

B we need a hand from a - bove! _____

157

S What are we li - ving _ for. _____

A _____ She is going to die un - less.

T 8 What are we li - ving _ for. _____

B _____ She is going to die un - less.