

- Rita Ora -

Pop ♩ = 118

The musical score is for the song "I Woke Up with a Fear This Morning" and is divided into two sections, A and B. Section A consists of four measures, and Section B consists of two measures. The vocal parts are Soprano, Alto, Tenor, and Bass. The Alto part has an optional solo in Section B. The Piano Solo Advanced part is played on a Kalimba or e-piano. The key signature is one sharp (F#) and the time signature is 4/4.

Section A:

- Measure 1: Soprano, Alto, Tenor, and Bass all have whole rests. Piano Solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Measure 2: Soprano, Alto, Tenor, and Bass all have whole rests. Piano Solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Measure 3: Soprano, Alto, Tenor, and Bass all have whole rests. Piano Solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Measure 4: Soprano, Alto, Tenor, and Bass all have whole rests. Piano Solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

Section B:

- Measure 5: Soprano has a whole rest. Alto has an optional solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Tenor and Bass have whole rests. Piano Solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Measure 6: Soprano has a whole rest. Alto has an optional solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Tenor and Bass have whole rests. Piano Solo: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

Lyrics:

I woke up with a fear this morning

Chords:

A^m F C F C G A^m A^m

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Piano Solo Advanced

14

S back of the cab ooh let's go back to my flat. ooh had a

A back of the cab and then you say love, ba-by let's go back to my flat. And when we wake up, ne-ver had a

T back of the cab ooh let's go back to my flat. ooh had a

B back of the cab ooh let's go back to my flat. ooh had a

F C F C G A^m A^m

P.S.A.

18

S feel - ing like that.

A feel - ing like that. I got a reas - on so man, put that re - cord on a - gain. I don't want to hear

T feel - ing like that.

B feel - ing like that.

F C F C G A^m

P.S.A.

E

27

S

A

T

B

P.S.A.

I'm in love, I'm in love, I'm in love,

'cause your song's got me feel - ing like I'm I'm in love, ____ I'm in love, ____ Yeah you know,

I'm in love, I'm in love, I'm in love,

I'm in love, I'm in love, I'm in love,

F C G A^m A^m F C

F

31

S

A

T

B

P.S.A.

your song's got me feel - ing like I'm. No fear but I think I'm fal - ling.

ooh

ooh

F C G A^m A^m

G

41

S way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

A way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

T way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

B way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

A^m F C F C G A^m

P.S.A.

45

S say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

A say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

T say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

B say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

A^m F C F C

P.S.A.

I

54

S *Tutti* *Div.*
on - ly want to sing your song, 'cause your song's got me feel - ing like I'm I'm in love, I'm in love, I'm in love,

A
on - ly want to sing your song, 'cause your song's got me feel - ing like I'm I'm in love, I'm in love,

T
I'm in love, I'm in love, I'm in love,

B
I'm in love, I'm in love, I'm in love,

F C F C G A^m A^m

P.S.A.

58

S
I'm in love, I'm in love, love I'm in love, I'm in love, I'm in love,

A
I'm in love, I'm in love, I'm in love, I'm in love, I'm in love,

T
I'm in love, I'm in love, love I'm in love, I'm in love, I'm in love,

B
I'm in love, I'm in love, love I'm in love, I'm in love, I'm in love,

F C F C G A^m A^m

P.S.A.

69 *p*

S ooh _____ ooh _____

A mad songs a - ny - more. _____ on - ly want to sing your _____ song, 'cause your song's got me

T ooh _____ ooh _____

B ooh _____ ooh _____

A^m F C F C

P.S.A.

72 Div.

S I don't want to hear sad _____ songs _____ a - ny - more. _____

A feel - ing like I'm I don't want to hear sad _____ songs _____ a - ny - more. _____

T don't want to hear sad songs don't want to hear

B don't want to hear sad songs don't want to hear

G A^m

P.S.A.

Your Song

- Rita Ora -

*Words and Music by Steve Mac & Ed Sheeran
Arranged by Frank de Vreeze
Original Key B flat minor*

Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Opt. solo: alto's sing S2 part

I woke up with a fear this mor-ning

p

ooh

p

ooh

A^m

Kalimba, or e-piano

F

C

F

C

G

A^m

A^m

Piano Solo
Intermediate

14

S back of the cab ooh let's go back to my flat. ooh had a

A back of the cab and then you say love, ba-by let's go back to my flat. And when we wake up, ne-ver had a

T back of the cab ooh let's go back to my flat. ooh had a

B back of the cab ooh let's go back to my flat. ooh had a

F C F C G A^m A^m

P.S.I.

18

S feel - ing like that.

A feel - ing like that. I got a reas - on so man, put that re - cord on a - gain. I don't want to hear

T feel - ing like that.

B feel - ing like that.

F C F C G A^m

P.S.I.

E

28

S
I'm in love, I'm in love, I'm in love,

A
feel - ing like I'm I'm in love, — I'm in love, — Yeah you know, your song's got me

T
I'm in love, I'm in love, I'm in love,

B
I'm in love, I'm in love, I'm in love,

G A^m A^m F C F C

P.S.I.

F

32

S

A
feel - ing like I'm. No fear but I think I'm fal-ling. But I'm u - sual' the type of girl — that would

T
ooh —

B
ooh —

G A^m A^m F C

P.S.I.

43

S make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

A make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

T make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

B make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

F C G A^m A^m F C

P.S.I.

47

S liss - ing my mouth and put that re - cord on a - gain. I don't want to hear sad songs a - ny - more.

A liss - ing my mouth and put that re - cord on a - gain. I don't want to hear sad songs a - ny - more.

T liss - ing my mouth and put that re - cord on a - gain. don't want to hear sad songs a - ny - more.

B liss - ing my mouth and put that re - cord on a - gain. don't want to hear sad songs a - ny - more.

F C G A^m A^m

P.S.I.

Div.

H

mf

mf

I

57

S I'm in love, I'm in love, I'm in love, I'm in love, love_____ I'm in love,

A _____ I'm in love, _____ I'm in love, _____ I'm in love, _____ I'm in love,

T I'm in love, I'm in love, I'm in love, I'm in love, love_____ I'm in love,

B I'm in love, I'm in love, I'm in love, I'm in love, love_____ I'm in love,

A^m F C F C G A^m

P.S.I.

61

Tutti

S I'm in love, I'm in love, your song's got me feel - ing like I'm.

A _____ I'm in love, _____ Yeah you know, your song's got me feel - ing like I'm. I don't want to hear

T I'm in love, I'm in love, your song's got me feel - ing like I'm.

B I'm in love, I'm in love, your song's got me feel - ing like I'm.

A^m F C F C G A^m

P.S.I.

K

72

Div.

S I don't want to hear sad _____ songs a - ny - more. _____

A feel - ing like I'm I don't want to hear sad _____ songs a - ny - more. _____

T don't want to hear sad songs don't want to hear

B don't want to hear sad songs don't want to hear

G A^m

P.S.I.

74

Tutti

S I on - ly want to hear love _____ songs. I found my heart up in this place to - night. don't want to sing

A I on - ly want to hear love _____ songs. I found my heart up in this place to - night. Don't want to sing

T mad songs don't want to hear sad _____ songs don't want to hear

B mad songs don't want to hear sad _____ songs don't want to hear

F C F C G A^m

P.S.I.

84

S
love _____ I'm in love, I'm in love, I'm in love, Yeah you know, your song's got me feel-ing like I'm.

A
_____ I'm in love, _____ I'm in love, _____ Yeah you know, your song's got me feel-ing like I'm.

T
love _____ I'm in love, I'm in love, I'm in love, Yeah you know, your song's got me feel-ing like I'm.

B
love _____ I'm in love, I'm in love, I'm in love, Yeah you know, your song's got me feel-ing like I'm.

G A^m A^m F C F C G C

P.S.I.

Your Song

- Rita Ora -

*Words and Music by Steve Mac & Ed Sheeran
Arranged by Frank de Vreeze
Original Key B flat minor*

Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

3

Opt. solo: alto's sing S2 part

I woke up with a *p* fear this mor-ning

ooh

ooh

6

S

A

T

B

but I can taste you on the tip of my _ tongue.

ooh

ooh

(opt. alto's)

A - larm with -

18

S feel - ing like that.

A feel - ing like that. I got a reas - on so man, put that

T feel - ing like that.

B feel - ing like that.

D

20

S *mp* sad songs a - ny - more. *>*

A re - cord on a - gain. I don't want to hear *mp* sad songs a - ny - more. *>*

T sad songs a - ny - more. *>*

B sad songs a - ny - more. *>*

22

S

A I on - ly want to hear love songs. I found my heart up in this

T

B

F

32

S

A

T

B

feel - ing like I'm. No fear but I think I'm fal - ling.

ooh

ooh

34

S

A

T

B

But I'm u - sual' the type of girl that would hit and run.

ooh

ooh

36

S

A

T

B

ah

ooh

No risk so I think I'm all in. When I kiss your lips, through my

ah

ooh

ah

ooh

H

Div.

48

S re - cord on ___ a - gain. I don't want to hear sad ___ songs a - ny - more. ___

A re - cord on ___ a - gain. I don't want to hear sad ___ songs a - ny - more. ___

T re - cord on ___ a - gain. don't want to hear sad songs a - ny - more. ___

B re - cord on ___ a - gain. don't want to hear sad songs a - ny - more. ___

mf

50

S I on - ly want to hear love ___ songs. I found my heart up in this

A I on - ly want to hear love ___ songs. I found my heart up in this

T

B

Tutti

52

S place to - night. don't want to sing mad songs a - ny - more. ___

A place to - night. Don't want to sing mad songs a - ny - more. ___

T Don't want to sing mad songs a - ny - more. ___

B Don't want to sing mad songs a - ny - more. ___

Div.

J

63 Tutti

S your song's got me feel - ing like I'm. *p* Div. ooh

A your song's got me feel - ing like I'm. I don't want to hear *p* sad songs a - ny - more.

T your song's got me feel - ing like I'm. ooh

B your song's got me feel - ing like I'm. *p* ooh

66

S ooh

A I on - ly want to hear love songs. I found my heart up in this

T ooh

B ooh

68

S *p* ooh

A place to - - night. Don't want to sing mad songs a - ny - more.

T ooh

B ooh

76

S place to - night. don't want to sing mad songs a - ny - more. —

A place to - night. Don't want to sing mad songs a - ny - more. —

T — songs don't want to hear sad songs don't want to hear

B — songs don't want to hear sad songs don't want to hear

78

S on - ly want to sing your — song, 'cause your song's got me

A on - ly want to sing your — song, 'cause your song's got me

T mad songs don't want to hear sad

B mad songs don't want to hear sad

Tutti

80

S feel - ing like I'm I'm in love, I'm in love, I'm in love, I'm in love,

A feel - ing like I'm I'm in love, — I'm in love, — I'm in love,

T — songs I'm in love, I'm in love, I'm in love, I'm in love,

B — songs I'm in love, I'm in love, I'm in love, I'm in love,

L