

Your Song

- Rita Ora -

Words and Music by Steve Mac & Ed Sheeran
Arranged by Frank de Vreeze
Original Key B flat minor

Pop ♩ = 118

A **B**

Soprano

Alto

Tenor

Bass

Opt. solo: alto's sing S2 part

I woke up with a fear this mor-ning

p

p

ooh

ooh

A^m *F* *C* *F* *C* *G* *A^m* *A^m*

Kalimba, or e-piano

Piano Solo
Advanced

14

S back of the cab ooh let's go back to my flat. ooh had a

A back of the cab and then you say love, ba-by let's go back to my flat. And when we wake up, ne-ver had a

T back of the cab ooh let's go back to my flat. ooh had a

B back of the cab ooh let's go back to my flat. ooh had a

F C F C G A^m A^m

P.S.A.

18

S feel - ing like that.

A feel - ing like that. I got a reas - on so man, put that re - cord on a - gain. I don't want to hear

T feel - ing like that.

B feel - ing like that.

F C F C G A^m

P.S.A.

E

27

S

A

T

B

P.S.A.

I'm in love, I'm in love, I'm in love,

'cause your song's got me feel - ing like I'm I'm in love, ____ I'm in love, ____ Yeah you know,

I'm in love, I'm in love, I'm in love,

I'm in love, I'm in love, I'm in love,

F C G A^m A^m F C

F

31

S

A

T

B

P.S.A.

your song's got me feel - ing like I'm. No fear but I think I'm fal - ling.

ooh

ooh

F C G A^m A^m

G

41

S way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

A way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

T way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

B way up danc-ing on the roof of the house and then we make love right there on your best friend's couch. And then you

A^m F C F C G A^m

P.S.A.

45

S say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

A say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

T say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

B say love this is what it's all a - bout, so keep on liss - ing my mouth and put that

A^m F C F C

P.S.A.

I

54

S *Tutti* *Div.*
on - ly want to sing your song, 'cause your song's got me feel - ing like I'm I'm in love, I'm in love, I'm in love,

A
on - ly want to sing your song, 'cause your song's got me feel - ing like I'm I'm in love, — I'm in love,

T
I'm in love, I'm in love, I'm in love,

B
I'm in love, I'm in love, I'm in love,

F C F C G A^m A^m

P.S.A.

58

S
I'm in love, I'm in love, love — I'm in love, I'm in love, I'm in love,

A
— I'm in love, — I'm in love, — I'm in love, — I'm in love,

T
I'm in love, I'm in love, love — I'm in love, I'm in love, I'm in love,

B
I'm in love, I'm in love, love — I'm in love, I'm in love, I'm in love,

F C F C G A^m A^m

P.S.A.

69 *p*

S ooh _____ ooh _____

A mad songs a - ny - more. _____ on - ly want to sing your _____ song, 'cause your song's got me

T ooh _____ ooh _____

B ooh _____ ooh _____

A^m F C F C

P.S.A.

72 Div.

S I don't want to hear sad _____ songs _____ a - ny - more. _____

A feel - ing like I'm I don't want to hear sad _____ songs _____ a - ny - more. _____

T don't want to hear sad songs don't want to hear

B don't want to hear sad songs don't want to hear

G A^m

P.S.A.

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A

B

Soprano

Alto

Tenor

Bass

Opt. solo: alto's sing S2 part

I woke up with a fear this mor-nig

p

ooh

p

ooh

A^m

Kalimba, or e-piano

F

C

F

C

G

A^m

A^m

Piano Solo
Intermediate

14

S back of the cab ooh let's go back to my flat. ooh had a

A back of the cab and then you say love, ba-by let's go back to my flat. And when we wake up, ne-ver had a

T back of the cab ooh let's go back to my flat. ooh had a

B back of the cab ooh let's go back to my flat. ooh had a

F C F C G A^m A^m

P.S.I.

18

S feel - ing like that.

A feel - ing like that. I got a reas - on so man, put that re - cord on a - gain. I don't want to hear

T feel - ing like that.

B feel - ing like that.

F C F C G A^m

P.S.I.

E

28

S
I'm in love, I'm in love, I'm in love,

A
feel - ing like I'm I'm in love, — I'm in love, — Yeah you know, your song's got me

T
I'm in love, I'm in love, I'm in love,

B
I'm in love, I'm in love, I'm in love,

G A^m A^m F C F C

P.S.I.

F

32

S

A
feel - ing like I'm. No fear but I think I'm fal-ling. But I'm u - sual' the type of girl — that would

T
ooh —

B
ooh —

G A^m A^m F C

P.S.I.

43

S make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

A make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

T make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

B make love right there on your best friend's couch. And then you say love this is what it's all a - bout, so keep on

F C G A^m A^m F C

P.S.I.

47

S liss - ing my mouth and put that re - cord on a - gain. I don't want to hear sad songs a - ny - more.

A liss - ing my mouth and put that re - cord on a - gain. I don't want to hear sad songs a - ny - more.

T liss - ing my mouth and put that re - cord on a - gain. don't want to hear sad songs a - ny - more.

B liss - ing my mouth and put that re - cord on a - gain. don't want to hear sad songs a - ny - more.

F C G A^m A^m

P.S.I.

Div.

H

mf

mf

I

57

S I'm in love, I'm in love, I'm in love, I'm in love, love_____ I'm in love,

A _____ I'm in love, _____ I'm in love, _____ I'm in love, _____ I'm in love,

T I'm in love, I'm in love, I'm in love, I'm in love, love_____ I'm in love,

B I'm in love, I'm in love, I'm in love, I'm in love, love_____ I'm in love,

A^m F C F C G A^m

P.S.I.

61

Tutti

S I'm in love, I'm in love, your song's got me feel - ing like I'm.

A _____ I'm in love, _____ Yeah you know, your song's got me feel - ing like I'm. I don't want to hear

T I'm in love, I'm in love, your song's got me feel - ing like I'm.

B I'm in love, I'm in love, your song's got me feel - ing like I'm.

A^m F C F C G A^m

P.S.I.

K

72

Div.

S I don't want to hear sad _____ songs a - ny - more. _____

A feel - ing like I'm I don't want to hear sad _____ songs a - ny - more. _____

T don't want to hear sad songs don't want to hear

B don't want to hear sad songs don't want to hear

G A^m

P.S.I.

74

Tutti

S I on - ly want to hear love _____ songs. I found my heart up in this place to - night. don't want to sing

A I on - ly want to hear love _____ songs. I found my heart up in this place to - night. Don't want to sing

T mad songs don't want to hear sad _____ songs don't want to hear

B mad songs don't want to hear sad _____ songs don't want to hear

F C F C G A^m

P.S.I.

84

S
love _____ I'm in love, I'm in love, I'm in love, Yeah you know, your song's got me feel-ing like I'm.

A
_____ I'm in love, _____ I'm in love, _____ Yeah you know, your song's got me feel-ing like I'm.

T
love _____ I'm in love, I'm in love, I'm in love, Yeah you know, your song's got me feel-ing like I'm.

B
love _____ I'm in love, I'm in love, I'm in love, Yeah you know, your song's got me feel-ing like I'm.

G A^m A^m F C F C G C

P.S.I.

Your Song

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Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

3

Opt. solo: alto's sing S2 part

I woke up with a *p* fear this mor-ning

ooh

ooh

6

S

A

T

B

but I can taste you on the tip of my _ tongue.

ooh

ooh

(opt. alto's)

A - larm with -

18

S feel - ing like that.

A feel - ing like that. I got a reas - on so man, put that

T feel - ing like that.

B feel - ing like that.

D

20

S *mp* sad songs a - ny - more. *>*

A re - cord on a - gain. I don't want to hear *mp* sad songs a - ny - more. *>*

T sad songs a - ny - more. *>*

B sad songs a - ny - more. *>*

22

S

A I on - ly want to hear love songs. I found my heart up in this

T

B

F

32

S

A

T

B

feel - ing like I'm. No fear but I think I'm fal - ling.

ooh

ooh

34

S

A

T

B

But I'm u - sual' the type of girl that would hit and run.

ooh

ooh

36

S

A

T

B

ah

ooh

No risk so I think I'm all in. When I kiss your lips, through my

ah

ooh

ah

ooh

H

Div.

48

S re - cord on ___ a - gain. I don't want to hear sad ___ songs a - ny - more. ___

A re - cord on ___ a - gain. I don't want to hear sad ___ songs a - ny - more. ___

T re - cord on ___ a - gain. don't want to hear sad songs a - ny - more. ___

B re - cord on ___ a - gain. don't want to hear sad songs a - ny - more. ___

mf

50

S I on - ly want to hear love ___ songs. I found my heart up in this

A I on - ly want to hear love ___ songs. I found my heart up in this

T

B

Tutti

52

S place to - night. don't want to sing mad songs a - ny - more. ___

A place to - night. Don't want to sing mad songs a - ny - more. ___

T Don't want to sing mad songs a - ny - more. ___

B Don't want to sing mad songs a - ny - more. ___

Div.

J

63 Tutti

S your song's got me feel - ing like I'm. *p* Div. ooh

A your song's got me feel - ing like I'm. I don't want to hear *p* sad songs a - ny - more.

T your song's got me feel - ing like I'm. ooh

B your song's got me feel - ing like I'm. *p* ooh

66

S ooh

A I on - ly want to hear love songs. I found my heart up in this

T ooh

B ooh

68

S *p* ooh

A place to - - night. Don't want to sing mad songs a - ny - more.

T ooh

B ooh

76

S place to - night. don't want to sing mad songs a - ny - more. —

A place to - night. Don't want to sing mad songs a - ny - more. —

T — songs don't want to hear sad songs don't want to hear

B — songs don't want to hear sad songs don't want to hear

78

S on - ly want to sing your — song, 'cause your song's got me

A on - ly want to sing your — song, 'cause your song's got me

T mad songs don't want to hear sad

B mad songs don't want to hear sad

Tutti

80

S feel - ing like I'm I'm in love, I'm in love, I'm in love, I'm in love,

A feel - ing like I'm I'm in love, — I'm in love, — I'm in love,

T — songs I'm in love, I'm in love, I'm in love, I'm in love,

B — songs I'm in love, I'm in love, I'm in love, I'm in love,

L