



SSAA Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies
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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74 A

The musical score is for the piece 'Bloody Well Right' in the key of B-flat major (two flats) and 4/4 time. It is marked 'Moderately' with a tempo of 74 beats per minute. The score is for a Soprano Alto (SSAA) choir and a Piano Solo. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank. The piano part features a complex accompaniment with triplets and chords. The first measure of the piano part is marked 'N.C.' (No Chords). The second measure has a chord of Ab/Bb, the third Bb, the fourth Ab/Bb, and the fifth Bb. The score is marked with a large 'A' in a box, indicating the start of the first system.

3 Supertramp Medley
SSAA Piano Solo Advanced

11

S1
daw daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw daw

A1
you say it all de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SSAA Piano Solo Advanced

21

S1
S2
A1
A2
P.S.A.

you know you're right to say—
you know you're right to say—
Yeh, yeh, you're bloo-dy well— right,— you know you're right to say—
Yeh, yeh, you're bloo-dy well— right,— you know you're right to say—

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home
Heavier $\text{♩} = 72$

D

S1
S2
A1
A2
P.S.A.

sopranos 2nd time only:
very sneaky, very soft, like strings

hoo—
hoo—

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Advanced

31

S1

S2

A1

A2

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.A.

oooh

oooh

long way home, take the long way home. But there are times that you feel you're part of the

long way home, take the long way home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Advanced

G

42

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.A.
Bb F/A G7 Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C Bb/C C5

11 Supertramp Medley
SSAA Piano Solo Advanced

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble. how they a - dore. you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble. how they a - dore. you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Advanced

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.A.

It was an ear - ly mor - ning yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.A.

I was up be - fore the dawn And I
is the un - dis - pu - ted truth. But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Advanced

84

Soli

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies

and I must be mo - ving on_

1.

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.A.

Fm7 Db Bbm7

87

Soli

Now shi - ver through_ my veins._ And

2.

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.A.

Ab

17 Supertramp Medley
SSAA Piano Solo Advanced

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop doop

A2
doop doop

P.S.A.
Ab/C Ab⁷/C Db

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.A.

drs.

Ab Db Bbm7 Eb7

123

S1

S2

A1

A2

P.S.A.

Ab Db Bbm7 Eb7 Ab Db

23 Supertramp Medley
SSAA Piano Solo Advanced

132

S1

S2

A1

A2

P.S.A.

Oh no, it's raining a - gain. And you know it's

Oh no, it's raining a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.A.

do do do do

do do do do

hard to pre - tend. Oh no, it's raining a - gain.

hard to pre - tend. Oh no, it's raining a - gain.

Ab Db Bbm⁷ Eb⁷ Ab Db

T

25 Supertramp Medley
SSAA Piano Solo Advanced

U

144

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Advanced

156

S1
doo a - gain... rai - ning doo doo doo a - gain...

S2
doo a - gain... rai - ning doo doo doo a - gain...

A1
Oh no, it's rai - ning a - gain. Too bad I'm

A2
Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1
rai - ning doo doo Da da da da da da

S2
rai - ning doo doo Da da da da da da

A1
los - ing a friend. da da da da da da da da

A2
los - ing a friend. da da da da da da da da

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab

W

29 Supertramp Medley
SSAA Piano Solo Advanced

X

168

S1
Come on___ you lit - tle fight - er;

S2
Come on___ you lit - tle fight - er;

A1
da
Come on___ you lit - tle fight - er;

A2
Come on___ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1
No need___ to get up tight - er. Come on___ you lit - tle

S2
No need___ to get up tight - er. Come on___ you lit - tle

A1
No need___ to get up tight - er. Come on___ you lit - tle

A2
No need___ to get up tight - er. Come on___ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Advanced

180

S1
Right! Ooh

S2
Right! Ooh

A1
Right, you're bloo-dy well right, you know you got a right_ to say_

A2
Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab

182

S1
Ha ha, bloo-dy well right, Ooh

S2
Ha ha, bloo-dy well right, Ooh

A1
Ha ha, you're bloo-dy well right, you know you're right to say_

A2
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab



SSAA Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
SSAA Piano Solo Intermediate

11

S1
daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw

A1
you say it all de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all de-pends on mo-ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S1
daw daw daw Right! Ooh

S2
daw daw daw Right! Ooh

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

C

5 Supertramp Medley
SSAA Piano Solo Intermediate

21

S1
S2
A1
A2
P.S.I

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

S1
S2
A1
A2
P.S.I

sopranos 2nd time only:
very sneaky, very soft, like strings

hoo

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Intermediate

31

S1

S2

A1

A2

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.I

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part of the

longway home, take the longway home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Intermediate

42

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.I
Bb F/A G⁷ Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C Bb/C C⁵

11 Supertramp Medley
SSAA Piano Solo Intermediate

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Intermediate

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.I

It was an ear - ly mor - ning in yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.I

I was up be - fore the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Intermediate

84

Soli

queen with-out_ a throne,
slave with-out_ a chain,

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.I

Fm7 Db Bbm7

solo 4

1.

87

Soli

Now shi - ver through__ my veins.___ And

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.I

Ab Bbm7

solo 1

2.

17 Supertramp Medley
SSAA Piano Solo Intermediate

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.I
Ab+/C Fm/C Db6/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop doop

A2
doop doop

P.S.I
Ab/C Ab7/C Db

19 Supertramp Medley
SSAA Piano Solo Intermediate

108

Soli
Just give me mo - tion and set me free__ And the land of the

S1
good - bye Jane. Will we e - ver meet a - gain?

S2
good - bye Jane. Will we e - ver meet a - gain?

A1
good - bye Jane. Will we e - ver meet a - gain?

A2
good - bye Jane. Will we e - ver meet a - gain?

P.S.I
Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli
o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S1
Feel no sor - row, feel no shame. Come to - mor - row,

S2
Feel no sor - row, feel no shame. Come to - mor - row,

A1
Feel no sor - row, feel no shame. Come to - mor - row,

A2
Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I
Ab Ab⁷/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Intermediate

132

S1

S2

A1

A2

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S1

S2

A1

A2

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

T

25 Supertramp Medley
SSAA Piano Solo Intermediate

U

144

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.I Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SSAA Piano Solo Intermediate

156

S1
doo a - gain... rai - ning doo doo doo a - gain...

S2
doo a - gain... rai - ning doo doo doo a - gain...

A1
Oh no, it's rai - ning a - gain. Too bad I'm

A2
Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I
Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S1
rai - ning doo doo Da da da da da da da

S2
rai - ning doo doo Da da da da da da da

A1
los - ing a friend. da da da da da da da da da

A2
los - ing a friend. da da da da da da da da da

P.S.I
Ab Db Bbm7 Eb7 Ab

W

29 Supertramp Medley
SSAA Piano Solo Intermediate

168 X

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.I Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.I Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Intermediate

180

S1
Right! Ooh_____

S2
Right! Ooh_____

A1
Right, you're bloo-dy well right, you know you got a right_ to say_

A2
Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab

182

S1
Ha ha, bloo-dy well right, Ooh_____

S2
Ha ha, bloo-dy well right, Ooh_____

A1
Ha ha, you're bloo-dy well right, you know you're right to say._

A2
Ha ha, you're bloo-dy well right, you know you're right to say._

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab



SSAA Vocals Supertramp Medley

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Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for section A, featuring four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2). The score consists of rests for all parts, with dynamic markings of 4 and $2-5$ indicated.

B

Musical score for section B, featuring four vocal staves (S1, S2, A1, A2) with lyrics. The lyrics are: "daw daw daw daw daw daw daw daw daw daw", "So you think your school-ing's pho-ney, I guess it's hard not to a -", "So you think your school-ing's pho-ney, I guess it's hard not to a -".

3 Supertramp Medley
SSAA Vocals

19

S1
Ha ha, bloo-dy well right, Ooh

S2
Ha ha, bloo-dy well right, Ooh

A1
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♭72

22

S1
you know you're right to say... sopranos 2nd time only:
very sneaky, very soft, like strings hoo

S2
you know you're right to say... hoo

A1
you know you're right to say...

A2
you know you're right to say...

25

E

S1
So you think you're a Ro-me-o

S2
So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1 down boy. ooh

S2 down boy. ooh

A1 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

A2 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S1 be so

S2 be so

A1 furn - i - ture oh its pe - cu - li - ar, she used to be so

A2 furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S1 nice. When lone-ly days turn to lone-ly nights and take the

S2 nice. When lone-ly days turn to lone-ly nights and take the

A1 nice. you take a trip to the cit-y lights,

A2 nice. you take a trip to the cit-y lights,

7 Supertramp Medley
SSAA Vocals

55

S1
dore you. ooh

S2
dore you. ooh

A1
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1
no way out?

S2
no way out?

A1
lam - i - ty, oh is there no way out?

A2
lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock ♩=118

S1
61-68 69-71


S2


A1


A2

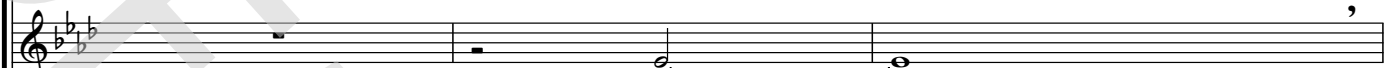
9 Supertramp Medley
SSAA Vocals


81 solo 3 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a


S1  doo


S2  doo


A1  doo


A2  doo

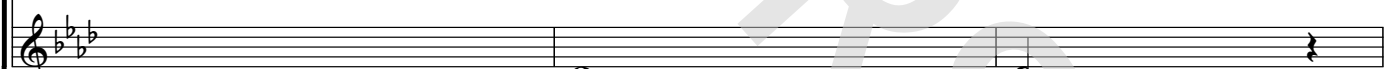
84 solo 4 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

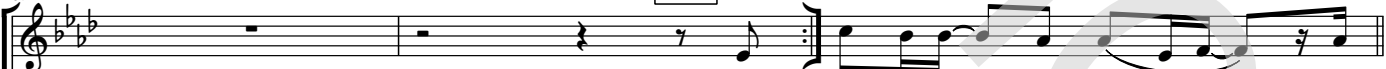
S1  doo doo doo

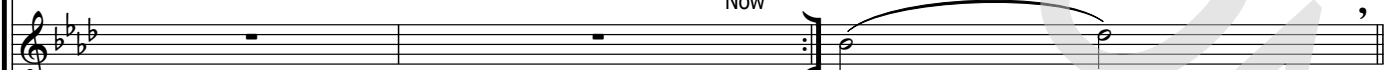
S2  doo doo

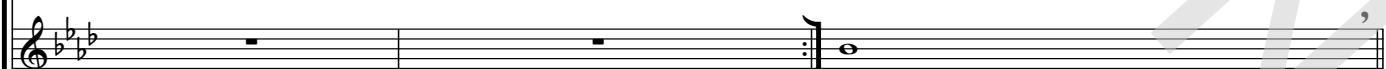
A1  doo doo

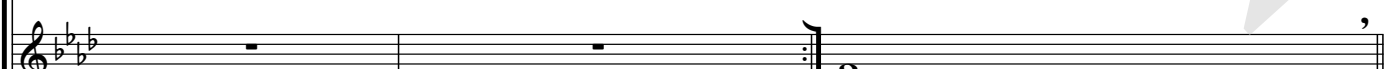
A2  doo doo

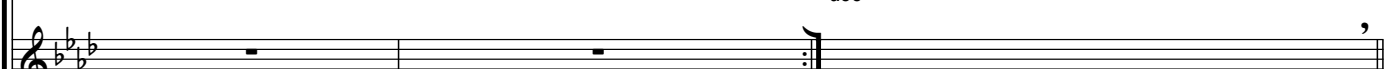
87 solo 1 2.

Soli  Now shi - ver through_ my veins. And

S1  doo doo

S2  doo

A1  doo

A2  doo

11 Supertramp Medley
SSAA Vocals

100

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
doop

A2
doop

101

S1
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2
Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1
2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2
2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

Soli
o - tion, it's not for me_ Just give me mo-

S1
par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true.

S2
par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true.

A1
par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true.

A2
par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true.

P 2nd time: solo's ad lib.

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain?

S1

Will we e - ver meet a - gain?

S2

Will we e - ver meet a - gain?

A1

Will we e - ver meet a - gain?

A2

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

7

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, my

A2

Oh, it's rai - ning a - gain. Oh no, my

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's raining a - gain. Oh, wil my

Oh no, it's raining a - gain. Oh, wil my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

Bloody Well Right
Moderately ♩=74

Y

176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—