

SSAA Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies
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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies
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It's Raining Again Words & Music By Roger Hodgson, Rick Davies
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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩74 A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley SSAA Piano Solo Advanced

11

S1
daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw

A1
you say it all— de-pends on mo-ney, and who is in your fam - ily three

A2
you say it all— de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

C

S1
daw daw daw Right! Ooh—

S2
daw daw daw Right! Ooh—

A1
Right, you're bloo-dy well right, you got a bloo-dy right to say—

A2
Right, you're bloo-dy well right, you got a bloo-dy right to say—

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley SSAA Piano Solo Advanced

21

S1 you know you're right to say__

S2 you know you're right to say__

A1 Yeh, yeh, you're bloo-dy well_ right, _ you know you're right to say__

A2 Yeh, yeh, you're bloo-dy well_ right, _ you know you're right to say__

P.S.A. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home Heavier $\text{♩} = 72$

D

S1 sopranos 2nd time only:
very sneaky, very soft, like strings hoo__

S2 hoo__

A1

A2

P.S.A. Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Advanced

31

S1

S2

A1

A2

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.A.

ooh

ooh

long way home, take the long way home. But there are times that you feel you're part_ of the

long way home, take the long way home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Advanced

42

G

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.A.
B $\flat$ F/A G 7 C $\flat$ B $\flat$ /C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SSAA Piano Solo Advanced

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Advanced

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.A.

It was an ear - ly mor - ning yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.A.

I was up be - fore_ the dawn_ And I
is the un - dis - pu - ted truth. But I

Bbm7/Ab Ab

15 Supertramp Medley SSAA Piano Solo Advanced

84

Soli

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__

just the thought of those sweet la - dies sends a

1.

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.A.

Fm7 Db Bbm7

87

Soli

Now shi - ver through__ my veins. And

2.

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.A.

Ab

17 Supertramp Medley
SSAA Piano Solo Advanced

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SSAA Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free___ And the land of the

S1

good - bye Jane. Will___ we e - ver meet___ a - gain?___

S2

good - bye Jane. Will___ we e - ver meet___ a - gain?___

A1

good - bye Jane. Will___ we e - ver meet___ a - gain?___

A2

good - bye Jane. Will___ we e - ver meet___ a - gain?___

P.S.A.

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way___ is the life I've cho - sen, ev - 'ry - day

S1

___ Feel___ no sor - row, feel___ no shame. Come___ to - mor - row,

S2

___ Feel___ no sor - row, feel___ no shame. Come___ to - mor - row,

A1

___ Feel___ no sor - row, feel___ no shame. Come___ to - mor - row,

A2

___ Feel___ no sor - row, feel___ no shame. Come___ to - mor - row,

P.S.A.

Ab Ab⁷/Gb Db/F

21 Supertramp Medley
SSAA Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

S1

S2

A1

A2

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Advanced

132

S1

S2

A1

A2

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

T

25 Supertramp Medley
SSAA Piano Solo Advanced

U

144

S1 doo doo doo You're old ____ e - nough, so peo - ple say, ____ to read.

S2 doo doo doo You're old ____ e - nough, so peo - ple say, ____ to read.

A1 You're old ____ e - nough, so peo - ple say, ____ to read.

A2 You're old ____ e - nough, so peo - ple say, ____ to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

S2 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

A1 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

A2 ____ the signs ____ and walk ____ a - way. ____ It's on - ly time ____ that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Advanced

156

S1 doo a - gain... rai - ning doo doo doo a - gain...

S2 doo a - gain... rai - ning doo doo doo a - gain...

A1 Oh no, it's rai - ning a - gain. Too bad I'm

A2 Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1 rai - ning doo doo Da da da da da da

S2 rai - ning doo doo Da da da da da da

A1 los - ing a friend. da da da da da da da da

A2 los - ing a friend. da da da da da da da da

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SSAA Piano Solo Advanced

X

168

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.A. Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.A. Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Advanced

180

S1 Right! Ooh

S2 Right! Ooh

A1 Right, you're bloo-dy well right, you know you got a right_ to say_

A2 Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A. Gb⁶ D^bsus²/A^b D^b A^b

182

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say_

A2 Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A. Gb⁶ D^bsus²/A^b D^b A^b

SSAA Piano Solo Intermediate Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C.

Ab/Bb

Bb

Ab/Bb

Bb

3 Supertramp Medley
SSAA Piano Solo Intermediate

11

S1
daw daw daw daw daw daw daw daw daw

S2
daw daw daw daw daw daw daw daw daw

A1
you say it all de- pends on mo- ney, and who is in your fam - ily three

A2
you say it all de- pends on mo- ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

C

S1
daw daw daw Right! Ooh _____

S2
daw daw daw Right! Ooh _____

A1
Right, you're bloo- dy well right, you got a bloo- dy right to say _____

A2
Right, you're bloo- dy well right, you got a bloo- dy right to say _____

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SSAA Piano Solo Intermediate

21

S1 you know you're right to say__

S2 you know you're right to say__

A1 Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

A2 Yeh, yeh, you're bloo-dy well__ right,- you know you're right to say__

P.S.I. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

S1 sopranos 2nd time only:
very sneaky, very soft, like strings hoo__

S2 hoo__

A1

A2

P.S.I. Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SSAA Piano Solo Intermediate

31

S1

S2

A1

A2

P.S.I

'Cause you're the joke of the neigh-bour- hood, why should you care if you're fee- lin' good? Well take the

Cm Bb/C F/C C

33

S1

S2

A1

A2

P.S.I

longway home, take the longway home. But there are times that you feel you're part of the

longway home, take the longway home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SSAA Piano Solo Intermediate

42

G

S1
be so nice. When lone-ly days turn to lone-ly nights

S2
be so nice. When lone-ly days turn to lone-ly nights

A1
so nice.

A2
so nice.

P.S.I
Bb F/A G⁷ Cm Bb/C

45

S1
and take the long way home,

S2
and take the long way home,

A1
you take a trip to the cit-y lights, take the long way home

A2
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C Bb/C C⁵

11 Supertramp Medley
SSAA Piano Solo Intermediate

54

S1
dore you. ooh

S2
dore you. ooh

A1
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

A2
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S1
no way

S2
no way

A1
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

A2
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SSAA Piano Solo Intermediate

72

solo 1

K

Soli

S1

S2

A1

A2

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

S1

S2

A1

A2

P.S.I

I was up be-fore_ the dawn
is the un - dis-pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SSAA Piano Solo Intermediate

84

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

P.S.I

Fm7 Db Bbm7

solo 4

1.

87

Soli

Now shi - ver through_ my veins. And

S1

doo doo

S2

doo

A1

doo

A2

doo

P.S.I

Ab Bbm7

solo 1

2.

17 Supertramp Medley
SSAA Piano Solo Intermediate

96

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
do

A2
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S1
doop doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop doop

A1
doop

A2
doop

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SSAA Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free__ And the land of the

S1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

S2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A1

good - bye Jane. Will__ we e - ver meet__ a - gain?__

A2

good - bye Jane. Will__ we e - ver meet__ a - gain?__

P.S.I

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S1

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

S2

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A1

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

A2

Feel__ no sor - row, feel__ no shame. Come__ to - mor - row,

P.S.I

Ab Ab⁷/Gb Db/F

R It's Raining Again
Moderately ♩120

120

Soli

S1

S2

A1

A2

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S1

S2

A1

A2

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SSAA Piano Solo Intermediate

132

S1

S2

A1

A2

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S1

S2

A1

A2

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SSAA Piano Solo Intermediate

U

144

S1 doo doo doo You're old e - nough, so peo - ple say, to read.

S2 doo doo doo You're old e - nough, so peo - ple say, to read.

A1 You're old e - nough, so peo - ple say, to read.

A2 You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S1 the signs and walk a - way. It's on - ly time that heals

S2 the signs and walk a - way. It's on - ly time that heals

A1 the signs and walk a - way. It's on - ly time that heals

A2 the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SSAA Piano Solo Intermediate

156

S1 doo a - gain... rai - ning doo doo doo a - gain...

S2 doo a - gain... rai - ning doo doo doo a - gain...

A1 Oh no, it's rai - ning a - gain. Too bad I'm

A2 Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S1 rai - ning doo doo Da da da da da da

S2 rai - ning doo doo Da da da da da da

A1 los - ing a friend. da da da da da da da da

A2 los - ing a friend. da da da da da da da da

P.S.I Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SSAA Piano Solo Intermediate

168

X

S1 Come on___ you lit - tle fight - er;

S2 Come on___ you lit - tle fight - er;

A1 da Come on___ you lit - tle fight - er;

A2 Come on___ you lit - tle fight - er;

P.S.I Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S1 No need___ to get up tight - er. Come on___ you lit - tle

S2 No need___ to get up tight - er. Come on___ you lit - tle

A1 No need___ to get up tight - er. Come on___ you lit - tle

A2 No need___ to get up tight - er. Come on___ you lit - tle

P.S.I Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SSAA Piano Solo Intermediate

180

S1 Right! Ooh_____

S2 Right! Ooh_____

A1 Right, you're bloo-dy well right, you know you got a right_ to say_

A2 Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I. Gb⁶ D^b_{sus2}/A^b D^b A^b

182

S1 Ha ha, bloo-dy well right, Ooh_____

S2 Ha ha, bloo-dy well right, Ooh_____

A1 Ha ha, you're bloo-dy well right, you know you're right to say._

A2 Ha ha, you're bloo-dy well right, you know you're right to say._

P.S.I. Gb⁶ D^b_{sus2}/A^b D^b A^b

SSAA Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, marked Moderately (♩=74). The key signature has two flats (B-flat and E-flat). The score shows a 4-measure rest for each part, followed by a 2-measure rest, and then a 4-measure rest. The tempo is marked Moderately (♩=74).

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, marked Moderately (♩=74). The key signature has two flats (B-flat and E-flat). The lyrics are: "So you think your school-ing's pho-ney, I guess it's hard not to a -".

3 Supertramp Medley SSAA Vocals

19

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home Heavier ♩72

22

S1 you know you're right to say... hoo

S2 you know you're right to say... hoo

A1 you know you're right to say...

A2 you know you're right to say...

sopranos 2nd time only:
very sneaky, very soft, like strings

25

S1 So you think you're a Ro-me-o

S2 So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1 down boy. ooh

S2 down boy. ooh

A1 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

A2 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S1 be so

S2 be so

A1 furn - i - ture oh its pe - cu - li - ar, she used to be so

A2 furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S1 nice. When lone-ly days turn to lone-ly nights and take the

S2 nice. When lone-ly days turn to lone-ly nights and take the

A1 nice. you take a trip to the cit - y lights,

A2 nice. you take a trip to the cit - y lights,

7 Supertramp Medley
SSAA Vocals

55

S1 dore you. ooh

S2 dore you. ooh

A1 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1 no way out?

S2 no way out?

A1 lam - i - ty, oh is there no way out?

A2 lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S1 8 61-68 3 69-71

S2 8 3

A1 8 3

A2 8 3

9 Supertramp Medley
SSAA Vocals

81

solo 3

L

Soli

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S1

doo

S2

doo

A1

doo

A2

doo

84

solo 4

1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

87

solo 1

2.

Soli

Now shi - ver through_ my veins. And

S1

doo doo

S2

doo

A1

doo

A2

doo

11 Supertramp Medley SSAA Vocals

100

S1 doop doop doop doop doop doop doop doop doop doop doop

S2 doop doop doop doop doop doop doop doop doop doop doop

A1 doo

A2 doo

101

S1 Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2 Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1 2nd x only
(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2 2nd x only
(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli o - tion, it's not for me_ Just give me mo-

S1 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

S2 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

A1 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

A2 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain? _____

S1

Will we e - ver meet a - gain? _____

S2

Will we e - ver meet a - gain? _____

A1

Will we e - ver meet a - gain? _____

A2

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

121-127

S1

7

S2

7

A1

7

A2

7

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, my _____

A2

Oh, it's rai - ning a - gain. Oh no, my _____

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's rai - ning a - gain. Oh, wil my

Oh no, it's rai - ning a - gain. Oh, wil my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

17 Supertramp Medley
SSAA Vocals

158

S1 doo a - gain... rai - ning doo doo Da da da da__

S2 doo a - gain... rai - ning doo doo Da da da da__

A1 Too bad I'm los - ing a friend. da da da da da da da__

A2 Too bad I'm los - ing a friend. da da da da da da da__

W

S1 da da da da da da da da da da da da da da

S2 da da da da da da da da da da da da da da

A1 da da da da da da da da da da da da da da

A2 da da da da da da da da da da da da da da

164

S1 da da da da da da da da da da da da da da

S2 da Aah

A1 da da da da da da da da da da da da da da

A2 da Aah

opt. small group 8va

opt. div alto 1

Bloody Well Right
Moderately ♩=74

Y

176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—