



## Mr Blue Sky - SSSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
91	Full score vocals (SSSAA) Piano Solo Advanced
105	Full score vocals (SSSAA) Piano Solo Intermediate
119	Vocals (SSSAA)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano Solo Advanced
141	Piano Solo Intermediate
149	Piano Combo
156	Synthesizer
160	Guitar
163	Bass Guitar
167	Drumkit
171	Percussion
174	Leadsheet (melody, lyrics, chords)
179	Lyrics



Mr. Blue Sky 3  
01 SSSAA Combo C

Chorus 1

28 *f*

S1 pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey for

S2 — Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

A1 — Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide — a - way for

A2 pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

C A B $\flat$  G $^m$ /C F C $^7$ sus4 D $^m$  F/C B $\flat$  F/a

P.C.

Synth *Play 8va* *Organ (Flutes w/ distortion)* *mf*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S. *Bell of Cymbal (stick)*

Perc.

37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide — a - way for so long

A1 so long Where did we go wrong? please tell us why, — you had to hide — a - way for so long

A2 Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

C *mp* G $^m$  F E $\flat$  B $\flat$  D $^m$  F/C B $\flat$  F/a G $^m$

P.C.

Synth

Gtr.

Bass *ride*

D. S.

Perc.

# Mr. Blue Sky 5

## 01 SSSAA Combo C

64

S1 pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

S2 pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

A1 pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

A2 pret-ty face, Wel-come to the hu-man race Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

C E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

### Chorus 2

73

S1 a-ha-ha for so long so long

S2 a-ha-ha you had to hide a-way for so long Where did we go wrong?

A1 a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

A2 a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C F C<sup>7sus4</sup> D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani

*mf*

Interlude 2

100

S1

S2 (fold hands like a damper over mouth)  
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

A1 (fold hands like a damper over mouth)  
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

A2 (fold hands like a damper over mouth)  
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

C

P.C. F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D.S. Bongo's

Perc.

109

S1

S2 Blue Sky - - - - yay. hoo (no hands) mp

A1 Blue Sky - - - - yay. hoo f (no hands)  
Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

A2 Blue Sky - - - - yay. hoo mp (no hands)

C

P.C. mp C<sup>9</sup>sus<sup>4</sup> F mf C<sup>7</sup>sus<sup>4</sup> F A<sup>7</sup>/e A<sup>7</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc. Bell of Cymbal (stick) Tambourine

Mr. Blue Sky 9  
01 SSSAA Combo C

Interlude 4  
a bit faster

136

S1 Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

S2 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

A1 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

A2 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

C F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup> F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S1 bah bah bah-bah-bah bah bah bah bah bah bah bah-bah-bah bah bah bah bah

S2 hoo ah ah

A1 hoo bah bah bah-bah-bah bah bah bah-bah-bah bah

A2 hoo bah bah bah-bap bah bah bah-bap bah bah bah

C G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

# Mr. Blue Sky 11

01 SSSAA Combo C

*rit.* Slowly and highly romantic

172

S1 Ah \_\_\_\_\_ *mf* mm mm oo

S2 Ah \_\_\_\_\_ *mf* mm mm oo

A1 Ah \_\_\_\_\_ *mf* mm mm oo

A2 Ah \_\_\_\_\_ *mf* mm oo

C \_\_\_\_\_ *mf*

P.C. *mf*  $E^7/d$   $D_9$   $E^7/d$   $A^7/C$   $A^7m/C^7$   $E^7/b_7$   $G^m/b_7$   $A^7m6$   $B_7^{(6/9/13)}$   $E^7$  LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *pp* *mf* *Susp. Cymb. (timp sticks)*

\*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

180

*rit.* Rubato (fold hands like a damper over mouth)

S1 \_\_\_\_\_ oo \_\_\_\_\_ Please turn me o - ver \*)

S2 \_\_\_\_\_ oo \_\_\_\_\_ (fold hands like a damper over mouth) Please turn me o - ver \*)

A1 \_\_\_\_\_ oo \_\_\_\_\_ mm

A2 \_\_\_\_\_ oo \_\_\_\_\_ mm

C \_\_\_\_\_ *p*

P.C.  $G^m/d$  LH  $D_9$  LH  $E^7$  *p*

Synth

Gtr.

Bass

D. S.

Perc. *mp* Triangle



02 SSSAA Combo Bb

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

DEMO

VERSE

Bright Swing ♩ = ca. 178

Intro Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2 *mf* Sun is shi - nin'

Bb Instr.

Piano Combo *mf* F F

Synthesizer

Guitar *mf* El. Guitar (clean) secco

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

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# Mr. Blue Sky 3

02 SSSAA Combo Bb

## Chorus 1

28

S1  
pl - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey for

S2  
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

A1  
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide — a - way for

A2  
pl - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

Bb  
A B $\flat$  G $^m$ /C F C $^7$ sus4 D $^m$  F/C B $\flat$  F/a

P.C.

Synth  
Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.  
E1. Guitar (distortion) *mf*

Bass

D. S.

Perc.  
Bell of Cymbal (stick)

37

S1  
so long so long for so long

S2  
so long Where did we go wrong? you had to hide — a - way for so long

A1  
so long Where did we go wrong? please tell us why, — you had to hide — a - way for so long

A2  
Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

Bb  
G $^m$  F E $\flat$  B $\flat$  D $^m$  F/C B $\flat$  F/a G $^m$

P.C.

Synth

Gtr.

Bass  
ride

D. S.

Perc.

# Mr. Blue Sky 5

02 SSSAA Combo Bb

64

S1 pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

S2 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

A1 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

A2 pret-ty face, Wel-come to the hu-man race Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

Bb

P.C. E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup>

Synth

Gtr.

Bass

D.S.

Perc.

## Chorus 2

73

S1 a-ha-ha for so long so long

S2 a-ha-ha you had to hide a-way for so long Where did we go wrong?

A1 a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

A2 a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C<sup>7sus4</sup> D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

Synth *mf*

Gtr. *mf*

Bass

D.S.

Perc. Bell of Cymbal (stick) Timpani *mf*

# Mr. Blue Sky 7

02 SSSAA Combo Bb

## Interlude 2

100

S1

S2 (fold hands like a damper over mouth)  
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

A1 (fold hands like a damper over mouth)  
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

A2 (fold hands like a damper over mouth)  
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Bb

P.C. F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A

Synth

El. Guitar (clean) continue same style

Bass

D.S.

Perc. Bongo's

## Verse 4

100

S1 *mp* hoo

S2 *mp* (no hands) Blue Sky - - - yay. hoo

A1 *f* (no hands) Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

A2 *mp* (no hands) Blue Sky - - - yay. hoo

Bb *mp* B<sup>b</sup> *mf* C<sup>9sus4</sup> F C<sup>7sus4</sup> F A<sup>7/e</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.

Perc. Bell of Cymbal (stick) Tambourine

Mr. Blue Sky 9  
02 SSSAA Combo Bb

Interlude 4  
a bit faster

136

S1 Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

S2 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

A1 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

A2 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

Bb F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup> F/a

P.C.

Synth

Gtr.

Bass

D.S. normal jazz swing (freely)

Timp.

145

S1 bah bah bah-bah-bah bah bah bah bah bah bah bah-bah-bah bah bah bah

S2 hoo ah ah

A1 hoo bah bah bah-bah-bah bah bah bah-bah-bah bah

A2 hoo bah bah bah-bap bah bah bah-bap bah bah bah bah

Bb G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.

Timp.



03 SSSAA Combo Eb

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

DEMO

VERS

Bright Swing ♩ = ca. 178

Intro Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2 *mf* Sun is shi - nin'

Eb Instr.

Piano Combo *mf* F F

Synthesizer

Guitar *mf* El. Guitar (clean) secco

Bass Guitar *mf*

Drum Set *mf*

Percussion

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# Mr. Blue Sky 3

03 SSSAA Combo Eb

## Chorus 1

28

S1  
pi - ty. Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey for

S2  
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

A1  
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why. — you had to hide — a - way for

A2  
pi - ty. Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why. —

Eb

P.C.  
A B $\flat$  G $^m$ /C F C $^7$ <sub>sus4</sub> D $^m$  F/C B $\flat$  F/a

Synth  
Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.  
E1, Guitar (distortion) *mf*

Bass

D.S.

Perc.  
Bell of Cymbal (stick)

37

S1  
so long so long for so long

S2  
so long Where did we go wrong? you had to hide — a - way for so long

A1  
so long Where did we go wrong? please tell us why. — you had to hide — a - way for so long

A2  
Where did we go wrong? Mis - ter Blue Sky, — please tell us why. —

Eb

P.C.  
*mp* G $^m$  F E $\flat$  B $\flat$  D $^m$  F/C B $\flat$  F/a G $^m$

Synth

Gtr.

Bass  
ride

D.S.

Perc.

# Mr. Blue Sky 5

03 SSSAA Combo Eb

64

S1 pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

S2 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

A1 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

A2 pret-ty face, Wel-come to the hu-man race Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

Eb

P.C. E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup>

Synth

Gtr.

Bass

D.S.

Perc.

## Chorus 2

73

S1 a-ha-ha for so long so long

S2 a-ha-ha you had to hide a-way for so long Where did we go wrong?

A1 a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

A2 a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Eb

P.C. F C<sup>7sus4</sup> D<sup>m</sup> F/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

Synth

Gtr. mf

Bass

D.S.

Perc. Bell of Cymbal (stick) Timpani mf

# Mr. Blue Sky 7

03 SSSAA Combo Eb

## Interlude 2

100

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

(fold hands like a damper over mouth)

Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

(fold hands like a damper over mouth)

Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A

El. Guitar (clean) continue same style

Bongo's

## Verse 4

109

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Blue Sky - - - - yay. hoo

Blue Sky - - - - yay. hoo

Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

Blue Sky - - - - yay. hoo

mp (no hands)

mp (no hands)

f (no hands)

mp (no hands)

mp B<sup>b</sup> C<sup>9sus4</sup> F C<sup>7sus4</sup> F A<sup>7/e</sup> A<sup>7</sup> D<sup>m</sup>

Bell of Cymbal (stick) Tambourine

# Mr. Blue Sky 9

03 SSSAA Combo Eb

## Interlude 4 a bit faster

136

S1 Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

S2 be with you Look a-round see what you do. Ev-ry-bo-dy smiles at you. hoo

A1 be with you Look a-round see what you do. Ev-ry-bo-dy smiles at you. hoo

A2 be with you Look a-round see what you do. Ev-ry-bo-dy smiles at you. hoo

Eb F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup> F/a

P.C.

Synth

Gtr.

Bass

D.S. normal jazz swing (freely)

Timp.

145

S1 bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah bah

S2 hoo ah ah

A1 hoo bah bah bah-bah-bah bah bah bah-bah-bah bah

A2 hoo bah bah bah-bap bah bah bah-bap bah bah bah bah

Eb G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.

Timp.

*rit.* Slowly and highly romantic

172

S1 Ah mm mm oo

S2 Ah mm mm oo

A1 Ah mm mm oo

A2 Ah mm oo

Eb

P.C.  $E^7/d^9$   $D^9/E^7/d^9$   $A^7/C$   $A^7m/C^7$   $E^7/b^9$   $G^m/b^9$   $A^7m6$   $B^7(9/13)$   $E^7$  LH

Synth

Gtr.

Bass

D.S.

Perc. *Susp. Cymb. (timp sticks)*

*pp* *mf*

\*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

*rit.* **Rubato**  
(fold hands like a damper over mouth)

180

S1 oo Please turn me o - ver \*)

S2 oo (fold hands like a damper over mouth)  
Please turn me o - ver \*)

A1 oo mm

A2 oo mm

Eb

P.C.  $G^m/d$  LH  $D^9$  LH  $E^7$  p

Synth

Gtr.

Bass

D.S.

Perc. Triangle

*mp*





37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide a way for so long

A1 so long Where did we go wrong? please tell us why you had to hide a way for so long

A2 Where did we go wrong? Mis - ter Blue Sky — please tell us why —

1

2

3

4

G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup>

pc.

Synth

Gtr.

Bass

D. S.

Perc.

hide

Mr. Blue Sky 7  
04 SSSAA 4 extra staves

1/2 page 3

53

S1  
S2  
A1  
A2

Hey you with the  
Hey you with the  
Hey you with the

1  
2  
3  
4

Dm G Em7 A Bb Csus4 F C7sus4 F

PC.

Synth

Gtr. bend

Bass

D. S.

Perc. Roll of Cymbal (stick) >

Loud

Chorus 2

Mr. Blue Sky 9  
04 SSSAA 4 extra staves

72

S1 — a - ha - ha — for — so — long — so — long

S2 — a - ha - ha — you had to hide — a - way — for — so — long — Where did we go wrong?

A1 — a - ha - ha — please tell us why — you had to hide — a - way — for — so — long — Where did we go wrong?

A2 — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1 —

2 —

3 —

4 —

F C<sup>7</sup>/sus4 D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

PC. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

*Ball of Comb (sticks)*

*Timpani*

*ride*

*mf*

01

S1 smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

S2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A1 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

PC: D<sup>m</sup> F<sup>/C</sup> B<sup>b</sup> F<sup>/A</sup> G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> C<sup>7sus4</sup>

Synth

Gtr. *mf*

Bass *mf* *forte*

D. S. *mf* *normal* *hit*

Temp. *light foot* *Ball of Cymbal (cck)*

Mr. Blue Sky 13  
04 SSSAA 4 extra staves

Verse 4

100

S1 *mp* hoo

S2 *mp* (no hands) hoo

A1 Blue Sky . . . . . yay

A2 Blue Sky . . . . . yay

Blue hoo

*f* (no hands) hoo

*mp* (no hands) Mis - ter Blue you did it right, — but soon comes Mis - . . . ter Night — creep - ing o -

4 3 2 1

B $\flat$  C $\flat$ sus4 F C $\flat$ sus4 F A $\flat$ /e A $\flat$  D $\flat$ m

Synth

P.C.

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *Tambourine*

Mr. Blue Sky 15  
04 SSSAA 4 extra slaves

Include 3

127

S1 for so long so long

S2 you had to hide a way for so long Where did we go wrong? Hey there Miss - ter Blue - We're so pleased to

A1 you had to hide a way for so long Where did we go wrong? Hey there Miss - ter Blue - We're so pleased to

A2 — — — — — Where did we go wrong? Hey there Miss - ter Blue - We're so pleased to

1

2

3

4

B $\flat$  F/a G $\flat$ m F E $\flat$  B $\flat$  D $\flat$ m F/c B $\flat$

PC. ho ho ho

Synth *distortion*

Gtr. *distortion*

Bass *ride (bell)*

D. S. *Timpani*

Perc. *Timpani*



*Coda*

S1 *f* Ah \_\_\_\_\_

S2 *f* Ah \_\_\_\_\_

A1 *f* Ah \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_

1

2

3

4

PC:  $E^7/d^b$   $D^b$   $E^7/d^b$   $A^7/d^b$   $E^7/d^b$   $D^b$   $E^7/d^b$   $D^b$   $E^7/d^b$   $D^b$   $E^7/d^b$   $A^7/d^b$   $E^7/d^b$   $D^b$

Synth *f*

Gtr. *f* *El Guitar (sustained distortion)* *Play 8va*

Bass *f*

D. S. *Berlines*

Perc.





Mr. Blue Sky 5  
05 SSSAA small Combo

Instr. Solo

50

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G

solo *f* bend bend bend

Tambourine

Verse 3

57

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup> F C<sup>7sus4</sup> F

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Bell of Cymbal (stick)

Mr. Blue Sky 7  
05 SSSAA small Combo

Interlude 1

78

S1 for so long so long

S2 a - way for so long Where did we go wrong? Hey there Mis - ter Blue

A1 a - way for so long Where did we go wrong? Hey there Mis - ter Blue

A2 Where did we go wrong? Hey there Mis - ter Blue

P.C. F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> F/c

Gtr.

Bass

D. S. ride

Perc. Timpani mf

85

S1 Ev - - - ry - bo - dy smiles

S2 We're so pleased to be with you \_ Look a - round see what you do, \_ Ev' - ry - bo - dy smiles at you. Hey there

A1 We're so pleased to be with you \_ Look a - round see what you do, \_ Ev' - ry - bo - dy smiles at you. Hey there

A2 We're so pleased to be with you \_ Look a - round see what you do, \_ Ev' - ry - bo - dy smiles at you. Hey there

P.C. B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup>

Gtr.

Bass

D. S. ride (bell)

Timp. hihat foot

Mr. Blue Sky 9  
05 SSSAA small Combo

106

S1

S2  
Sky Mis - ter Blue Sky - - - - yay.

A1  
Sky Mis - ter Blue Sky - - - - yay.

A2  
Sky Mis - ter Blue Sky - - - - yay.

P.C.  
G E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup> F C<sup>7sus4</sup>

Gtr.

Bass

D. S.

Perc.  
Bell of Cymbal (stick)

Verse 4

113 *mp*

S1  
hoo \_\_\_\_\_ *f* Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul -

S2  
*mp* (no hands)  
hoo \_\_\_\_\_ hoo \_\_\_\_\_

A1  
*f* (no hands)  
Mis - ter Blue you did it right, \_\_\_\_\_ but soon comes Mis - ter Night \_\_\_\_\_ creep - ing o - ver. Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul -

A2  
*mp* (no hands)  
hoo \_\_\_\_\_ hoo \_\_\_\_\_

P.C.  
F A<sup>7/e</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup>

Gtr.

Bass

D. S.  
Tambourine

Perc.

Mr. Blue Sky 11  
05 SSSAA small Combo

134

S1 Sky Sky Blue

S2 Mis - ter Blue We're so pleased to be with you\_ Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A1 Mis - ter Blue We're so pleased to be with you\_ Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A2 Mis - ter Blue We're so pleased to be with you\_ Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

P.C. F/C B $\flat$  F/a G $^m$  F E $\flat$  B $\flat$

Gtr.

Bass

D. S. normal

Timp.

**Interlude 4**  
a bit faster

141

S1 bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah

S2 *mf* hoo hoo

A1 *mf* hoo hoo

A2 *mf* hoo hoo

P.C. D $^m$  A $^m$ /C B $\flat$  F/a G $^m$  F E $\flat$

Gtr.

Bass jazz swing (freely)

D. S.

Timp.

Mr. Blue Sky 13  
05 SSSAA small Combo

Coda

162

S1 Ah Ah

S2 Ah Ah

A1 Ah Ah

A2 Ah Ah

P.C.  $E^b/d^b$   $D^b$   $E^b/d^b$   $D^b$   $E^b/d^b$   $A^b/d^b$   $E^b/d^b$   $D^b$   $E^b/d^b$   $D^b$   $E^b/d^b$

Gtr.

Bass

D. S.

Perc. *Barchines*

169

S1 Ah Ah mm *rit. Slowly and highly romantic* *mf*

S2 Ah Ah mm *mf*

A1 Ah Ah mm *mf*

A2 Ah Ah mm *mf*

P.C.  $A^b/d^b$   $E^b/d^b$   $D^b$   $E^b/d^b$   $D^b$   $E^b/d^b$   $A^b/c$   $A^b/m/c^b$   $E^b/b^b$

Gtr. *Play Sva*  
*El. Guitar (sustained distortio)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)*

*pp* *mf*



06 SSSAA small Combo extra staves

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Koker  
Original Key

Bright Swing  $\frac{4}{4}$  = ca. 178

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1  
2

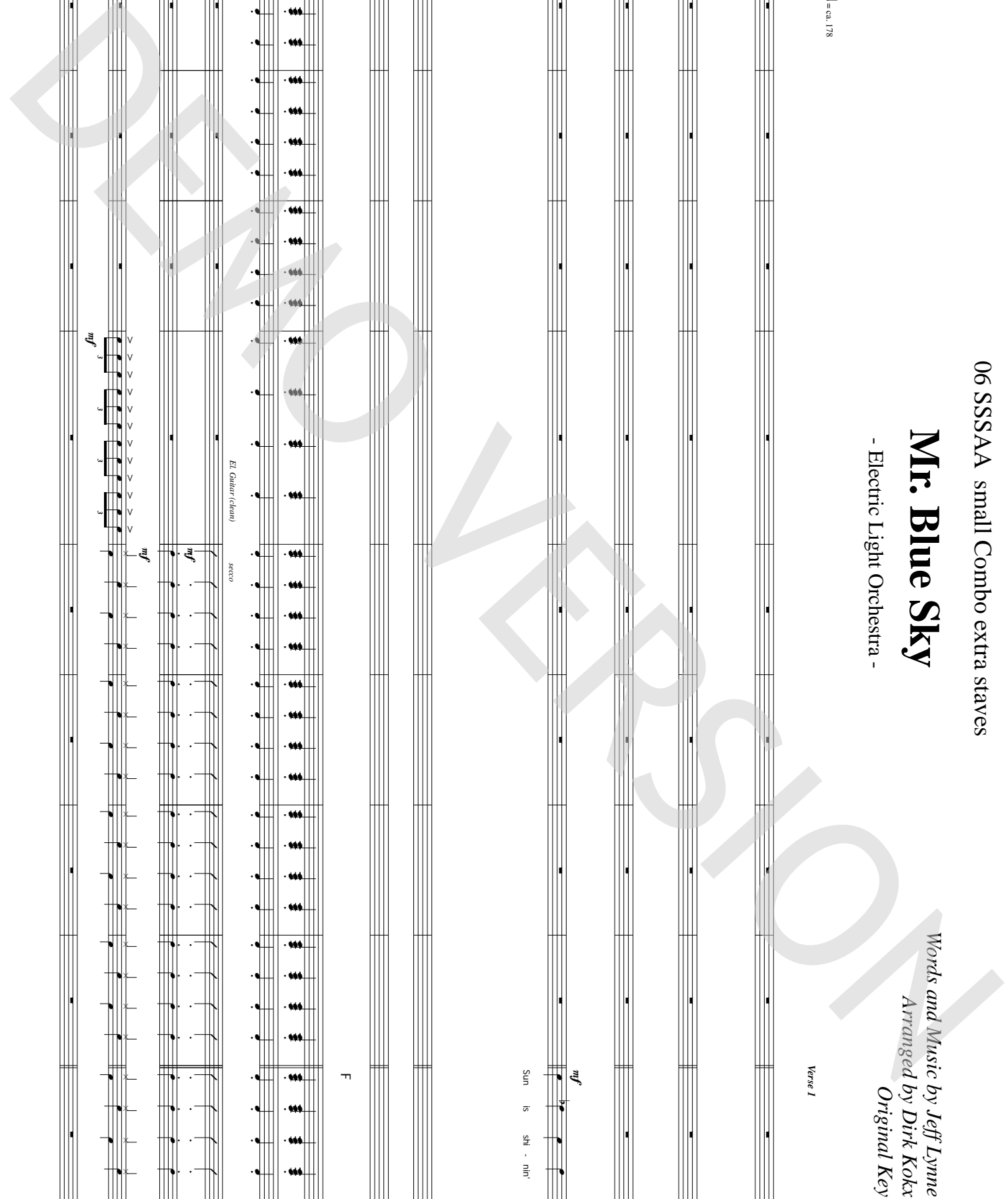
Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion



Verse 2

19

S1 — hey hey hey *f* (quitting) huh huh huh *mf* In the ci - ty on the streets where once was

S2 — *p* oo — *mp* the sun shines bright - ly *mp* on the streets

A1 — *p* oo — *mp* the sun shines bright - ly *mp* on the streets

A2 — hey hey hey Run - n'r' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

PC *mf*

Gtr. 8

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

F C7sus4 F E<sup>m</sup>7 A7 D<sup>m</sup> G E<sup>m</sup>7

37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide — a - way for so long

A1 so long Where did we go wrong? please tell us why — you had to hide — a - way for so long

A2 so long Where did we go wrong? Mis - ter Blue Sky — please tell us why —

1

2

PC G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup>

Gtr. 8

Bass ride

D. S.

Perc.

Mr. Blue Sky 7  
06 SSSAA small Combo extra staves

Verse 3

55

S1  
S2  
A1  
A2

Hey you with the  
Hey you with the  
Hey you with the  
Hey you with the

1  
2

Dm G Em7 A Bb C9sus4 F C7sus4 F

Gtr.  
Bass  
D. S.  
Perc.

bend

Bell of Cymbal (sticks)



91

S1 smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

S2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

A1 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

A2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you.

1

2

PC

Dm F/C Bb F/a Gm F Eb Bb C7sus4

Gtr. 8

Bass *ride (bed)*

D. S. *hit hat foot*

Timp.

*normal*

*hit hat*

*Bell of Cymbal (stick)*



Interlude 3

127

S1 for so long so long  
S2 you had to hide — a - way for so long  
A1 — you had to hide — a - way for so long  
A2 —

Where did we go wrong?  
Where did we go wrong?  
Where did we go wrong?

Hey there Mis - ter Blue  
Hey there Mis - ter Blue  
Hey there Mis - ter Blue

SkY — We're so pleased to  
We're so pleased to  
We're so pleased to

Chords: B $\flat$ , F/a, G $\flat$ m, F, E $\flat$ , B $\flat$ , D $\flat$ m, F/c, B $\flat$

PC, Gtr, Bass, D. S., Perc.

8, 8

distortion

Timpani

ride (bell)

1  
2



Coda

163

S1 *f* Ah \_\_\_\_\_

S2 *f* Ah \_\_\_\_\_

A1 *f* Ah \_\_\_\_\_

A2 *f* Ah \_\_\_\_\_

1

2

PC *f*  $E^{\flat}/d^{\flat}$   $D^{\flat}$   $E^{\flat}/d^{\flat}$   $A^{\flat}/d^{\flat}$   $E^{\flat}/d^{\flat}$   $D^{\flat}$   $E^{\flat}/d^{\flat}$   $D^{\flat}$   $E^{\flat}/d^{\flat}$   $D^{\flat}$   $E^{\flat}/d^{\flat}$   $A^{\flat}/d^{\flat}$   $E^{\flat}/d^{\flat}$   $D^{\flat}$

Gtr. *f* *Plas 8va*

Bass *f*

D. S.

Perc. *Barchinus*

Mr. Blue Sky 21  
06 SSSAA small Combo extra staves

\*) referring to the 17. which had to be taped  
to the B-side to listen to the rest of the album

179

S1 *rit.* Pleaseturn me o-ver \*)  
(fold hands like a damper over mouth)  
*Rubato*  
(fold hands like a damper over mouth)

S2 Pleaseturn me o-ver \*)  
(fold hands like a damper over mouth)

A1 Pleaseturn me o-ver \*)  
*mm*

A2 *mm*

1  
2

PC: E<sup>b</sup> LH *f* G<sup>m</sup>/d LH *f* D<sup>b</sup>9 LH *f* E<sup>b</sup> *p*

Gtr. 8

Bass

D. S.

Perc. Triangle *mp*



07 SSSAA Piano Solo Advanced

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

DEMO VERSION

Bright Swing ♩ = ca. 178

Intro Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

*mf* *mf*

F F

Sun is shi-nin'

The musical score is for a piano solo in 4/4 time, marked 'Bright Swing' with a tempo of approximately 178. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The piano solo is marked 'mf' and consists of a steady eighth-note accompaniment. The vocal parts are mostly rests, with the Alto 2 part having a few notes in the 'Verse 1' section, including the lyrics 'Sun is shi-nin''. The score is divided into an 'Intro' and 'Verse 1' section. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

24

*mf* *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

*mp* *f*

S2 sun shines bright - ly on the streets \_\_\_ Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

*mp* *f*

A1 sun shines bright - ly on the streets \_\_\_ Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

*f*

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> G<sup>m</sup>/C

P.S.A.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide \_\_\_ a - way for so long

A1 — Hey hey hey please tell us why, \_\_\_ you had to hide \_\_\_ a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, \_\_\_ please tell us why, \_\_\_

F C<sup>7sus4</sup> D<sup>m</sup> F/C B<sup>b</sup> F/a G<sup>m</sup>

P.S.A.

54

S1

S2

A1

A2

P.S.A.

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup> F

Verse 3

62

S1

S2

A1

A2

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race

Hey you with the pret-ty face, Wel-come to the hu - man race A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race Mis-ter Blue

C<sup>7sus4</sup> F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G

84

S1

S2

A1

A2

P.S.A.

Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy smiles at you.

F/c B $\flat$  F/a G $^m$  F E $\flat$  B $\flat$

91

S1

S2

A1

A2

P.S.A.

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy

D $^m$  F/c B $\flat$  F/a G $^m$  F E $\flat$

115 *f*

S1 Now his hand is on your shoulder. Ne-ver mind, I'll re-mem-

S2 hoo

A1 but soon comes Mis - ter Night creep-ing o - ver. Now his hand is on your shoul - der. Ne-ver mind, I'll re-mem-

A2 hoo

P.S.A.  $A^7/e$   $A^7$   $D^m$   $G$   $E^m7$   $A$   $B^b$

Chorus 3

122

S1 - - ber you this I'll re-mem - ber you this way. for

S2 you had to hide a-way for

A1 - - ber you this I'll re-mem - ber you this way. please tell us why, you had to hide a-way for

A2 Mis - ter Blue Sky, please tell us why,

P.S.A.  $C9sus4$   $D^b$   $E^b7$   $D^m$   $F/c$   $B^b$   $F/a$

144

S1  
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2  
hoo ah

A1  
hoo f bah bah bah-bah - bah bah

A2  
hoo f bah bah bah - bap bah bah bah

P.S.A.  
F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> A<sup>m</sup>/C B<sup>b</sup>

152

S1  
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2  
ah f bah bah bah bah bah

A1  
bah bah-bah - bah bah bah bah bah bah bah bah bah bah

A2  
bap bah bah bah - bap bah bah bah bah bah bah

P.S.A.  
F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> F

slower rit.

173

*rit.* **Slowly and highly romantic** *mf*

S1

S2

A1

A2

P.S.A.

$A^b/C$   $A^b m / C^b$   $E^b / b^b$   $G^m / b^b$   $A^b m 6$

178

S1

S2

A1

A2

P.S.A.

$B^b 7 (^b 9 / \# 13)$   $E^b$   $G^m / d$

LH



08 SSSAA Piano Solo Intermediate

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

**DEMO**

**VERSIO**

Bright Swing ♩ = ca. 178

Intro Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intern.

*mf* *F* *mf* *F*

Sun is shi-nin'

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24

*mf* *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

S2 sun shines bright - ly on the streets \_\_\_ Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

A1 sun shines bright - ly on the streets \_\_\_ Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_ Sky is li - ving here to - day.

*mp* *f*

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> G<sup>m</sup>/C

P.S.I.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide \_\_\_ a - way for so long

A1 — Hey hey hey please tell us why, \_\_\_ you had to hide \_\_\_ a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, \_\_\_ please tell us why, \_\_\_

F C<sup>7sus4</sup> D<sup>m</sup> F/C B<sup>b</sup> F/a G<sup>m</sup>

P.S.I.

54

S1

S2

A1

A2

P.S.I.

Verse 3

61

S1

S2

A1

A2

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race —

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race —

F C7sus4 F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup>

Interlude 1

83

S1  
Ev' - - ry -

S2  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_ Ev' - ry - bo - dy

A1  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_ Ev' - ry - bo - dy

A2  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, Ev' - ry - bo - dy

P.S.I.  
D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

90

S1  
bo - dy smiles Mis - ter Blue We're so pleased Ev' - ry -

S2  
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_

A1  
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_

A2  
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do,

P.S.I.  
B<sup>b</sup> D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F

Verse 4

113 *mp*

S1 hoo \_\_\_\_\_ *f* Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul-

S2 *mp* (no hands) hoo \_\_\_\_\_ hoo \_\_\_\_\_

A1 *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis-ter Night \_\_\_\_\_ creep-ing o - ver. Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul-

A2 *mp* (no hands) hoo \_\_\_\_\_ hoo \_\_\_\_\_

P.S.I. F A<sup>7</sup>/<sub>e</sub> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup>

Chorus 3

120

S1 - der. Ne-ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem - ber you this way.

S2 \_\_\_\_\_

A1 - der. Ne-ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why.

A2 \_\_\_\_\_ Mis-ter Blue Sky, \_\_\_\_\_ please tell us why.

P.S.I. A B<sup>b</sup> C<sub>9</sub>sus4 D<sup>b</sup> E<sup>b7</sup> D<sup>m</sup> F/c

Mr. Blue Sky 11  
08 SSSAA Piano Solo Intermediate

142

S1  
bah-bah-bah bah bah bah bah bah bah bah bah bah bah

S2  
hoo ah

A1  
hoo bah

A2  
hoo bah bah bah

P.S.I.  
A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup>

150

S1  
bah-bah-bah bah bah bah bah bah bah bah bah bah bah slower

S2  
ah bah bah bah

A1  
bah bah-bah - bah bah bah-bah - bah bah bah bah bah bah

A2  
bap bah bah bah - bap bah bah bah - bap bah bah bah bah bah

P.S.I.  
A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup>

171

S1 Ah

S2 Ah

A1 Ah

A2 Ah

P.S.I.  $E^b/d^b$   $D^b$   $E^b/d^b$   $A^b/C$   $A^b m / C^b$

*rit.*

175

Slowly and highly romantic

S1 *mf* mm mm oo

S2 *mf* mm mm oo

A1 *mf* mm mm oo

A2 *mf* mm oo

P.S.I.  $E^b/b^b$   $G^m / b^b$   $A^b m 6$



09 SSSAA

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano 1 *mf* It's stopped

Soprano 2

Alto 1

Alto 2 *mf* Sun is shi-nin' in the sky, There ain't a cloud in sight \_\_\_ It's stopped

S1 <sup>14</sup> rain - in' Ev'-ry-bo - dy's in the play and don't you know \_\_\_ it's a beau - ti - ful \_\_\_ new day.

S2

A1

A2 rain - in' Ev'-ry-bo - dy's in the play and don't you know \_\_\_ it's a beau - ti - ful \_\_\_ new day.

36

S1  
for so long so long

S2  
— a - way for so long Where did we go wrong?

A1  
— a - way for so long Where did we go wrong?

A2  
Where did we go wrong? Mis - ter Blue Sky,

42

S1  
for so long so long

S2  
you had to hide — a - way for so long Where did we go wrong?

A1  
please tell us why, — you had to hide — a - way for so long Where did we go wrong?

A2  
— please tell us why, — Where did we go wrong?

*Instr. Solo* **Verse 3**

48

S1  
**3** **12**  
Hey you with the pret - ty face, Wel - come to the hu - man race

S2  
**3** **12**  
Hey you with the pret - ty face, Wel - come to the hu - man race

A1  
**3** **12**  
Hey you with the pret - ty face, Wel - come to the hu - man race

A2  
**3** **12**  
Hey you with the pret - ty face, Wel - come to the hu - man race

85

S1  
Ev' - - ry -

S2  
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

A1  
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

A2  
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S1  
bo - dy smiles Mis-ter Blue We're so pleased

S2  
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

A1  
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

A2  
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

*Interlude 2*

96

S1  
Ev' - ry - bo - dy smiles

S2  
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

A1  
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

A2  
what you do, Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

S1  
ber you this way. for so long

S2  
you had to hide a-way for so long

A1  
ber you this way. please tell us why, you had to hide a-way for so long

A2  
Mis-ter Blue Sky, please tell us why,

Interlude 3

130

S1  
so long Sky

S2  
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A1  
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A2  
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

136

S1  
Sky Blue

S2  
be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you.

A1  
be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you.

A2  
be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you.



10 C Instrument

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

*mp*  
Instr. Solo  
Verse 3

39 6 4 12

*mf*

65

Chorus 2 Interlude 1

72 2 8 16

Interlude 2

Verse 4

Chorus 3

101 8 12

*mp*

*mf*

Interlude 3

Interlude 4  
a bit faster

126 2 8

*mp*

142

*mf*

150 slower

*f*

*rit.*

Rock style (no swing) ♩ = ca. 128

157 4

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11 Bb Instrument

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

*mp*  
Instr. Solo Verse 3

39 6 4 12

*mf*

65

Chorus 2 Interlude 1

72 2 8 16

Interlude 2

Verse 4

Chorus 3

101 8 12

*mp* *mf*

Interlude 3

Interlude 4  
a bit faster

126 2 8

*mp*

142

*mf*

150 slower *f*

Rock style (no swing) ♩ = ca. 128

157 rit. 4



12 Eb Instrument

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

Instr. Solo *mp* Verse 3

*mf*

65

72 2 8 16

Chorus 2 Interlude 1

101 8 12

Interlude 2 Verse 4 Chorus 3

*mp* *mf*

126 2 8

Interlude 3 Interlude 4 a bit faster

*mp*

142

149 *mf* *f* slower

156 *rit.* Rock style (no swing) ♩ = ca. 128



13 Piano Solo Advanced

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E<sup>m7</sup> A<sup>7</sup>

D<sup>m</sup>

G

E<sup>m7</sup>

A

B<sup>b</sup>

G<sup>m</sup>/C

Verse 2

F

C<sup>7sus4</sup>

F

E<sup>m7</sup>

A<sup>7</sup>

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key



Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E<sup>m7</sup> A<sup>7</sup>

D<sup>m</sup>

G

E<sup>m7</sup>

A

B<sup>b</sup>

G<sup>m</sup>/C

Verse 2

F

C<sup>7sus4</sup>

F

E<sup>m7</sup>

A<sup>7</sup>



15 Piano Combo

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E<sup>m7</sup> A<sup>7</sup>

D<sup>m</sup>

G

E<sup>m7</sup>

A

B<sup>b</sup>

G<sup>m</sup>/C

Verse 2

F

C<sup>7sus4</sup>

F

E<sup>m7</sup>

A<sup>7</sup>



16 Synthesizer

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 *Fast strings*

mf

25 *Play 8va*

Chorus 1

33 *Organ (Flutes w/ distortion)*

mf

40

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco

Verse 1

F

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup>

G

E<sup>m7</sup>

A

B<sup>b</sup>

G<sup>m</sup>/C

F

continue same style

Verse 2

C<sup>7sus4</sup>

F

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup>

G

E<sup>m7</sup>

A

B<sup>b</sup>

G<sup>m</sup>/C

F

C<sup>7sus4</sup>

Chorus 1

D<sup>m</sup>

F/C

B<sup>b</sup>

El. Guitar (distortion)

F/a

G<sup>m</sup>

F

E<sup>b</sup>

B<sup>b</sup>

D<sup>m</sup>

F/C

B<sup>b</sup>

F/a

G<sup>m</sup>

F

E<sup>b</sup>

B<sup>b</sup>

C<sup>7sus4</sup>

Instr. Solo

F

E<sup>m7</sup>

A<sup>7</sup>

D<sup>m</sup>

solo

bend

bend



18 Bass Guitar

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

4 F

*mf*

10 E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup>

Verse 2

16 A B<sup>b</sup> G<sup>m</sup>/C F C<sup>7sus4</sup> F

22 E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup>

Chorus 1

28 A B<sup>b</sup> G<sup>m</sup>/C F C<sup>7sus4</sup> D<sup>m</sup>

34 F/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup>

41 D<sup>m</sup> F/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 Drum Set

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

### Intro

3

### Verse 1

*mf*

8

### Verse 2

17

26

### Chorus 1

33

40

### Instr. Solo

47

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



20 Percussion

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 11 11 17

Instr. Solo

*mf*

50

Tambourine

Verse 3

57

Bell of Cymbal (stick)

11

Chorus 2

Interlude 1

74

6

Timpani

6

9

Interlude 2

100

Bongo's

106

Verse 4

112

Bell of Cymbal (stick)

Tambourine



# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

### Intro

F

### Verse 1

9 F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup>

Sun is shi-nin' in the sky, There ain't a cloud in sight \_\_\_ It's stopped

14 G E<sup>m7</sup> A B<sup>b</sup>

rain - in' Ev'-ry-bo - dy's in a play and don't you know \_\_\_ it's a beau-

18 G<sup>m</sup>/C F C<sup>7sus4</sup> F

- - ti - ful \_\_\_ new day. \_\_\_ hey hey hey Run - nin' down the a - ve - nue,

23 E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup>

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B<sup>b</sup> G<sup>m</sup>/C F C<sup>7sus4</sup>

pi - ty, Mis - ter Blue \_\_\_ Sky is li - ving here to - day. \_\_\_ Hey hey hey

# Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key*

## Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.  
It stopped raining. Everybody's in the play  
and don't you know it's a beautiful new day. hey hey hey

## Verse 2

Runnin' down the avenue. See how the sun shines brightly  
In the city. On the streets where once was pity  
Mister Blue Sky is living here today. hey hey hey

## Chorus 1

Mister Blue Sky, please tell us why,  
you had to hide away for so long (so long)? Where did we go wrong?  
Mister Blue Sky, please tell us why,  
you had to hide away for so long (so long)? Where did we go wrong?

## Instrumental solo

## Verse 3

Hey you with the pretty face, welcome to the human race  
A celebration. Mister Blue Sky's up there waitin'  
and today is the day we've waited for. a-ha-ha

## Chorus 2

Mister Blue Sky, please tell us why,  
you had to hide away for so long (so long)? Where did we go wrong?

## Interlude 1

Hey there Mister Blue, we're so pleased to be with you,  
Look around, see what you do, ev'rybody smiles at you.  
Hey there Mister Blue, we're so pleased to be with you,  
Look around, see what you do, ev'rybody smiles at you.

## Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

## Verse 4

Mister Blue you did it right, but soon comes Mister Night  
creeping over. Now his hand is on your shoulder.  
Never mind, I'll remember you this, I'll remember you this way

## Chorus 3 =Chorus 2

## Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),  
Look around, see what you do (Blue), ev'rybody smiles at you.

## Interlude 4

bah-bah, bah-bah-bah-bah...

## Coda

Please turn me over