



Mr Blue Sky - SSSAA

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Mr. Blue Sky

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

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Mr. Blue Sky 3

01 SSSAA Combo C

Chorus 1

28

f

S1 pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

S2 Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A1 Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

A2 pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C A B $\flat$ G $\flat$ /C F C 7 sus4 D $\flat$ F/C B $\flat$ F/a

P.C.

Synth Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass

D. S.

Perc. Bell of Cymbal (stick)

37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide a - way for so long

A1 so long Where did we go wrong? please tell us why, you had to hide a - way for so long

A2 Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C *mp* G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

P.C.

Synth

Gtr. ride

Bass

D. S.

Perc.

64

S1 pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

S2 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

A1 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

A2 pret-ty face, Wel-come to the hu-man race Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S1 a-ha-ha for so long so long

S2 a-ha-ha you had to hide a-way for so long Where did we go wrong?

A1 a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

A2 a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C F C^{7sus4} D^m F/C B^b F/a G^m F E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani

Mr. Blue Sky 7
01 SSSAA Combo C

Interlude 2

100

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

(fold hands like a damper over mouth)

Mis - ter Blue Sky

Mis - ter Blue Sky

Mis - ter

Mis - ter Blue Sky

Mis - ter Blue Sky

Mis - ter

F

E^{m7} A⁷ D^m G E^{m7} A

El. Guitar (clean)

continue same style

Bongo's

Verse 4

[illegible]

Mr. Blue Sky 9
01 SSSAA Combo C

Interlude 4
a bit faster

136

S1 Sky Blue bah bah bah-bah-bah bah bah bah-bah-bah bah

S2 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

A1 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

A2 be with you Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

C F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S1 bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah

S2 hoo ah ah

A1 hoo bah bah bah-bah-bah bah bah bah-bah-bah bah

A2 hoo bah bah bah-bap bah bah bah-bap bah bah bah-bap bah

C G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

172

rit. *mf* *Slowly and highly romantic*

S1 Ah mm mm oo

S2 Ah mm mm oo

A1 Ah mm mm oo

A2 Ah mm oo

C *mf* *E^b/d^b D^b/E^b/d^b A^b/C^b A^bm/C^b E^b/d^b G^m/b^b A^bm6 B^b7(^b9/#13) E^b LH*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

180

rit. *Rubato* (fold hands like a damper over mouth)

S1 oo Please turn me o - ver *)

S2 oo (fold hands like a damper over mouth) Please turn me o - ver *)

A1 oo mm

A2 oo mm

C *G^m/d LH D^b9 LH E^b p*

P.C. *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*



02 SSSAA Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Mr. Blue Sky, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Sun is shi - nin'".

Instrumental parts include: Bb Instr. (F), Piano Combo (mf), Synthesizer, Guitar (El. Guitar (clean) secco), Bass Guitar (mf), Drum Set (mf), and Percussion (mf).

Mr. Blue Sky 3

02 SSSAA Combo Bb

Chorus 1

28

S1: pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

S2: Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A1: Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

A2: pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Bb: A B $\flat$ G $\flat$ /C F C 7 sus4 D $\flat$ F/C B $\flat$ F/a

P.C.

Synth: Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.: El. Guitar (distortion) *mf*

Bass

D. S.

Perc.: Bell of Cymbal (stick)

37

S1: so long so long for so long

S2: so long Where did we go wrong? you had to hide a - way for so long

A1: so long Where did we go wrong? please tell us why, you had to hide a - way for so long

A2: Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Bb: G $\flat$ *mp* F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

P.C.

Synth

Gtr.

Bass: ride

D. S.

Perc.

Mr. Blue Sky 5
02 SSSAA Combo Bb

64

S1 pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

S2 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

A1 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

A2 pret-ty face, Wel-come to the hu-man race Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

S1 a-ha-ha for so long so long

S2 a-ha-ha you had to hide a-way for so long Where did we go wrong?

A1 a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

A2 a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb F C^{7sus4} D^m F/c B^b F/a G^m F E^b

P.C.

Synth *mf*

Gtr. *mf*

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani *mf*

Mr. Blue Sky 7

02 SSSAA Combo Bb

Interlude 2

100

S1

S2 (fold hands like a damper over mouth)

A1 (fold hands like a damper over mouth)

A2 (fold hands like a damper over mouth)

Bb

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

F E^{m7} A⁷ D^m G E^{m7} A

Verse 4

109

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Blue Sky - - - - yay. Blue Sky - - - - yay. Blue Sky - - - - yay.

hoo (no hands) hoo (no hands) hoo (no hands)

mp (no hands) f (no hands) mp (no hands)

Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

mp mf

B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Mr. Blue Sky 9

02 SSSAA Combo Bb

Interlude 4
a bit faster

136

S1 Sky Blue bah bah bah-bah-bah bah bah bah bah-bah-bah bah

S2 be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

A1 be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

A2 be with you Look a-round see what you do, Ev'ry-bo-dy smiles at you. hoo

Bb F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S1 bah bah bah-bah-bah bah bah bah bah bah bah bah-bah-bah bah bah bah bah

S2 hoo ah ah

A1 hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah

A2 hoo f bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah

Bb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.



Mr. Blue Sky

*Words and Music by Jeff Lynne
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Original Key*

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Mr. Blue Sky 3

03 SSSAA Combo Eb

Chorus 1

28

S1 *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey for

S2 *f* Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

A1 *f* Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

A2 *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb

P.C. A B^b G^m/C F C^{7sus4} D^m F/C B^b F/a

Synth Play Bva Organ (Flutes w/ distortion) *mf*

Gtr. El. Guitar (distortion) *mf*

Bass

D. S.

Perc. Bell of Cymbal (stick)

37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide a - way for so long

A1 so long Where did we go wrong? please tell us why, you had to hide a - way for so long

A2 Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb *mp* G^m F E^b B^b D^m F/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass ride

D. S.

Perc.

64

S1 pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

S2 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

A1 pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

A2 pret-ty face, Wel-come to the hu-man race Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Chorus 2

73

S1 a-ha-ha for so long so long

S2 a-ha-ha you had to hide a-way for so long Where did we go wrong?

A1 a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

A2 a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F C^{7sus4} D^m F/C B^b F/a G^m F E^b

Bell of Cymbal (stick)

ride

Timpani

mf

Interlude 2

100

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

(fold hands like a damper over mouth)

Mis - ter Blue Sky

Mis - ter Blue Sky

Mis - ter

Mis - ter Blue Sky

Mis - ter

F E^{m7} A⁷ D^m G E^{m7} A

El. Guitar (clean) continue same style

Bongo's

Verse 4

109

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Blue Sky - - - yay.

Blue Sky - - - yay.

Blue Sky - - - yay.

Blue Sky - - - yay.

hoo

hoo

hoo

hoo

Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

mp

mp (no hands)

f (no hands)

mp (no hands)

mp

hoo

mp B^b C^{9sus4} F C^{7sus4} F A^{7/e} A⁷ D^m

Bell of Cymbal (tick)

Tambourine

Mr. Blue Sky 9

03 SSSAA Combo Eb

Interlude 4
a bit faster

136

S1: Sky Blue bah bah bah-bah-bah bah bah bah-bah-bah bah

S2: be with you Look a-round see what you do. Ev-ry-bo-dy smiles at you. hoo

A1: be with you Look a-round see what you do. Ev-ry-bo-dy smiles at you. hoo

A2: be with you Look a-round see what you do. Ev-ry-bo-dy smiles at you. hoo

Eb: F/a G^m F E^b B^b D^m A^m/C B^b F/a

P.C.

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

S1: bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah

S2: hoo ah ah

A1: hoo

A2: hoo bah bah bah-bap bah bah bah-bap bah bah bah-bap bah bah

Eb: G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

172

rit. *mf* *Slowly and highly romantic*

S1 Ah mm mm oo

S2 Ah mm mm oo

A1 Ah mm mm oo

A2 Ah mm oo

Eb

P.C. *E7/d9* *D7/E7/d9* *A7/C* *A7m/C#* *E7/b9* *Gm/bb* *A7m6* *B7(9#13)* *Eb* *LH*

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

180

rit. *Rubato* (fold hands like a damper over mouth)

S1 oo Please turn me o - ver *)

S2 oo (fold hands like a damper over mouth) Please turn me o - ver *)

A1 oo mm

A2 oo mm

Eb

P.C. *Gm/d* *LH* *D7 9* *LH* *E7* *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

04 SSSAA 4 extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178
Intro

Verse 1

Sheet music for Mr. Blue Sky, featuring staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and includes dynamic markings such as *mf* and *sf*. The score includes an Intro and Verse 1.

Watermark: ORIGINAL DO NOT COPY

Verse 2

10

S1 — hey hey hey *f* (pulling) huh huh huh *mf* in the ci - ty on the streets where once was

S2 — *p* oo — the sun shines bright - ly *mp* on the streets —

A1 *p* oo — the sun shines bright - ly *mp* on the streets —

A2 — hey hey hey Run - n' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

3

4

F C⁷as4 F E^m7 A⁷ D^m G E^m7

P.C. *Fast strings* *mf*

Synth

Gtr. *f*

Bass

D. S. *mf* Bell of Cymbal (solo)

Perc. *mf*

37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide — a - way — for so long

A1 so long Where did we go wrong? please tell us why, — you had to hide — a - way — for so long

A2 Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

1

2

3

4

G^m F E^b B^b D^m F[#]/C B^b F[#]/A G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ride

ORIGINAL DO NOT COPY

Mr. Blue Sky 7
04 SSSAA 4 extra staves

Verse 3

53

S1

S2

A1

A2

1

2

3

4

D^m G E^{m7} A B^b C^{sus4} F C^{7sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

bend

Loco

3

Roll of Tambor (stick) >

Hey you with the

Hey you with the

Hey you with the

Mr. Blue Sky 9
04 SSSAA 4 extra staves

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01

S1 smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

S2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A1 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

A2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

P.C. D^m F^{/C} B^b F^{/a} G^m F E^b B^b C^{7sus4}

Synth

Gtr. *ride (drill)* *normal* *hi-hat* *Ball of Cymbal (click)*

Bass

D. S.

Timp.

Mr. Blue Sky 13
04 SSAA 4 extra staves

Verse 4

[illegible]

Mr. Blue Sky 15
04 SSAA 4 extra staves

Interlude 3

127

S1 for so long so long

S2 you had to hide a - way - for so long Where did we go wrong? Hey there Mis - ter Blue - We're so pleased to

A1 you had to hide a - way - for so long Where did we go wrong? Hey there Mis - ter Blue - We're so pleased to

A2 — Where did we go wrong? Hey there Mis - ter Blue - We're so pleased to

1

2

3

4

B $\flat$ F $\flat$ /a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F $\flat$ /c B $\flat$

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Timpani

disortion

ride (bell)

Sky —

04 SSSA

163

Coda

S1 *f* Ah _____

S2 *f* Ah _____

A1 *f* Ah _____

A2 *f* Ah _____

1

2

3

4

P.C. *f* E^7/d^b D^b E^7/d^b A^b/d^b E^7/d^b D^b E^7/d^b D^b E^7/d^b A^b/d^b E^7/d^b D^b

Synth *f* _____

Gtr. *f* _____ *El. Guitar (sustained distortion)* *Play bva*

Bass *f* _____

D. S. *f* _____ *Berclines*

Perc. _____



05 SSSAA small Combo

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation for the introduction of the song, featuring a bright swing tempo. The Piano Combo part includes a key signature change to F major. The Guitar part includes a clean electric guitar section and a secco section. The Drum Set part includes a snare drum pattern. The Percussion part includes a bass drum pattern.

22 *f* (puffing) *mf* *mp*

S1 huh huh huh In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

S2 the sun shines bright - ly on the streets Mis - ter Blue

A1 the sun shines bright - ly on the streets Mis - ter Blue

A2 a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. E^{m7} A^7 D^m G E^{m7} A

Gtr.

Bass

D. S.

Perc.

Chorus 1

29 *f*

S1 — Sky is li - ving here to - day. — Hey hey hey

S2 — Sky is li - ving here to - day. — Hey hey hey you had to hide

A1 — Sky is li - ving here to - day. — Hey hey hey please tell us why. — you had to hide

A2 — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky. — please tell us why. —

P.C. B^b G^m/C F C^7sus4 D^m F/C B^b

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Instr. Solo

50

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

F

E^{m7}

A⁷

D^m

G

solo

bend

bend

bend

Tambourine

Verse 3

57

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Hey you with the

Hey you with the

Hey you with the

Hey you with the

Hey you with the

E^{m7}

A

B^b

C^{9sus4}

F

C^{7sus4}

F

Bell of Cymbal (stick)

Mr. Blue Sky 7
05 SSSAA small Combo

Interlude 1

78

S1 for so long so long

S2 a - way for so long Where did we go wrong? Hey there Mis - ter Blue

A1 a - way for so long Where did we go wrong? Hey there Mis - ter Blue

A2 Where did we go wrong? Hey there Mis - ter Blue

P.C. F/a G^m F E^b B^b D^m F/c

Gtr.

Bass

D. S. ride

Perc. Timpani

mf

85

S1 Ev' - - - ry - bo - dy smiles

S2 We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

A1 We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

A2 We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

P.C. B^b F/a G^m F E^b B^b D^m

Gtr.

Bass

D. S. ride (bell)

Timp. hihat foot

106

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Key: B-flat major (two flats)

Chords: G, E^{m7}, A, B^b, C^{9sus4}, F, C^{7sus4}

Lyrics: Sky Mis - ter Blue Sky - - - - yay.

Instrumentation: Piano (P.C.), Guitar (Gtr.), Bass, Drums (D. S.), Percussion (Perc.). Percussion includes Bell of Cymbal (stick).

Verse 4

113 *mp*

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Key: B-flat major (two flats)

Chords: F, A⁷/_e, A⁷, D^m, G, E^{m7}

Lyrics: hoo... Now his hand... is on... your shoul -

Lyrics: Mis - ter Blue you did it right, _ but soon comes Mis - ter Night _ creep - ing o - ver. Now his hand... is on... your shoul -

Lyrics: hoo... hoo...

Instrumentation: Piano (P.C.), Guitar (Gtr.), Bass, Drums (D. S.), Percussion (Perc.). Percussion includes Tambourine.

134

S1 Sky Sky Blue

S2 Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A1 Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

A2 Mis - ter Blue We're so pleased to be with you Look a - round see what you do, Ev' - ry - bo - dy smiles at you.

P.C. F/C B^b F/a G^m F E^b B^b

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster

141

S1 bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah

S2 *mf* hoo hoo

A1 *mf* hoo hoo

A2 *mf* hoo hoo

P.C. D^m A^m/C B^b F/a G^m F E^b

Gtr.

Bass jazz swing (freely)

D. S.

Timp.

Coda

162

S1 *f* Ah Ah

S2 *f* Ah Ah

A1 *f* Ah Ah

A2 *f* Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. *Bachman*

169

S1 *rit.* *Slowly and highly romantic* *mf* mm

S2 *mf* mm

A1 *mf* mm

A2 *mf* mm

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/c $A^b/m^b/c^b$ E^b/d^b

Gtr. *Play 8va* *El. Guitar (sustained distortion)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

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Verse 2

19

S1 — hey hey hey *f* (puffing) huh huh huh *mf* In the ci - ty on the streets where once was

S2 — *p* oo — *p* the sun shines bright - ly *mp* on the streets —

A1 — *p* oo — the sun shines bright - ly *mp* on the streets —

A2 8 — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

F C⁷sus4 F E^m7 A⁷ D^m G E^m7

PC. 8

Gtr. 8

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

37

S1 so long so long for so long

S2 so long Where did we go wrong? you had to hide — a - way for so long

A1 so long Where did we go wrong? please tell us why, — you had to hide — a - way for so long

A2 8 Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

1

2

PC. G^m F E^b B^b D^m F/c B^b F/a G^m

Gtr. 8

Bass

D. S. ride

Perc.

Mr. Blue Sky 7
06 SSSAA small Combo extra staves

Verse 3

55

S1

S2

A1

A2

1

2

D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Gtr.

Bass

D. S.

Perc.

bend

8

3

Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Chorus 2

73

S1 — a - ha - ha — for so long so long

S2 — a - ha - ha — you had to hide — a - way for so long Where did we go wrong?

A1 — a - ha - ha — please tell us why — you had to hide — a - way for so long Where did we go wrong?

A2 — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1

2

F C⁷/sus4 D^m F/C B^b F/a G^m F E^b

PC.

Gtr. *mf*

Bass

D. S.

Perc. *mf*

Bell of Gymbal (stick)

Timpani

91

S1 smiles Mis - ter Blue We're so pleased Ev - ry - bo - dy smiles

S2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

A1 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

A2 Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev - ry - bo - dy smiles at you.

1

2

PC. D^m F/C B^b F/a G^m F E^b B^b C^{7sus4}

Gtr. 8

Bass *ride (bcl)*

D. S. *hihat foot*

Timp. *hihat* *normal* *hihat* *Bell of Cymbal (stick)*

Verse 4

109

S1 *mp* hoo

S2 *mp* (no hands) hoo

A1 *f* (no hands) Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

A2 *mp* (no hands) Blue Sky - - - yay. hoo

1
2

B $\flat$ C 9 sus4 F C 7 sus4 F A 7 / e A 7 D m

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude 3

127

S1 for so long so long

S2 you had to hide — a - way for so long

A1 — you had to hide — a - way for so long

A2 —

Where did we go wrong?

Hey there

Mis - ter Blue

We're so pleased to

Sky —

1

2

B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

8

distortion

ride (bell)

Perc.

Gtr.

Bass

D. S.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on the right and two piano accompaniment lines on the left. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one flat. The music is written in a simple, accessible style with various note values and rests. The lyrics 'The Rose Tree' are written below the vocal staff.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on the right and two piano accompaniment lines on the left. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one flat. The music is written in a simple, accessible style with various note values and rests. The lyrics 'The Rose Tree' are written below the vocal staff.

Coda

163

S1 *f* Ah _____

S2 *f* Ah _____

A1 *f* Ah _____

A2 *f* Ah _____

1

2

PC. *E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b*

Gtr. *8* *El. Guitar (sustained distortion) Play bva*

Bass *8*

D. S. *Barchines*

Perc.

06 SSSAA small Combo extra staves

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

mp Triangle



07 SSSAA Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Adv. The score is in 4/4 time and features a piano solo in the right hand and a piano solo in the left hand. The lyrics "Sun is shi-nin'" are written under the Alto 2 staff. The piano solo is marked with a forte (f) dynamic.

24

mf *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

mp *f*

S2 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

mp *f*

A1 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

f

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide a - way for so long

A1 — Hey hey hey please tell us why, you had to hide a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S1

S2

A1

A2

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S1

S2

A1

A2

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ Mis-ter Blue

84

S1

S2

A1

A2

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy smiles at you.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

P.S.A.

91

S1

S2

A1

A2

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

D m F/C B $\flat$ F/a G m F E $\flat$

P.S.A.

115 *f*

S1 Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

S2 hoo ____

A1 but soon comes Mis - ter Night ____ creep-ing o - ver. Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

A2 hoo ____

P.S.A. A^7/e A^7 D^m G E^m7 A B^b

Chorus 3

122

S1 - - ber you this I'll re-mem - ber you this way. for

S2 you had to hide ____ a-way for

A1 - - ber you this I'll re-mem - ber you this way. please tell us why, ____ you had to hide ____ a-way for

A2 Mis - ter Blue Sky, ____ please tell us why, ____

P.S.A. $C9sus4$ D^b E^b7 D^m F/c B^b F/a

144

S1
— bah-bah-bah bah bah bah — bah-bah-bah bah bah bah bah bah bah — bah-bah-bah bah bah bah —

S2
— hoo — ah —

A1
— hoo — *f* bah bah bah-bah - bah bah

A2
— hoo — *f* bah bah bah - bap bah bah bah -

P.S.A.
F/a G^m F E^b B^b D^m A^m/C B^b

152

S1
— bah-bah-bah bah bah bah — bah-bah-bah bah bah bah — bah — bah-bah - bah bah bah *slower* *rit.*

S2
— ah — *f* bah — bah bah — bah bah

A1
bah bah-bah - bah bah bah bah bah — bah bah — bah bah

A2
bap bah bah bah - bap bah bah — bah bah — bah bah

P.S.A.
F/a G^m F E^b B^b F

173

rit. **Slowly and highly romantic**

mf

S1

S2

A1

A2

P.S.A.

A^b/C $A^b m/C^b$ E^b/b^b G^m/b^b $A^b m6$

178

S1

S2

A1

A2

P.S.A.

$B^b7(^b9/\#13)$ E^b G^m/d

LH



08 SSSAA Piano Solo Intermediate

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Interim. The music is in 4/4 time, key of F major, and tempo is Bright Swing (♩ = ca. 178). The piano part features a prominent bass line and chords. The vocal parts are currently blank, with lyrics 'Sun is shi-nin'' appearing at the end of the Alto 2 staff.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Interim.

mf

mf

F

F

Sun is shi-nin'

24

mf *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

mp *f*

S2 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

mp *f*

A1 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

f

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide a - way for so long

A1 — Hey hey hey please tell us why, you had to hide a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S1

S2

A1

A2

P.S.I.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S1

S2

A1

A2

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S1

S2

A1

A2

P.S.I.

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry - bo - dy

D^m F/c B^b F/a G^m F E^b

90

S1

S2

A1

A2

P.S.I.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* *f*

S1 hoo Now his hand is on your shoul-

S2 *mp* (no hands) hoo hoo

A1 *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoul-

A2 *mp* (no hands) hoo hoo

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

S1 - der. Ne-ver mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

S2

A1 - der. Ne-ver mind, I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why,

A2 Mis-ter Blue Sky, please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

142

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2
hoo ah

A1
hoo f bah

A2
hoo bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2
ah f bah bah bah

A1
bah bah-bah - bah bah bah-bah - bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah - bap bah bah bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

slower

f

171

rit.

S1 Ah

S2 Ah

A1 Ah

A2 Ah

P.S.I. E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b

Slowly and highly romantic

175

mf

S1 mm mm oo

S2 mm mm oo

A1 mm mm oo

A2 mm oo

P.S.I. E^b/b^b G^m/b^b A^bm6

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano 1 **8** **mf** It's stopped

Soprano 2 **8**

Alto 1 **8**

Alto 2 **8** **mf** Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

S1 **14** rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti - ful — new day.

S2

A1

A2 **8** rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti - ful — new day.

36

S1 for so long so long

S2 — a - way for so long Where did we go wrong?

A1 — a - way for so long Where did we go wrong?

A2 Where did we go wrong? Mis - ter Blue Sky,

42

S1 for so long so long

S2 you had to hide — a - way for so long Where did we go wrong?

A1 please tell us why, — you had to hide — a - way for so long Where did we go wrong?

A2 — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

S1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

S2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

85

S1

S2

A1

A2

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S1

S2

A1

A2

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

S1

S2

A1

A2

Ev' - ry - bo - dy smiles

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

S1
- ber you this way. for so long

S2
you had to hide a-way for so long

A1
- ber you this way. please tell us why, you had to hide a-way for so long

A2
Mis-ter Blue Sky, please tell us why,

Interlude 3

130

S1
so long Sky

S2
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A1
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A2
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

136

S1
Sky Blue

S2
be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you.

A1
be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you.

A2
be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you.

10 C Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



mp
Instr. Solo
Verse 3

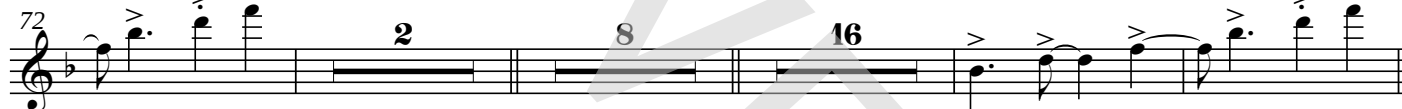


mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



mp

mf



Interlude 3

Interlude 4
a bit faster



mp



slower

f



rit.

Rock style (no swing) ♩ = ca. 128



11 Bb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

Instr. Solo

Verse 3

Chorus 2

Interlude 1

Interlude 2

Verse 4

Chorus 3

Interlude 3

Interlude 4
a bit faster

slower

Rock style (no swing) ♩ = ca. 128

rit.

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro **Verse 1** **Verse 2** **Chorus 1**

39 **Instr. Solo** *mp* **Verse 3**

65 *mf*

72 **Chorus 2** **Interlude 1**

101 **Interlude 2** *mp* *mf* **Verse 4** **Chorus 3**

126 **Interlude 3** **Interlude 4**
a bit faster *mp*

142 *mf* *f* **slower**

156 *rit.* **Rock style (no swing)** ♩ = ca. 128

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

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Intro

Verse 1

Verse 2

Fast strings

Chorus 1

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Intro

El. Guitar (clean)

F

secco



continue same style



Verse 2

F

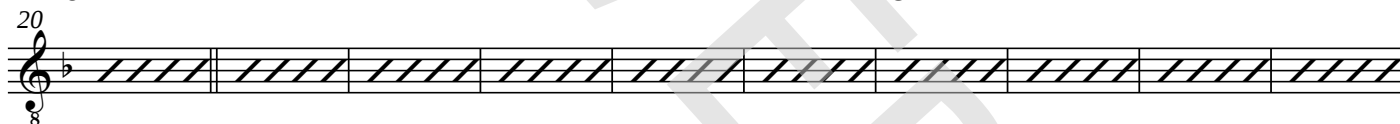
E m7 A 7 D m

G

E m7

A

B b



G m / C

El. Guitar (distortion)

C 7 sus4

Chorus 1

D m

F / C

B b



F / a

G m

F

E b

B b

D m

F / C



B b

F / a

G m

F

E b

B b

C 7 sus4



Instr. Solo

F

solo

bend

E m7 bend

A 7

D m



18 Bass Guitar



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Intro

Verse 1

4

mf

F

E^{m7} A⁷ D^m G E^{m7}

10

Verse 2

A B^b G^m/C F C⁷sus4 F

16

E^{m7} A⁷ D^m G E^{m7}

22

Chorus 1

A B^b G^m/C F C⁷sus4 D^m

28

F/C B^b F/a G^m F E^b B^b

34

D^m F/C B^b F/a G^m F E^b

41

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

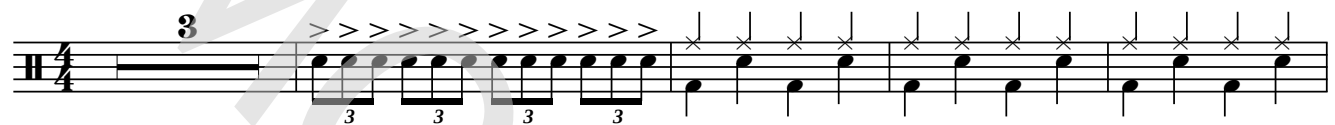
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Intro



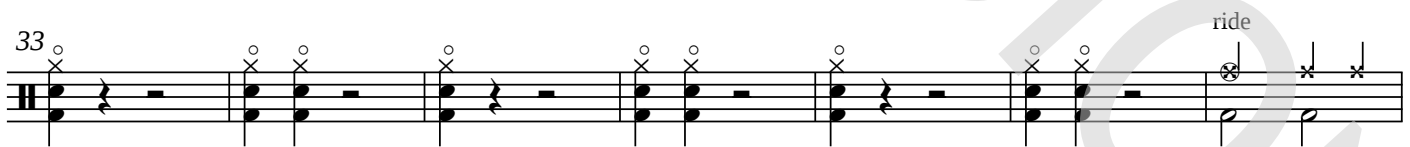
Verse 1



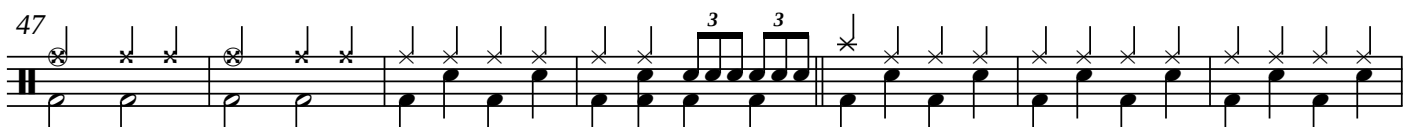
Verse 2



Chorus 1



Instr. Solo



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Tambourine

Verse 3



Bell of Cymbal (stick)

Chorus 2

Interlude 1



Timpani

Interlude 2



Bongo's



Verse 4



Bell of Cymbal (stick)

Tambourine

- Electric Light Orchestra -

Original Key

Intro

9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight_____ It's stopped

rain - in' Ev'-ry-bo - dy's in a play and don't you know ____ it's a beau-

18 *G^m/C* *F* *C^{7sus4}* *F* *Verse 2*

- - ti - ful __ new day. __ hey hey hey Run - nin' down the a - ve - nue,

23

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B $\flat$ G m /C F C 7 sus4

pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey



22 Lyrics

Mr. Blue Sky

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Original Key

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 =Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over