



# Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,  
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin  
Arranged by Frank de Vreeze  
Original Key

Symphonic Rock ♩ = 83

**A**

All topnotes are optional.  
(But beautiful)

*pp*

High

Took a breath, let it go. \_\_\_\_\_ I

*pp*

Mid

Took a breath, let it go. \_\_\_\_\_ I

*p*

Low

Took a breath, let it go. \_\_\_ Felt the mo - ment sett - le so. \_\_\_ I

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup>

*E. Piano*

Piano Solo  
Advanced

Impossible 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

13

H *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_

M *p* *mp*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_ you made it poss-i - ble. \_\_\_\_\_

L *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_ you made it poss-i - ble. \_\_\_\_\_

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f

P.S.A.

C

17

H  
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, \_ a tend-er kiss. I

M  
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, \_ a tend-er kiss. I

L  
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, \_ a tend-er kiss. I

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f

P.S.A.

Impossible 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

E

28

H Oh \_\_\_\_\_

M But you make it poss - i - ble. \_\_\_\_\_

L Oh \_\_\_\_\_

G<sup>m</sup> F/a B<sup>b</sup> F/a G<sup>m</sup> F B<sup>b</sup>/m/f  
*Jazz Organ*

P.S.A.

32

H *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

M *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

L *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D<sup>m</sup>/f B<sup>b</sup>/m/f F *E. Piano* B<sup>b</sup>/m/f D<sup>m</sup> B<sup>b</sup>/m/f F B<sup>b</sup>/m/f

P.S.A.

Impossible 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

44

H *mf* Oh \_\_\_\_\_ Oh \_\_\_\_\_ *mf* **G** small notes opt.

M But you make it poss - i-ble. \_\_\_\_\_ *mf* Oh \_\_\_\_\_

L *f* Oh \_\_\_\_\_ Some-bo - dy told me and I think they're right.

P.S.A. **G<sup>m</sup>** **F/a** **B<sup>b</sup>** **F/a** **G<sup>m</sup>** **C** **F/c**

48

H Oh \_\_\_\_\_ feel it's so, \_\_\_\_\_ I \_\_\_\_\_ feel it's so, \_\_\_\_\_ Oh \_\_\_\_\_

M Oh \_\_\_\_\_ feel it's so, \_\_\_\_\_ I \_\_\_\_\_ feel it's so, \_\_\_\_\_ Oh \_\_\_\_\_

L There is a change on its way to - night. And I feel it's so, \_\_\_\_\_ but I fear it though.

P.S.A. **C** **D<sup>m7</sup>** **B<sup>b</sup>** **B<sup>b</sup>maj7** **B<sup>b</sup>** **B<sup>b</sup>maj7**

Impossible 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H  
I could dive so deep I nev - er come out. Oh

M  
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

L  
I could dive so deep I nev - er come out. Oh

P.S.A.  
D<sup>m</sup> B<sup>b</sup>m F B<sup>b</sup>m6/f D<sup>m</sup> Fmaj7/C B<sup>b</sup> F/a

62

H  
OH dooh dooh

M  
But you make it poss - i - ble. dooh dooh

L  
OH dooh dooh

P.S.A.  
G<sup>m</sup> F/a B<sup>b</sup> F/a G<sup>m</sup> F B<sup>b</sup>m6/f

J

*mp* Unis.

Impossible 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

76 *pp*

H  
ooh mm mm

M  
ooh mm mm

L  
ooh mm mm

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m6/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m6/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup>

P.S.A.

81 *ppp*

H  
mm

M  
mm

L  
mm

D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c

P.S.A.



Chorus-LIGHT(SAB) Piano Solo Intermediate

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*pp*

High

Took a breath, let it go. \_\_\_\_\_ I

*pp*

Mid

Took a breath, let it go. \_\_\_\_\_ I

*p*

Low

Took a breath, let it go. \_\_\_ Felt the mo - ment sett - le so. \_\_\_ I

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup>

*E. Piano*

Piano Solo  
Intermediate

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Impossible 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_

M *p* *mp*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_ you made it poss-i - ble. \_\_\_\_\_

L *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_ you made it poss-i - ble. \_\_\_\_\_

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f

P.S.I.

**C**

17

H  
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

M  
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

L  
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f

P.S.I.

Impossible 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

29

H Oh \_\_\_\_\_ I'll

M i - ble. \_\_\_\_\_ I'll

L Oh \_\_\_\_\_ I'll

*f* Unis.

*mf*

*f*

B $\flat$  F/a G $^m$  F B $\flat^m/f$  D $^m/f$  B $\flat^m/f$

Jazz Organ

P.S.I.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat^m/f$  D $^m$  B $\flat^m/f$  F B $\flat^m/f$  D $^m$  B $\flat^m/f$

P.S.I.

# Impossible 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

G

45

H *mf* Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh

M *mf* i-ble. \_\_\_\_\_ Oh \_\_\_\_\_ Oh

L *f* Oh \_\_\_\_\_ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

P.S.I. *B<sup>b</sup>* *F/a* *G<sup>m</sup>* *C* *F/c* *C* *D<sup>m7</sup>*

H

49

H feel it's so, \_\_\_\_\_ I \_\_\_\_\_ feel it's so, \_\_\_\_\_ Oh \_\_\_\_\_ Oh

M feel it's so, \_\_\_\_\_ I \_\_\_\_\_ feel it's so, \_\_\_\_\_ Oh \_\_\_\_\_ Oh

L feel it's so, \_\_\_\_\_ but I fear it though. Some-bo - dy told \_\_\_\_\_ me and I think they're right.

P.S.I. *B<sup>b</sup>* *B<sup>b</sup>maj7* *B<sup>b</sup>* *B<sup>b</sup>maj7* *C* *F/c*

Impossible 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H Oh OH

M i - ble. But you make it poss - i - ble. \_\_\_\_\_

L Oh OH

B $\flat$  F/a G $^m$  F/a B $\flat$  F/a G $^m$

P.S.I.

J

65 mp Unis. Div.

H dooh dooh dooh OH

M dooh dooh dooh OH

L dooh dooh dooh dooh Oh

F B $\flat$ m6/f D $^m$  B $\flat$ m F B $\flat$ m6/f D $^m$  Fmaj7/C B $\flat$  F/a

P.S.I.

Impossible 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

78 *pp*

H

M

L

P.S.I.

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m6/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup>

81 *ppp*

H

M

L

P.S.I.

D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c

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**A**

All topnotes are optional.  
(But beautiful)

High

2

Took a breath, let it go. \_\_\_\_\_ I

Mid

2

Took a breath, let it go. \_\_\_\_\_ I

Low

8

Took a breath, let it go. \_\_\_\_\_ Felt the mo - ment sett-le so. \_\_\_\_\_ I

5

H

could-n't wait \_\_\_\_\_ to tell you why. \_\_\_\_\_ with this awk - ward smile. \_\_\_\_\_

M

could-n't wait \_\_\_\_\_ to tell you why. \_\_\_\_\_ with this awk - ward smile. \_\_\_\_\_

L

8

could-n't wait \_\_\_\_\_ to tell you why. \_\_\_\_\_ I'm stand-in' here \_\_\_\_\_ with this awk - ward smile. \_\_\_\_\_

C

16 *mf*

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

M *mp*  
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

L *mf*  
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

H sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

H And that's be - cause

M *ff*  
And that's be - cause I could drown my - self in some-one like you.

L And that's be - cause

34

H  
Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

M  
Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

L  
Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

36

H  
Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

M  
Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

L  
Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

38

**F**

H  
*f* \_\_\_ I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

M  
*f* \_\_\_ I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

L  
*f* \_\_\_ I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

Impossible 7  
Chorus-LIGHT(SAB)

H

50

H  
feel it's so, \_\_\_ Oh \_\_\_ Oh \_\_\_

M  
feel it's so, \_\_\_ Oh \_\_\_ Oh \_\_\_

L  
8  
but I fear it though. Some-bo - dy told \_\_\_ me and I think they're right.

52

H  
Oh feel it's so, \_\_\_ I \_\_\_

M  
Oh feel it's so, \_\_\_ I \_\_\_

L  
8  
There is a change on its way to - night. And I feel it's so,

54

H  
feel it's so, \_\_\_ Oh \_\_\_ I could drown *ff*

M  
feel it's so, \_\_\_ Oh \_\_\_ I could drown *ff*

L  
*mp* 8 and I feel \_\_\_ it's \_\_\_ so. \_\_\_ I could drown *ff*

Impossible 9  
Chorus-LIGHT(SAB)

67

H Div. OH

M OH

L dooh Oh OH

71

H Unis. OH AAH ooh *p*

M OH AAH ooh *p*

L AAH ooh *p*

75

H ooh mm *pp*

M ooh mm *pp*

L ooh mm *pp*