

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Took a breath, let it go. _____ I

pp

Mid

Took a breath, let it go. _____ I

p

Low

Took a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I

F/c B^bm/d^b D^m B^bm/d^b F/c
E. Piano

Piano Solo
Advanced

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

H Oh _____

M But you make it poss - i - ble. _____

L Oh _____

G^m F/a B^b F/a G^m F B^b/f

P.S.A. *Jazz Organ*

32 *f* Unis.

H I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

M *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

L *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/f F *E. Piano* B^b/f D^m B^b/f F B^b/f

P.S.A.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Advanced

44

H Oh _____ Oh _____

M But you make it poss - i - ble. _____ Oh _____

L Oh _____ Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

48

H Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

M Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

L There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^bmaj7 B^b B^bmaj7

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H *I could dive so deep I nev - er come out.* Oh *Div.*

M *I could dive so deep I nev - er come out.* I thought it was im - poss - i - ble.

L *I could dive so deep I nev - er come out.* Oh

P.S.A. *D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a*

62

H *OH* *mp* *Unis.* dooh dooh

M But you make it poss - i - ble. dooh dooh

L *OH* dooh dooh

P.S.A. *G^m F/a B^b F/a G^m F B^bm6/f*

Impossible 11
Chorus-LIGHT(SAB) Piano Solo Advanced

76

H *pp*
ooh mm mm

M *pp*
ooh mm mm

L *pp*
ooh mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.A.

81

H *ppp*
mm

M mm

L mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.A.

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pp

Mid

Took a breath, let it go. _____ I

p

Low

Took a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Intermediate

Impossible 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

29

H Oh _____ I'll

M i - ble. _____ I'll

L Oh _____ I'll

f *mf* *f*

Unis.

B $\flat$ F/a G $\flat$ F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

Jazz Organ

P.S.I.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat$ m/f D $\flat$ B $\flat$ m/f F B $\flat$ m/f D $\flat$ B $\flat$ m/f

P.S.I.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H Oh _____ Oh _____ Oh

M i-ble. _____ Oh _____ Oh

L Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

G

mf small notes opt.

f

P.S.I.

B $\flat$ F/a G m C F/c C D m7

49

H feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

M feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

L feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

H

P.S.I.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H Oh OH

M i - ble. But you make it poss - i - ble.

L Oh OH

B $\flat$ F/a G m F/a B $\flat$ F/a G m

P.S.I.

J

65 mp Unis. Div.

H dooh dooh dooh OH

M dooh dooh dooh OH

L dooh dooh dooh Oh

F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/C B $\flat$ F/a

P.S.I.

Impossible 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

78 *pp*

H

M

L

P.S.I.

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

81 *ppp*

H

M

L

P.S.I.

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

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A

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(But beautiful)

High

2

Took a breath, let it go. _____ I

Mid

2

Took a breath, let it go. _____ I

Low

8

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

H

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

M

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

L

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

M *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

L *mf*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

H sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

H And that's be - cause

M *ff*
And that's be - cause I could drown my - self in some-one like you.

L And that's be - cause

34

H
Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

M
Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

L
Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

H
Stuck in my own head but you pulled me out,____ you pulled me____ out.

M
Stuck in my own head but you pulled me out,____ you pulled me____ out.

L
Stuck in my own head but you pulled me out,____ you pulled me____ out.

38

F

H
f
— I could drown____ my - self in some - one like you.____ I could dive

M
f
— I could drown____ my - self in some - one like you.____ I could dive

L
f
— I could drown____ my - self in some - one like you.____ I could dive

H

50

H

feel it's so, ____ Oh ____ Oh ____

M

feel it's so, ____ Oh ____ Oh ____

L

8

but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

H

____ Oh ____ feel it's so, ____ I ____

M

____ Oh ____ feel it's so, ____ I ____

L

8

There is a change on its way to - night. And I feel it's so,

54

H

feel it's so, ____ Oh ____ *ff* I could drown

M

feel it's so, ____ Oh ____ *ff* I could drown

L

mp *ff*

8

and I feel ____ it's ____ so. ____ I could drown

67

H Div. OH

M OH

L 8 dooh Oh OH

71

H OH AAH Unis. *p* ooh

M OH AAH *p* ooh

L 8 AAH *p* ooh

75

H ooh *pp* mm

M ooh *pp* mm

L 8 ooh *pp* mm