

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High



Took a breath, let it go. I

Mid



Took a breath, let it go. I

Low



Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Advanced



13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

P.S.A.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f F B $\flat$ m/f

P.S.A.

E

28

H Oh _____

M But you make it poss - i - ble. _____

L Oh _____

P.S.A. G^m F/a B^b F/a G^m F $B^b/m/f$ *Jazz Organ*

32 *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

M *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

L *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

P.S.A. D^m/f $B^b/m/f$ *E. Piano* F $B^b/m/f$ D^m $B^b/m/f$ F $B^b/m/f$

Impossible 7

Chorus-LIGHT(SAB) Piano Solo Advanced

44

H Oh _____ Oh _____

M But you make it poss - i - ble. _____ Oh _____

L Oh _____ Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

48

H Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

M Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

L There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^bma⁷ B^b B^bma⁷

P.S.A.

small notes opt.

G

mf

f

Impossible 9

Chorus-LIGHT(SAB) Piano Solo Advanced

58

H

I could dive so deep I nev - er come out. Oh

M

I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

L

I could dive so deep I nev - er come out. Oh

P.S.A.

D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a

62

H

OH dooh dooh

M

But you make it poss - i - ble. dooh dooh

L

OH dooh dooh

P.S.A.

G^m F/a B^b F/a G^m F B^bm6/f

Div.

mp Unis.

J

76

H *pp*
ooh mm mm

M *pp*
ooh mm mm

L *pp*
ooh mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.A.

81

H *ppp*
mm

M mm

L mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.A.

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pp

High

Took a breath, let it go. I

pp

Mid

Took a breath, let it go. I

p

Low

Took a breath, let it go. Felt the moment settle so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Intermediate

Impossible 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

29

H Oh _____ I'll

M - i - ble. _____ I'll

L Oh _____ I'll

f *mf* *f*

Unis.

B $\flat$ F/a G $\flat$ F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

Jazz Organ

P.S.I.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat$ m/f D $\flat$ m B $\flat$ m/f F B $\flat$ m/f D $\flat$ m B $\flat$ m/f

P.S.I.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H

Oh _____ Oh _____ Oh

M

- i - ble. _____ Oh _____ Oh

L

Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.S.I.

B $\flat$ F/a G m C F/c C D m7

small notes opt.

mf *f*

49

H

feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

M

feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

L

feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right.

P.S.I.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

61 Div.

H Oh _____ OH _____

M - i - ble. But you make it poss - i - ble. _____

L Oh _____ OH _____

P.S.I. B^b F/a G^m F/a B^b F/a G^m

65 **J** *mp* Unis. Div.

H dooh dooh _____ dooh _____ OH _____

M *mp* dooh dooh _____ dooh _____ OH _____

L *mp* dooh dooh _____ dooh _____ Oh _____

P.S.I. F B^bm6/f D^m B^bm F B^bm6/f D^m $Fmaj7/c$ B^b F/a

Impossible 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

78 *pp*

H

M

L

P.S.I.

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

81 *ppp*

H

M

L

P.S.I.

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

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A

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(But beautiful)

High

2

Took a breath, let it go. _____ I

Mid

2

Took a breath, let it go. _____ I

Low

8

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

H

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

M

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

L

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

M *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

L *mf*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

H sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

H And that's be - cause

M *ff*
And that's be - cause I could drown my - self in some-one like you.

L And that's be - cause

34

H Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

M Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

L Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

H Stuck in my own head but you pulled me out,____ you pulled me____ out.

M Stuck in my own head but you pulled me out,____ you pulled me____ out.

L Stuck in my own head but you pulled me out,____ you pulled me____ out.

38

F

H *f* I could drown____ my - self in some - one like you.____ I could dive

M *f* I could drown____ my - self in some - one like you.____ I could dive

L *f* I could drown____ my - self in some - one like you.____ I could dive

H

50

H feel it's so, ____ Oh ____ Oh ____

M feel it's so, ____ Oh ____ Oh ____

L 8 but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

H ____ Oh feel it's so, ____ I ____

M ____ Oh feel it's so, ____ I ____

L 8 There is a change on its way to - night. And I feel it's so,

54

H feel it's so, ____ Oh ____ I could drown *ff*

M feel it's so, ____ Oh ____ I could drown *ff*

L *mp* 8 and I feel ____ it's ____ so. ____ *ff* I could drown

67

H Div. OH

M OH

L dooh Oh OH

71

H OH AAH ooh *p*

M OH AAH ooh *p*

L AAH ooh *p*

75

H ooh mm *pp*

M ooh mm *pp*

L ooh mm *pp*