

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

*Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)*

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

Just one more thing be-fore I go.

B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

mf p

15

S *mp* but it ha - sn't kept me down ooh _____

A *mf* *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

T *mp* pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

B *mf* *Lead* but it ha - sn't kept me down _____ ooh _____

G A(add4) F#7 B^m B^m/a E/g#

P.S.A.

18

S _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A _____ You thought you had me, Mm _____

T _____ You thought you had me, Mm _____

B _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

F#7 G D A B^m B^m/a

P.S.A.

F

29

S
You'll know my name You'll know my name be - fore I go. Go. _____

A
You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____

T
You'll know my name be - fore I go. _____ Go. _____

B
You'll know my name Just one more thing be - fore I go.

G F# B^m B^m F#/a# B^m

P.S.A.

33

S
Go. _____ Ooh _____

A
Go. _____ Ooh _____

T
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

B
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

E^m B/d# E^m G A(add4) F#⁷/a# B^m B^m/a

P.S.A.

H

45

S Now watch out kids here it comes. I say when I am done. ____ ooh ____ you thought that I was done but

A You thought you had me, you thought that I was done but

T Now watch out kids here it comes. I say when I am done. ____ You thought you had me, you thought that I was done but

B ooh ____ you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

S ooh ____ I'm stron-ger up a- gainst the ropes. ____ Mm ____

A I'm stron-ger up a- gainst the ropes. I am a, a figh-ter be-fore this fight is o- ver.

T I'm stron-ger up a- gainst the ropes. I am a, a figh-ter be-fore this fight is o- ver.

B ooh ____ I'm stron-ger up a- gainst the ropes. ____ Mm ____

G D F# G D A B^m A

P.S.A.

K

L

61

S You'll know my name *f* yeah! ooh _____

A You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

T You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

B You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh _____

G F# B^m F#/a# B^m *f* G D

P.S.A.

65

S *Lead* you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

A *Lead* you thought that I was done but I'm stron-ger up a - gainst the ropes.

T *Lead* you thought that I was done but I'm stron-ger up a - gainst the ropes.

B *Lead* you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

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Soprano

Alto

Tenor

Bass

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

Just one more thing be-fore I go.

6

S

A

T

B

the throne.

and if you e-ver get too close,

You go right and I ___ stay left,

the throne. You go right and I ___ stay left,

and if you e-ver get too close,

D

18

S You think you've got me fi - gured out. Mm

A You thought you had me,

T You thought you had me,

B You think you've got me fi - gured out. Mm

20

S you thought that I was done but Mm

A Mm I'm stron - ger up a - gainst the

T Mm I'm stron - ger up a - gainst the

B you thought that I was done but Mm

22

S I'm stron - ger up a - gainst the ropes. Mm

A ropes. I am a, a figh - ter be - fore this fight is o - ver.

T ropes. I am a, a figh - ter be - fore this fight is o - ver.

B I'm stron - ger up a - gainst the ropes. Mm

36

S You'll know my name You'll know my name

A You'll know my name You'll know my name be-fore I

T 8 tired hands will show You'll know my name be-fore I go.

B tired hands will show You'll know my name be-fore I go. be-fore I

G

39

S Just one more thing be-fore the end ooh To the

A go. ooh No, time has ne-ver been a friend. To the

T 8 Just one more thing be-fore the end ooh To the

B go. ooh No, time has ne-ver been a friend. To the

43

S drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A drea-mer to the lo - ver. To the one who needs to wait. Aah

T 8 drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B drea-mer to the lo - ver. To the one who needs to wait. Aah

I

55

S ooh _____ You'll know my name You'll know my name be - fore I

A go ooh _____ You'll know my name You'll know my name be - fore I

T ooh _____ You'll know my name be - fore I go. _____

B go. ooh _____ You'll know my name You'll know my name be - fore I

J

K

59

S go ooh _____ You'll know my name

A go ooh _____ You'll know my name *p* Just one more thing be - fore I

T ooh _____ You'll know my name

B go. ooh _____ You'll know my name *p* Just one more thing be - fore I

L

63

S *f* yeah! ooh _____ you thought that I was done but *Lead*

A *f* go. yeah! You thought you had me, you thought that I was done but *Lead*

T *f* yeah! You thought you had me, you thought that I was done but *Lead*

B go. yeah! ooh _____ you thought that I was done but