

You Raise Me Up

Words and Music by Graham/Loveland
Arranged by Carol Canning

Ballad ♩ = 60

A

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time, key of B-flat major, and tempo of 60. The score includes vocal lines with lyrics "Ah" and "ah" and piano accompaniment.

Tenor 1: *mf* (mezzo-forte) vocal line with lyrics "Ah" and "ah".

Tenor 2: *mf* (mezzo-forte) vocal line with lyrics "Ah" and "ah".

Bass 1: *mf* (mezzo-forte) vocal line with lyrics "Ah" and "ah".

Bass 2: *mf* (mezzo-forte) vocal line with lyrics "Ah" and "ah".

B

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time, key of B-flat major, and tempo of 60. The score includes vocal lines with lyrics "doo doo doo doo" and piano accompaniment.

T 1: *mp* (mezzo-piano) vocal line with lyrics "doo doo".

T 2: *mp* (mezzo-piano) vocal line with lyrics "doo doo".

B 1: *mp* (mezzo-piano) vocal line with lyrics "doo doo".

B 2: *mp* (mezzo-piano) vocal line with lyrics "doo doo".

When I am down and oh my soul so wea-ry— When trou-bles come and my heart bur-dened

You Raise Me Up 3

TTBB

26

T 1

ah ah You raise me

T 2

ah ah

B 1

ah ah

B 2

ah ah ah

32

T 1

up so I can stand on moun - tains You raise me up to walk on stor-my seas I am strong when I am on your

T 2

up so I can stand on moun-tains up to walk on stor-my seas oo

B 1

You raise me up You raise me up oo

B 2

You raise me up You raise me up oo

37

T 1

shoul - ders You raise me up to more than I can be You raise me

T 2

oo I can be

B 1

oo I can be

B 2

oo I can be

You Raise Me Up 5

TTBB

51

T 1

up to walk on stor - my seas I am strong when I am on your

T 2

You raise me up — stor - my seas I am strong —

B 1

you raise me up I am

B 2

bahm chum ba va dahm chum bahm chum ba vadahm chum bahm chum ba vadahm chum

54

T 1

shoul - ders You raise me up to more than I can be You raise me up to

T 2

— on your shoul - ders you raise me up oo —

B 1

strong on your shoul - ders you raise me up oo —

B 2

bahm chum bahm chum you, you raise me up oo —

G *mp*

59

T 1

more than I — can be oo — oo —

T 2

— oo — oo — oo —

B 1

— oo — oo — oo —

B 2

— oo — oo — oo —