



Chorus-LIGHT (SAB) Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Solo Advanced

Am G Fmaj7 C/e Am G Fmaj7 C/e

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Rather Be 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

14

H
me. There's no place I'd rath - er be. I would wait for ev -

M
me. There's no place I'd rath - er be. I would wait for ev -

L
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

H
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

M
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

L
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

Rather Be 5
Chorus-LIGHT (SAB) Piano Solo Advanced

E

30

H
Switch up the bat - ter - y _____ If you_ gave me a chance,

M
v.d.
get you an - o - ther name. Switch up the bat - ter - y _____ If you_ gave me a chance,

L
Switch up the bat - ter - y _____ If you

P.S.A.
Em7 Am G Am G

34

H
_____ I ___ would take it. It's a ___ shot in the dark _____ but I'll make it. Know with all ___ of your heart,

M
_____ I ___ would take it. It's a ___ shot in the dark _____ but I'll make it. Know with all ___ of your heart,

L
take it. make it. Know with all ___ of your heart,

P.S.A.
Fmaj7 C /b Am G Fmaj7 C /b Am G

Rather Be 7
Chorus-LIGHT (SAB) Piano Solo Advanced

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

P.S.A.
A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

G

49

H
set out on a mis - sion, — to find out in - ner peace.

M
set out on a mis - sion, — to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.A.
A^m G F^{maj7} C A^m G

Rather Be 9
Chorus-LIGHT (SAB) Piano Solo Advanced

58

H
— you, — sa - cred — sim - plic - i — ty. — As

M
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

P.S.A.
Fmaj7 C A^m G Fmaj7 C

61

H
long as we're to - geth - er, — There's no place I'd rath - er be. —

M
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep There's no place I'd rath - er be. —

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.A.
A^m G Fmaj7 C D^m

J

71

H
Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

M
Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

L
Switch up the bat - ter - y _____ If you _____ take it.

P.S.A.
A^m G A^{m7} E^{m7} F^{maj7} C G/b

75

H
It's a ___ shot in the dark _____ but _____ I'll make it. Know with all ___ of your heart, you _____ can't shake me.

M
It's a ___ shot in the dark _____ but _____ I'll make it. Know with all ___ of your heart, you _____ can't shake me.

L
make it. Know with all ___ of your heart, _____

P.S.A.
A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

Rather Be 13
Chorus-LIGHT (SAB) Piano Solo Advanced

L

87

H

M

L

P.S.A.

Solo opt.

When I ___ am with you, there's no place I rath - er be ___ Be ___

A^m E^m/g F^{maj7} C/e

91

H

M

L

P.S.A.

— yeah ___ yeah ___ yeah yeah « be be ___ be ___ be be be be ___ be ___ be

— be be ___ be ___ be be be be ___ be ___ be

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

Rather Be 15
Chorus-LIGHT (SAB) Piano Solo Advanced

101

H
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

M
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

L
Know with all ___ of your heart, oh tm tm tm

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

105

H
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L
No no no no, no, no place I rath - er be. tm No no no no, no,

A^m E^{m7} F^{maj7} E^{7/g#} A^m E^{m7} F^{maj7} E^{7/g#} A^m E^{m7} F^{maj7}

P.S.A.



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Original Key G# minor*

DEMO

VEEPSON

Synth Pop ♩ = 120

A

High

Mid

Low

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

Piano Solo Intermediate

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Rather Be 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

14

H
me. There's no place I'd rath - er be.

M
me. There's no place I'd rath - er be.

L
8

Fmaj7 C/e Fmaj7 D^m

P.S.I.

C

17

H
I would wait for ev - er. Ex - alt - ed in the scene. But as

M
I would wait for ev - er. Ex - alt - ed in the scene. But as

L
I would wait for ev - er. Ex - alt - ed in the scene. But as

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

P.S.I.

v.d.*

Rather Be 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

30

H
Switch up the bat - ter - y _____ If you gave me a chance,

M
v.d.
get you an - o - ther name. Switch up the bat - ter - y _____ If you gave me a chance,

L
8
Switch up the bat - ter - y _____ If you

P.S.I.
E m7 A m G A m G

34

H
_____ I _____ would take it. It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart,

M
_____ I _____ would take it. It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart,

L
8
take it. make it. Know with all _____ of your heart,

P.S.I.
Fmaj7 C/e A m G Fmaj7 C/e A m G

Rather Be 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

P.S.I.
A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

G

49

H
set out on a mis - sion, — to find out in - ner peace.

M
set out on a mis - sion, — to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.I.
A^m G F^{maj7} C A^m G

Rather Be 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

58

H
— you, — sa - cred — sim - plic - i — ty. — As

M
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

L
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

H
long as we're to - geth - er, — There's no place I'd rath - er be. —

M
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep There's no place I'd rath - er be. —

L
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

Rather Be 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

J

71

H
Switch up the bat - ter - y _____ If you ___ gave ___ me a chance, ___ I ___ would take it.

M
Switch up the bat - ter - y _____ If you ___ gave ___ me a chance, ___ I ___ would take it.

L
Switch up the bat - ter - y _____ If you _____ take it.

P.S.I.
A^m G A^m E^{m7} F^{maj7} C G/b

75

H
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

M
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

L
make it. Know with all ___ of your heart, _____

P.S.I.
A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

Rather Be 13
Chorus-LIGHT (SAB) Piano Solo Intermediate

L

87

H

M

L

P.S.I.

Solo opt.

When I am with you, there's no place I rath - er be

Be

Be

No synth ?: play small notes!

A^m G F^{maj7} C/e

91

H

M

L

P.S.I.

yeah yeah yeah yeah « be be be be be be be be be

be be be be be be be be be

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

Rather Be 15
Chorus-LIGHT (SAB) Piano Solo Intermediate

N

102

H
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

M
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

L
oh tm tm tm No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

H
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L
no place I rath - er be. tm No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.



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Original Key G# minor

Synth Pop ♩ = 120

A

soft and tender

High
Oh

Mid
Oh

Low
Oh

*
immediate long voice drop,
decrescendo to
lowest note possible

B

H
oh We're a thou - sand miles from com -

M
oh We're a thou - sand miles from com -

L
oh tm tm tm

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D

23

H My heart con - tin - ues__ to beat.____ ooh_____ *p*

M My heart con - tin - ues__ to beat.____ With ev' - ry step we take,

L My heart con - tin - ues__ to beat.____ ooh_____ *p*

26

H _____ stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly_____

L _____ stroll - ing ca - su - a - ly

29

H _____ Switch up the bat - ter - y__ *f*

M v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__ *f*

L _____ Switch up the bat - ter - y__ *f*

F

41

H No no no no, no, no place I rath - er be. No no no no, no,

M No no no no, no, no place I rath - er be. No no no no, no,

L No no no no, no, no place I rath - er be. tm _____

44

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L No no no no, no, no place I rath - er be.

G

47

H We set out on a mis - sion, _ to

M We set out on a mis - sion, _ to

L *p* pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, *>*

Rather Be 7
Chorus-LIGHT (SAB)

60

H As long as we're to- geth - er, — There's

M pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's

L pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

H no place I'd rath - er be. — ooh

M no place I'd rath - er be. — With ev' - ry step we take,

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

p

mf

p

66

H stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing — so ca - su - a - ly —

L stroll - ing ca - su - a - ly

K

79

H
When I am with you, there's no place I rath - er be. No no no no, no,

M
When I am with you, there's no place I rath - er be. No no no no, no,

L
oh tm tm tm No no no no, no,

82

H
no place I rath - er be. No no no no, no, no place I rath - er be.

M
no place I rath - er be. No no no no, no, no place I rath - er be.

L
no place I rath - er be. tm

85

H
No no no no, no, no place I rath - er be.

M
No no no no, no, no place I rath - er be. When I am with you, there's

L
No no no no, no, no place I rath - er be.

Solo opt.

M

97

H
If you gave me a chance, I would take it. It's a shot in the dark

M
If you gave me a chance, I would take it. It's a shot in the dark

L
take it.

100

H
but I'll make it. Know with all of your heart, you can't shake me.

M
but I'll make it. Know with all of your heart, you can't shake me.

L
make it. Know with all of your heart,

N

103

H
When I am with you, there's no place I rather be. No no no no, no,

M
When I am with you, there's no place I rather be. No no no no, no,

L
oh tm tm tm No no no no, no,