



Chorus-LIGHT (SAB) Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

H
— me. — There's no place I'd rath - er be. — I would wait for ev -

M
— me. — There's no place I'd rath - er be. — I would wait for ev -

L
8 I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

H
- er. — Ex - alt - ed — in the scene. v.d. * But as long as — I am with

M
- er. — Ex - alt - ed — in the scene. v.d. * But as long as — I am with

L
8 - er. — Ex - alt - ed — in the scene. v.d. * But as long as — I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

H *f* Switch up the bat - ter - y If you gave me a chance,

M *f* get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

L *f* Switch up the bat - ter - y If you

P.S.A. *E^{m7}* *A^m* *G* *A^m* *G*

34

H I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

M I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

L take it. make it. Know with all of your heart,

P.S.A. *F^{maj7}* *C* */b* *A^m* *G* *F^{maj7}* *C* */b* *A^m* *G*

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

P.S.A.
A^m E^{m7} F^{maj7} E⁷/g[#] F^{maj7} D^m

G

49

H
set out on a mis - sion, ____ to find out in - ner peace.

M
set out on a mis - sion, ____ to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.A.
A^m G F^{maj7} C A^m G

58

H
— you, — sa - cred — sim - plic - i — ty. — As

M
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

L
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

P.S.A.
Fmaj7 C A^m G Fmaj7 C

(8^{vb})—
(8^{vb})—

61

H
long as we're to - geth - er, — There's no place I'd rath - er be. —

M
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep There's no place I'd rath - er be. —

L
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

P.S.A.
A^m G Fmaj7 C D^m

(8^{vb})—
(8^{vb})—

J

71

H
Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

M
Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

L
Switch up the bat - ter - y _____ If you _____ take it.

P.S.A.
A^m G A^m7 E^m7 F^{maj}7 C G/b

75

H
It's a _____ shot in the dark _____ but _____ I'll make it. Know with all _____ of your heart, you _____ can't shake me.

M
It's a _____ shot in the dark _____ but _____ I'll make it. Know with all _____ of your heart, you _____ can't shake me.

L
make it. Know with all _____ of your heart, _____

P.S.A.
A^m7 E^m7 F^{maj}7 C G/b A^m7 G F^{maj}7 C

Rather Be 13
Chorus-LIGHT (SAB) Piano Solo Advanced

L

87

H

M

L

P.S.A.

Solo opt.

Solo opt.

When I ___ am with you, there's no place I rath - er be ___

Be ___

Be ___

8

A^m E^m/g F^{maj7} C/e

91

H

M

L

P.S.A.

— yeah ___ yeah ___ yeah yeah « be be ___ be ___ be be be ___ be ___ be

— be be ___ be ___ be be be be ___ be ___ be

8

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

101

H
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

M
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

L
Know with all ___ of your heart, _____ oh tm tm ___ tm _____ *

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

N

105

H
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L
No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



Chorus-LIGHT (SAB) Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

H
me. There's no place I'd rath - er be.

M
me. There's no place I'd rath - er be.

L
8

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

H
I would wait for ev - er. Ex - alt - ed in the scene. But as

M
I would wait for ev - er. Ex - alt - ed in the scene. But as

L
8
I would wait for ev - er. Ex - alt - ed in the scene. But as

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

E

30

H *f* Switch up the bat - ter - y If you gave me a chance,

M *f* v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

L *f* Switch up the bat - ter - y If you

P.S.I. *E*^{m7} *A*^m *G* *A*^m *G*

34

H I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

M I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

L take it. make it. Know with all of your heart,

P.S.I. *F*^{maj7} *C/e* *A*^m *G* *F*^{maj7} *C/e* *A*^m *G*

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

P.S.I.
A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

G

49

H
set out on a mis - sion, — to find out in - ner peace.

M
set out on a mis - sion, — to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

P.S.I.
A^m G F^{maj7} C A^m G

8^{vb}

58

H

— you, — sa - cred — sim - plic - i — ty. — As

M

pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

L

pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

P.S.I.

F^{maj7} C A^m G F^{maj7} C

(8^{vb})

61

H

long as we're to - geth - er, — There's no place I'd rath - er be. —

M

pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep There's no place I'd rath - er be. —

L

pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

P.S.I.

A^m G F^{maj7} C D^m

(8^{vb})

J

71

H
Switch up the bat - ter - y _____ If you _____ gave _____ me a chance, _____ I _____ would take it.

M
Switch up the bat - ter - y _____ If you _____ gave _____ me a chance, _____ I _____ would take it.

L
Switch up the bat - ter - y _____ If you _____ take it.

P.S.I.
A^m G A^m E^{m7} F^{maj7} C G/b

75

H
It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

M
It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

L
make it. Know with all _____ of your heart, _____

P.S.I.
A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

L

87

H

M

L

P.S.I.

Solo opt.

When I ___ am with you, there's no place I rath - er be ___

Be ___

No synth ? : play small notes!

A^m G F^{maj7} C/e

91

H

M

L

P.S.I.

— yeah — yeah — yeah yeah « be be — be be be be — be — be

— be be — be be be be be — be — be

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

H

M

L

P.S.I.

you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

oh

tm tm ___ tm

Fmaj7 C Dm7 Em7 F/g G Am Em7

106

H

M

L

P.S.I.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

no place I rath - er be. tm

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

High

4

Oh

Mid

4

Oh

Low

4

Oh

*
immediate long voice drop,
decrescendo to
lowest note possible

B

7

H

oh

We're a thou - sand miles from com -

M

oh

We're a thou - sand miles from com -

L

8

oh

tm tm tm

*

D

23

H My heart con - tin - ues__ to beat.____ ooh____ *p*

M My heart con - tin - ues__ to beat.____ With ev' - ry step we take, *p*

L My heart con - tin - ues__ to beat.____ ooh____

26

H _____ stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly _____

L _____ stroll - ing ca - su - a - ly

29

H _____ Switch up the bat - ter - y__ *f*

M v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__ *f*

L _____ Switch up the bat - ter - y__ *f*

F

41

H No no no no, no, no place I rath - er be. No no no no, no,

M No no no no, no, no place I rath - er be. No no no no, no,

L No no no no, no, no place I rath - er be. tm _____

44

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L No no no no, no, no place I rath - er be.

G

47

H We set out on a mis - sion, _ to

M We set out on a mis - sion, _ to

L *p* pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, *>*

60

H As long as we're to- geth - er, There's

M pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's

L pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

H no place I'd rath - er be. ooh

M no place I'd rath - er be. With ev' - ry step we take,

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

66

H stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

L stroll - ing ca - su - a - ly

K

79

H When I am with you, there's no place I rath - er be. No no no no, no,

M When I am with you, there's no place I rath - er be. No no no no, no,

L oh tm tm tm No no no no, no,

82

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L no place I rath - er be. tm

85

H No no no no, no, no place I rath - er be.

M No no no no, no, no place I rath - er be. Solo opt. When I am with you, there's

L No no no no, no, no place I rath - er be.

M

97

H If you gave me a chance, I would take it. It's a shot in the dark

M If you gave me a chance, I would take it. It's a shot in the dark

L

take it.

100

H but I'll make it. Know with all of your heart, you can't shake me.

M but I'll make it. Know with all of your heart, you can't shake me.

L

make it. Know with all of your heart,

N

103

H When I am with you, there's no place I rather be. No no no no, no,

M When I am with you, there's no place I rather be. No no no no, no,

L

oh tm tm tm No no no no, no,