



Roar – Katy Perry SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SATB) piano advanced
82	Full score vocals (SATB) piano moderated
94	Vocals (SATB)
110	C instrument
111	Bb instrument
112	Eb instrument
113	Piano advanced
117	Piano moderated
121	Synthesizer
124	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
138	Empty paper
141	Lyrics

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90
♩ = ♩[♯] ♩

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hey!

Hey!

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

B[♭] B[♭]₂ B[♭] B[♭]₂/C G^{m7}

Moog Synth Bass with portamento

Roar 3

01 SATB Combo C

Chorus 1

16

S Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

T Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

B Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

C

P.A. B $\frac{1}{2}$ /C G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C

Synth Saw Pad Powerchords

Gtr.

Bass

D. S.

Perc.

21

S _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

T _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

B _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

C

P.A. G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C G m7

Synth

Gtr.

Bass

D. S.

Perc.

37

S al - rea-dy brush-ing off the dust You hear my voice, you hear that sound You held me down, but I got up Get rea-dy 'cause I've had e - nough I

A You hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e - nough I

T Whou Hey! I

B Whou Hey! I

C

P.A. B $\frac{7}{2}$ /C G m7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

42

S see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I am a champ - ion and

A see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I am a champ - ion and

T see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I am a champ - ion and

B see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I am a champ - ion and

C

P.A. G m7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C G m7 *f*

Synth

Gtr.

Bass

D. S.

Perc.

Roar 7
01 SATB Combo C

57

S oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

T oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

B oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

C

P.A. B $\frac{1}{2}$ /C G $m7$ B $\frac{1}{2}$ /E $\flat$ B $\flat$ C m

Synth Loco Vox Pad

Gtr.

Bass

D. S.

Perc.

62

S Ro - ar ro - ar ro - ar ro - ar ro - ar I got the eye of the ti -

A Ro - ar ro - ar ro - ar ro - ar ro - ar I got the eye of the ti -

T ro - ar ro - ar ro - ar I got the eye of the ti -

B ro - ar ro - ar I got the eye of the ti -

C

P.A. G m F

Synth Synth Piano Saw Pad

Gtr.

Bass

D. S. *ppp* *f*

Perc.

Roar 9
01 SATB Combo C

76

S

yeah

A

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar Oh oh oh oh__ oh

T

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear me roar Oh oh oh oh__ oh

B

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear me roar Oh oh oh oh__ oh

C

sim.

P.A.

B $\frac{1}{2}$ /C G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

80

S

You hear me roar

All Soprano's

You're gon - na hear me roar

A

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar

T

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear me roar

B

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear me roar

C

B $\frac{1}{2}$ /C G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Roar

- Katy Perry-

*Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key*

Power Pop ♩ = 90
 ♩ = ♩ ♩

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hey!

Hey!

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

B⁹ B^{9/2} B⁹ B^{9/2}/C G^{m7}

mf

Moog Synth Bass with portamento

mf

Roar 3

02 SATB Combo Bb

Chorus 1

16

S Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

T Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

B Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Bb

P.A. B $\frac{1}{2}$ /C G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C

Synth Saw Pad Powerchords

Gtr.

Bass

D. S.

Perc.

21

S _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

T _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

B _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

Bb

P.A. G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C G m7

Synth

Gtr.

Bass

D. S.

Perc.

36

S held me down, but I got up al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up

A held me down, but I got up You hear my voice, you hear that sound Like thun - der gon - na shake the ground You held me down, but I got up

T Hey! Whou Hey!

B Hey! Whou Hey!

Bb

P.A. B^b B^b/C G^{m7} B^b/E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

41

S Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

T I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

B I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Bb

P.A. B^b/C G^{m7} B^b/E^b B^b B^b/C

Synth

Gtr.

Bass

D. S.

Perc.

Roar 7
02 SATB Combo Bb

56

S Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

T Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

B Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

Bb

P.A. B $\flat$ B $\flat$ /C G $\flat$ 7 B $\flat$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

61

S Ro - ar ro - ar ro - ar ro - ar ro - ar

A Ro - ar ro - ar ro - ar ro - ar ro - ar

T ro - ar ro - ar ro - ar

B ro - ar ro - ar

Bb C $\flat$ G $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S. *ppp*

Perc.

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90
♩ = ♩[♩]

Verse 1

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hey!

Hey!

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

B[♭] B[♭]₂ B[♭] B[♭]₂/C G m7

Moog Synth Bass with portamento

mf

mf

Chorus 1

16

S Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

T Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

B Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Eb

P.A. B $\frac{1}{2}$ /C G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C

Synth Saw Pad

Gtr. Powerchords

Bass

D. S.

Perc.

21

S _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

T _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

B _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

Eb

P.A. G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C G m7

Synth

Gtr.

Bass

D. S.

Perc.

36

S held me down, but I got up al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up

A held me down, but I got up You hear my voice, you hear that sound Like thun - der gon - na shake the ground You held me down, but I got up

T Hey! Whou Hey!

B Hey! Whou Hey!

Eb

P.A. B $\flat$ B $\flat$ /C G $\flat$ 7 B $\flat$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

41

S Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

T I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

B I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Eb

P.A. B $\flat$ /C G $\flat$ 7 B $\flat$ /E $\flat$ B $\flat$ B $\flat$ /C

Synth

Gtr.

Bass

D. S.

Perc.

Roar 7
03 SATB Combo Eb

This musical score is for the song "You're Gonna Hear Me Roar" by The Lumineers. It features a full band arrangement with vocal parts for four voices (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano/Acoustic Guitar, Synthesizer, Electric Guitar, Bass, Drums, and Percussion.

The score begins at measure 56. The vocal parts have lyrics: "Oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar". The instrumental parts include piano chords (B^b, B^b/C, G^{m7}, B^b/E^b, B^b) and various textures like strings, synth pads, and guitar/bass lines. Dynamics such as *mf* and *f* are indicated. The score ends with a double bar line.

[illegible]

Roar 9

03 SATB Combo Eb

76

S

yeah

A

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar Oh oh oh oh__ oh

T

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar Oh oh oh oh__ oh

B

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar Oh oh oh oh__ oh

Eb

sim.

P.A.

B $\frac{1}{2}$ /C G $\frac{7}{b}$ B $\frac{1}{2}$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

80

S

You hear me roar

A

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar

T

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar

B

oh__ oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear me roar

Eb

B $\frac{1}{2}$ /C G $\frac{7}{b}$ B $\frac{1}{2}$ /E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

All Soprano's



04 SATB 4 extra staves

Roar

- Katy Perry-

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop $\text{♩} = 90$
♩ = 3 3 3

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Bb major, and tempo of 90 BPM. The lyrics are: "I used to bite my tongue and hold my breath, scared to rock the boat and make a mess. So I sat quiet - et - ly, a - greed po - li - te - ly. I used to bite my tongue and hold my breath, scared to rock the boat and make a mess. So I sat quiet - et - ly, a - greed po - li - te - ly." The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes chords: Bb, Bb2, Bb, Bb/C, Gm7, and Bb/Eb.

Roar 3
04 SATB 4 extra staves

13

S hear my voice, you hear that sound You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti -

A hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti -

T hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti -

B Hey! Hey! Whou Whou I got the eye of the ti -

1

2

3

4

Gm7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C Gm7 B $\frac{7}{2}$ /E $\flat$

pA

Synth

Gtr.

Bass

D. S.

Perc.

Saw Pad

Roar 5
04 SATB 4 extra staves

25

S — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — You're gon - na hear — me — roar

A — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — You're gon - na hear — me — roar

T — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — You're gon - na hear — me — roar

B — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — oh — oh oh oh oh — You're gon - na hear — me — roar

1

2

3

4

Gm7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C Gm7 B $\frac{7}{2}$ /E $\flat$

pA

Synth

Gtr.

Bass

D. S.

Perc.

Roar 7
04 SATB 4 extra slaves

37

S al - rea-dy brush-ing off the dust You hear my voice, you hear that sound You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now

A You hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now

T Whou _____ Hey!

B Whou _____ Hey!

1

2

3

4

P.A. $B\frac{7}{2}/C$ Gm^7 $B\frac{7}{2}/E\flat$ $B\flat$ $B\frac{7}{2}/C$ Gm^7

Synth

Gtr.

Bass

D. S.

Perc.

49

S
er than a li - on Cause I am a champ - ion and you're gon - na hear me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh

A
er than a li - on Cause I am a champ - ion and you're gon - na hear me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh

T
er than a li - on Cause I am a champ - ion and you're gon - na hear me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh

B
er than a li - on Cause I am a champ - ion and you're gon - na hear me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh

1
2
3
4

P.A.
B $\frac{7}{2}$ /C G m^7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C G m^7

Synth

Gtr.
8

Bass

D. S.

Perc.

Roar 11
04 SATB 4 extra staves

Sheet music for "Roar 11" (04 SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a chorus with the lyrics "I got the eye of the ti -". The score includes dynamic markings such as *cresc.*, *ff*, and *f*. The Piano part includes a section marked *ff* and a section marked *f*. The Synth part includes a section marked *ff* and a section marked *f*. The Guitar part includes a section marked *ff* and a section marked *f*. The Bass part includes a section marked *ff* and a section marked *f*. The Double Bass part includes a section marked *ff* and a section marked *f*. The Percussion part includes a section marked *ff* and a section marked *f*. The score is divided into four systems, each with four staves. The first system is labeled 1, the second 2, the third 3, and the fourth 4. The score includes a large watermark "ORIGINAL DO NOT COPY" across the center.

04 SAT

ORIGINAL DO NOT COPY

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90
♩ = ♩³ ♩

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Hey!

Hey!

B^b B^b2 B^b B^b2/C

mf

Moog Synth Bass with portamento

mf

I used to bite my tongue and hold my breath scared to rock the boat and make a mess

I used to bite my tongue and hold my breath scared to rock the boat and make a mess

13

S hear my voice, you hear that sound You held me down, but I got up Get rea-dy 'cause I've had e-nough I

A hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e-nough I

T

B Hey! Whou_____

P.A. G^{m7} $B\flat_2/E\flat$ $B\flat$ $B\flat_2/C$

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

S see it all, I see it now I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I_____ am a champ-ion and

A see it all, I see it now I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I_____ am a champ-ion and

T

B I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I_____ am a champ-ion and

P.A. G^{m7} $B\flat_2/E\flat$ $B\flat$ $B\flat_2/C$ G^{m7}

Gtr. Powerchords

Bass

D. S.

Perc.

Verse 2

32

S Now I'm float-ing like a but - ter-fly own he - ro You

A a but - ter-fly Sting-ing like a bee I earned my stripes from ze - ro to my own he - ro You

T I earned my stripes I went from ze - ro

B

P.A. B^b B^b/C G^m7 B^b/E^b

Gtr.

Bass

D. S.

Perc.

36

S held me down, but I got up al - rea - dy brush-ing off the dust You hear my voice, you hear that sound You

A held me down, but I got up You hear my voice, you hear that sound Like thun - der gon - na shake the ground You

T Hey! Whou _____

B Hey! Whou _____

P.A. B^b B^b/C G^m7 B^b/E^b

Gtr.

Bass

D. S.

Perc.

49

S
er than a li - ofCause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

A
er than a li - ofCause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

T
er than a li - ofCause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

B
er than a li - ofCause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

P.A.
B $\frac{1}{2}$ /C G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C

Gtr.

Bass

D. S.

Perc.

54

S
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

B
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P.A.
G m7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C G m7

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

S
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ S+A

A
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

T
8
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

B
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

P.A.
B $\flat$ B $\flat$ /C G m7 B $\flat$ /E $\flat$
f

Gtr.
8

Bass

D. S.
Tambourine

Perc.

71 Solo

S
Oh _____ lou - der _____ Hear _____ me _____ roar _____

A
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

T
8
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

B
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

P.A.
B $\flat$ B $\flat$ /C G m7 B $\flat$ /E $\flat$

Gtr.
8

Bass

D. S.

Perc.



06 SATB small Combo extra staves

Roar

- Katy Perry-

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop $\text{♩} = 90$
 $\text{♩} = \text{♩}$

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Bb major, and tempo of 90 BPM. The lyrics are: "I used to bite my tongue and hold my breath / I used to rock the boat and make a mess / So I sat qui - et - ly / I used to bite my tongue and hold my breath / I used to rock the boat and make a mess / So I sat qui - et - ly". The piano part includes chords Bb, Bb2, Bb, Bb/C, and Gm7. The guitar part includes the instruction "Moog Synth Bass with portamento". The drum set and percussion parts are marked with "mf".

II

S held me down, but I got up al - rea-dy brush-ing off the dust You hear my voice, you hear that sound You held me down, but I got up

A held me down, but I got up You hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up

T held me down, but I got up Hey! Whou Hey!

B Hey! Whou Hey!

1

2

P.A. B $\flat$ B $\flat$ 2/C G $\flat$ m7 B $\flat$ 2/E $\flat$ B $\flat$

Gtr. 8

Bass

D. S.

Perc.

21

S — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

A — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

T — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

B — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

1

2

Gm7 B $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\frac{1}{2}$ /C Gm7

Gtr. 8

Bass 8

D. S. 8

Perc. 8

ORIGINAL DO NOT COPY

Verse 2

31

S
Now I'm float - ing like a but - ter - fly
own he - ro You

A
a but - ter - fly
Sting - ing like a bee I earned my stripes
from ze - ro to my own he - ro You

T
I earned my stripes
I went from ze - ro

B
1
2

P.A.
mf
B $\flat$ B $\flat_2$ B $\flat$ B $\flat_2/C$ Gm 7 B $\flat_2/E\flat$

Gtr.
8

Bass

D. S.
mf

Perc.

Chorus 2

41

S
Get rea-dy'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

A
Get rea-dy'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

T
Get rea-dy'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

B
I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

1
2

P.A.
B $\frac{7}{2}$ /C G $\frac{7}{b}$ B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C
f

Gtr.
8

Bass
8

D. S.
f

Perc.
f

06 SATB small Combo extra staves

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Roar 13

Perc.

71 Solo

S Oh — lou - der — — — — — Hear — — — — — me — — — — — roar — — — — —

A Lou - der, loud - er than a li - on 'Cause I — — — — — am a champ - ion and you're gon - na hear — — — — — me — — — — — roar — — — — — Oh oh oh oh oh

T Lou - der, loud - er than a li - on 'Cause I — — — — — am a champ - ion and you're gon - na hear — — — — — me — — — — — roar — — — — — Oh oh oh oh oh

B Lou - der, loud - er than a li - on 'Cause I — — — — — am a champ - ion and you're gon - na hear — — — — — me — — — — — roar — — — — — Oh oh oh oh oh

1

2

B $\flat$ B $\flat$ /C Gm7 B $\flat$ /E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♪³ ♪

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Hey!

Hey!

B[♭] B[♭]₂ B[♭]

mf

I used to bite my tongue and hold my breath

I used to bite my tongue and hold my breath

10

S for ev' - ry - thing You held me down, but I got up al - rea - dy brush - ing off the dust You

A so I fell for ev' - ry - thing You held me down, but I got up You

T Hey! Whou _____

B Hey! Whou _____

P.A. $B\flat/E\flat$ $B\flat$ $B\flat/C$

13

S hear my voice, you hear that sound You held me down, but I got up

A hear my voice, you hear that sound Like thun - der gon - na shake the ground You held me down, but I got up

T Hey!

B Hey!

P.A. $Gm7$ $B\flat/E\flat$ $B\flat$

23

S Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

A Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

T Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

B Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

P.A. B $\flat$ B $\flat$ 2/C G m 7 B $\flat$ 2/E $\flat$

27

S Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

A Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

T Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

B Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

P.A. B $\flat$ B $\flat$ 2/C G m 7 B $\flat$ 2/E $\flat$

37

S al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You

A You hear my voice, you hear that sound Like thun - der gon - na shake the ground You

T 8

B Whou

P.A. $B\flat/C$ $G\ m7$ $B\flat/E\flat$

40

S held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

A held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

T 8 Hey! I see it all, I see it now

B Hey! I see it all, I see it now

P.A. $B\flat$ $B\flat/C$ $G\ m7$

51

S you're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

A you're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

T you're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

B you're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

P.A. $B\flat/2/E\flat$ $B\flat$ $B\flat/2/C$ G^m7

55

S You're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

A You're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

T You're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

B You're gon - na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh

P.A. $B\flat/2/E\flat$ $B\flat$ $B\flat/2/C$ G^m7

68

S *Solo*
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me _____ Oh lou - der _____

A
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Lou - der, loud-

T
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Lou - der, loud-

B
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Lou - der, loud-

P.A.
B $\flat$ 2/C G m 7 B $\flat$ 2/E $\flat$ B $\flat$

72

S
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Oh oh oh oh oh

A
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Oh oh oh oh oh

T
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Oh oh oh oh oh

B
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me _____ roar _____ Oh oh oh oh oh

P.A.
B $\flat$ 2/C G m 7 B $\flat$ 2/E $\flat$ B $\flat$

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90
♩ = ♩³ ♩

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

Hey!

Hey!

B[♭] B^{♭2} B[♭]

mf

I used to bite my tongue and hold__ my breath

I used to bite my tongue and hold__ my breath

10

S for ev' - ry - thing You held me down, but I got up al - rea - dy brush - ing off the dust You

A so I fell for ev' - ry - thing You held me down, but I got up You

T Hey! Whou _____

B Hey! Whou _____

P. M. $B\flat/2/E\flat$ $B\flat$ $B\flat/2/C$

13

S hear my voice, you hear that sound You held me down, but I got up

A hear my voice, you hear that sound Like thun - der gon - na shake the ground You held me down, but I got up

T Hey! Hey!

B Hey! Hey!

P. M. $Gm7$ $B\flat/2/E\flat$ $B\flat$

23

S
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear me _____ roar

A
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear me _____ roar

T
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear me _____ roar

B
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear me _____ roar

P. M
B^b B^b/C G^{m7} B^b/E^b

27

S
_____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me _____ roar

A
_____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me _____ roar

T
_____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me _____ roar

B
_____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me _____ roar

P. M
B^b B^b/C G^{m7} B^b/E^b

37

S al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You

A You hear my voice, you hear that sound Like thun - der gon - na shake the ground You

T Whou

B Whou

P. M. $B\flat/C$ $G m7$ $B\flat/E\flat$

40

S held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

A held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

T Hey! I see it all, I see it now

B Hey! I see it all, I see it now

P. M. $B\flat$ $B\flat/C$ $G m7$

51

S you're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A you're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T you're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

B you're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P. M. $B^{\flat}_2/E^{\flat}$ $B^{\flat}$ $B^{\flat}_2/C$ G^{m7}

55

S You're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A You're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T You're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

B You're gon - na hear me _ roar _ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P. M. $B^{\flat}_2/E^{\flat}$ $B^{\flat}$ $B^{\flat}_2/C$ G^{m7}

69

S *Solo*
— am a champ-ion and you're gon-na hear me— Oh lou - der —

A *S+A*
— am a champ-ion and you're gon-na hear me— roar — Lou - der, loud - er than a li - on 'Cause I —

T
— am a champ-ion and you're gon-na hear me— roar — Lou - der, loud - er than a li - on 'Cause I —

B
— am a champ-ion and you're gon-na hear me— roar — Lou - der, loud - er than a li - on 'Cause I —

P. M.
G^{m7} B^{b2}/E^b B^b B^{b2}/C

73

S
Hear me roar — yeah

A
— am a champ-ion and you're gon-na hear me— roar — Oh oh oh oh oh oh oh oh oh oh oh oh oh

T
— am a champ-ion and you're gon-na hear me— roar — Oh oh oh oh oh oh oh oh oh oh oh oh oh

B
— am a champ-ion and you're gon-na hear me— roar — Oh oh oh oh oh oh oh oh oh oh oh oh oh

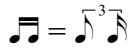
P. M.
G^{m7} B^{b2}/E^b B^b B^{b2}/C

Roar

- Katy Perry -

*Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key*

Power Pop ♩ = 90



Verse 1

Soprano

I used to bite my tongue and hold my breath

Alto

I used to bite my tongue and hold my breath

Tenor

Hey!

Bass

Hey!

8

S I let you push me past the break - ing point for noth - ing

A the break - ing point I stood for noth - ing

T

B

10

S for ev' - ry - thing You held me down, but I got up

A so I fell for ev' - ry - thing You held me down, but I got up

T Hey!

B Hey!

16

S Get rea-dy 'cause I've had e-nough I see it all, I see it now I got the eye of the ti -

A Get rea-dy 'cause I've had e-nough I see it all, I see it now I got the eye of the ti -

T Whou _____ I got the eye of the ti -

B Whou _____ I got the eye of the ti -

Chorus 1

19

S - ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

A - ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

T - ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

B - ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

28

S oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me__ roar

A oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me__ roar

T 8 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me__ roar

B oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me__ roar

Verse 2

31

S Now I'm float-ing like a but - ter-fly

A a but - ter-fly Sting-ing like a bee I earned my stripes

T 8 I earned my stripes

B

38

S hear my voice, you hear that sound You

A hear my voice, you hear that sound Like thun-der gon-na shake the ground You

T

B

40

S held me down, but I got up Get rea-dy 'cause I've had e-nough I

A held me down, but I got up Get rea-dy 'cause I've had e-nough I

T Hey! I

B Hey! I

48

S _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

T _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

B _____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

51

S you're gon - na hear me__ roar_____ Oh oh oh oh oh oh oh oh oh oh oh oh

A you're gon - na hear me__ roar_____ Oh oh oh oh oh oh oh oh oh oh oh oh

T you're gon - na hear me__ roar_____ Oh oh oh oh oh oh oh oh oh oh oh oh

B you're gon - na hear me__ roar_____ Oh oh oh oh oh oh oh oh oh oh oh oh

60

2 *cresc.*

S Ro-ar ____ ro-ar ____ ro-ar ____ ro-ar ____ ro-ar ____

A Ro-ar ____ ro-ar ____ ro-ar ____ ro-ar ____ ro-ar ____

T ro-ar ____ ro-ar ____ ro-ar ____

B ro-ar ____ ro-ar ____

Chorus 3

66

S I got the eye of the ti - ger, a figh - ter, danc-ing through the fi - re 'Cause I ____

A I got the eye of the ti - ger, a figh - ter, danc-ing through the fi - re 'Cause I ____

T I got the eye of the ti - ger, a figh - ter, danc-ing through the fi - re 'Cause I ____

B I got the eye of the ti - ger, a figh - ter, danc-ing through the fi - re 'Cause I ____

75

S

—

yeah

A

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T

8

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

B

—

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

78

S

—

You hear me roar

A

You're gon-na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh

T

8

You're gon-na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh

B

—

You're gon-na hear me__ roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh

Roar

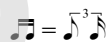
- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter

Arranged by Theo Janssen

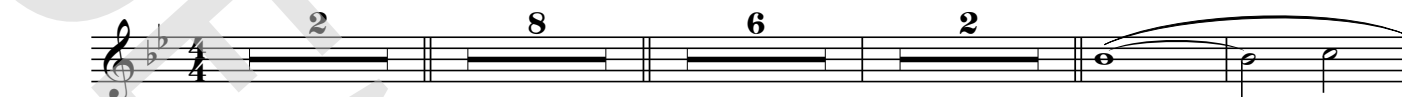
Original key

Power Pop ♩ = 90

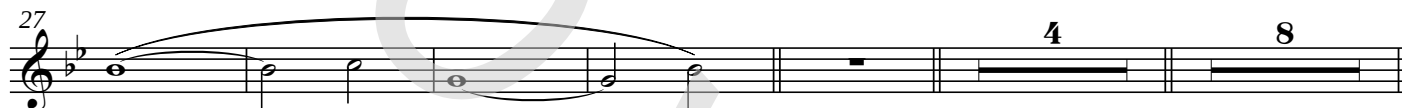


Verse 1

Chorus 1



Verse 2



Chorus 2



Chorus 3



bell-like articulation



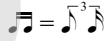
sim.

Roar

- Katy Perry -

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Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



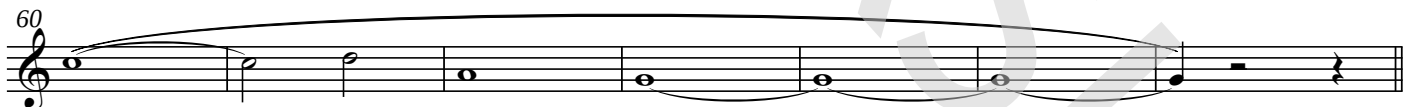
Verse 1

Chorus 1



Verse 2

Chorus 2



Chorus 3

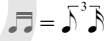


Roar

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Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



Verse 1

Chorus 1

Musical notation for Verse 1 and Chorus 1. Verse 1 consists of four measures with note counts 2, 8, 6, and 2. Chorus 1 begins with a half note followed by a quarter note, then a half note, and continues with a melodic line.

Verse 2

Chorus 2

Musical notation for Verse 2 and Chorus 2. Verse 2 consists of two measures with note counts 4 and 8. Chorus 2 continues the melodic line from the previous chorus.

Chorus 3

Musical notation for Chorus 3. It includes a section marked 'bell-like articulation' with accents (>) and a 'sim.' (simile) section. The notation ends with a final measure.

Roar

- Katy Perry -

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Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♪³ ♪

Verse 1



Chord symbols: B $\flat$, B $\flat$ ₂, B $\flat$, B $\flat$ ₂/C, G $\flat$ ^{m7}, B $\flat$ ₂/E $\flat$, B $\flat$, B $\flat$ ₂/C.

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♩³ ♩

Verse 1

Chord progression for Verse 1 (measures 1-16):

- Measures 1-4: B $\flat$, B $\flat$ 2, B $\flat$, B $\flat$ 2/C
- Measures 5-8: G m7, B $\flat$ 2/E $\flat$, B $\flat$, B $\flat$ 2/C
- Measures 9-12: G m7, B $\flat$ 2/E $\flat$, B $\flat$, B $\flat$ 2/C
- Measures 13-16: G m7, B $\flat$ 2/E $\flat$, B $\flat$, B $\flat$ 2/C

The arrangement features a piano accompaniment in 4/4 time, with a melody line in the right hand and a bass line in the left hand. The tempo is marked as 90 beats per minute. The key signature is one flat (B $\flat$).

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♩³ ♩

Verse 1

Synth Piano

Play 8va

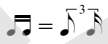
Chorus 1

Roar

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Original key

Power Pop ♩ = 90



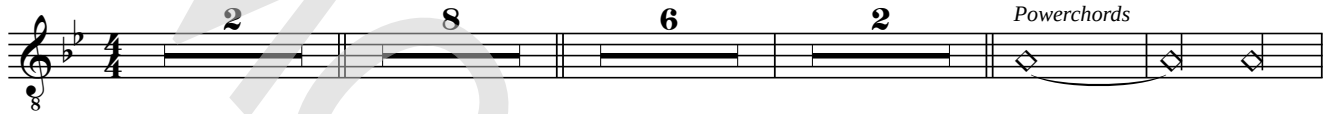
Verse 1

Chorus 1

B $\flat$

B $\flat$ /C

Powerchords



G $m7$

B $\flat$ 2 /E $\flat$

B $\flat$

B $\flat$ 2 /C

G $m7$

B $\flat$ 2 /E $\flat$



Verse 2

B $\flat$

B $\flat$ 2 /C

G $m7$

B $\flat$ 2 /E $\flat$

4



Chorus 2

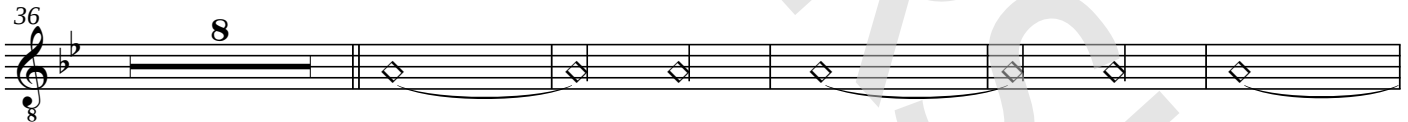
B $\flat$

B $\flat$ 2 /C

G $m7$

B $\flat$ 2 /E $\flat$

B $\flat$



B $\flat$ 2 /C

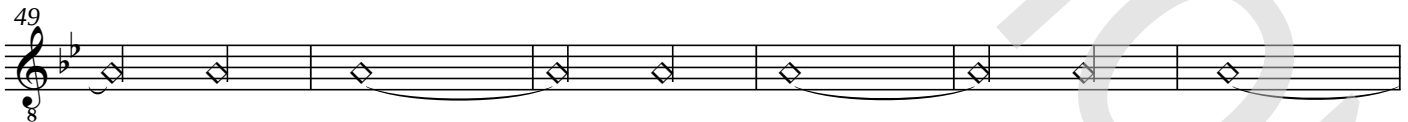
G $m7$

B $\flat$ 2 /E $\flat$

B $\flat$

B $\flat$ 2 /C

G $m7$



B $\flat$ 2 /E $\flat$

B $\flat$

B $\flat$ 2 /C

G $m7$

B $\flat$ 2 /E $\flat$

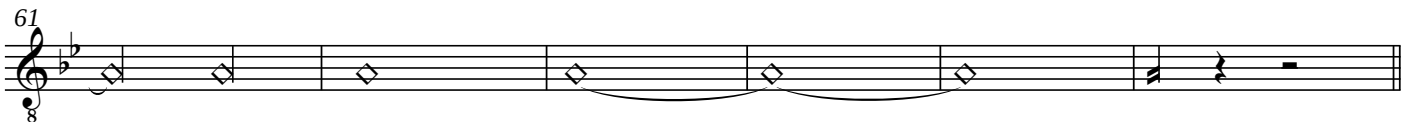
B $\flat$



C m

G m

F



Roar

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Original key

Power Pop ♩ = 90

♩ = ♪³ ♪

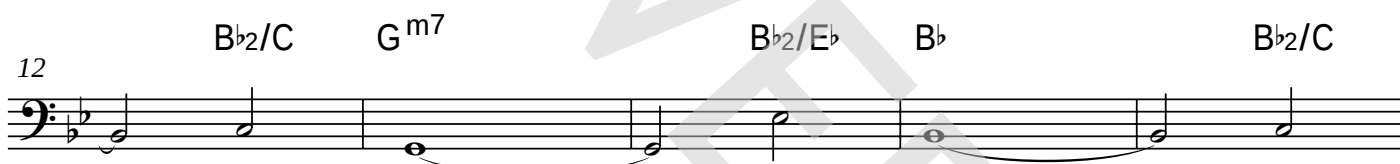
Verse 1

Moog Synth Bass with portamento B $\flat$

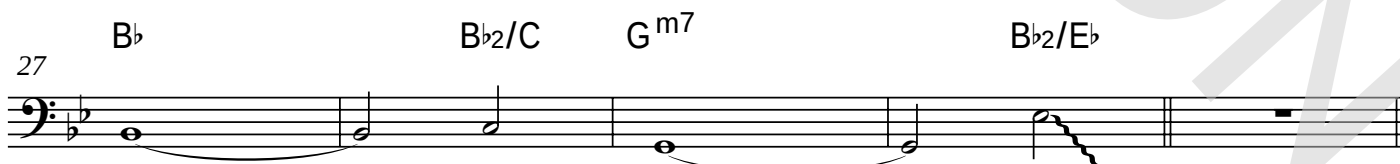
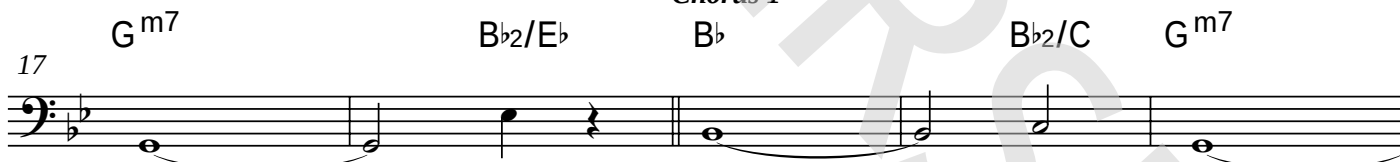
B $\flat$ /C

G m7

B $\flat$ /E $\flat$



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Roar

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Original key

Power Pop ♩ = 90



Verse 1



4

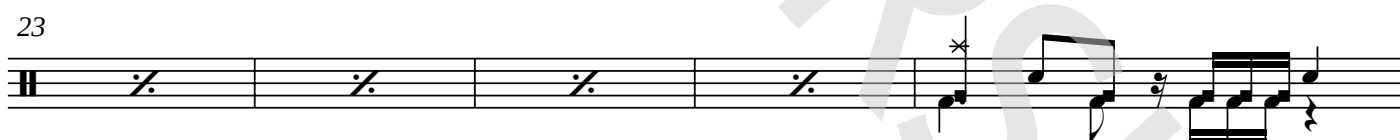


Chorus 1

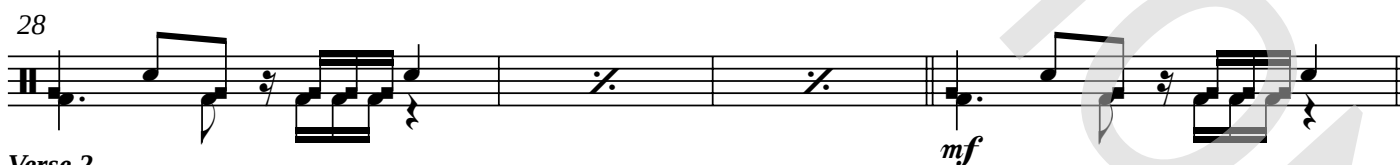
19



23

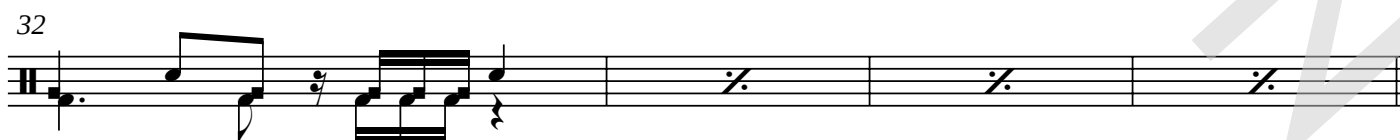


28



Verse 2

32



36



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black triangle (▲) on the stem.
- Claves:** Represented by a note with a solid black triangle (▲) on the stem.
- High Timbale:** Represented by a note with a solid black triangle (▲) on the stem.
- Sleigh Bells:** Represented by a note with a solid black triangle (▲) on the stem.
- Bell Tree:** Represented by a note with a solid black triangle (▲) on the stem.
- Maracas:** Represented by a note with a solid black triangle (▲) on the stem.
- Wind Chimes:** Represented by a note with a solid black triangle (▲) on the stem.
- Cowbell:** Represented by a note with a solid black triangle (▲) on the stem.
- Conga Cabasa:** Represented by a note with a solid black triangle (▲) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a solid black triangle (▲) on the stem.
- Woodblock High:** Represented by a note with a solid black triangle (▲) on the stem.
- Woodblock Low:** Represented by a note with a solid black triangle (▲) on the stem.
- Timbale Low:** Represented by a note with a solid black triangle (▲) on the stem.
- Agogo High:** Represented by a note with a solid black triangle (▲) on the stem.
- Agogo Low:** Represented by a note with a solid black triangle (▲) on the stem.

Roar

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Original key

Power Pop ♩ = 90



Verse 1

Chorus 1



Verse 2

Chorus 2

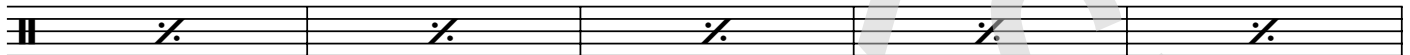
Chorus 3



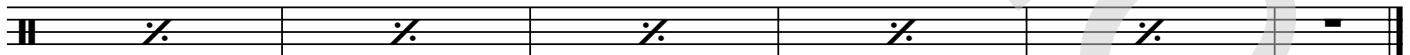
68



73



78



Roar

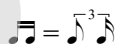
- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter

Arranged by Theo Janssen

Original key

Power Pop ♩ = 90



Verse 1

B $\flat$ **B $\flat$ 2** **B $\flat$**

mf

I used to bite my tongue and hold my breath

B $\flat$ 2/C **G m 7**

scared to rock the boat and make a mess So I sat qui - et - ly

B $\flat$ 2/E $\flat$ **B $\flat$**

a - greed po - li - te - ly I guess that I for - got I had a choice

B $\flat$ 2/C **G m 7**

I let you push me past the break - ing point I stood for noth - ing

B $\flat$ 2/E $\flat$ **B $\flat$**

so I fell for ev' - ry - thing You held me down, but I got up

B $\flat$ 2/C **G m 7**

al - rea-dy brushing off the dust You hear my voice, you hear that sound

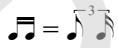


21 Empty Paper

Roar

- Katy Perry -

Power Pop ♩ = 90

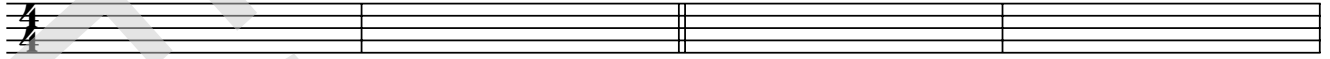


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Max Martin, Bonnie McKee, Henry Walter*

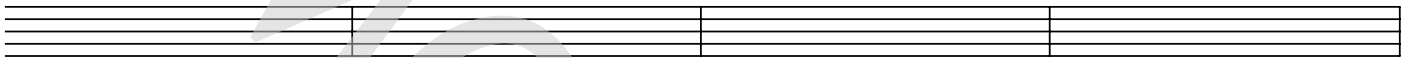
Arranged by Theo Janssen

Original key

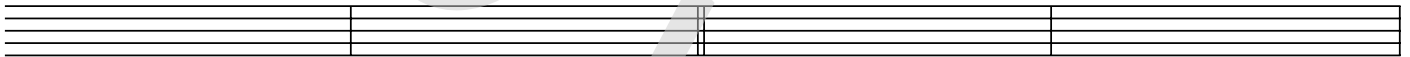
Verse 1



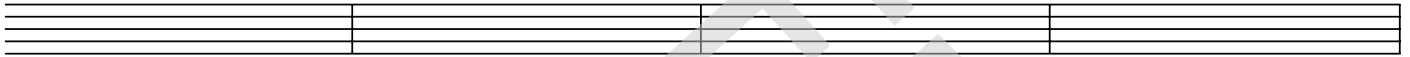
5



9

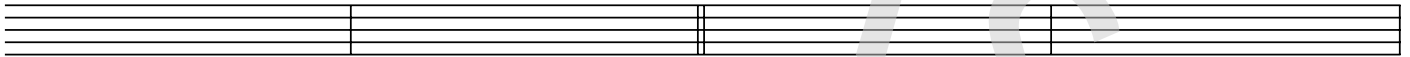


13

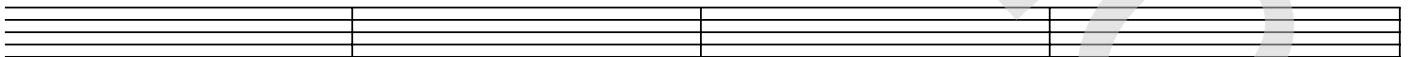


Chorus 1

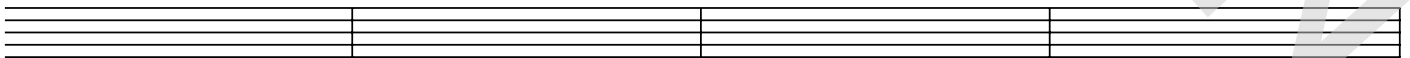
17



21



25



Verse 2

29



Roar

- Katy Perry -

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*Arranged by Theo Janssen
Original key*

Verse 1

I used to bite my tongue and hold my breath
Scared to rock the boat and make a mess
So I sat quietly, agreed politely
I guess that I forgot I had a choice
I let you push me past the breaking point
I stood for nothing, so I fell for everything

You held me down, but I got up (HEY!)
Already brushing off the dust
You hear my voice, you hear that sound
Like thunder gonna shake the ground
You held me down, but I got up (HEY!)
Get ready 'cause I've had enough
I see it all, I see it now

Chorus 1

I got the eye of the tiger, a fighter, dancing through the fire
'Cause I am a champion and you're gonna hear me roar
Louder, louder than a lion
'Cause I am a champion and you're gonna hear me roar
Oh oh oh oh oh oh 3x
You're gonna hear me roar

Verse 2

Now I'm floating like a butterfly
Stinging like a bee I earned my stripes
I went from zero, to my own hero

You held me down ... etc

Chorus 2

....
Oh oh oh oh oh oh 3x
You'll hear me roar
Roar, roar, roar, roar, roar

Chorus 3

....Oh oh oh oh oh oh 3x
You'll hear me roar
Oh oh oh oh oh oh 3x
You're gonna hear me roar...