



Somebody to love – Queen Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (High – Mid - Low) Piano Solo Advanced
86	Full score vocals (High – Mid - Low) Piano Solo Intermediate
100	Vocals (High – Mid - Low)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Combo
121	Piano Solo Advanced
125	Piano Solo Intermediate
129	Synthesizer
131	Guitar
133	Bassguitar
136	Drumkit
139	Percussion
141	Leadsheet (melody, lyrics, chords)
145	Lyrics



Chorus-LIGHT Combo C

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an - y - bo - dy, find me, some - bo - dy to, love?

Mid

an - y - bo - dy, find me, some - bo - dy to, love?

Low

an - y - bo - dy, find me, some - bo - dy to, love?

C. Instr.

G Cmaj9 D^{7sus4} C D⁷ G

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

Chorus-LIGHT Combo C

C

17

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

love?

he works hard,

at the end of the day goes

I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

G G/f# E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

23

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

ho - me all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord, some-bo-dy, please, a - ny-bo - dy find me. _

hard earned pay all on my own. I get down on my knees and I start to pray, till the OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A⁷ D⁷ G A⁷ D D A⁷/c# D C G G D/f# E^{m7} C

Somebody to love 5

Chorus-LIGHT Combo C

[E]

37

H lieve. Yeah, yeah, yeah, yeah. some - bo - dy, ooh, to love.

M lieve. yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

L lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

C

P.C. D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

Synth

Gtr. Solo: 8^{va}

Bass

D. S.

Perc. 2

43 (opt.)

H AAH, OOH, Lord. some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

M AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? solo opt.

L AAH, OOH, Lord. some - bo - dy, some - bo - dy a - ny - bo - dy find me. Find, a - ny -

C

P.C. G A⁷ D D A⁷/c# D C G G D/f# E^{m7} C Csus2/d G G/f#

Synth

Gtr. (8^{va})

Bass

D. S.

Perc. 2

Somebody to love 7

Chorus-LIGHT Combo C

60

H Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

M Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

L Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

G

65

H Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to lo - ve. Some - bo - dy, some - bo - dy.

M Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to lo - ve. Some - bo - dy, some - bo - dy.

L Find me some-bo - dy to love. Find me some - Find me some-bo - dy to love. Find me some-bo - dy to lo - ve. Some - bo - dy, some - bo - dy.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

Somebody to love 9

Chorus-LIGHT Combo C

83 (solo) -

H Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh,

M love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

L love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me,

C G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d G G/f#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

88 (solo) - rit.

H find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

M some - bo - dy to love. Find me, some - bo - dy to love.

L some - bo - dy to love. Find me, some - bo - dy to love.

C E^{m7} G/c G/d G G/f# E^{m7} G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an - y - bo - dy, find me, some - bo - dy to, love?

Mid

an - y - bo - dy, find me, some - bo - dy to, love?

Low

an - y - bo - dy, find me, some - bo - dy to, love?

Bb Instr.

G Cmaj9 D7sus4 C D7 G

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

Chorus-LIGHT Combo Bb

[C]

17

H. he works hard, at the end of the day goes

M. he works hard, at the end of the day goes

L. love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

G G/f# E^m7 C D⁷ G D/f# E^m G A⁷ D G D/f# E^m7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

H. ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

M. ho - me all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. some-bo-dy, please, a - ny-bo - dy find me. _

L. hard earned pay all on my own. I get down on my knees and I start to pray, till the OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A⁷ D⁷ G A⁷ D D A⁷/c# D C G G D/f# E^m7 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

Chorus-LIGHT Combo Bb

E

37

H: lieve. Yeah, _ yeah, _ yeah, _ yeah, _ some - bo - dy, _ ooh, to _ love.

M: lieve. _ yeah, _ yeah, _ yeah, _ some - bo - dy, some - bo - dy, _ ooh, to _ love.

L: lieve. Yeah, _ yeah, _ yeah, _ yeah, _ Some - bo - dy, some - bo - dy, some - bo - dy, _ ooh, to _ love.

Bb: D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

P.C.: [Piano/Chorus part]

Synth: [Synthesizer part]

Gtr.: Solo: [Guitar solo]

Bass: [Bass line]

D. S.: [Drum set]

Perc.: [Percussion]

43 (opt.)

H: AAH, _ OOH, _ Lord. some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

M: AAH, _ OOH, _ Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love?

L: AAH, _ OOH, _ Lord. some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Bb: G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C C^{sus2}/d G G/f#

P.C.: [Piano/Chorus part]

Synth: [Synthesizer part]

Gtr.: [Guitar solo]

Bass: [Bass line]

D. S.: [Drum set]

Perc.: [Percussion]

Somebody to love 7

Chorus-LIGHT Combo Bb

60

H Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

M Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

L Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-

Bb

P.C. G

Synth

Gr.

Bass

D. S. Handclap

Perc.

H

67

H Find me some-bo-dy to love. Find me some-bo-dy to lo-ve. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-bo-dy to love.

M Find me some-bo-dy to love. Find me some-bo-dy to lo-ve. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-bo-dy to love. Can

L Find me some-bo-dy to love. Find me some-bo-dy to lo-ve. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-bo-dy to love. Can

Bb

P.C. G

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an - y - bo - dy, find me, some - bo - dy to, love?

Mid

an - y - bo - dy, find me, some - bo - dy to, love?

Low

an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.

G Cmaj9 D^{7sus4} C D⁷ G

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

Chorus-LIGHT Combo Eb

C

17

H

M

L

love?

he works hard,

at the end of the day goes

I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

G G/f# E^{m7} C D⁷ G D/f# E^m G A⁷ D G D/f# E^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

H

M

L

ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

ho - me all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. some-bo-dy, please, a - ny-bo - dy find me. _

hard earned pay all on my own. I get down on my knees and I start to pray, till the OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A⁷ D⁷ G A⁷ D D A⁷/c# D C G G D/f# E^{m7} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

Chorus-LIGHT Combo Eb

E

37

H

lieve. Yeah, yeah, yeah, yeah. some - bo - dy, ooh, to love.

M

lieve. yeah, yeah, yeah. some - bo - dy, some - bo - dy, ooh, to love.

L

lieve. Yeah, yeah, yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ooh, to love.

Eb

D⁷ G/d G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

P.C.

Synth

Gtr. Solo: 8va

Bass

D. S.

Perc.

43 (opt.)

H

AAH, OOH, Lord. some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

M

AAH, OOH, Lord. Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? solo opt.

L

AAH, OOH, Lord. some - bo - dy, some - bo - dy, a - ny - bo - dy find me. Find, a - ny -

Eb

G A⁷ D D A⁷/C# D C G G D/f# E^{m7} C Csus2/d G G/f#

P.C.

Synth

Gtr. 8va

Bass

D. S.

Perc.

Somebody to love 7

Chorus-LIGHT Combo Eb

60

H Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

M Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

L Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-

Eb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc. Handclap 2

H

67

H Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some - bo - dy, some - bo - dy, find me some - bo - dy find me some - bo - dy to love.

M Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some - bo - dy, some - bo - dy, find me some-bo - dy find me some - bo - dy to love. Can

L Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some - bo - dy, some - bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

Eb

P.C. G

Synth

Gtr.

Bass

D. S. 2

Perc.

Somebody to love 9

Chorus-LIGHT Combo Eb

(solo) -----

H *(vocal gliss.)*

Find me, find me, find me, find me, find. Ooh, some-bo-dy to love. Ooh, find me, find me, find me, find me some-bo-dy to

M love. Find me, somebo - dy to love. Find me, somebo - dy to love. Find me, somebo - dy to

L love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

E♭ G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) ----- rit.

H love. A - ny-bo - dy a - ny - way, a - ny - bo - dy find me some-bo - dy to love. Find me, find me, find me, find me. _

M love. Find me, some - bo - - dy to love.

L love. Find me, some - - bo - - - dy to love.

E♭ G G/f# E^{m7} G/c G/d G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

[A] Freely (ca. $\text{♩} = 70$)

High

Can

an - y - bo - dy, —

find — me, —

some - bo - dy to, — love?

Mid

an - y - bo - dy, —

find — me, —

some - bo - dy to, — love?

Low

an - y - bo - dy, —

find — me, —

some - bo - dy to, — love?

1

2

3

4

G Cmaj7 D⁷sus4 C D⁷ G

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

Chorus-LIGHT 4 extra slaves

12

H. Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy. some-bo-dy. a-my-bo-dy find me _____

M. spend all my— years in be-lie-ving you. But I— just can't get no re-lief Lord. some-bo-dy. some-bo-dy. a-my-bo-dy find me _____

L. spend all my— years in be-lie-ving you. But I— just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can a-my-bo-dy find me _____ some-bo-dy to love? I work

1

2

3

4

G A7 D D A7/C# D C G G D/F#Em7 C Csus2/d G G/F# Em7 C D7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Original

Somebody to love 5

Chorus-LIGHT 4 extra slaves

26

H some-bo - dy, please, a - ny-bo - dy find me, *solo opt.* He wants help, eve-ry day, try and I try, _____

M some-bo - dy, please, a - ny-bo - dy find me, _____ some-bo - dy to love? _____ Eve-ry _____ day, I try and I try and I try, _____ but

L 8 Some-bo - dy, ooh, some-bo - dy, Can a - ny-bo - dy find me, _____ He wants help, eve-ry day, try and I try and I try, _____

1 2 3 4

G G D/F# Em7 C Csus2/d G G C C7

P.C. Synth

Gtr. 8

Bass

D. S.

Perc.

Somebo
Chorus-Licht

optional

Somebo
Chorus-Licht

Somebody to love 9 Chorus-LIGHT 4 extra slaves

G

52

H You just keep lo-sing and lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-na be free, Lord, —

M You just keep lo-sing and lo-sing. He's all-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord, —

L — just keep lo-sing my beat. — I'm O. K. I'm al - right, — I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to lo-ve.

1

2

3

4

P.C. A7 D7 G D/# Em7 A7 D7 G A7 D D A7/c# D

Synth

Gtr. 8

Bass

D. S.

Perc. 2

Somebody to love 11

Chorus-LIGHT 4 extra staves

H

67

solo -

Find me some-bo - dy to love. — Find me some-bo - dy to lo - ve. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. a - ny bo - dy find me. — Some-

M

Find me some-bo - dy to love. — Find me some-bo - dy to lo - ve. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can a - ny bo - dy find me. —

L

Find me some-bo - dy to love. — Find me some-bo - dy to lo - ve. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can a - ny bo - dy find me. —

1

2

3

4

G G D/1# E m7 C C sus2/d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 13

Chorus-LIGHT 4 extra slaves

8/8 (solo) -

H — me some-bo - dy, some-bo - dy, some-bo - dy, — some-bo - dy to love. Find me, find me, find me, find me, find.

M — love. Find me, some-bo - dy to — love. Find me, some-bo - dy to — love. Find me, somebo - dy to —

L — love. Find me, some - bo - dy to — love. Find me, some - bo - dy to — love. Find me, some - bo - dy to —

1 —

2 —

3 —

4 —

P.C. G G/F# E^m7 G/c G/d G G/F# E^m7 G/c G/d G G/F# E^m7 G/c G/d

Synth

Gtr. 8

Bass

D. S. 2 2 2 2

Perc. 2 2 2 2



Chorus-LIGHT small Combo

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an - y - bo - dy, find me, some - bo - dy to, love?

Mid

an - y - bo - dy, find me, some - bo - dy to, love?

Low

an - y - bo - dy, find me, some - bo - dy to, love?

Piano Combo

G Cmaj9 D^{7sus4} C D⁷ G

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

Chorus-LIGHT small Combo

13

H just can't get no re-lief Lord. some-bo-dy, some-bo-dy, a-ny-bo-dy find me. _____

M just can't get no re-lief Lord. some-bo-dy, some-bo-dy a-ny-bo-dy find me. _____

L just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, _____ some-bo-dy to love?

P.C. D A⁷/c# D C G G D/f# E^{m7} C C^{sus2}/d G G/f#

Gtr.

Bass

D. S.

Perc.

C

18

H he works hard,

M he works hard,

L I work hard, eve-ry day of my life, I work till I ache my bones. At the

P.C. E^{m7} C D⁷ G D/f# E^m G A⁷ D

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

Chorus-LIGHT small Combo

D

29

H (solo) ----- He wants help, eve-ry day, try and I try and I try. _____

M ----- Eve-ry _____ day, I try and I try and I try, _____ but

L He wants help, eve-ry day, try and I try and I try. _____

G C C C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

33

H OOH, _____ OOH, _____ AAH. _____

M eve - ry-bo-dy wants to put me down, they say, I'm go-ing cra - zy. _____ They say I got a lot of wa-ter in my brains. _____ I

L OOH, _____ OOH, _____ AAH. _____

F F^m A⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

Chorus-LIGHT small Combo

44

H OOH, _____ Lord. some-bo-dy, some-bo-dy, a-ny-bo-dy find me. _____ solo opt. Find, a-ny -

M OOH, _____ Lord. Ooh, some-bo-dy, ooh. Can a-ny-bo-dy find me. _____ Some - bo-dy to love? _____

L OOH, _____ Lord. some-bo-dy, some-bo-dy, a-ny-bo-dy find me. _____ Find, a-ny -

P.C. D A⁷/c# D C G G D/f# E^{m7} C C_{sus2}/d G G/f#

Gtr.

Bass

D. S.

Perc. 2

F

49

H bo - dy, _____ find me, _____ some - one to love. _____ You just keep lo - sing and

M (solo) _____ some - one to love. _____ You just keep lo - sing and

L bo - dy, _____ find me, _____ Got no feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm

P.C. E^{m7} C D⁷ G D/f# E^{m7} A⁷ D⁷

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

Chorus-LIGHT small Combo

62

H Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

M Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

L Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-

G

P.C.

Gtr.

Bass

D. S.

Perc.

H

67

H Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

M Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some-bo-dy, some-bo-dy, find me some-bo-dy find me some-

L Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some-

G

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 11

Chorus-LIGHT small Combo

(solo) -----

81

H *(vocal gliss.)*

me some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy to love. Find me, find me, find me, find me, find. Ooh, _____

M love. Find me, somebo - dy to love. Find me, somebo - dy to

L love. Find me, some - bo - dy to love. Find me, some - bo - dy to

P.C. G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

Gtr.

Bass

D. S.

Perc.

(solo) -----

85

H

some - bo - dy to love. Ooh, find me, find me, find me, find me some-bo - dy to

M love. Find me, somebo - dy to love. Find me, some - bo - dy to

L love. Find me, some - bo - dy to love. Find me, some - bo - dy to

P.C. G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. $\text{♩} = 70$)

High

Can

an - y - bo - dy, —

find —

me, —

some - bo - dy to, —

love?

Mid

an - y - bo - dy, —

find —

me, —

some - bo - dy to, —

love?

Low

an - y - bo - dy, —

find —

me, —

some - bo - dy to, —

love?

1

2

G

Cmaj9

D⁷sus4

C

D⁷

G

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3
Chorus-LIGHT small Combo extra staves

11

H
cry, — ye - ah yeah. Ooh, — be - lie - ving you. I just can't get no re - lief Lord. some - bo - dy, some - bo - dy find me. —

M
cry, — ye - ah yeah. I've spend all my — years in be - lie - ving you. But I — just can't get no re - lief Lord. some - bo - dy, some - bo - dy a - ny - bo - dy find me. —

L
Lord what you're do - ing to me. — I've spend all my — years in be - lie - ving you. But I — just can't get no re - lief Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me. —

1
2

A7 D7 G A7 D D A7/C# D C G G D/#E m7 C

P.C.
Gtr.
Bass
D. S.
Perc.

22

H at the end of — the day goes ho - me goes home on his own down, knees, praise the Lord. OOH, — Lord

M at the end of — the day goes ho - me all — on my own. I get down on my knees and I — start to pray, till the tears run down from my eyes Lord.

L at the end of — the day goes ho - me all — on my own. I get down on my knees and I — start to pray, till the tears run down from my eyes Lord.

1

2

G D/♯ E^m7 A⁷ D⁷ G A⁷ D D A⁷/c♯ D C

P.C.

Gtr.

Bass

D. S.

Perc.

2

Someone to love 7
Chorus-LIGHT small Combo extra staves

32

H
try and I try and I try._____
OOH,_____
AAH,_____

M
try and I try and I try,_____
but eve - - ry-bo-dy wants to put me down, they say, I'm go-ing - - cra - zy. -
They say I got a lot of wa-ter in my brains. - - I

L
try and I try and I try,_____
OOH,_____
AAH,_____

1
2

C C⁷ F F^m A⁷

P.C.
Gtr.
Bass
D. S.
Perc.

2

Somebody to love 9

Chorus-LIGHT small Combo extra staves

41 *optional*

H some - bo - dy, — ooh, to — love. AAH, — Lord. some - bo - dy, some - bo - dy,

M some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — Lord. Ooh, some - bo - dy, ooh, Can

L Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord. some-bo - dy, some-bo - dy,

1

2

G D/♯ E^m7 A⁷ D⁷ G A⁷ D D A⁷/c♯ D C G

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 11

Chorus-LIGHT small Combo extra staves

52

H You just keep lo-sing and lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-nna be free, Lord.

M You just keep lo-sing and lo-sing. He's all-right, ain't go-nna face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-nna be free, Lord.

L — just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-nna face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-nna be free, Lord.

1

2

P.C. A⁷ D⁷ G D/# E^m7 A⁷ D⁷ G A⁷ D D A⁷/C# D

Gtr. 8

Bass

D. S.

Perc. 2

H

A musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 2/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics are written below the Tenor part. The score includes a large, faint watermark in the background that reads "Musical Score" and "The Rose Tree".

Somebody to love 15 Chorus-LIGHT small Combo extra staves

I

solo freely (high to mid staff) -----

(vocal gliss.)

(vocal gliss.)

H

77

Find me, some - bo - dy to love. Ooh, _____ find _____

M

Find me, some - bo - dy to love. Find me, some - bo - dy to _____

L

Find me, some - bo - dy to love. Find me, some - bo - dy to _____

1

2

G G/# E^m7 G/c G/d G G/# E^m7 G/c G/d

P.C.

Find me, some - bo - dy to love. Find me, some - bo - dy to _____

Gtr.

Find me, some - bo - dy to love. Find me, some - bo - dy to _____

Bass

Find me, some - bo - dy to love. Find me, some - bo - dy to _____

D. S.

Find me, some - bo - dy to love. Find me, some - bo - dy to _____

Perc.

Find me, some - bo - dy to love. Find me, some - bo - dy to _____



Chorus-LIGHT Piano Solo Advanced

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Mid

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Low

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

G Cmaj9 D^{7sus4} C D⁷ G

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Somebody to love 3
Chorus-LIGHT Piano Solo Advanced

12

H
Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

M
spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

L
8
spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G A⁷ D D A⁷/c# D C G

P.S.A.

15

H
a - ny-bo-dy find me. _____

M
a - ny-bo-dy find me. _____

L
8
a - ny-bo-dy find me, _____ some-bo-dy to love? I work

G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

P.S.A.

Somebody to love 5
Chorus-LIGHT Piano Solo Advanced

25

H

OOH, _____ Lord some-bo-dy, please, a-ny-bo-dy find me. _____ solo opt. - - - - -

M

tears run down from my eyes Lord. some-bo-dy, please, a-ny-bo-dy find me. _____ some-bo-dy to love?

L

OOH, _____ Lord. Some-bo-dy, ooh, some-bo - dy. Can a-ny-bo-dy find me, _____

P.S.A.

D A⁷/c# D C G G D/f# E^{m7} C C_{sus2}/d

29

H

(solo) - - - - - He wants help, eve-ry day,

M

Eve-ry _____ day, I

L

He wants help, eve-ry day,

P.S.A.

G G C

Somebody to love 7

Chorus-LIGHT Piano Solo Advanced

E

38

H

yeah, yeah. optional - - - - - some - bo - dy, ____

M

yeah, yeah. some - bo - dy, some - bo - dy, ____

L

yeah, yeah. Some - bo - dy, some - bo - dy, some - bo - dy, ____

P.S.A.

G D/f# E^{m7} G A⁷ D⁷ G D/f# E^{m7}

42 (opt.) - - - - -

H

ooh, to __ love. AAH, ____ OOH, ____ Lord. some - bo - dy, some - bo - dy,

M

ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some - bo - dy, ooh. Can

L

ooh, to __ love. AAH, ____ OOH, ____ Lord. some - bo - dy, some - bo - dy,

P.S.A.

A⁷ D⁷ G A⁷ D D A⁷/c# D C G

Somebody to love 9
Chorus-LIGHT Piano Solo Advanced

53

H
lo - sing. He's all-right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One

M
lo - sing. He's all-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

L
8
O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

P.S.A.
G D/f# E^{m7} A⁷ D⁷ G A⁷ D

G

56

H
day I'm go-nna be free, Lord. ____

M
day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love.

L
8
day I'm go-nna be free, Lord. ____ Find me some-bo-dy to lo - ve. Find me some-bo-dy to love.

P.S.A.
D A⁷/c# D

Somebody to love 11
Chorus-LIGHT Piano Solo Advanced

68

H Find me some-bo-dy to lo - ve. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some-

M Find me some-bo-dy to lo - ve. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some-

L Find me some-bo-dy to lo - ve. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some-

P.S.A. G

71

H bo - dy to love. a - ny-bo - dy find me. _____ solo ----- Some - bo - dy to, _____

M bo - dy to love. Can a - ny-bo - dy find me. _____

L bo - dy to love. Can a - ny-bo - dy find me, _____

P.S.A. G D/f# E^{m7} C C_{sus2/d}

Somebody to love 13
Chorus-LIGHT Piano Solo Advanced

(solo) -

82

H some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, (vocal gliss.)

M some-bo - dy to love. Find me, somebo - dy to

L some - bo - dy to love. Find me, some - bo - dy to

P.S.A. E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

(solo) -

85

H some - bo - dy to love. Ooh,

M love. Find me, some - bo - dy to love. Find me,

L love. Find me, some - bo - dy to love. Find me,

P.S.A. G G/f# E^{m7} G/c G/d G G/f#

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Mid

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Low

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

G Cmaj9 D^{7sus4} C D⁷ G

Somebody to love 3
Chorus-LIGHT Piano Solo Intermediate

12

H
Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy,

M
spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. some-bo-dy, some-bo-dy

L
8
spend all my _____ years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G A⁷ D D A⁷/c[#] D C G

P.S.I.

15

H
a - ny-bo - dy find me. _____

M
a - ny-bo - dy find me. _____

L
8
a - ny-bo - dy find me, _____ some-bo - dy to love? I work

G D/f[#] E^{m7} C C_{sus2}/d G G/f[#] E^{m7} C D⁷

P.S.I.

Somebody to love 5
Chorus-LIGHT Piano Solo Intermediate

25

H

OOH, _____ Lord some-bo-dy, please, a-ny-bo-dy find me. _____ solo opt. -----

M

tears run down from my eyes Lord. some-bo-dy, please, a-ny-bo-dy find me. _____ some-bo-dy to love?

L

OOH, _____ Lord. Some-bo-dy, ooh, some-bo - dy. Can a-ny-bo-dy find me, _____

P.S.I.

D A⁷/C# D C G G D/f# E^{m7} C C^{sus2}/d

29

H

(solo) ----- He wants help, eve-ry day,

M

Eve-ry _____ day, I

L

He wants help, eve-ry day,

P.S.I.

G G C

Somebody to love 7
Chorus-LIGHT Piano Solo Intermediate

E

37

H

lieve. Yeah, __ yeah, __ yeah, __ yeah. __

M

lieve. __ __ __ __ __ yeah, __ yeah, __ yeah. __

L

lieve. Yeah, __ yeah, __ yeah, __ yeah. __

P.S.I.

D⁷ G/d G D/f# E^{m7} G A⁷ D⁷

41 *optional* -

H some-bo-dy, ___ ooh, to ___ love. AAH, ___ OOH, ___ Lord.

M some-bo-dy, some-bo-dy, ___ ooh, to ___ love. AAH, ___ OOH, ___ Lord.

L Some-bo-dy, some-bo-dy, some-bo-dy, ___ ooh, to ___ love. AAH, ___ OOH, ___ Lord.

P.S.I. G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

Somebody to love 9
Chorus-LIGHT Piano Solo Intermediate

52

H

You just keep lo-sing and lo-sing. He's all-right, he's all - right, ____ ye - ah yeah.

M

You just keep lo-sing and lo-sing. He's all-right, ain't go-nna face ____ no de-feat. I just

L

____ just keep lo - sing my beat. ____ I'm O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just

P.S.I.

A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

55

H

Ooh, ____ this pri-son cell. One day I'm go-nna be free, Lord. ____

M

got-ta get out ____ of this pri-son cell. One day I'm go-nna be free, Lord. ____

L

got-ta get out ____ of this pri-son cell. One day I'm go-nna be free, Lord. ____ Find me some-bo-dy to lo-ve.

P.S.I.

G A⁷ D D A⁷/c# D

Somebody to love 11
Chorus-LIGHT Piano Solo Intermediate

H

67

H Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some-bo - dy, some-bo - dy,

M Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some-bo - dy, some-bo - dy,

L Find me some-bo-dy to love. Find me some-bo-dy to lo - ve. Some-bo - dy, some-bo - dy,

P.S.I. G

70

H find me some-bo-dy find me some - bo-dy to love. a - ny-bo - dy find me. solo -

M find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo - dy find me.

L some-bo - dy find me some-bo - dy find me some - bo-dy to love. Can a - ny-bo - dy find me,

P.S.I. G D/f# E^{m7} C C_{sus2}/d

Somebody to love 13
Chorus-LIGHT Piano Solo Intermediate

(solo) -

82

H some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, (vocal gliss.)

M some - bo - dy to love. Find me, somebo - dy to

L some - bo - dy to love. Find me, some - bo - dy to

P.S.I. E^{m7} G/c G/d G G/f# E^{m7} G/c G/d

(solo) -

85

H some - bo - dy to love. Ooh,

M love. Find me, some - bo - dy to love. Find me,

L love. Find me, some - bo - dy to love. Find me,

P.S.I. G G/f# E^{m7} G/c G/d G G/f#

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

High

Can an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Mid

an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Low

an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

H

M

L

can

Each mor-ning I get up, I die a li - ttle,

Somebody to love 3

Chorus-LIGHT

16

H

M

L

— some-bo - dy to love? I work

C

20

H

M

L

he works hard,

he works hard,

hard, eve - ry day of my life, — I work till I — ache my bones. At the

22

H

M

L

at the end of — the day goes ho - me goes home on his own

at the end of — the day goes ho - me all — on my own. I get

end, I take home my hard earned pay — all — on my own. I get

32

H try and I try and I try.____ OOH,____

M try and I try and I try,____ but eve - ry - bo - dy wants to put me down, they say,

L try and I try and I try.____ OOH,____

34

H OOH,____ AAH.____

M I'm go-ing__ cra - zy.____ They say I got a lot of wa-ter in my brains.____ I

L OOH,____ AAH.____

36

H — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

M —got no co-mmon sense, I got no - bo-dy left to be - lieve.____ yeah, yeah, yeah.

L — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

Somebody to love 7

Chorus-LIGHT

F

50

H some-one __ to love. ____ You just keep lo-sing and

M some-one __ to love. ____ You just keep lo-sing and

L Got no feel ____ I got no rhy-thm, I ____ just keep lo-sing my beat. ____ I'm

53

H lo - sing. He's all - right, he's all - right, ____ ye - ah yeah.

M lo - sing. He's all - right, ain't go-nna face ____ no de - feat. ____ I just

L O. K. I'm al - right, ain't go-nna face ____ no de - feat. ____ I just

55

H Ooh, ____ this pri-son cell. One day I'm go-nna be free, Lord. ____

M got-ta get out ____ of this pri-son cell. One day I'm go-nna be free, Lord. ____

L got-ta get out ____ of this pri-son cell. One day I'm go-nna be free, Lord. ____

Somebody to love 9

Chorus-LIGHT

H

67

H Find me some-bo - dy to love. Find me some-bo - dy to lo - ve.

M Find me some-bo - dy to love. Find me some-bo - dy to lo - ve.

L Find me some-bo - dy to love. Find me some-bo - dy to lo - ve.

69

H Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

M Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

L Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

H bo - dy to love. a - ny - bo - dy find me. solo - - - - - Some - bo - dy to, - - - - -

M bo - dy to love. Can a - ny - bo - dy find me. - - - - -

L bo - dy to love. Can a - ny - bo - dy find me, - - - - -

Somebody to love 11

Chorus-LIGHT

(solo) - - - - -

85

H some - bo - dy to love. Ooh, _____

M love. Find me, some-bo - dy to _____ love. Find me,

L love. Find me, some - bo - dy to _____ love. Find me,

(solo) - - - - -

88

H find me, find me, find me, find me some-bo - dy to love. A-ny-bo-dy a-ny-way, a-ny-

M some - bo - dy to _____ love. Find me,

L some - bo - dy to _____ love. Find me,

(solo) - - - - - rit.

90

H bo-dy find me some-bo-dy to love. Find me, find me, find me, find me. _____

M some - bo - dy to _____ love.

L some - bo - dy to _____ love.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



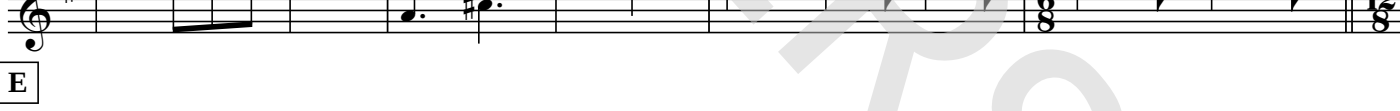
C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Bb Instr.



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key A♭ Major

A Freely (ca. ♩ = 70)

E♭ Instr.



B Moderately (♩ = 108)



C



D



E



F



G



H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
 Arranged by Hans Reintjes
 Original Key Ab Major

A Freely (ca. ♩ = 70)

Chord progression for section A: G, Cmaj9, D^{7sus4}, C, D⁷, G.

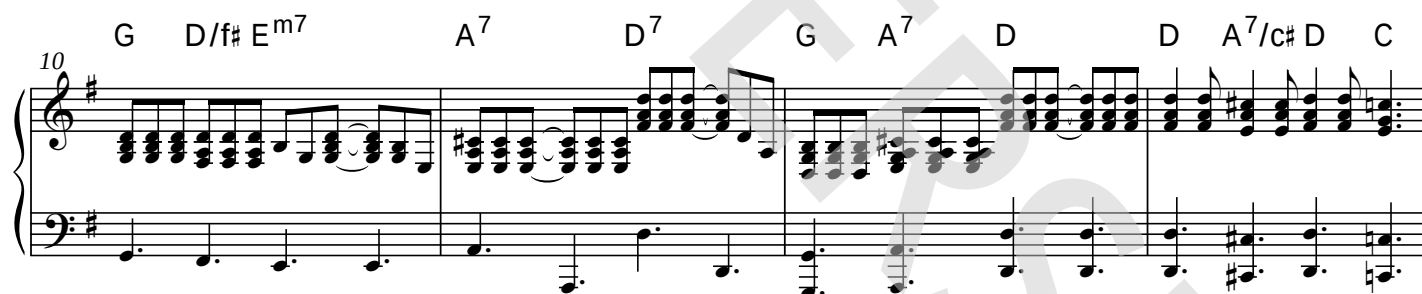


B Moderately (♩ = 108)

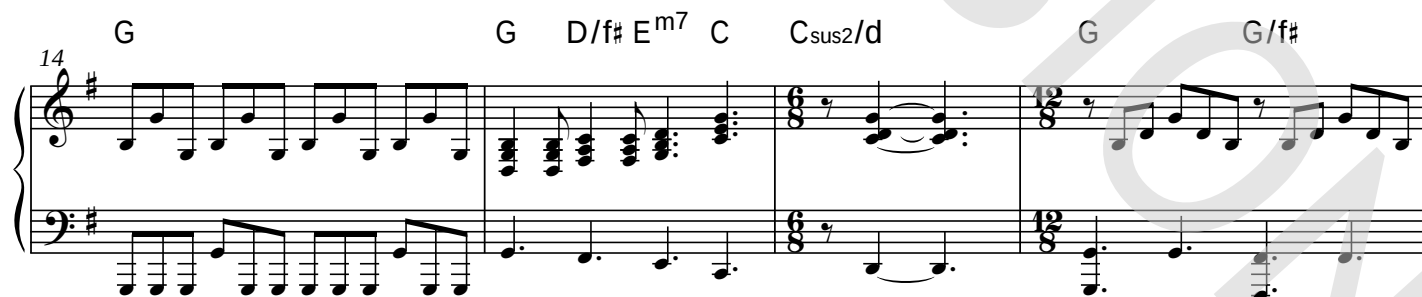
Chord progression for section B (measures 6-9): G, D/f# E^m, C, D⁷, G, D/f# E^{m7}, G, A⁷, D⁷.



Chord progression for section B (measures 10-13): G, D/f# E^{m7}, A⁷, D⁷, G, A⁷, D, D, A⁷/c# D, C.

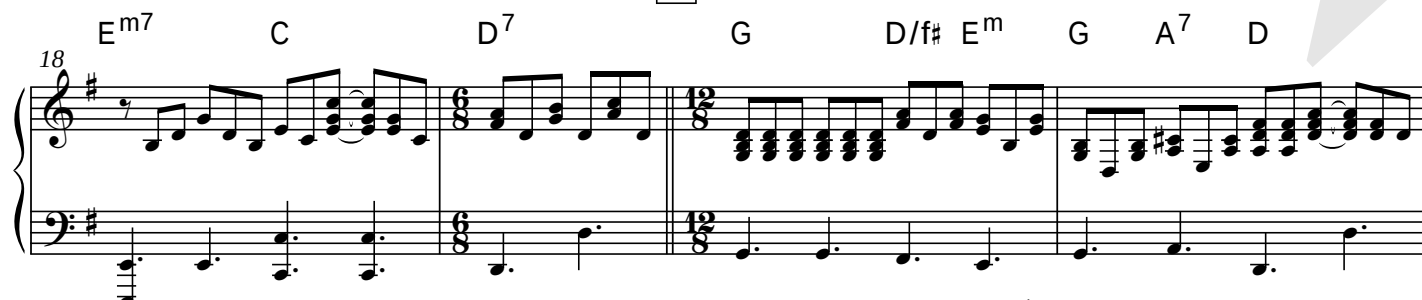


Chord progression for section B (measures 14-17): G, G, D/f# E^{m7}, C, C^{sus2/d}, G, G/f#.



C

Chord progression for section C (measures 18-21): E^{m7}, C, D⁷, G, D/f# E^m, G, A⁷, D.



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

G G D/f# E^{m7} C C^{sus2/d} G G/f#

C

E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

G Cmaj9 D^{7sus4} C D⁷ G

B Moderately (♩ = 108)

G D/f# E^m C D⁷ G D/f# E^{m7} G A⁷ D⁷

G D/f# E^{m7} A⁷ D⁷ G A⁷ D⁷ D⁷ A⁷/c# D C

G G D/f# E^{m7} C C^{sus2}/d G G/f#

C

E^{m7} C D⁷ G D/f# E^m G A⁷ D

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

C

D

E

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Guitar

distortion (power chords)

9 G A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C G

15 G D/f# E^{m7} C C_{sus2}/d G G/f# E^{m7} C D⁷

C

20 G D/f# E^m G A⁷ D G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c# D C

26 G G D/f# E^{m7} C C_{sus2}/d G G

D

31 C C C⁷ F F^m

35 A⁷ A⁷ D⁷ G/d

Solo:

Somebody to love

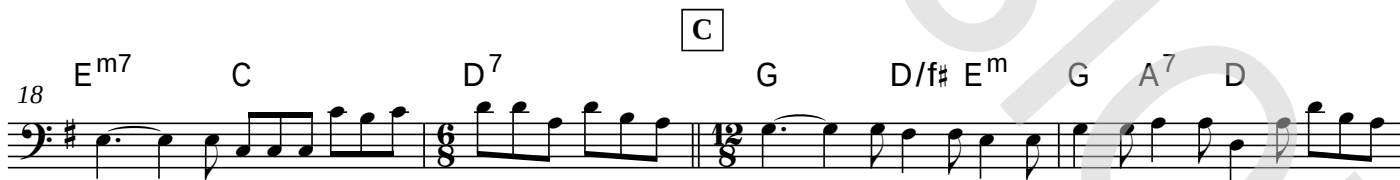
- Queen -

Words and Music by Freddie Mercury
 Arranged by Hans Reintjes
 Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

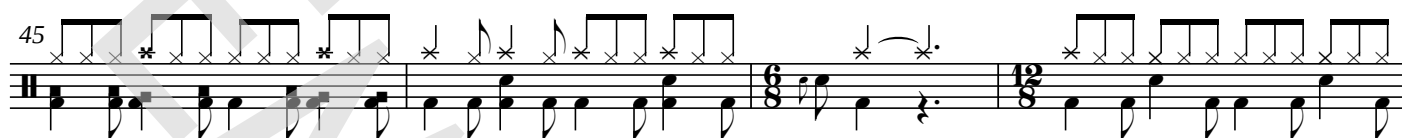
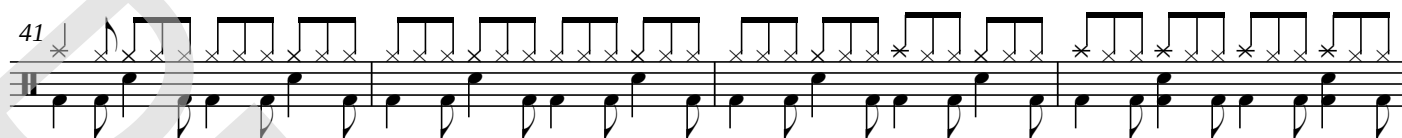
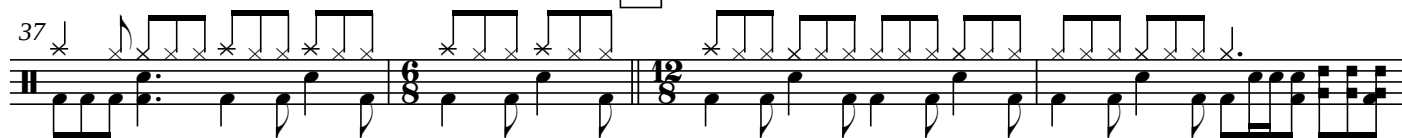
21

25

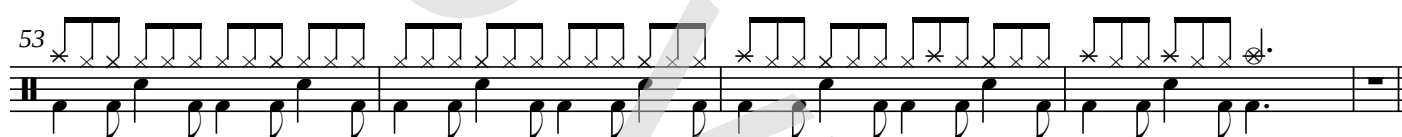
29

33

E



F

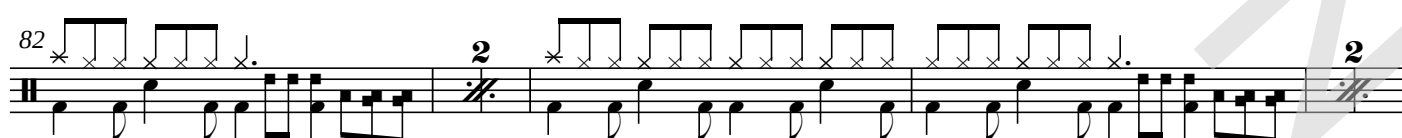
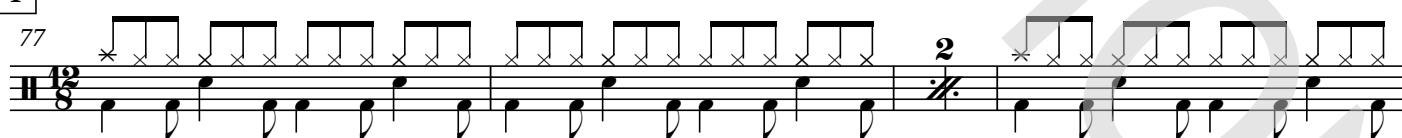


G

H



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

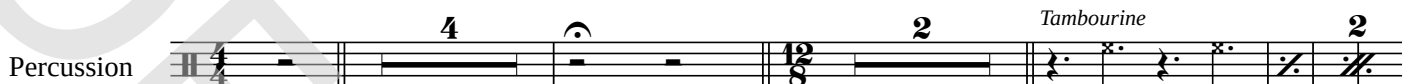
Somebody to love

- Queen -

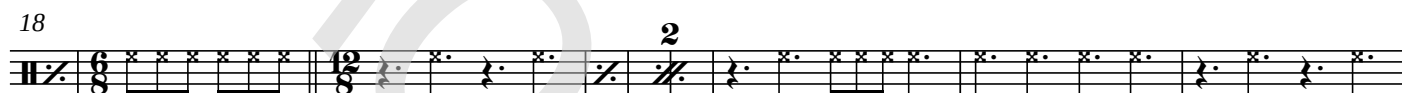
Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)



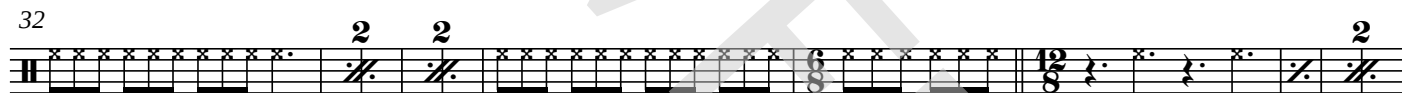
C



D



E



F

G



H



I



Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

G Cmaj9 D^{7sus4} C D⁷ G G D/f# E^m

Can an - y - bo - dy, find me, some-bo-dy to, love?

C D⁷ G D/f# E^{m7} G A⁷ D⁷

Each mor-ning I get up, I die a li-ttle, can bare-ly stand on my feet. Take a

G D/f# E^{m7} A⁷ D⁷

look in the mi-rror and cry, Lord what you're do-ing to me. I've

G A⁷ D D A⁷/c# D C G

spend all my years in be-lie-ving you But I just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

G D/f# E^{m7} C C^{sus2}/d G G/f# E^{m7} C D⁷

a-ny-bo-dy find me, some-bo-dy to love? I work

C G D/f# E^m G A⁷ D G D/f# E^{m7}

hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

2 Somebody to love

Leadsheet

23 A⁷ D⁷ G A⁷ D

hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

25 D A⁷/c# D C G G D/f# E^{m7} C

tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me,

28 Csus2/d G G C C C⁷ **D**

—some-bo-dy to love? — Eve-ry — day, I try and I try and I try, — but

33 F F^m

eve - ry - bo - dy wants to put me down, they say, I'm go - ing — cra - zy. —

35 A⁷ A⁷

They say I got a lot of wa-ter in my brains. — I — got no so-mmon sense, I got no - bo-dy left to be -

37 **E** D⁷ G/d G D/f# E^{m7} G A⁷ D⁷

lieve. —

41 G D/f# E^{m7} A⁷ D⁷ G A⁷ D D A⁷/c#D C

optional — — — — —

Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to love. Aah, — Ooh, ooh, ooh, Lord.

Somebody to love 3

Leadsheet

45 G G D/f# E^{m7} C C_{sus2/d} G G/f#

Ooh, some - bo - dy, ooh. Can a - ny - bo - dy find me. _____ Some - - bo - dy to love? _____

F

49 E^{m7} C D⁷ G D/f# E^{m7}

Got no feel _____ I got no rhy - thm, I _____

52 A⁷ D⁷ G D/f# E^{m7} A⁷ D⁷

— just keep lo - sing my beat. — I'm O. K. I'm al - right, ain't go - nna face no de - feat. — I just

55 G A⁷ D D A⁷/c# D N.C.

go - tta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

G

58

Find me some - bo - dy to lo - ve. Find me some - bo - dy to lo - ve. Find me some - bo - dy to lo - ve.

61 G

Find me some - bo - dy to lo - ve. Find me some - bo - dy to lo - ve. Find me some - bo - dy to lo - ve

64

Find me some - bo - dy to lo - ve. Finf me some - bo - dy to lo - o - o - o - o - ve.

4 Somebody to love

Leadsheet

H

67 **G**

Find me some - bo - dy to lo - ve. Find me some - bo - dy to lo - ve. Some - bo - dy, some - bo - dy,

70 **G D/f# E^{m7} C**

some - bo - dy find me some - bo - dy find me some - bo - dy to love. Can a - ny - bo - dy find me,

73 **Csus2/d**

_____ some - bo - dy to, _____ love? _____

I

77 **G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d**

Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

81 **G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d**

love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

85 **G G/f# E^{m7} G/c G/d G G/f# E^{m7} G/c G/d**

love. Find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

89 **G G/f# E^{m7} G/c G/d G**

rit.

love. Find me, some - bo - dy to _____ love. Find me, find me, find me, find me. _____

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A:
Can an-y-bo-dy find me some-bo-dy to love?

B:
Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.
Take a look in the mi-rror and cry. Lord what you're do-ing to me.
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:
I work hard eve-ry day of my life. I work till I ache my bones.
At the end I take home my hard earned pay all on my own.
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:
Eve-ry day I try and I try and I try.
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:
(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:
Got no feel, I got no rhy-thm. I just keep lo-sing my beat.
I'm ok, I'm al-right, ain't go-nna face no de-feat.
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:
Find me some-bo-dy to love. (8x)

H:
Find me some-bo-dy to love. Find me some-bo-dy to love.
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.
Can an-y-bo-dy find me some-bo-dy to love?

I:
Find me, some-bo-dy to love. (7x)
Find me, find me, find me, find me.