



Texas Hold 'Em - SSAATB choir combo advanced
Texas Hold 'Em - SATB choir combo easy

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Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Score for SSAATB Advanced Combo C, Country pop, 110 bpm. The score includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a large 'DEMO' watermark.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Combo
- Synthesizer
- Guitar (Banjo)
- Bass Guitar
- Drums
- Percussion

Key Signature: D major (two sharps)

Time Signature: 4/4

Tempo: 110 bpm

Section: A

2 Texas Hold 'em

SSAATB Advanced Combo C

B

5

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

woo hey!

This ain't Tex - as, ain't no hold ___ 'em. So lay your

This ain't Tex - as, ain't no hold ___ 'em. So lay your

woo hey!

Bm7 D D

9

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

cards down down down down low opt. woo hey!

cards down down down down So park your Lex - us, and throw your keys up. Stick a -

cards down down down down So park your Lex - us, and throw your keys up. Stick a -

cards down down down down So park your Lex - us, and throw your keys up. Stick a -

G

Texas Hold 'em 3

SSAATB Advanced Combo C

13

S round, 'round 'round 'round round. Stick a - round, you. too.

A round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

T round, 'round 'round 'round round. it's a

B round, 'round 'round 'round round. it's a

C

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S Div. *mp* Don't be a bitch, woo *f* woo There's a tor - na - do

A *mp* real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my cit -

T *mp* real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

B *mp* real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

C

D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5
SSAATB Advanced Combo C

29 Unis.

S one step to the ri - ight

A one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

T one step to the ri - ight

B one step to the ri - ight

C

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S Run me to the le - ft mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

A Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

T Run me to the le - ft mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

B Run me to the le - ft mid - dle boy I can't read your mind. woo

C

Gsus2 D D

P.C. topnotes opt.

Synth

Gtr. Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7
SSAATB Advanced Combo C

F

45

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned ___ if I can't line dance with you. Come

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

T it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned ___ if I can't line dance with you. Come

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

T pour some liq- uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

C

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Srings

Texas Hold 'em 9
SSAATB Advanced Combo C

61

S
com - in' at us. Too hot to think straight, cold to pan - ic.

A
us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

T
com - in' at us. Too hot to think straight, cold to pan - ic.

B
com - in' at us. Too hot to think straight, cold to pan - ic.

C

P.C.
G add2

Synth

Gtr.

BG

Dr.

Perc.

65

S
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

A
tic. Now we're run - nin' to the first spot that we find yeah. Ooh

T
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

B
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

C

P.C.
D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11
SSAATB Advanced Combo C

77

S — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

A — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

T — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

B hey! cards down down down down. woo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S — up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A — up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

T — up. Stick a - round, 'round 'round 'round round. stick a - round

B hey! round, 'round 'round 'round round.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13
SSAATB Advanced Combo C

93

Unis. Div.

S woo - hoo ooh hoops spurs boots. ooh tuck

A take it to the floor now, ooh to the floor now, ooh ooh

T woo - hoo ooh hoops spurs boots. ooh tuck

B

C

P.C. G(9,13) G(Maj7(9,13) G(9,13) G(Maj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

97

Div. M

S back oops ooh shoot And I'll be damned

A ooh ooh ooh shoot come take it to the floor now, ooh And I'll be damned

T back oops ooh shoot

B

C

P.C. G(9,13) G(Maj7(9,13) G(9,13) G(Maj7(9,13)

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Score for SSAATB Advanced Combo Bb, Country pop, 110 bpm. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr. (D⁶), Piano Combo, Synthesizer, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4.

Texas Hold 'em 3
SSAATB Advanced Combo Bb

13

S round, 'round 'round 'round round. Stick a - round, you. too.

A round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

T round, 'round 'round 'round round. it's a

B round, 'round 'round 'round round. it's a

Bb D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S Div. *mp* Don't be a bitch, woo *f* woo There's a tor - na - do

A real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, *mp* There's a tor - na - do in my cit -

T real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, *mp* There's a tor - na - do

B real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, *mp* There's a tor - na - do

Bb D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5

SSAATB Advanced Combo Bb

29 Unis.

S one step to the ri - ight

A one step to the ri - ight We head - in' to the dive _____ bar... we al - ways thought was nice. _____ Ooh _____

T one step to the ri - ight

B one step to the ri - ight

Bb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S Run me to the le - ft mid - dle boy I can't read your mind. _____ This ain't Tex - as, _____ ain't no hold

A Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. _____ This ain't Tex - as, _____ ain't no hold

T Run me to the le - ft mid - dle boy I can't read your mind. _____ This ain't Tex - as, _____ ain't no hold

B Run me to the le - ft mid - dle boy I can't read your mind. _____ woo

Bb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style... or finger picking.

Texas Hold 'em 7

SSAATB Advanced Combo Bb

F

45

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned ___ if I can't line dance with you. Come

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can't line dance with you. Come

T it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned ___ if I can't line dance with you. Come

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Bb

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

Bb

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

Texas Hold 'em 9

SSAATB Advanced Combo Bb

61

S
com - in' at us. Too hot to think straight, cold to pan - - ic.

A
- us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

T
com - in' at us. Too hot to think straight, cold to pan - - ic.

B
com - in' at us. Too hot to think straight, cold to pan - - ic.

Bb

P.C.
G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

65

S
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

A
- tic. Now we're run - nin' to the first spot that we find yeah. Ooh

T
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

B
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

Bb

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

1

Texas Hold 'em 11
SSAATB Advanced Combo Bb

77

S — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

A — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

T — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

B hey! cards down down down down. woo

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S — up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A — up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

T — up. Stick a - round, 'round 'round 'round round. stick a - round

B hey! round, 'round 'round 'round round.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13

SSAATB Advanced Combo Bb

93

Unis. Div.

S: woo - hoo ooh hoops spurs boots. ooh tuck

A: take it to the floor now, ooh to the floor now, ooh ooh

T: woo - hoo ooh hoops spurs boots. ooh tuck

B: woo - hoo ooh hoops spurs boots. ooh tuck

Bb: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

97

Div.

S: back oops ooh shoot And I'll be damned

A: ooh ooh ooh shoot come take it to the floor now, ooh And I'll be damned

T: back oops ooh shoot

B: back oops ooh shoot

Bb: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

[M]

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Banjo

D⁶

Texas Hold 'em 3
SSAATB Advanced Combo Eb

13

S round, 'round 'round 'round round. Stick a - round, you. too.

A round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

T round, 'round 'round 'round round. it's a

B round, 'round 'round 'round round. it's a

Eb

P.C. D A Gsus2

Synth

Gtr.

BG

Dr.

Perc.

17

S Div. *mp* Don't be a bitch, woo *f* woo There's a tor - na - do

A *mp* real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my cit -

T *mp* real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

B *mp* real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do

Eb

P.C. D5 D free 'strumming style'

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5
SSAATB Advanced Combo Eb

29

Unis.

S one step to the ri - ight

A one step to the ri - ight We head-in' to the dive bar we al - ways thought was nice. Ooh

T one step to the ri - ight

B one step to the ri - ight

Eb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, ain't no hold

A Run me to the le - ft Then spin me in the mid - die boy I can't read your mind. This ain't Tex - as, ain't no hold

T Run me to the le - ft mid - die boy I can't read your mind. This ain't Tex - as, ain't no hold

B Run me to the le - ft mid - die boy I can't read your mind. woo

Eb

Gsus2 D D

P.C. topnotes opt.

Synth

Gtr. Try this Banjo-style or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7

SSAATB Advanced Combo Eb

F

45

S pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance with you. Come

A pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned if I can't line dance with you. Come

T it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance with you. Come

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Eb Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S pour some liq- uor on me, hon- ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some liq- uor on me, hon- ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

T pour some liq- uor on me, hon- ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Eb Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9

SSAATB Advanced Combo Eb

61

S
com - in' at us. Too hot to think straight, cold to pan - - - ic.

A
us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

T
com - in' at us. Too hot to think straight, cold to pan - - - ic.

B
com - in' at us. Too hot to think straight, cold to pan - - - ic.

Eb

P.C.
G add2

Synth

Gtr.

BG

Dr.

Perc.

1

65

S
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

A
tic. Now we're run - nin' to the first spot that we find yeah. Ooh

T
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

B
just feel dra - ma - tic. run - nin' to the first spot that we find yeah.

Eb

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11
SSAATB Advanced Combo Eb

77

S — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

A — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

T — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

B hey! cards down down down down. woo

Eb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

S — up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

A — up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come

T — up. Stick a - round, 'round 'round 'round round. stick a - round

B hey! round, 'round 'round 'round round.

Eb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Unis.

Texas Hold 'em 13

SSAATB Advanced Combo Eb

93

Unis. Div.

S: woo - hoo ooh hoops spurs boots. ooh tuck

A: take it to the floor now, ooh to the floor now, ooh ooh

T: woo - hoo ooh hoops spurs boots. ooh tuck

B: woo - hoo ooh hoops spurs boots. ooh tuck

Eb: woo - hoo ooh hoops spurs boots. ooh tuck

P.C.: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth: woo - hoo ooh hoops spurs boots. ooh tuck

Gtr: woo - hoo ooh hoops spurs boots. ooh tuck

BG: woo - hoo ooh hoops spurs boots. ooh tuck

Dr: woo - hoo ooh hoops spurs boots. ooh tuck

Perc: woo - hoo ooh hoops spurs boots. ooh tuck

97

Div.

S: back oops ooh shoot And I'll be damned

A: ooh ooh ooh shoot come take it to the floor now, ooh And I'll be damned

T: back oops ooh shoot

B: back oops ooh shoot

Eb: back oops ooh shoot

P.C.: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth: back oops ooh shoot

Gtr: back oops ooh shoot

BG: back oops ooh shoot

Dr: back oops ooh shoot

Perc: back oops ooh shoot

M

SSAATB Advanced 4 extra staves

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,

Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze

Original Key

A Country pop $\text{♩} = 110$

Sheet music for SSAATB Advanced 4 extra staves, featuring the song "Texas Hold 'em" by Beyoncé. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the tempo is 110 beats per minute. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

13

S round, 'round 'round 'round round, — Stick a-round, you. too. Don't be a bitch,

A round, 'round 'round 'round round, — And I'll be damned — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T round, 'round 'round 'round round, — It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

B round, 'round 'round 'round round, — It's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

1

2

3

4

D A D5 Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

25

S. *Unis.*
'cause we're sur - viv - in'. kiss - es sweet re - damp - ton pass - in' time — yeah.

A. *Unis.*
Off red cup kiss - es sweet re - damp - ton pass - in' time — yeah. Ooh — one step to the ri - ght We head - in' to the dive — bar we

T. *Unis.*
In'. — Off red cup kiss - es sweet re - damp - ton pass - in' time — yeah. Ooh — one step to the ri - ght We head - in' to the dive — bar we

B. *Unis.*
'cause we're sur - viv - in'. — kiss - es sweet re - damp - ton pass - in' time — yeah. one step to the ri - ght

1. *Unis.*
'cause we're sur - viv - in'. — kiss - es sweet re - damp - ton pass - in' time — yeah. one step to the ri - ght

2. *Unis.*
'cause we're sur - viv - in'. — kiss - es sweet re - damp - ton pass - in' time — yeah. one step to the ri - ght

3. *Unis.*
'cause we're sur - viv - in'. — kiss - es sweet re - damp - ton pass - in' time — yeah. one step to the ri - ght

4. *Unis.*
'cause we're sur - viv - in'. — kiss - es sweet re - damp - ton pass - in' time — yeah. one step to the ri - ght

P.C. *Unis.*
D Bm7 D Gsus2 D

Synth *Unis.*
D Bm7 D Gsus2 D

Gtr. *Unis.*
D Bm7 D Gsus2 D

BG *Unis.*
D Bm7 D Gsus2 D

Dr. *Unis.*
D Bm7 D Gsus2 D

Perc. *Unis.*
D Bm7 D Gsus2 D

37

S — 'em. So lay your cards down down down down — down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round 'round.

A — 'em. So lay your cards down down down down — down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round 'round.

T — 'em. So lay your cards down down down down — down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round 'round.

B — 'em. So lay your cards down down down down — down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round 'round.

hey! cards down down down down — down. — woo hey! round, 'round 'round 'round.

1

2

3

4

P.C. G D

Synth

Gtr.

BG

Dr.

Perc.



49

S
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

T
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

B
it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

1
2
3
4

Gus2
D5
D

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Strings

Whistle

6/1

S
com - in' at__ us. Too hot to think straight, cold to pan - ic. just feel drama - tic. run - nin' to the first spot that we find

A
_ us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, - just feel drama - tic. Now we've run - nin' to the first spot that we find

T
com - in' at__ us. Too hot to think straight, cold to pan - ic. cold to pan - ic. just feel drama - tic. run - nin' to the first spot that we find

B
com - in' at__ us. Too hot to think straight, cold to pan - ic. just feel drama - tic. run - nin' to the first spot that we find

1
2
3
4

P.C.
G add2 D /a

Synth

Gtr.
8

BG
8

Dr.

Perc.

1

73

S You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your cards down down down.

A You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your cards down down down.

T You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your cards down down down.

B You run to the le - ft. mid - die boy I can't read your mind. — woo hey! cards down down down.

1

2

3

4

Gtr2 D D/c# D

P.C. *topnotes opt.*

Synth

Gtr. Try this Banjo-style or finger picking.

BG *Claps*

Dr.

Perc.

K

85

S pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, I'll be damned — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down.

A pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down.

T it's a real life boogie and a real life hoe-down. Don't be a bitch, I'll be damned — if I can't line dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down.

B it's a real life boogie and a real life hoe-down. Don't be a bitch, I'll be damned — if I can't line dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down.

1 it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, it's a real life boogie and a real life hoe-down.

2

3

4

Gsus2 D5 A Gsus2 D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.



97

S. *Div.* back oops ooh shoot

A. back oops ooh shoot come take it to the floor now, ooh And I'll be damned — if I can not dance — with you — Ba-by pour

T. back oops ooh shoot

B. back oops ooh shoot

1

2

3

4

P.C. $G(9,13)$ $G\#m7(9,13)$ $G(9,13)$ $G\#m7(9,13)$ $G(9,13)$ $G\#m7(9,13)$

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Score for SSAATB Advanced small Combo, Country pop, 110 bpm. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar (Banjo), Bass Guitar, Drums, and Percussion. The key signature is D major (two sharps). The tempo is 110 bpm. The score is marked with a large 'DEMO' watermark.

Chords indicated: D⁶ and B^{m7}.

15

S

you. too. —

A

— if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. — it's a real life boog-ie and a real life hoe-down.

T

8

it's a real life boog-ie and a real life hoe-down.

B

it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

18

S

Don't be a bitch, woo *f* woo There's a tor-na - do in my cit - y

A

Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit - y Hit the base-

T

8

Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit - y

B

Don't be a bitch, come take it to the floor now, There's a tor-na - do in my cit - y

P.C.

D free 'strumming style'

Gtr.

BG

Dr.

Perc.

Shaker eggs

Texas Hold 'em 5
SSAATB Advanced small Combo

31

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

al-ways thought was nice. — Ooh — Run me to the le - ft Then spin me in the mid - dle boy

Run me to the le - ft mid - dle boy

Bm7 Gsus2 D

35

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your cards down down down down.

I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your cards down down down down.

I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your cards down down down down.

I can't read your mind. — woo hey! cards down down down down.

D

topnotes opt.

Try this Banjo-style..or finger picking.

Texas Hold 'em 7

SSAATB Advanced small Combo

F

47

S Don't be a bitch, I'll be damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

A Don't be a bitch, come take it to the I'll be damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

T Don't be a bitch, I'll be damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

B Don't be a bitch, come take it to the floor now, it's a

P.C. A Gsus2

Gtr.

BG

Dr.

Perc.

G

50

S real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

T real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle woo-hoo

B real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

P.C. D5 D

Gtr.

BG

Dr.

Perc.

64

S just feel dra-ma - tic. run-nin' to the first spot that we find ___ yeah.

A ___ lems, just feel dra-ma - tic. Now we're run-nin' to the first spot that we find ___ yeah. Ooh

T just feel dra-ma - tic. run-nin' to the first spot that we find ___ yeah.

B just feel dra-ma - tic. run-nin' to the first spot that we find ___ yeah.

G^{add2} D /a B^{m7} D

P.C.

Gtr.

BG

Dr.

Perc.

69 Unis.

S one step to the ri - ight You run to the le - ft.

A one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice. Ooh You run to the le - ft. Then

T one step to the ri - ight You run to the le - ft.

B one step to the ri - ight You run to the le - ft.

G^{sus2} D B^{m7} G^{sus2}

P.C.

Gtr.

BG

Dr.

Perc.

Claps

Texas Hold 'em 11

SSAATB Advanced small Combo

82

Unis.

S round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A round, 'round 'round 'round round. And I'll be damned if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

T round, 'round 'round 'round round. stick a-round it's a

B round, 'round 'round 'round round. it's a

P.C. D A Gsus2

Gtr.

BG

Dr.

Perc.

K

86

S real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can not dance with you. Come

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned if I can not dance with you. Come

T real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance with you. Come

B real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.C. D5 A

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

SSAATB Advanced small Combo

M

99

S

shoot

And I'll be damned ____ if I can not dance ____ with you ____ Ba-by pour

A

shoot come take it to the floor now, ooh

And I'll be damned ____ if I can not dance ____ with you ____ Ba-by pour

T

shoot

B

G(9,13) G Maj7(9,13) G(9,13) G Maj7(9,13)

P.C.

Gtr.

BG

Dr.

Perc.

103

S

____ that sug-ar and liq-uor on me ____ too. ____

spurs boots. so-lar-gen-ic, pho-to-gen-ic. shoot.

A

____ that sug-ar and liq-uor on me ____ too. ____

spurs boots. so-lar-gen-ic, pho-to-gen-ic. shoot.

T

Hoops furs spurs boots. so-lar-gen-ic, pho-to-gen-ic. shoot.

B

Hoops furs spurs boots. so-lar-gen-ic, pho-to-gen-ic. shoot.

G(9,13) G Maj7(9,13) G(9,13) G Maj7(9,13) D

P.C.

Gtr.

BG

Dr.

Perc.

SSAATB Advanced small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

*Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

Sheet music for SSAATB Advanced small Combo extra staves, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is Country pop, 110 beats per minute. The arrangement includes a guitar solo in the second system. The lyrics are: "This ain't Tex - as, ain't no hold - 'em. So lay your woo hey! This ain't Tex - as, ain't no hold - 'em. So lay your woo hey!"

15

S: you, too, Don't be a bitch, woo *f* woo

A: — if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-na-

T: 8 it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

B: it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

1
2

A Gsus2 D5

P.C.

Gtr.

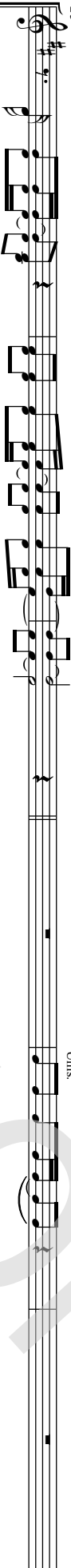
BG

Dr.

Perc.

D

Unit.

25 S 

'cause we're sur-viv - in'.

one step to the ri - ight

A 

'cause we're sur-viv - in'.

one step to the ri - ight We head-in' to the dive ___ bar we

T 

'cause we're sur-viv - in'.

one step to the ri - ight

B 

'cause we're sur-viv - in'.

one step to the ri - ight

1 

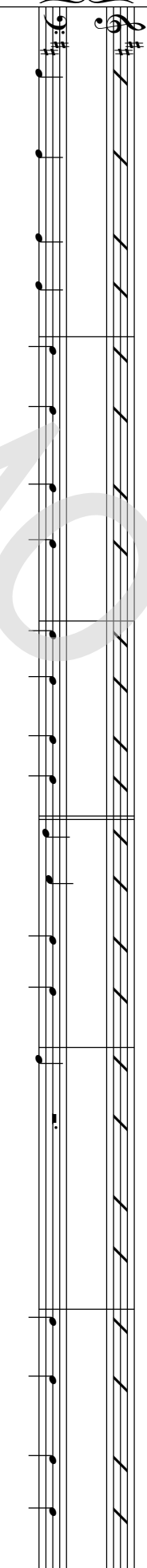
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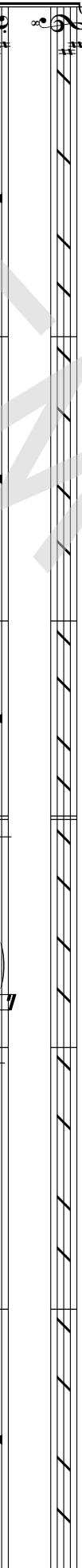
Bm7

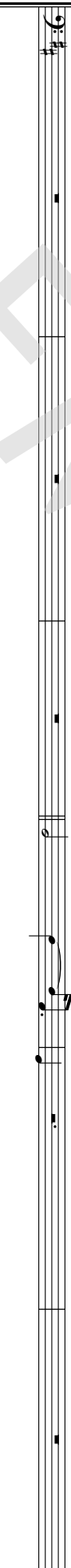
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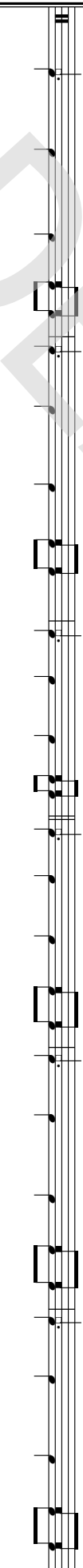
Gsus2

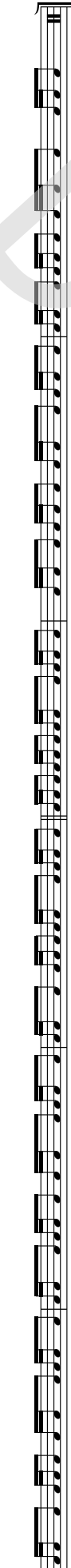
D

PC. 

Gtr. 

BG 

Dr. 

Perc. 

37

S — 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round round.

A — 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round round.

T — 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round round.

B — 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys — up. — Stick a - round, 'round 'round 'round round.

hey! cards down down down down. — woo hey! round, 'round 'round 'round round.

1

2

G D

PC.

Gtr.

BG

Dr.

Perc.

F

G

48

S — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now.

A — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now. *Whistle*

T — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now. *Whistle*

B — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now. *Whistle*

1

2

A Gsus2 D5 D

Gtr.

BG

Dr.

Perc.

H

60

mp

S There's a heat - wave - com - in' at - us. Too hot to think straight, cold to pan - ic. just feel dra - ma - tic.

A - wave *mp* com - in' at - us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. Now we're

T There's a heat - wave - com - in' at - us. Too hot to think straight, cold to pan - ic. just feel dra - ma - tic.

B There's a heat - wave - com - in' at - us. Too hot to think straight, cold to pan - ic. just feel dra - ma - tic.

1
2

D *G add2*

P.C.

Gtr.

BG

Dr.

Perc. *Shaker eggs*

1

72

S
You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your

A
Ooh — You run to the le - ft. Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your

T
You run to the le - ft. mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold — 'em. So lay your

B
You run to the le - ft. mid - die boy I can't read your mind. — woo hey!

1
2

B m7 G sus2 D D/c# D

P.C.
topnotes opt.

Gtr.
Try this Banjo-style..or finger picking.

BG
Claps

Dr.
Claps

Perc.

93

S Unis. Div. 8

— woo - hoo ooh hoops spurs boots. ooh tuck back oops ooh

A — take it to the floor now, ooh to the floor now, ooh ooh ooh ooh

T — woo - hoo ooh hoops spurs boots. ooh tuck back oops ooh

B —

1

2

PC. G(9,13) G^{Maj}7(9,13) G(9,13) G^{Maj}7(9,13) G(9,13) G^{Maj}7(9,13)

Gtr. 8

BG 8

Dr.

Perc.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D⁶

12

S
hey! round, 'round 'round 'round round. ____ Stick a-round, you.

A
____ up. ____ Stick a - round, 'round 'round 'round round. ____ And I'll be damned ____ if I can't slow dance with you. Come

T
____ up. ____ Stick a - round, 'round 'round 'round round. ____

B
Stick a - round, 'round 'round 'round round. ____

D A

P.S.A.

16

S
too. Don't be a bitch,

A
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

B
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.A.

D

26

S kiss-es sweet re-demp-tion pass-in' time ____ yeah. one step to the ri - ight

A kiss-es sweet re-demp-tion pass-in' time ____ yeah. ____ Ooh ____ one step to the ri - ight We

T kiss-es sweet re-demp-tion pass-in' time ____ yeah. one step to the ri - ight

B kiss-es sweet re-demp-tion pass-in' time ____ yeah. one step to the ri - ight

D Bm7 D Gsus2

P.S.A.

30

S Run me to the le - ft

A head-in' to the dive ____ bar we al-ways thought was nice. ____ Ooh ____ Run me to the le - ft Then

T Run me to the le - ft

B Run me to the le - ft

D Bm7 Gsus2

P.S.A.

Texas Hold 'em 7
SSAATB Advanced Piano Solo Advanced

40

S
- us, and throw your keys up. Stick a - round, 'round 'round 'round round.

A
- us, and throw your keys up. Stick a - round, 'round 'round 'round round.

T
- us, and throw your keys up. Stick a - round, 'round 'round 'round round.

B
woo hey! round, 'round 'round 'round round.

G D

P.S.A.

43

S
And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A
(8vb) And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

T
stick a-round it's a

B
it's a

A Gsus2

P.S.A.

G

52

S

A

T

B

Whistle

Whistle

woo-hoo

woo-hoo

woo-hoo

woo-hoo

woo-hoo

woo-hoo

D

Gmaj7(9)

P.S.A.

H

58

S

A

T

B

Claps

mp

mf

There's a heat - wave ____ com-in' at ____ us.

There's a heat - wave ____ com-in' at ____ us.

Too hot to think

There's a heat - wave ____ com-in' at ____ us.

There's a heat - wave ____ com-in' at ____ us.

There's a heat - wave ____ com-in' at ____ us.

D

D

P.S.A.

70

S

A

T

B

P.S.A.

head-in' to the dive bar we al-ways thought was nice. Ooh You run to the le - ft. Then

You run to the le - ft.

You run to the le - ft.

You run to the le - ft.

D Bm7 Gsus2

74

S

A

T

B

P.S.A.

mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

mid - dle boy I can't read your mind. woo

D D/c# D

topnotes opt.

83 Unis.

S And I'll be damned ___ if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A And I'll be damned ___ if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a

T stick a-round it's a

B it's a

P.S.A. A Gsus2

86

S real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned ___ if I can not dance with you. Come

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned ___ if I can not dance with you. Come

T real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned ___ if I can't line dance with you. Come

B real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

P.S.A. D5 A

96

S Div.

ooh tuck back oops ooh shoot

A ooh ooh ooh ooh ooh shoot come take it to the floor now,

T ooh tuck back oops ooh shoot

B

P.S.A. G^{Maj7}(9,13) G(9,13) G^{Maj7}(9,13) G(9,13)

M

100

S And I'll be damned if I can not dance with you Ba-by pour

A ooh And I'll be damned if I can not dance with you Ba-by pour

T

B

P.S.A. G^{Maj7}(9,13) G(9,13) G^{Maj7}(9,13)

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D⁶

13

S
round, 'round 'round 'round round. ____ Stick a - round, you.

A
round, 'round 'round 'round round. ____ And I'll be damned ____ if I can't slow dance with you. Come

T
round, 'round 'round 'round round. ____

B
round, 'round 'round 'round round. ____

D A

P.S.I.

16

S
too. Don't be a bitch,

A
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

B
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

D

26

S
kiss - es sweet re - demp - tion pass - in' time ____ yeah. one step to the ri - ight

A
kiss - es sweet re - demp - tion pass - in' time ____ yeah. ____ Ooh ____ one step to the ri - ight We

T
kiss - es sweet re - demp - tion pass - in' time ____ yeah. one step to the ri - ight

B
kiss - es sweet re - demp - tion pass - in' time ____ yeah. one step to the ri - ight

D B^{m7} D G^{sus2}

P.S.I.

30

S
Run me to the le - ft

A
head - in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____ Run me to the le - ft Then

T
Run me to the le - ft

B
Run me to the le - ft

D B^{m7} G^{sus2}

P.S.I.

42

S round, 'round 'round 'round round. ____ And I'll be damned ____ if I can't slow dance with you. Come

A round, 'round 'round 'round round. ____ And I'll be damned ____ if I can't slow dance with you. Come

T round, 'round 'round 'round round. ____ stick a - round

B round, 'round 'round 'round round. ____

D A

P.S.I.

45

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned

T it's a real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned

B it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

Gsus2 D5

P.S.I.

H

56

S

woo-hoo

There's a heat - wave

A

woo-hoo

There's a heat - wave com-in' at

T

There's a heat - wave

B

There's a heat - wave

Gmaj7(9) D D

P.S.I.

61

S

com-in' at us. Too hot to think straight, cold to pan - ic.

A

us. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma -

T

com-in' at us. Too hot to think straight, cold to pan - ic.

B

com-in' at us. Too hot to think straight, cold to pan - ic.

G

P.S.I.

J

73

S You run to the le - ft. mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

A You run to the le - ft. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

T You run to the le - ft. mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold

B You run to the le - ft. mid - dle boy I can't read your mind. woo

Gsus2 D D

P.S.I.

77

S - 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

A - 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

T - 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys

B hey! cards down down down down. woo

G

P.S.I.

K

88

S — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

A — if I can not dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

T — if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down.

B — it's a real life boog-ie and a real life hoe-down.

A G_{sus2} D5

P.S.I.

L

91

S Don't be a bitch, ooh _____ woo - hoo ooh hoops

A Don't be a bitch, come take it to the floor now, ooh _____ take it to the floor now, ooh

T Don't be a bitch, ooh _____ woo - hoo ooh hoops

B Don't be a bitch, _____ Whistle

G_{Maj7}(9,13) G(9,13) G_{Maj7}(9,13)

P.S.I.

102

S Ba - by pour ____ that sug - ar and liq - uor on me ____ too. ____

A Ba - by pour ____ that sug - ar and liq - uor on me ____ too. ____

T Hoops furs

B Hoops furs

P.S.I. $G_{Maj7}(9,13)$ $G(9,13)$ $G_{Maj7}(9,13)$

105

S *mp* spurs boots. so - lar - gen - ic, pho - to - gen - ic. shoot.

A *mp* spurs boots. so - lar - gen - ic, pho - to - gen - ic. shoot.

T *mp* spurs boots. so - lar - gen - ic, pho - to - gen - ic. shoot.

B *mp* spurs boots. so - lar - gen - ic, pho - to - gen - ic. shoot.

P.S.I. $G(9,13)$ $G_{Maj7}(9,13)$ D

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyoncé Knowles)*

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

Soprano

Alto

Tenor

Bass

5

woo hey!

This ain't Tex - as, ain't no hold ___ 'em. So lay your

This ain't Tex - as, ain't no hold ___ 'em. So lay your

woo hey!

9

S

A

T

B

cards down down down down. ___ low opt. woo hey!

cards down down down down. ___ So park your Lex - us, and throw your keys ___ up. ___ Stick a -

cards down down down down. ___ So park your Lex - us, and throw your keys ___ up. ___ Stick a -

cards down down down down. ___ Stick a -

21

S in my cit - y _____ Hit the base - ment, _____ that shit ain't pret - ty. _____

A - y _____ Hit the base - ment, _____ that shit ain't pret - ty. _____ Rugg-ed whis-

T in my cit - y _____ Hit the base - ment, _____ that shit ain't pret - ty. _____

B in my cit - y _____ Hit the base - ment, _____ that shit ain't pret - ty. _____

24

S _____ Rugg - ed whis - key _____ 'cause we're sur - viv - in'.

A - - key _____ 'cause we're sur - viv - in'. _____ Off red cup

T _____ Rugg - ed whis - key _____ 'cause we're sur - viv - in'. _____

B _____ Rugg - ed whis - key _____ 'cause we're sur - viv - in'. _____

D

26

S kiss-es sweet re-demp-tion pass-in' time _____ yeah. _____ one step to the ri - ight

A kiss-es sweet re-demp-tion pass-in' time _____ yeah. _____ Ooh _____ one step to the ri - ight We

T kiss-es sweet re-demp-tion pass-in' time _____ yeah. _____ one step to the ri - ight

B kiss-es sweet re-demp-tion pass-in' time _____ yeah. _____ one step to the ri - ight

40

S us, and throw your keys up. Stick a - round, 'round 'round 'round round.

A us, and throw your keys up. Stick a - round, 'round 'round 'round round.

T us, and throw your keys up. Stick a - round, 'round 'round 'round round.

B woo hey! round, 'round 'round 'round round.

43

S Unis. And I'll be damned if I can't slow dance with you. Come

A (8^{vb}) And I'll be damned if I can't slow dance with you. Come

T stick a - round

B

45

S pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

A pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

T it's a real life boog - ie and a real life hoe - down.

B it's a real life boog - ie and a real life hoe - down.

54

S

A

T

B

woo - hoo

woo - hoo

woo - hoo

woo - hoo

59

S

A

T

B

Claps

mp

mf

There's a heat - wave ___ com-in' at ___ us.

There's a heat - wave ___ com-in' at ___ us. Too hot to think

Claps

mp

There's a heat - wave ___ com-in' at ___ us.

Claps

mp

There's a heat - wave ___ com-in' at ___ us.

62

S

A

T

B

Too hot to think straight, cold to pan - ic. ___

___ straight, Too cold to pan - ic. All of the prob ___ lems, just feel dra-ma -

Too hot to think straight, cold to pan - ic. ___

Too hot to think straight, cold to pan - ic. ___

75

S I can't read your mind. ____ This ain't Tex - as, ain't no hold ____ 'em. So lay your

A I can't read your mind. ____ This ain't Tex - as, ain't no hold ____ 'em. So lay your

T I can't read your mind. ____ This ain't Tex - as, ain't no hold ____ 'em. So lay your

B I can't read your mind. ____ woo hey!

78

S cards down down down ____ down. ____ So park your Lex - us, and throw your keys

A cards down down down ____ down. ____ So park your Lex - us, and throw your keys

T cards down down down ____ down. ____ So park your Lex - us, and throw your keys

B cards down down down ____ down. ____ woo

81

S ____ up. ____ Stick a - round, 'round 'round 'round round. ____ And I'll be damned

A ____ up. ____ Stick a - round, 'round 'round 'round round. ____ And I'll be damned

T ____ up. ____ Stick a - round, 'round 'round 'round round. ____ stick a - round

B hey! round, 'round 'round 'round round. ____

90

S real life boog-ie and a real life hoe-down. Don't be a bitch,

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T real life boog-ie and a real life hoe-down. Don't be a bitch,

B real life boog-ie and a real life hoe-down. Don't be a bitch,

L

92

S Div. Unis. Div.
ooh _____ woo - hoo ooh hoops spurs boots.

A ooh _____ take it to the floor now, ooh to the floor now,

T ooh _____ woo - hoo ooh hoops spurs boots.

B Whistle

96

S Div.
ooh tuck back oops ooh shoot

A ooh ooh ooh ooh ooh shoot come take it to the floor now,

T ooh tuck back oops ooh shoot

B

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D⁶

Banjo

Texas Hold 'em 3

SATB Easy Combo C

13

S round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. It's a

A round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. It's a

T round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

B round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

C

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

T real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

B real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do

C

D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5

SATB Easy Combo C

29

S one step to the ri - ight We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

A one step to the right. We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

T one step to the right. We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

B one step to the ri - ight We head-in' to the dive ____ bar we al - ways thought was nice. ____ Ooh ____

C

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no

A Run me to the left. Then spin me in the mid - dle boy I can't read your mind. ____ This ain't Tex - as, ain't no

T Run me to the left. Then spin me in the mid - dle boy I can't read your mind. ____ woo

B Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. ____ woo

C

Gsus2 D D

P.C. topnotes opt.

Synth

Gtr. Try this Banjo-style... or finger picking.

BG

Dr.

Perc.

Texas Hold 'em 7

SATB Easy Combo C

F

45

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

T too I'll be damned ooh

B too I'll be damned ooh

C

Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

T it's a real life boog-ie and a real life hoe-down. Whistle

B it's a real life boog-ie and a real life hoe-down.

C

Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Strings

Texas Hold 'em 9

SATB Easy Combo C

61

S
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

A
ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

T
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems,

B
com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob - lems,

C

P.C.
G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

65

S
ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A
ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

T
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

B
just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

C

P.C.
D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11

SATB Easy Combo C

77

S hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

T hey! cards down down down down. woo

B hey! cards down down down down. woo

C

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

S keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

T hey! round, 'round 'round 'round round. Stick a-round, you.

B hey! round, 'round 'round 'round round. Stick a-round, you.

C

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

SATB Easy Combo C

93

S: take it to the floor now, ooh to the floor now, ooh ooh

A: take it to the floor now, ooh Div. to the floor now, ooh ooh

T: woo - hoo ooh hoops spurs boots. ooh tuck

B: [Musical notation]

C: [Musical notation]

P.C.: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth: [Musical notation]

Gtr.: [Musical notation]

BG: [Musical notation]

Dr.: [Musical notation]

Perc.: [Musical notation]

97

S: ooh ooh come take it to the floor now, ooh And I'll be

A: ooh ooh come take it to the floor now, ooh And I'll be

T: back oops shoot And I'll be

B: [Musical notation] And I'll be

C: [Musical notation]

P.C.: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth: [Musical notation]

Gtr.: [Musical notation]

BG: [Musical notation]

Dr.: [Musical notation]

Perc.: [Musical notation]

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Banjo

D⁶

Texas Hold 'em 3

SATB Easy Combo Bb

13

S round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

T round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

B round, 'round 'round 'round round. Stick a-round, I'll be damned ooh it's a

Bb D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

T real life boog - ie and a real life hoe - down. real life boog - ie and a real life hoe - down. There's a tor - na - do

B real life boog - ie and a real life hoe - down. real life boog - ie and a real life hoe - down. There's a tor - na - do

Bb D5 D free 'strumming style'

P.C.

Synth

Gtr. free 'strumming style'

BG

Dr.

Perc. Shaker eggs

Texas Hold 'em 5

SATB Easy Combo Bb

29

S one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

A one step to the right. We head - in' to the dive bar we al - ways thought was nice. Ooh

T one step to the right. We head - in' to the dive bar we al - ways thought was nice. Ooh

B one step to the ri - ight We head - in' to the dive bar we al - ways thought was nice. Ooh

Bb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

A Run me to the left. Then spin me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no

T Run me to the left. Then spin me in the mid - dle boy I can't read your mind. woo

B Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind. woo

Bb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style...or finger picking.

Texas Hold 'em 7

SATB Easy Combo Bb

F

45

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

T too I'll be damned ooh

B too I'll be damned ooh

Bb Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T it's a real life boog-ie and a real life hoe-down. Whistle

B it's a real life boog-ie and a real life hoe-down. Whistle

Bb Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9

SATB Easy Combo Bb

61

S ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ____ just feel dra -

A ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, ____ just feel dra -

T com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

B com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

Bb

P.C. G^{add2}

Synth

Gtr.

BG

Dr.

Perc.

65

S ma - tic. Now we're run - nin' to the first ____ spot that we find yeah. ____ Ooh

A ma - tic. Now we're run - nin' to the first ____ spot that we find yeah. ____ Ooh

T just feel dra - ma - tic. run - nin' to the first ____ spot that we find yeah. ____ Ooh

B just feel dra - ma - tic. run - nin' to the first ____ spot that we find yeah. ____ Ooh

Bb

P.C. D /a B^{m7} D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11

SATB Easy Combo Bb

77

S hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

T hey! cards down down down down. woo

B hey! cards down down down down. woo

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

81

S keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

T hey! round, 'round 'round 'round round. Stick a-round, you.

B hey! round, 'round 'round 'round round. Stick a-round, you.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D A

Texas Hold 'em 13

SATB Easy Combo Bb

93

S: take it to the floor now, ooh to the floor now, ooh ooh

A: take it to the floor now, ooh Div. to the floor now, ooh ooh

T: woo - hoo ooh hoops spurs boots. ooh tuck

B: [Musical notation]

Bb: [Musical notation]

P.C.: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth: [Musical notation]

Gtr.: [Musical notation]

BG: [Musical notation]

Dr.: [Musical notation]

Perc.: [Musical notation]

97

S: ooh ooh come take it to the floor now, ooh And I'll be

A: ooh ooh come take it to the floor now, ooh And I'll be

T: back oops shoot And I'll be

B: [Musical notation] And I'll be

Bb: [Musical notation]

P.C.: G(9,13) GMaj7(9,13) G(9,13) GMaj7(9,13)

Synth: [Musical notation]

Gtr.: [Musical notation]

BG: [Musical notation]

Dr.: [Musical notation]

Perc.: [Musical notation]

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Banjo

D⁶

Texas Hold 'em 3

SATB Easy Combo Eb

13

S round, 'round__ 'round 'round round.__ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A round, 'round__ 'round 'round round.__ And I'll be damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

T round, 'round__ 'round 'round round.__ Stick a-round, I'll be damned ooh _____ it's a

B round, 'round__ 'round 'round round.__ Stick a-round, I'll be damned ooh _____ it's a

Eb

D A Gsus2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

S real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

A real life boog - ie and a real life hoe - down. Don't be a bitch, come take it to the floor now, There's a tor - na - do in my

T real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do__

B real life boog - ie and a real life hoe - down. woo woo There's a tor - na - do__

Eb

D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.

free 'strumming style'

Shaker eggs

Texas Hold 'em 5

SATB Easy Combo Eb

29

S one step to the ri - ight We head-in' to the dive____ bar we al - ways thought was nice.____ Ooh____

A one step to the right. We head-in' to the dive____ bar we al - ways thought was nice.____ Ooh____

T one step to the right. We head-in' to the dive____ bar we al - ways thought was nice.____ Ooh____

B one step to the ri - ight We head-in' to the dive____ bar we al - ways thought was nice.____ Ooh____

Eb

Gsus2 D Bm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex - as, ain't no

A Run me to the left. Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex - as, ain't no

T Run me to the left. Then spin me in the mid - dle boy I can't read your mind.____ woo

B Run me to the le - ft Then spin me in the mid - dle boy I can't read your mind.____ woo

Eb

Gsus2 D D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

topnotes opt.

Try this Banjo-style or finger picking.

Texas Hold 'em 7

SATB Easy Combo Eb

F

45

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

T too I'll be damned ooh

B too I'll be damned ooh

Eb Gsus2 D5 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, Whistle

T it's a real life boog-ie and a real life hoe-down. Whistle

B it's a real life boog-ie and a real life hoe-down.

Eb Gsus2 D5 D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9

SATB Easy Combo Eb

61

S ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

A ci - ty. Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra -

T com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

B com-in' at us. Too hot to think straight. Too cold to pan - ic. All of the prob-lems,

Eb

P.C. G add2

Synth

Gtr.

BG

Dr.

Perc.

65

S ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

A ma - tic. Now we're run - nin' to the first spot that we find yeah. Ooh

T just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

B just feel dra - ma - tic. run - nin' to the first spot that we find yeah. Ooh

Eb

P.C. D /a Bm7 D

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 11

SATB Easy Combo Eb

77

S hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

A hold 'em. So lay your cards down down down down. So park your Lex - us, and throw your

T hey! cards down down down down. woo

B hey! cards down down down down. woo

Eb

P.C. G

Synth

Gtr.

BG

Dr.

Perc.

81

S keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

T hey! round, 'round 'round 'round round. Stick a-round, you.

B hey! round, 'round 'round 'round round. Stick a-round, you.

Eb

P.C. D A

Synth

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 13

SATB Easy Combo Eb

93

S
take it to the floor now, ooh
to the floor now, ooh ooh

A
take it to the floor now, ooh
to the floor now, ooh ooh

T
woo - hoo ooh hoops spurs boots. ooh tuck

B
woo - hoo ooh hoops spurs boots. ooh tuck

Eb
G(9,13) G(Maj7(9,13) G(9,13) G(Maj7(9,13)

P.C.
G(9,13) G(Maj7(9,13) G(9,13) G(Maj7(9,13)

Synth

Gtr.
BG
Dr.
Perc.

97

S
ooh ooh come take it to the floor now, ooh And I'll be

A
ooh ooh come take it to the floor now, ooh And I'll be

T
back oops shoot And I'll be

B
back oops shoot And I'll be

Eb
G(9,13) G(Maj7(9,13) G(9,13) G(Maj7(9,13)

P.C.
G(9,13) G(Maj7(9,13) G(9,13) G(Maj7(9,13)

Synth

Gtr.
BG
Dr.
Perc.

SATB Easy 4 extra staves Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)

Arranged by Frank de Vreeze
Original Key

A Country pop $\text{♩} = 110$

Score for SATB Easy 4 extra staves, Country pop, $\text{♩} = 110$.

Staves include: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords indicated: D^6 , B^{m7} , D .

Lyrics: This ain't This ain't

13

S
round, 'round 'round 'round.—
And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A
round, 'round 'round 'round.—
And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T
round, 'round 'round 'round.—
Stick a-round, I'll be damned
ooh _____
it's a real life boogie and a real life hoe-down.

B
round, 'round 'round 'round.—
Stick a-round, I'll be damned
ooh _____
it's a real life boogie and a real life hoe-down.

1
2
3
4

D
A
Gus2
D5

P.C.
Synth
Gtr.
BG
Dr.
Perc.

D

25

S
viv - in'. Off red cup kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the ri - ght We head - in' to the dive — bar we

A
viv - in'. Off red cup kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

T
viv - in'. — Off red cup kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

B
'cause we're sur - viv - in'. kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

1
'cause we're sur - viv - in'. kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

2
'cause we're sur - viv - in'. kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

3
'cause we're sur - viv - in'. kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

4
'cause we're sur - viv - in'. kiss - es sweet re - damp - tion pass - in' time yeah. — Ooh — one step to the right. We head - in' to the dive — bar we

P.C.
D Bm7 D Gsus2 D

Synth
D Bm7 D Gsus2 D

Gtr.
D Bm7 D Gsus2 D

BG
D Bm7 D Gsus2 D

Dr.
D Bm7 D Gsus2 D

Perc.
D Bm7 D Gsus2 D

37

S hold 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round.

A hold 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round.

T hold 'em. So lay your cards down down down down. — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round.

B hey! cards down down down down. — woo hey! round, 'round 'round 'round.

1

2

3

4

P.C. G D

Synth

Gtr.

BG

Dr.

Perc.



49

S pour some liq - uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A pour some liq - uor on me, hon - ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

T — it's a real life boogie and a real life hoe-down. *Whistle*

B — it's a real life boogie and a real life hoe-down. *Whistle*

1 —

2 —

3 —

4 —

Gsus2 D5 D

Strings

Dr. Perc.

BG

Gtr.

Synth

Texas Hold 'em 11
SATB Easy 4 extra staves

6/1

S
cl - ly, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, — just feel dra - ma - tic. Now we're run - nin' to the first spot that we

A
cl - ly, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, — just feel dra - ma - tic. Now we're run - nin' to the first spot that we

T
8 cl - ly, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, — just feel dra - ma - tic. Now we're run - nin' to the first spot that we

B
com - in' at us, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. run - nin' to the first spot that we

1
com - in' at us, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. run - nin' to the first spot that we

2
com - in' at us, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. run - nin' to the first spot that we

3
com - in' at us, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. run - nin' to the first spot that we

4
com - in' at us, Too hot to think straight, Too cold to pan - ic. All of the prob - lems, just feel dra - ma - tic. run - nin' to the first spot that we

P.C.
G add2 D /a

Synth

Gtr.
8

BG
8

Dr.

Perc.

1

73

S you run to the le - ft Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down.

A you run to the left Then spin me in the mid - die boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down.

T you run to the left. Then spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down.

B you run to the le - ft Then spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down.

1
2
3
4

Gus2 D D/c# D

P.C. *topnotes opt.*

Synth

Git. Try this Bango-style, or finger picking.

BG *Claps*

Dr.

Perc.

85

S pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

A pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

T pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down.

B too I'll be damned ooh _____ it's a real life boogie and a real life hoe-down.

1 too I'll be damned ooh _____ it's a real life boogie and a real life hoe-down.

2

3

4

Gsus2 D5 A Gsus2 D5

P.C.

Synth

Gtr.

BG

Dr.

Perc.



97

S ooh ooh

A ooh ooh

T ooh ooh

B back oops shoot

1

2

3

4

G(9,13) Gmaj7(9,13) G(9,13) Gmaj7(9,13) G(9,13) Gmaj7(9,13)

S come take it to the floor now, ooh

A come take it to the floor now, ooh

T come take it to the floor now, ooh

B And I'll be damned if I can not dance with you —

And I'll be damned if I can not dance with you —

And I'll be damned if I can not dance with you —

Ba - by

Ba - by

Ba - by

Ba - by

Dr.

Perc.

98

99

100

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102

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Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D⁶

B^{m7}

Banjo

Texas Hold 'em 3

SATB Easy small Combo

16

S
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

A
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

T
it's a real life boog-ie and a real life hoe-down. woo woo

B
it's a real life boog-ie and a real life hoe-down. woo woo

Gsus2 D5

P.C.
Gtr.
BG
Dr.
Perc.

C

20

S
na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-

A
na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key 'cause we're sur-

T
There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

B
There's a tor-na-do in my cit-y Hit the base-ment, that shit ain't pret-ty. Rugg-ed whis-key

D free 'strumming style' G

P.C.
Gtr.
BG
Dr.
Perc.
Shaker eggs

Texas Hold 'em 5

SATB Easy small Combo

E

34

S
spin me in the mid - die boy I can't read your mind. ____ This ain't Tex - as, ain't no hold 'em. So lay your

A
spin me in the mid - die boy I can't read your mind. ____ This ain't Tex - as, ain't no hold 'em. So lay your

T
spin me in the mid - die boy I can't read your mind. ____ woo hey!

B
spin me in the mid - die boy I can't read your mind. ____ woo hey!

D

P.C.
topnotes opt.

Gtr.
Try this Banjo-style..or finger picking.

BG

Dr.

Perc.

38

S
cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

A
cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

T
cards down down down down. ____ woo hey!

B
cards down down down down. ____ woo hey!

G

P.C.

Gtr.

BG

Dr.

Perc.

49

S
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A
pour some liq-uor on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *Whistle*

T
it's a real life boog-ie and a real life hoe-down. *Whistle*

B
it's a real life boog-ie and a real life hoe-down.

P.C.
Gsus2 D5 D

Gtr.

BG

Dr.

Perc.

53

S
woo-hoo woo-hoo woo-hoo

A
woo-hoo woo-hoo woo-hoo

T
woo-hoo woo-hoo woo-hoo

B
woo-hoo woo-hoo woo-hoo

P.C.
Gmaj7(9) D

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 9

SATB Easy small Combo

69

S one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

A one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

T one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

B one step to the ri - ight We head-in' to the dive____ bar we al-ways thought was nice.____ Ooh____

Gsus2 D Bm7

P.C.

Gtr.

BG

Dr.

Perc.

J

73

S you run to the le - ft Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex - as, ain't no

A you run to the left. Then spin me in the mid - dle boy I can't read your mind.____ This ain't Tex - as, ain't no

T you run to the left. Then spin me in the mid - dle boy I can't read your mind.____ woo

B you run to the le - ft Then spin me in the mid - dle boy I can't read your mind.____ woo

Gsus2 D D/C# D

P.C.

Gtr.

BG

Dr.

Perc.

Claps

topnotes opt.

Try this Banjo-style...or finger picking.

Texas Hold 'em 11

SATB Easy small Combo

85

S pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some sug-ar on me, hon - ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T too I'll be

B too I'll be

Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

K

88

S damned if I can't line dance with you. Come pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

A damned if I can't line dance with you. Come pour some liq-uor on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

T damned ooh it's a real life boog-ie and a real life hoe-down.

B damned ooh it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.C.

Gtr.

BG

Dr.

Perc.

SATB Easy small Combo extra staves

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)*

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

Sheet music for SATB Easy small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in G major (one sharp) and 4/4 time. The lyrics are "Texas Hold 'em" by Beyoncé. The arrangement includes a key signature change from G major to E major (two sharps) for the instrumental parts. The instrumental parts include Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are: "This aint' Tex-as, aint' no hold 'em. So lay your This aint' Tex-as, aint' no hold 'em. So lay your woo! hey! woo! hey!"

15

S
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. Don't be a bitch, come take it to the floor now, There's a tor-

A
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

T
damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, There's a tor-

B
damned ooh _____ it's a real life boogie and a real life hoe-down. woo woo
damned ooh _____ it's a real life boogie and a real life hoe-down. woo woo

1
2

A
G^{sus}2 D⁵

P.C.
Gtr.
BG
Dr.
Perc.

D

26

S

kiss-es sweet re-demp-tion pass-in' time yeah.

Ooh _____

one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice.---

A

kiss-es sweet re-demp-tion pass-in' time yeah.

Ooh _____

one step to the right. We head-in' to the dive ___ bar we al-ways thought was nice.---

T

kiss-es sweet re-demp-tion pass-in' time yeah.

Ooh _____

one step to the right. We head-in' to the dive ___ bar we al-ways thought was nice.---

B

kiss-es sweet re-demp-tion pass-in' time yeah.

Ooh _____

one step to the ri - ight We head-in' to the dive ___ bar we al-ways thought was nice.---

1

2

D

B m7

D

G sus2

D

P.C.

Gtr.

BG

Dr.

Perc.

Texas Hold 'em 7
SATB Easy small Combo extra staves

38

S cards down down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be

A cards down down down down. — So park your Lex-us, and throw your keys up. Stick a - round, 'round 'round 'round round. — And I'll be

T cards down down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round, And I'll be

B cards down down down down. — woo hey! round, 'round 'round 'round round. — Stick a-round,

1

2

P.C. G D

Gtr. BG Dr. Perc.

G

49

S
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

A
pour some liq-uor on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo-hoo

T
—
it's a real life boogie and a real life hoe-down. *Whistle*

B
—
it's a real life boogie and a real life hoe-down. *Whistle*

1
2

Gsus2 D5 D

Gtr.
8

BG

Dr.

Perc.

62

S think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. Now we're run-nin' to the first spot that we find yeah.

A think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. Now we're run-nin' to the first spot that we find yeah.

T think straight, Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. run-nin' to the first spot that we find yeah.

B Too hot to think straight Too cold to pan-ic. All of the prob-lem's, just feel dra - ma - tic. run-nin' to the first spot that we find yeah.

1

2

Gtr. G^{add2} D /a

BG

Dr.

Perc.

J

74

S spin me in the mid - die boy I can't read your mind. — This ain't Tex-as, ain't no hold 'em. So lay your cards down down down down. — So park your

A spin me in the mid - die boy I can't read your mind. — This ain't Tex-as, ain't no hold 'em. So lay your cards down down down down. — So park your

T spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

B spin me in the mid - die boy I can't read your mind. — woo hey! cards down down down down. —

1

2

D D/c# D

P.C. *topnotes opt.* *Try this Banjo-style, or finger picking.*

Gtr.

BG

Dr.

Perc.

K

85

S
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

A
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

T
pour some sug-ar on me, hon-ey too. it's a real life boogie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too. it's a

B
too
too
I'll be damned
ooh ———
it's a
too
I'll be damned
ooh ———
it's a

1
2

G^{sus}2 D5 A G^{sus}2

Gtr.
8

BG
8

Dr.
8

Perc.
8

SATB Easy small Combo extra staves

M

96

S

oooh oooh oooh oooh

come take it to the floor now, oooh

And I'll be damned if I can not dance with you

A

oooh oooh oooh oooh

come take it to the floor now, oooh

And I'll be damned if I can not dance with you

T

oooh tuck back oops shoot

And I'll be damned if I can not dance with you

B

oooh tuck back oops shoot

And I'll be damned if I can not dance with you

1

2

PC.

Dr.

BG

Gtr

Bec.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D⁶

Texas Hold 'em 3
SATB Easy Piano Solo Advanced

12

S keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A keys up. Stick a - round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

T hey! round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

B hey! round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

D A

P.S.A.

16

S pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T it's a real life boog-ie and a real life hoe-down.

B it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.A.

Texas Hold 'em 5
SATB Easy Piano Solo Advanced

D

27

S
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

A
time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

T
time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

B
time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

B m7 D Gsus2 D

P.S.A.

31

S
al-ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

A
al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

T
al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

B
al-ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

B m7 Gsus2 D

P.S.A.

Texas Hold 'em 7
SATB Easy Piano Solo Advanced

43

S — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

A — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon - ey too. it's a

T — Stick a-round, you. too

B — Stick a-round, you. too

P.S.A. **A** **Gsus2**

46

S real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

T I'll be damned ooh...

B I'll be damned ooh...

P.S.A. **D5** **A**

H

58

S There's a heat-wave in my ci - ty. Too hot to

A There's a heat-wave in my ci - ty. Too hot to

T There's a heat-wave com-in' at us.

B There's a heat-wave com-in' at us.

D D

P.S.A.

62

S think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

A think straight, Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic. Now we're

T Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

B Too hot to think straight. Too cold to pan-ic. All of the prob-lems, just feel dra - ma-tic.

G^{add2}

P.S.A.

Texas Hold 'em 11
SATB Easy Piano Solo Advanced

J

74

S spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your

A spin me in the mid - dle boy I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your

T spin me in the mid - dle boy I can't read your mind. — woo hey!

B spin me in the mid - dle boy I can't read your mind. — woo hey!

D D/c# D

P.S.A. topnotes opt.

78

S cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

A cards down down down down. — So park your Lex - us, and throw your keys up. Stick a -

T cards down down down down. — woo hey!

B cards down down down down. — woo hey!

G

P.S.A.

Texas Hold 'em 13
SATB Easy Piano Solo Advanced

K

88

S
damned if I can't line dance with you. Come pour some liq-uo-r on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

A
damned if I can't line dance with you. Come pour some liq-uo-r on me, hon - ey too. it's a real life boog-ie and a real life hoe-down.

T
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

B
damned ooh _____ it's a real life boog-ie and a real life hoe-down.

A Gsus2 D5

P.S.A.

L

91

S
Don't be a bitch, come take it to the floor now, take it to the floor now,

A
Don't be a bitch, come take it to the floor now, take it to the floor now,

T
wo - hoo

B
Whistle

G Maj7(9,13) G(9,13)

P.S.A.

Texas Hold 'em 15
SATB Easy Piano Solo Advanced

102

S Ba - by pour that sug - ar and liq - uor on me too.

A Ba - by pour that sug - ar and liq - uor on me too.

T Ba - by pour that sug - ar and liq - uor on me too.

B Ba - by pour that sug - ar and liq - uor on me too.

G^{Maj7}(9,13) G(9,13) G^{Maj7}(9,13)

P.S.A.

105

S spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

A spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

T spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

B spurs boots. *p* so - lar - gen - ic, pho - to - gen - ic. shoot.

G(9,13) G^{Maj7}(9,13) D

P.S.A.

Texas Hold 'em

- Beyoncé -

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Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D⁶

Texas Hold 'em 3
SATB Easy Piano Solo Intermediate

13

S
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

A
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come

T
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

B
round, 'round 'round 'round round. Stick a-round, I'll be damned ooh

D A

P.S.I.

16

S
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A
pour some sug-ar on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T
— it's a real life boog-ie and a real life hoe-down.

B
— it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.I.

Texas Hold 'em 5
SATB Easy Piano Solo Intermediate

D

27

S time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

A time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

T time yeah. Ooh _____ one step to the right. We head-in' to the dive ____ bar we

B time yeah. Ooh _____ one step to the ri - ight We head-in' to the dive ____ bar we

P.S.I.

B m7 D Gsus2 D

31

S al-ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

A al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

T al-ways thought was nice. ____ Ooh _____ Run me to the left. Then spin me in the mid - dle boy

B al-ways thought was nice. ____ Ooh _____ Run me to the le - ft Then spin me in the mid - dle boy

P.S.I.

B m7 Gsus2 D

Texas Hold 'em 7
SATB Easy Piano Solo Intermediate

43

S — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

A — And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too. it's a

T — Stick a-round, you. too

B — Stick a-round, you. too

A Gsus2

P.S.I.

46

S real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

T I'll be damned ooh

B I'll be damned ooh

D5 A

P.S.I.

Texas Hold 'em 9
SATB Easy Piano Solo Intermediate

H

58

S

A

T

B

P.S.I.

There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

There's a heat-wave in my ci-ty. Too hot to think straight, Too cold to

Claps

There's a heat-wave com-in' at us. Too hot to think straight.

Claps

There's a heat-wave com-in' at us. Too hot to think straight.

D D

63

S

A

T

B

P.S.I.

pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're run-nin' to the first spot that we

Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic. run-nin' to the first spot that we

G D

Texas Hold 'em 11
SATB Easy Piano Solo Intermediate

J

75

S I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

A I can't read your mind. — This ain't Tex - as, ain't no hold 'em. So lay your cards down down down down.

T I can't read your mind. — woo hey! cards down down down down.

B I can't read your mind. — woo hey! cards down down down down.

D

P.S.I.

79

S — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

A — So park your Lex - us, and throw your keys up. Stick a - round, 'round 'round 'round round.

T — woo hey! round, 'round 'round 'round round.

B — woo hey! round, 'round 'round 'round round.

G D

P.S.I.

Texas Hold 'em 13
SATB Easy Piano Solo Intermediate

89

S
pour some liq-uo-r on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A
pour some liq-uo-r on me, hon-ey too. it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T
— it's a real life boog-ie and a real life hoe-down.

B
— it's a real life boog-ie and a real life hoe-down.

Gsus2 D5

P.S.I.

L

92

S
take it to the floor now, ooh to the floor now,

A
take it to the floor now, ooh to the floor now,

T
8 Div.
woo - hoo ooh hoops spurs boots.

B
Whistle

GMaj7(9,13) G(9,13) GMaj7(9,13) G(9,13)

P.S.I.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyoncé Knowles)*

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

Soprano

Alto

Tenor

Bass

5

5

5

5

This ain't Tex - as, ain't no hold 'em. So lay your

This ain't Tex - as, ain't no hold 'em. So lay your

woo hey!

woo hey!

9

S

A

T

B

cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

cards down down down down. ____ So park your Lex - us, and throw your keys up. Stick a -

cards down down down down. ____ woo hey!

cards down down down down. ____ woo hey!

21

S
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

A
cit - y Hit the base - ment, that shit ain't pret - ty. Rugg - ed

T
8 in my cit - y Hit the base - ment, that shit ain't pret - ty.

B
in my cit - y Hit the base - ment, that shit ain't pret - ty.

24

S
whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

A
whis - key 'cause we're sur - viv - in'. Off red cup kiss - es sweet re - demp - tion pass - in'

T
8 Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

B
Rugg - ed whis - key 'cause we're sur - viv - in'. kiss - es sweet re - demp - tion pass - in'

D

27

S
time yeah. Ooh _____ one step to the ri - ight We head - in' to the dive _____ bar we

A
time yeah. Ooh _____ one step to the right. We head - in' to the dive _____ bar we

T
8 time yeah. Ooh _____ one step to the right. We head - in' to the dive _____ bar we

B
time yeah. Ooh _____ one step to the ri - ight We head - in' to the dive _____ bar we

42

S round, 'round'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

A round, 'round'round 'round round.____ And I'll be damned if I can't slow dance with you. Come

T 8 round, 'round'round 'round round.____ Stick a-round, you.

B round, 'round'round 'round round.____ Stick a-round, you.

45

S pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

A pour some sug - ar on me, hon - ey too. it's a real life boog - ie and a real life hoe - down.

T 8 too

B too

F

47

S Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

A Don't be a bitch, come take it to the floor now, damned if I can't line dance with you. Come

T 8 I'll be damned ooh____

B I'll be damned ooh____

H

60

S
heat-wave in my ci-ty. Too hot to think straight, Too cold to

A
heat-wave in my ci-ty. Too hot to think straight, Too cold to

T
8
There's a heat-wave com-in' at us. Too hot to think straight.

B
There's a heat-wave com-in' at us. Too hot to think straight.

63

S
pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're

A
pan-ic. All of the prob-lems, just feel dra-ma-tic. Now we're

T
8
Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic.

B
Too cold to pan-ic. All of the prob-lems, just feel dra-ma-tic.

I

66

S
run-nin' to the first spot that we find yeah. Ooh one step to the ri-ight We

A
run-nin' to the first spot that we find yeah. Ooh one step to the ri-ight We

T
8
run-nin' to the first spot that we find yeah. Ooh one step to the ri-ight We

B
run-nin' to the first spot that we find yeah. Ooh one step to the ri-ight We

81

S keys up. Stick a - round, 'round 'round 'round round. ____ And I'll be

A keys up. Stick a - round, 'round 'round 'round round. ____ And I'll be

T 8 hey! round, 'round 'round 'round round. ____ Stick a-round,

B hey! round, 'round 'round 'round round. ____ Stick a-round,

84

S damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

A damned if I can't slow dance with you. Come pour some sug - ar on me, hon - ey too. it's a

T 8 you. too

B you. too

86

S real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now,

T 8 I'll be

B I'll be

M

97

S ooh ooh come take it to the floor now, ooh And I'll be

A ooh ooh come take it to the floor now, ooh And I'll be

T 8 back oops shoot And I'll be

B And I'll be

101

S damned if I can not dance with you _____ Ba-by pour that sug-ar and liq- uor on

A damned if I can not dance with you _____ Ba-by pour that sug-ar and liq- uor on

T 8 damned if I can not dance with you _____ Ba-by pour that sug-ar and liq- uor on

B damned if I can not dance with you _____ Ba-by pour that sug-ar and liq- uor on

104

S *p* me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

A *p* me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

T 8 me too. spurs boots. *p* so-lar-gen-ic, pho-to-gen-ic. shoot.

B me too. spurs boots. so-lar-gen-ic, pho-to-gen-ic. shoot.

C Instrument

Texas Hold 'em

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates, Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)

Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

C Instr.

B

6

C

20

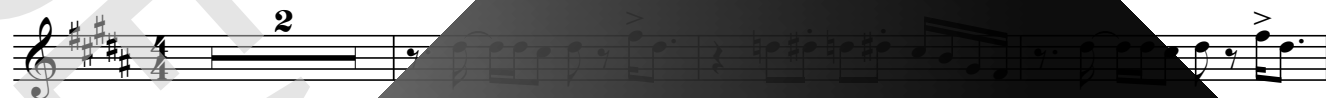
Texas Hold 'em

- Beyoncé -

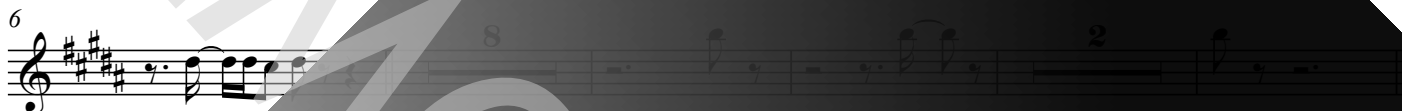
Country pop ♩ = 110
Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyoncé Knowles)
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



F



Bb Instrument

Texas Hold 'em

- Beyoncé -

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Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)*

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Original Key

Country pop ♩ = 110

A

Bb Instr.

B

6

C

20



Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

D⁶B^{m7}

5

Texas Hold 'em

- Beyoncé -

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Original Key

Country pop ♩ = 110

A

D⁶B^{m7}

5

Texas Hold 'em

- Beyoncé -

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A

D⁶

B^{m7}

Texas Hold 'em

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Arranged by Frank de Vreeze

Original Key

Country pop ♩ = 110

A

B

C

D

E

F

Musical notation for the first system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 6, 13, 8, 8, 12, and 4. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

G

Musical notation for the second system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 52 and 57. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

H

I

J

K

L

Musical notation for the third system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 60, 8, 8, 12, 8, 4, and 2. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

94

Musical notation for the fourth system of the song 'Texas Hold 'em'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are measure numbers: 2, 4, 2, 4, and 2. The notation is partially obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY'.

Texas Hold 'em

- Beyoncé -

*Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, (Megan Bulow), Megan Bülow, (Beyonce Knowles)
Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

D⁶

Banjo

Guitar

4

B

7

13

19

25

31

free 'strumming style'

chorus



Bass Guitar

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

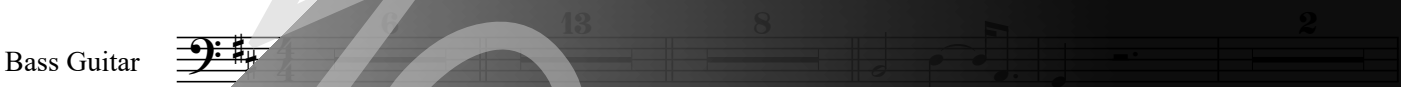
B

C

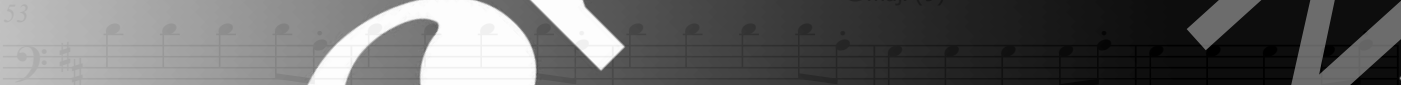
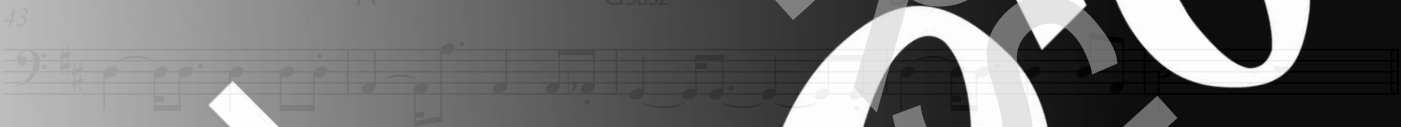
D

B^{m7} D G^{sus2}

Bass Guitar



32 B^{m7} G^{sus2}



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with an 'x' to indicate a specific sound or effect. The labels for the instruments are as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Texas Hold 'em

- Beyoncé -

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Original Key*

Country pop ♩ = 110

A

B

Drums



14



22



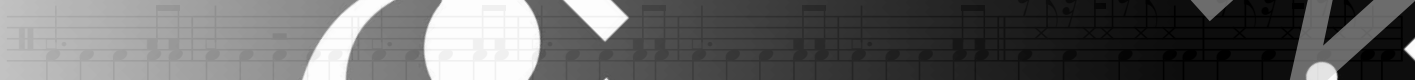
30



38



46



54



Claps

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

Each symbol is accompanied by a label indicating the specific instrument or sound it represents.

Texas Hold 'em

- Beyoncé -

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Arranged by Frank de Vreeze
Original Key*

Country pop ♩ = 110

A

B

C

Percussion

4/4

6

13

Shaker eggs

22

4/4

D

27

4/4

32

4/4

37

4/4

42

4/4

F

47

4/4

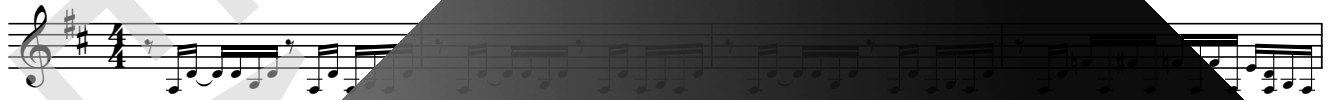
Texas Hold 'em

- Beyoncé -

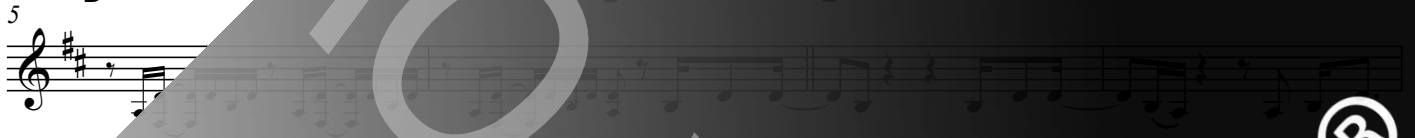
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Arranged by Frank de Vreeze
Original Key

A

D⁶



B^{m7}



This ain't Tex - as, ain't no hold___ 'em. So lay ___



cards down down down down. ___ So park your Tex - us, ___ and throw your keys ___ up. ___ Stick a



round, 'round 'round 'round round. ___ And I'll be damned ___ if I can't now dance with you. Come



pour some sug - ar on me, hon - ey ___ it's a real life boog - ie and a real life hoe ___



Don't be a bitch, come take it to the floor now, ___ There's a tor-na - do ___ in my cit ___ at the base-

Texas Hold 'em

- Beyoncé -

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Elizabeth Boland, (Megan Bulow), Megan Bulow, (Beyonce Knowles)
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Original Key*

A:

B:

This ain't Texas (woo), ain't no hold 'em (hey!)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now, woo, (woo)

C:

There's a tornado (there's a tornado) in my city (in my city)
Hit the basement (hit the basement), that shit ain't pretty (shit ain't pretty)
Rugged whiskey (rugged whiskey) 'cause we survivin' ('cause we survivin')
Off red cup kisses, sweet redemption, passin' time, yeah

D:

Ooh, one step to the right
We headin' to the dive bar we always thought was nice
Ooh, run me to the left
Then spin me in the middle, boy, I can't read your mind

E:

This ain't Texas (woo), ain't no hold 'em (hey)
So lay your cards down, down, down, down
So park your Lexus (woo) and throw your keys up (hey)
Stick around, 'round, 'round, 'round, 'round (stick around)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

F:

And I'll be damned if I can't line dance with you
Come pour some liquor on me, honey too
It's a real life boogie and a real life hoedown
Don't be a bitch, come take it to the floor now (woo)

Hoops, spurs, boots
To the floor now, ooh
Tuck, back, oops (ooh, ooh, ooh)
Shoot
Come take it to the floor now, ooh