



Rock Classics MEDLEY - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (High Mid Low) Piano Advanced
86	Full score Vocals (High Mid Low) Piano Intermediate
99	Vocals (High-Mid-Low)
109	C instrument
111	Bb instrument
113	Eb instrument
115	Piano Combo
119	Piano Solo Advanced
123	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
137	Drumkit
139	Leadsheet (melody, lyrics, chords)
144	Lyrics

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$ based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A. B. C. D. E

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords: G₅ E₅ D₅ E₅ D₅ E₅ D₅

distortion *ff*

Sweep Pad

27 + CROWD

H We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

M We Will We Will Rock You We Will We Will Rock You We Will We Will

L We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

C

P.C.

Synth

Gr. E5 D5 E5 E clean finger picking A D A

Bass

Dr.

28

H home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

M Rock You We Will We Will Rock You Sing-in'

L home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

C

P.C.

Synth

Gr. E E A D A E distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

Chorus-LIGHT Combo C

46

H
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

M
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

L
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

C
E A E A E D E B

P.C.
(6th)

Synth
Rock Organ

Gtr.
E A E A E D E B
mp Ac. Guitar (steel) strumming

Bass

Dr.

♩ = 122

56

H
— and I try — I can't get no, I can't get no, I can't get no, I can't get no,

M
— and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

L
— and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

C
E D E A E D/a E D/a E D/a E D/a

P.C.
(6th)

Synth
8^{va} 8^{va} 8^{va}

Gtr.
E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr.
fill - - - - -

Rock Classics MEDLEY 7

Chorus-LIGHT Combo C

H We Will Rock You

I Paradise City - Guns N' Roses ♩=95

84 (All) Stamp Stamp Clap... until end + CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

C

P.C.

Synth

Gtr.

Bass

Dr.

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Rock Classics MEDLEY 9

Chorus-LIGHT Combo C

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

M Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

L Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

C

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

H Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

M Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

L Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

C

P.C. F#5 B5 E5 B5 F#5 **FREAK OUT**
(descending notes
in octaves opt.)

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill -----
FREAK OUT

Rock Classics MEDLEY

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(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

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Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords

distortion *ff*

G5 E5 D5 E5 D5 E5 D5

Sweep Pad

Sweep Pad

Rock Classics MEDLEY 3

Chorus-LIGHT Combo Bb

D Paradise City - Guns N' Roses ♩=95
Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

H
Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

M
Rock You We Will We Will Rock You We Will We Will

L
Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Bb

P.C.

Synth

Gtr. *D5 E5 E clean finger picking A D A*

Bass

Dr.

28

H
home. ____ Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ____ Sing - in'

M
Rock You We Will We Will Rock You Sing - in'

L
home. ____ Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ____ Sing - in'

Bb

P.C.

Synth

Gtr. *E E A D A E distortion*

Bass

Dr. *big fill*

Rock Classics MEDLEY 5

Chorus-LIGHT Combo Bb

46

H
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

M
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

L
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb
E A E A E D E B

P.C.
Rock Organ

Synth

Gtr.
E Ac. Guitar (steel) strumming mp A E A E D E B

Bass

Dr.

♩ = 122

56

H
and I try I can't get no, I can't get no, I can't get no, I can't get no,

M
and I try I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

L
and I try I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Bb
E D E A E D/a E D/a E D/a E D/a

P.C.
E D E A E D/a E D/a E D/a E D/a

Synth

Gtr.
E D E A E D/a distortion E D/a E D/a E D/a E D/a

Bass

Dr.
fill -----

Rock Classics MEDLEY 7

Chorus-LIGHT Combo Bb

H We Will Rock You

I Paradise City - Guns N' Roses ♩=95

84 (All) Stamp Stamp Clap... until end + CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

F#5

Sweep Pad Sweep Pad Rock Organ Rock Organ

D5 E5 D5 E5 A5 F#5

big fill

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

F#5 B5

continue playing both hands 8vb

F#5 F#5 A5 F#5 B5 C#5 B5

Rock Classics MEDLEY 9

Chorus-LIGHT Combo Bb

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H
M
L
Bb
P.C.
Synth
Gtr.
Bass
Dr.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

F#5 B5 E5 B5 F#5

F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

K

110

H
M
L
Bb
P.C.
Synth
Gtr.
Bass
Dr.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

F#5 B5 E5 B5 F#5

F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

FREAK OUT (descending notes in octaves) opt.

big fill - - - - -

FREAK OUT

Rock Classics MEDLEY

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I Love Rock & Roll (Joan Jett and the Blackhearts)
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A We Will Rock You - Queen ♩=94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords
distortion **ff**

Sweep Pad

Sweep Pad

G5 E5 D5 E5 D5 E5 D5

Rock Classics MEDLEY 3

Chorus-LIGHT Combo Eb

D Paradise City - Guns N' Roses $\downarrow = 95$
Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

H
Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

M
Rock You We Will We Will Rock You We Will We Will

L
Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Eb

P.C.

Synth
Ds Es E clean finger picking A D A

Gtr.

Bass

Dr.

28

H
home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

M
Rock You We Will We Will Rock You Sing - in'

L
home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

Eb

P.C.

Synth
E E A D A E distortion

Gtr.

Bass
big fill

Dr.

Rock Classics MEDLEY 5
Chorus-LIGHT Combo Eb

46

H
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

M
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

L
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

Eb
E A E A E D E B

P.C.
(8th)

Synth
Rock Organ

Gtr.
Ac. Guitar (steel) strumming mp E A E A E D E B

Bass

Dr.

56

H
— and I try — I can't get no, I can't get no, I can't get no, I can't get no,

M
— and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

L
— and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Eb
E D E A E D/a E D/a E D/a E D/a

P.C.
(8th)

Synth

Gtr.
E D E A E D/a E D/a E D/a E D/a distortion

Bass

Dr.
fill -----

♩ = 122

Rock Classics MEDLEY 7

Chorus-LIGHT Combo Eb

II We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

F#5

Sweep Pad Sweep Pad D5 E5 D5 E5 A5 F#5 Rock Organ Rock Organ

big fill

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

F#5 B5 continue playing both hands 8vb

F#5 F#5 A5 F#5 B5 C#5 B5

Rock Classics MEDLEY 9

Chorus-LIGHT Combo Eb

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

M Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

L Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

H Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

M Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

L Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth

Gtr. F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Chip...

Part: A, B, C, D, E

High

Mid

Low

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

disruption

Power Chords

G₅ E₅ D₅ E₅ D₅ E₅ D₅ E₅ D₅

Sweep Pick

Sweep Pick

E₅

Rock Classics MEDLEY 3

Chorus-LIGHT 4 extra staves

C

17

+ CROWD

H Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

M Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

L Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Rock Classics MEDLEY 5

Chorus-LIGHT 4 extra staves

[E] I Love Rock 'N Roll ♩ = 96
 Joan Jett & The Blackhearts
 Words and music by Alan Merrill and Jake Hooker

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37

H Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

M We Will Rock You Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

L Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

1
2
3
4

P.C. E A B E A B E

Synth
 D A E E A B E A B E
 Strings
 distortion
 big fill
 Clap

Gtr.
 Bass
 Dr.

Rock Classics MEDLEY 7

Chorus-LIGHT 4 extra staves

46

H I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. 'cause I try — and I try,

M I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. 'cause I try — and I try,

L I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. 'cause I try — and I try,

1
2
3
4

P.C. E A E A E D E

Synth *Rock Organ*

Gtr. *mp* E *de Guitar (steel)* strumming A E A E D E

Bass

Dr.

Rock Classics MEDLEY 9

Chorus-LIGHT 4 extra staves

G Live! On A Prayer

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

H hold — on — to what we've got It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

M hold — on — to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

L hold — on — to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

1
2
3
4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

Synth
Strings

p.c.

Gtr.

Bass

Dr.



Rock Classics MEDLEY 11

Chorus-LIGHT 4 extra staves

H We Will Rock You

(All) Stamp Stamp Clap...
until end

+ CROWD

87

♩ = 94

H - vir' on a pray - er. We Will We Will Rock You

M - vir' on a pray - er. We Will We Will Rock You

L - vir' on a pray - er. We Will We Will Rock You

8

1

2

3

4

D5 C5 D5

P.C.

Drums: Open, Strings, Sweep Pad, Rock Organ, 8th

Synth

Drums: D5, C5, D5, D5, E5, D5, E5, A5

Gtr.

Drums: D5, C5, D5, D5, E5, D5, E5, A5

Bass

Drums: D5, C5, D5, D5, E5, D5, E5, A5

Dr.

Drums: D5, C5, D5, D5, E5, D5, E5, A5

Rock Classics MEDLEY 13

Chorus-LIGHT 4 extra staves

96

H Take me home. _____

M Take me home.

L Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

1
2
3
4

P.C. E5 B5 F#5 F#5 B5 E5 B5 F#5

Synth

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 15

Chorus-LIGHT 4 extra staves

K

108

H Take me home. — Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

M Take me home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L Oh, won't you please take me home. — Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

1
2
3
4

P.C. E5 B5 F#5 F#5 B5 E5 B5 F#5 (descending notes in octaves) opt.)

Synth

Gtr. E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. FREAK OUT

bq/lll

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

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Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

E5

G5 E5 D5 E5 D5 E5 D5

Power Chords

distortion *ff*

Rock Classics MEDLEY 3

Chorus-LIGHT small Combo

C

17

H
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

M
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

L
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

Gtr. E5

Bass

Dr.

20 + CROWD

H
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

M
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

L
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

Gtr. D5 E5 D5 E5

Bass

Dr.

Rock Classics MEDLEY 5

Chorus-LIGHT small Combo

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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33

H
I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

M
I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

L
I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

P.C.
E A B E A B E

Gtr.
E A B E A B E

Bass

Dr.
Clap

♩ = 140

37
Stop after Clap...

H
I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

M
I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

L
I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

P.C.
E A B E A B E

Gtr.
E A B E A B E

Bass

Dr.

Rock Classics MEDLEY 7

Chorus-LIGHT small Combo

57

H
I can't get no, I can't get no, I can't get no, I can't get no,

M
I can't get no, I can't get no, I can't get no, I can't get no,

L
I can't get no, I can't get no, I can't get no, I can't get no,

P.C.
A E D/a E D/a E D/a E

Gtr.
A E D/a E D/a E D/a E *distortion*

Bass

Dr.

G **Livin' On A Prayer**
Jon Bon Jovi
 Words and music by Jon Bon Jovi,
 Desmond Child and Richie Sambora

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♩ = 122

65

H
hold_ on _ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

M
She says: We've got to hold_ on _ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

L
She says: We've got to hold_ on _ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

P.C.
D/a C5 D5 E5 C5 D5 E5 C5 D5

Gtr.
D/a C5 D5 E5 C5 D5 E5 C5 D5

Bass

Dr.
fill -----

Rock Classics MEDLEY 9
Chorus-LIGHT small Combo

I Paradise City - Guns N' Roses ♩ = 95

87 + CROWD

H
Rock You We Will We Will Rock You

M
Rock You We Will We Will Rock You

L
Rock You We Will We Will Rock You

P.C.
F#5
8vb

Gtr.
D5 E5 A5 F#5

Bass

Dr.
big fill

92

H
Take me down to the par - a - dise cit - y, where the

M
Take me down to the par - a - dise cit - y, where the

L
Take me down to the par - a - dise cit - y, where the

P.C.
F#5
continue playing both hands 8vb
(8vb)

Gtr.
F#5 F#5 A5 F#5

Bass

Dr.

Rock Classics MEDLEY 11

Chorus-LIGHT small Combo

102

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

P.C.
F#5 B5 E5 B5 F#5

Gtr.
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5 **PLAY!**
(or continue power chords) 8^{me}

Bass

Dr.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

P.C.
F#5 B5 E5 B5 F#5

Gtr.
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\frac{4}{4}$ = 94

Words and music by Brian May
based on 'Live at Wembley' 1986'
(All) Stamp Stamp Clap...

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B

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Rock Classics MEDLEY 3
Chorus-LIGHT small Combo extra staves

18

H street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

M street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

L street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

+CROWD

1

2

PC:

Gtr:

Bass:

Dr:

E I Love Rock 'N Roll $\text{♩} = 96$
 Joan Jett & The Blackhearts
 Words and music by Alan Merrill and Jake Hooker

Rock Classics MEDLEY 5
 Chorus-LIGHT small Combo extra staves

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H
 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

M
 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

L
 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

1
 E A B E

2

PC:
 A D A E E A B E

distortion

Gtr:
 8

Bass

Dr:
 big fill
 Clap



(I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

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42

H
I can't get no — sat - is - fac - tion. I can't get no —

M
I can't get no — sat - is - fac - tion. I can't get no —

L
I can't get no — sat - is - fac - tion. I can't get no —

1
2

PC: *8va*

E D/a E D/a E A E

N.C. *distortion* E *Ac. Guitar (steel)* A E
mp strumming

Gtr: *8*

Bass

Dr: *Beat Ring*

G Livin' On A Prayer

Jon Bon Jovi
 Words and music by Jon Bon Jovi,
 Desmond Child and Richie Sambora

Rock Classics MEDLEY 9
 Chorus-LIGHT small Combo extra staves

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♩ = 122

62

H
 get no, I can't get no, hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

M
 get no, I can't get no, She says: We've got to hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

L
 get no, I can't get no, She says: We've got to hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

1
 2

PC:
 (8th)

E D/a E D/a C5 D5 E5 C5 D5 E5
 E D/a E D/a C5 D5 E5 C5 D5 E5

Gtr.
 8

Bass

Dr.
 fill

Rock Classics MEDLEY 11

Chorus-LIGHT small Combo extra staves

H We Will Rock You

(All) Stamp Stamp Clap... until end

+CROWD

$\text{♩} = 94$

80 (high opt)

H: *Woah* — li - vin' on a pray - er: We Will We Will Rock You

M: *Woah* — li - vin' on a pray - er: We Will We Will Rock You

L: *Woah* — li - vin' on a pray - er: We Will We Will Rock You

1

2

PC:

G5 C5 D5 C5 D5

G5 C5 D5 C5 D5

D5 E5 D5 E5 A5

guit

Gtr:

8

Bass:

big fill ----- 1

big fill -----

Rock Classics MEDLEY 13
 Chorus-LIGHT small Combo extra staves

96

H Take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

M Take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

L Take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

Oh, won't you please take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

1

2

PC:

E5 B5 F#5 F#5 B5 E5 B5

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY 15

Chorus-LIGHT small Combo extra staves

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H
Take me down to the par - a - dise ct - y, where the grass is green and the girls are pret - ty. Take me home. _____

M
Take me down to the par - a - dise ct - y, where the grass is green and the girls are pret - ty. Take me home. _____

L
Take me down to the par - a - dise ct - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

1
2

F#5 B5 E5 B5 F#5

PC:
F#5 B5 E5 B5 F#5

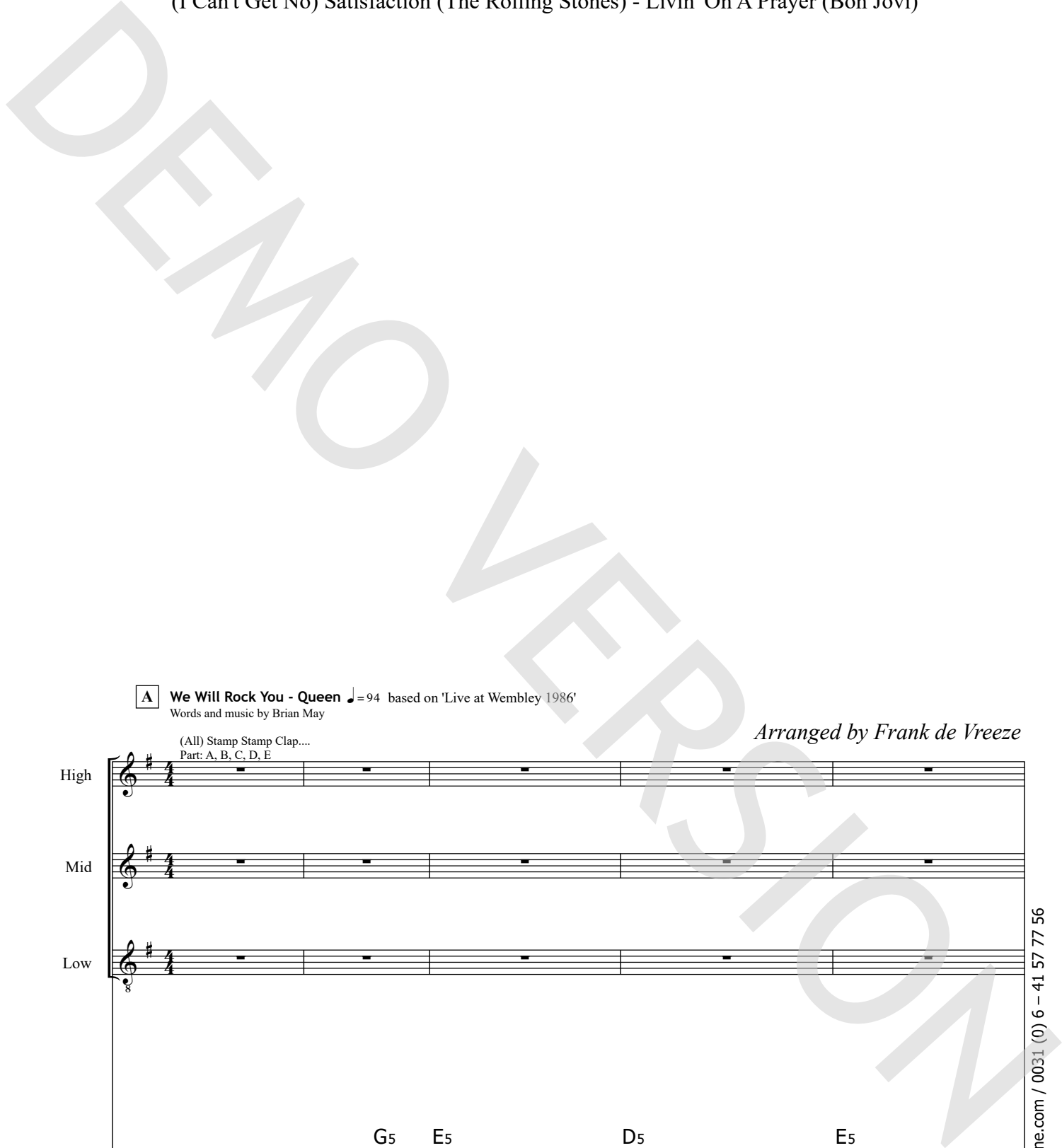
Gtr:
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr:

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
 I Love Rock & Roll (Joan Jett and the Blackhearts)
 (I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)



A We Will Rock You - Queen ♩=94 based on 'Live at Wembley 1986'
 Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap...
 Part: A, B, C, D, E

High

Mid

Low

Piano Solo
Advanced

G5 E5 D5 E5

Rock Classics MEDLEY 3
Chorus-LIGHT Piano Solo Advanced

C

14 + CROWD

H
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

M
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

L
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.
D5 E5

18

H
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

M
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

L
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.
D5 E5

Rock Classics MEDLEY 5
Chorus-LIGHT Piano Solo Advanced

29

H
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

M
We Will We Will

L
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

H
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

M
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

L
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
Chorus-LIGHT Piano Solo Advanced

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44

H
I can't get no _____ sat - is - fac - tion.

M
I can't get no _____ sat - is - fac - tion.

L
I can't get no _____ sat - is - fac - tion.

P.S.A.
E A
play rock 'strumming'

50

H
I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

M
I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

L
I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A.
E A E DE B

Rock Classics MEDLEY 9
Chorus-LIGHT Piano Solo Advanced

G **Livin' On A Prayer**
Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

H
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

H
love. We'll give it a shot. Woah, we're half way there. Woah (high opt) li - vin' on a pray - er.

M
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

L
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

Rock Classics MEDLEY 11
Chorus-LIGHT Piano Solo Advanced

I Paradise City - Guns N' Roses ♩ = 95

90

H

M

L

P.S.A.

F#5

(8^{vb})

94

H

M

L

P.S.A.

F#5

B5

E5

B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13
Chorus-LIGHT Piano Solo Advanced

103

H
grass is green and the girls are pret-ty. Take me home. _____

M
grass is green and the girls are pret-ty. Take me home.

L
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

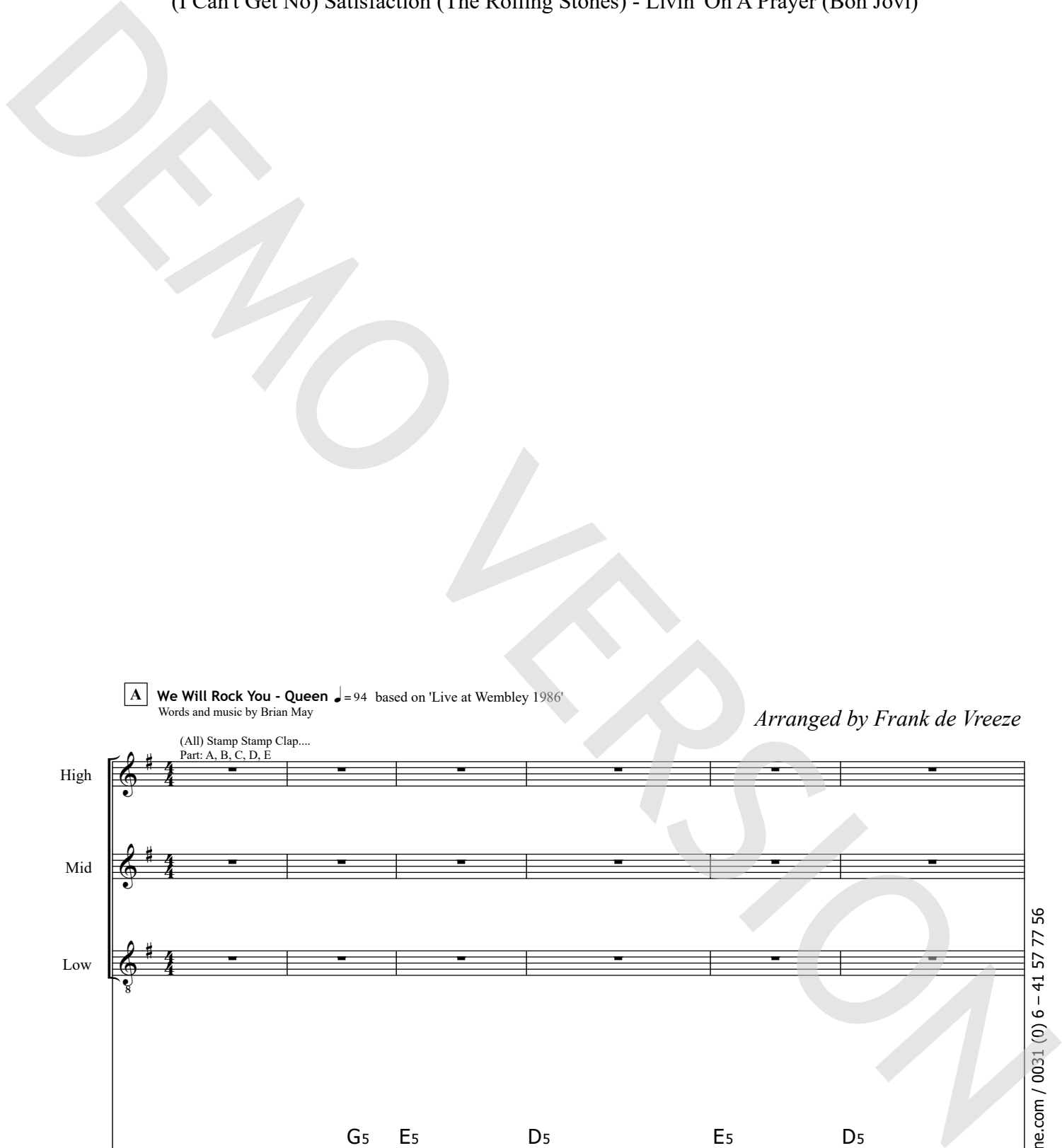
L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)



A **We Will Rock You - Queen** ♩=94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

High

Mid

Low

Piano Solo
Intermediate

G5 E5 D5 E5 D5

Rock Classics MEDLEY 3
Chorus-LIGHT Piano Solo Intermediate

C

16

H
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

M
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

L
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

H
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

M
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

L
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

Chorus-LIGHT Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

H Oh, won't you please take me home. — Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

M We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

L Oh, won't you please take me home. — Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

H I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

M I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

L I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
Chorus-LIGHT Piano Solo Intermediate

48

H
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

M
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

L
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

P.S.I.
A E A

54

H
— and I try, — and I try, — and I try — I can't get no, I can't

M
— and I try, — and I try, — and I try — I can't get no, I can't

L
— and I try, — and I try, — and I try — I can't get no, I can't

P.S.I.
E DE B E DE A E D/a
play octaves (opt.)

Rock Classics MEDLEY 9
Chorus-LIGHT Piano Solo Intermediate

71

H
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah (high opt) li -

M
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

L
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

H
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah (high opt) li - vin' on a pray - er.

M
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

L
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
Chorus-LIGHT Piano Solo Intermediate

94

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

P.S.I.
F#5 B5 E5 B5 F#5

98

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

P.S.I.
F#5 B5 E5 B5 F#5

Rock Classics MEDLEY 13
Chorus-LIGHT Piano Solo Intermediate

K

110

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ___

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ___

P.S.I.

F#5 B5 E5 B5 F#5

FREAK OUT
(descending notes
in octaves) opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap...
Part: A, B, C, D, E

B

High

8

Mid

8

Low

8

Bud - dy you're a boy, make a big noise play - in' in the

10

H

M

L

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

D Paradise City - Guns N' Roses ♩=95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

H
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

M
Rock You We Will We Will Rock You

L
8 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

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26

H
grass is green and the girls are pret-ty. Oh, won't you please take me home.____

M
We Will We Will Rock You

L
8 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

29

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

M

L
8 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

38

H
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

M
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

L
8
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

H
come and take the time and dance with me. I can't

M
come and take the time and dance with me. I can't

L
8
come and take the time and dance with me. I can't

Stop after Clap... 4

47

H
get no — sat - is - fac - tion. I can't get no — sat - is -

M
get no — sat - is - fac - tion. I can't get no — sat - is -

L
8
get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7
Chorus-LIGHT

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68

H
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L
8
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

H
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er. (high opt)

M
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

L
8
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

H
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er. (high opt) ♩ = 94

M
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

L
8
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

Rock Classics MEDLEY 9
Chorus-LIGHT

99

H
grass is green and the girls are pret-ty. Take me home. _____

M
grass is green and the girls are pret-ty. Take me home.

L
8
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

102

H
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

M
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

L
8
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

H
Take me home. _____ Take me down to the par - a - dise cit - y, where the

M
Take me home. Take me down to the par - a - dise cit - y, where the

L
8
Oh, won't you please take me home. _____ Take me down to the par - a - dise cit - y, where the

Rock Classics MEDLEY

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A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

C Instr. Musical notation for the first staff of 'We Will Rock You' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and rests, with a '2' above the first measure.

B

C

8 Musical notation for the second staff of 'We Will Rock You', starting at measure 8. It features a series of eighth notes and rests, with a '6' above the first measure.

D Paradise City - Guns N' Roses ♩ = 95

25 Musical notation for the first staff of 'Paradise City' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and rests.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

31 Musical notation for the first staff of 'I Love Rock 'N Roll' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and rests.

♩ = 140

37 Musical notation for the second staff of 'I Love Rock 'N Roll', starting at measure 37. It features a series of eighth notes and rests, with a '3/4' time signature change indicated above the staff.

F (I Can't Get No) Satisfaction
The Rolling Stones

42 Musical notation for the first staff of '(I Can't Get No) Satisfaction' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and rests.

48 Musical notation for the second staff of '(I Can't Get No) Satisfaction', starting at measure 48. It features a series of eighth notes and rests.

54 Musical notation for the third staff of '(I Can't Get No) Satisfaction', starting at measure 54. It features a series of eighth notes and rests.

♩ = 122

60 Musical notation for the fourth staff of '(I Can't Get No) Satisfaction', starting at measure 60. It features a series of eighth notes and rests.

Rock Classics MEDLEY

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A We Will Rock You - Queen ♩=94

Arranged by Frank de Vreeze

E♭ Instr. 

8 

D Paradise City - Guns N' Roses ♩=95

24 

E I Love Rock 'N Roll ♩=96
Joan Jett & The Blackhearts

30 

36 

♩=140

F (I Can't Get No) Satisfaction
The Rolling Stones

41 

47 

53 

59 

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

E5

Arranged by Frank de Vreeze

B

C

D Paradise City - Guns N' Roses ♩ = 95

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩=94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩=95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Musical notation for section A: We Will Rock You - Queen. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 94. The piece is labeled "Sweep Pad" in both staves. The notation shows a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with a "2" above the first measure of each staff.

B

Musical notation for section B. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 94. The notation shows a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

C

Musical notation for section C. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 94. The notation shows a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

D Paradise City - Guns N' Roses ♩ = 95

Musical notation for section D: Paradise City - Guns N' Roses. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 95. The notation shows a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

Musical notation for section E: I Love Rock 'N Roll - Joan Jett & The Blackhearts. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The notation shows a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The word "Strings" is written in the left hand. The tempo is marked as ♩ = 140 in the right hand.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩=94

Arranged by Frank de Vreeze

Guitar

8

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

B

7

E5 D5 E5 D5 E5 D5

C

17

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩=95

25

clean finger picking

E A D A E

29

E A D A E

distortion

E I Love Rock 'N Roll ♩=96
Joan Jett & The Blackhearts

33

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You - Queen ♩ = 94

A

Bass Guitar

Musical notation for section A of 'We Will Rock You' in 4/4 time, key of E major. It features a bass line starting with a double bar line, followed by a series of eighth notes and quarter notes. A '2' is written above the first two notes, and an 'E5' chord symbol is placed above the staff.

B

Musical notation for section B of 'We Will Rock You' in 4/4 time. It continues the bass line with quarter notes and eighth notes, including a double bar line and a '2' above a pair of notes.

C

Musical notation for section C of 'We Will Rock You' in 4/4 time. It continues the bass line with quarter notes and eighth notes, including a double bar line and a '2' above a pair of notes.

D

Paradise City - Guns N' Roses ♩ = 95

Musical notation for section D of 'Paradise City' in 4/4 time, key of D major. It features a bass line with a double bar line and a '4' above a pair of notes.

E

I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

Musical notation for section E of 'I Love Rock 'N Roll' in 4/4 time, key of D major. It features a bass line with quarter notes and eighth notes. Chord symbols E, A, B, E, A, B, E, E, A, B are placed above the staff.

F

(I Can't Get No) Satisfaction
The Rolling Stones

Musical notation for section F of '(I Can't Get No) Satisfaction' in 4/4 time, key of D major. It features a bass line with quarter notes and eighth notes. Chord symbols E, A, B, E, N.C. are placed above the staff. A tempo marking of ♩ = 140 is present.

E

Musical notation for section E of '(I Can't Get No) Satisfaction' in 4/4 time, key of D major. It features a bass line with quarter notes and eighth notes. Chord symbols E, A, E are placed above the staff.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shavedrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Rock Classics MEDLEY

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I Love Rock & Roll (Joan Jett and the Blackhearts)
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A We Will Rock You - Queen ♩ = 94

Drums

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33 Clap

37

F (I Can't Get No) Satisfaction
The Rolling Stones

42

Beat Ring

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

G5 E5 D5 E5 D5

Musical notation for the first staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a series of chords: G5, E5, D5, E5, and D5. The notes are primarily eighth and sixteenth notes, with some rests. A dynamic marking of *ff* (fortissimo) is present. There are also some slurs and accents over the notes.

B

E5 D5 E5

Musical notation for the second staff of 'We Will Rock You'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with chords E5, D5, and E5. The notes are eighth and sixteenth notes. A measure number '7' is indicated at the beginning of the staff.

Bud - dy you're a boy, make a big noise play - in' in the

D5

Musical notation for the third staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with a D5 chord. A measure number '10' is indicated at the beginning of the staff.

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

E5 D5

Musical notation for the fourth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with chords E5 and D5. A measure number '13' is indicated at the beginning of the staff.

We Will We Will Rock You We Will We Will Rock You

C

E5

Musical notation for the fifth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with an E5 chord. A measure number '17' is indicated at the beginning of the staff.

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

D5 E5 D5

Musical notation for the sixth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with chords D5, E5, and D5. A measure number '19' is indicated at the beginning of the staff.

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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Arranged by Frank de Vreeze

We Will Rock You

A

B

Buddy, you're a boy, make a big noise playin' in the street.

Gonna be a big man someday.

Mud on your face, you big disgrace, kickin' your can all over the place,
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.

Gonna take on the world someday.

Blood on your face, you big disgrace, wavin your banner all over the place',
singin' We Will, We Will Rock You. We Will, We Will Rock You

Paradise City

D

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home Singin'

I Love Rock & Roll

E

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

(I Can't Get No) Satisfaction

F

I can't get no satisfaction, I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no, I can't get no, I can't get no

Livin' On A Prayer

G

She says we've got to hold on to what we've got

It doesn't make a difference if we make it or not

We've got each other and that's a lot for love

We'll give it a shot

Woah, we're half way there

Woah, livin' on a prayer

Take my hand, we'll make it I swear

Woah, livin' on a prayer