

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

S 1
S 2
A 1
A 2
P.A.

Cracked his chest o - pen to re - veal ___ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ___ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ___ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ___ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ___ his heart. Still skep - tic of my in - ten - tions he made me swear that

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

16

S 1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

S 2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A 1 ne-ver seemed so real. 'cause I'm in

A 2 ne-ver seemed so real. 'cause I'm in

P.A. E \flat B \flat C m B \flat A \flat E \flat /G F m B \flat

Chorus 2

19

S 1 love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

P.A. E \flat B \flat /D C m7 A \flat (9) E \flat B \flat /D C m7 A \flat (9) E \flat G/B C m A \flat m(6)

Interlude 2

22

S 1 tight. Ooh Ooh Ooh

S 2 tight. Ooh Ooh Ooh

A 1 tight. Ooh Ooh Ooh So I

A 2 tight. Ooh Ooh Ooh So I

P.A. E \flat F/E \flat E \flat E \flat F/E \flat E \flat G m C m /G G m G m F/A B \flat (9)

I'm in Love 5
SSAA Piano advanced

Coda

36

S 1
tight. _____ I ___ will hold tight.

S 2
tight. _____ I ___ will hold tight _____ I will hold ___ on tight

A 1
I ___ will hold on I will hold ___ on _____ tight. _____

A 2
tight. _____ Hold on I ___ hold on tight. _____

P.A.
E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

Rit.

39

S 1

S 2

A 1
I ___ hold on tight.

A 2
I ___ hold on tight.

P.A.
E^b B⁷/D C^m B⁷

SSAA Piano moderated

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

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He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭

S 1

S 2

A 1

A 2

P. M.

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭

I'm in Love 3
SSAA Piano moderated

15

S 1 view and I col-lide, to see this through his eyes. We ne-ver lookes so pret-ty, ne-ver seemed so real. I

S 2 view and I col-lide, to see this through his eyes. We ne-ver lookes so pret-ty, ne-ver seemed so real. I

A 1 to see this through his eyes. ne-ver seemed so real.

A 2 to see this through his eyes. ne-ver seemed so real.

P. M. E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

S 1 let go of my - self now, and tell him how I feel. 'cause I'm in love you may

S 2 let go of my - self now, and tell him how I feel. 'cause I'm in love you may

A 1 'cause I'm in love a-gain a-gain, and you may

A 2 'cause I'm in love a-gain a-gain, and you may

P. M. A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

S 1 call me You may kiss me a-gain and a-gain, I'll hold on tight.

S 2 call me You may kiss me a-gain and a-gain, I'll hold on tight.

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P. M. E^b B^b/D C^m A^b E^b G/B C^m $A^b(m6)$ E^b F/E^b E^b

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

P. M

E \flat /G B \flat /F C m 7 /E \flat B \flat /F E \flat B \flat /D C m A \flat E \flat B \flat /D C m A \flat

Coda

35

S 1 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight.

S 2 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight I will hold on tight

A 1 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on tight

A 2 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on

P. M

E \flat G/B C m A \flat m(6) E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Rit.

38

S 1

S 2

A 1 tight. I hold on tight.

A 2 tight. I hold on tight.

P. M

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

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Intro

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Alto 1

Alto 2

He al -

He al -

He al -

He al -

He al -

Verse 1

S 1

S 2

A 1

A 2

- le - ged - ly fell for me through an o - pen win - dow.

- le - ged - ly fell for me through an o - pen win - dow.

- le - ged - ly fell for me through an o - pen win - dow.

- le - ged - ly fell for me through an o - pen win - dow.

Chorus 1

9

S 1 love _____ you may call me _____ You may

S 2 love _____ you may call me _____ You may

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

Interlude 1

11

S 1 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____ I

S 2 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____ I

A 1 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____

A 2 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____

Verse 2

14

S 1 climbed u - pon his shoul - ders and laughed un - til I cried. The

S 2 climbed u - pon his shoul - ders and laughed un - til I cried. The

15

S 1 view and I col - lide, to see this through his eyes. We

S 2 view and I col - lide, to see this through his eyes. We

Interlude 2

21

S 1
kiss me a-gain and a-gain, I'll hold on tight.

S 2
kiss me a-gain and a-gain, I'll hold on tight.

A 1
kiss me a-gain and a-gain, I'll hold on tight.

A 2
kiss me a-gain and a-gain, I'll hold on tight.

23

S 1
Ooh Ooh Ooh

S 2
Ooh Ooh Ooh

A 1
Ooh Ooh Ooh So I

A 2
Ooh Ooh Ooh So I

27

S 1
'cause I'm in

S 2
'cause I'm in

A 1
let go of my - self now, and tell him how I feel. 'cause I'm in

A 2
let go of my - self now, and tell him how I feel. 'cause I'm in

Coda

35

S 1
kiss me a-gain and a-gain, I'll hold on tight. I will

S 2
kiss me a-gain and a-gain, I'll hold on tight. I will

A 1
kiss me a-gain and a-gain, I'll hold on I will

A 2
kiss me a-gain and a-gain, I'll hold on tight.

Rit.

37

S 1
hold tight.

S 2
hold tight I will hold on tight

A 1
hold on I will hold on tight. I hold on tight.

A 2
Hold on I hold on tight. I hold on tight.