

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

S 1

S 2

A 1

A 2

P.A.

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

16

S 1 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

S 2 ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A 1 ne-ver seemed so real. 'cause I'm in

A 2 ne-ver seemed so real. 'cause I'm in

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Chorus 2
19

S 1 love you may call me You may kiss me a-gain and a-gain, I'll hold on

S 2 love you may call me You may kiss me a-gain and a-gain, I'll hold on

A 1 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A 2 love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

P.A. E^b B^b/D C^{m7} A^b(9) E^b B^b/D C^{m7} A^b(9) E^b G/B C^m A^bm(6)

Interlude 2
22

S 1 tight. Ooh Ooh Ooh

S 2 tight. Ooh Ooh Ooh

A 1 tight. Ooh Ooh Ooh

A 2 tight. Ooh Ooh Ooh

P.A. E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(9)

Coda

36

S 1 tight. I will hold tight.

S 2 tight. I will hold tight I will hold on tight

A 1 I will hold on I will hold on tight.

A 2 tight. Hold on I hold on tight.

P.A. E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

39

S 1

S 2

A 1 I hold on tight.

A 2 I hold on tight.

P.A. E^b B^b/D C^m B^b

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E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

S 1

S 2

A 1

A 2

P. M

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

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Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SSAA Piano moderated

15

S 1 view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

S 2 view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A 1 to see this through his eyes. ne-ver seemed so real.

A 2 to see this through his eyes. ne-ver seemed so real.

P. M. E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

S 1 let go of my - self now, and tell him how I feel. 'cause I'm in love you may

S 2 let go of my - self now, and tell him how I feel. 'cause I'm in love you may

A 1 'cause I'm in love a-gain a-gain, and you may

A 2 'cause I'm in love a-gain a-gain, and you may

P. M. A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

S 1 call me You may kiss me a-gain and a-gain, I'll hold on tight.

S 2 call me You may kiss me a-gain and a-gain, I'll hold on tight.

A 1 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A 2 call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

P. M. E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

Chorus 4

32

S 1 tight. I'm in love you may call me You may

S 2 tight. I'm in love you may call me You may

A 1 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A 2 tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

P. M E $\flat$ /G B $\flat$ /F C m /E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C m A $\flat$ E $\flat$ B $\flat$ /D C m A $\flat$

Coda

35

S 1 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight.

S 2 kiss me a-gain and a-gain, I'll hold on tight. I will hold tight I will hold on tight

A 1 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on

A 2 kiss me a-gain and a-gain, I'll hold on I will hold on I will hold on

P. M E $\flat$ G/B C m A $\flat$ m(6) E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

Rit.

38

S 1

S 2

A 1 tight. I hold on tight.

A 2 tight. I hold on tight.

P. M E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

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Intro

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Alto 1

Alto 2

He al -

He al -

He al -

He al -

He al -

Verse 1

S 1

S 2

A 1

A 2

- le - ged - ly fell for me through an o - pen win - dow.

- le - ged - ly fell for me through an o - pen win - dow.

- le - ged - ly fell for me through an o - pen win - dow.

- le - ged - ly fell for me through an o - pen win - dow.

Chorus 1

9

S 1 love _____ you may call me _____ You may

S 2 love _____ you may call me _____ You may

A 1 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A 2 love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

Interlude 1

11

S 1 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____ I

S 2 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____ I

A 1 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____

A 2 kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____

Verse 2

14

S 1 climbed u - pon his shoul - ders and laughed un - til I cried. The

S 2 climbed u - pon his shoul - ders and laughed un - til I cried. The

15

S 1 view and I col - lide, to see this through his eyes. We

S 2 view and I col - lide, to see this through his eyes. We

Interlude 2

21

S 1
kiss me a-gain and a-gain, I'll hold on tight.

S 2
kiss me a-gain and a-gain, I'll hold on tight.

A 1
kiss me a-gain and a-gain, I'll hold on tight.

A 2
kiss me a-gain and a-gain, I'll hold on tight.

23

S 1
Ooh Ooh Ooh

S 2
Ooh Ooh Ooh

A 1
Ooh Ooh Ooh So I

A 2
Ooh Ooh Ooh So I

27

S 1
'cause I'm in

S 2
'cause I'm in

A 1
let go of my - self now, and tell him how I feel. 'cause I'm in

A 2
let go of my - self now, and tell him how I feel. 'cause I'm in

Coda

35

S 1
kiss me a-gain and a-gain, I'll ___ hold on tight. ___ I ___ will

S 2
kiss me a-gain and a-gain, I'll ___ hold on tight. ___ I ___ will

A 1
kiss me a-gain and a-gain, I'll ___ hold on I ___ will

A 2
kiss me a-gain and a-gain, I'll ___ hold on tight.

Rit.

37

S 1
hold tight.

S 2
hold tight ___ I will hold ___ on tight

A 1
hold on I will hold ___ on ___ tight. ___ I ___ hold on tight.

A 2
Hold on I ___ hold on tight. ___ I ___ hold on tight.