



Umbrella SSAATTBB

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SATB Combo C

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

you have my heart and we'll never be worlds a-part may be in

you have my heart and we'll never be worlds a-part may be in

E^b B^b D G^m E^b B^b

Warm strings

Jazz guitar

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Umbrella 3

SATB Combo C

19

S ah - - ah - - ah - - ah - - - aaah _____ aaah _____

A ah - - ah - - ah - - ah - - - - - now that it's rain - ing more than e - ver know that we still have each oth -

T - - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

C

P.A. G^m E^b B^b

Synth

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

C

P.A. D^7 G^m Straight eights E^b Play in Swing

Synth

25

Gtr. *Overdrive guitar* Straight eights

Bass

D.S.

rock & roll ♩ = 210

Umbrella 5
SATB Combo C

Chorus 2
Handclap all

43

S
pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
hand is hard to - ge - ther we'll mend your heart be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
hand is hard to - ge - ther we'll mend your heart aah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

C
Play in Swing

P.A.
D7 Gm B7 Eb Play in Swing Bb

Synth

Gtr.
43

Bass

D.S.
Play in Swing

49

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - aah

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - - now that it's rain - ing more than e -

T
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

B
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

C
F Gm Eb

P.A.

Synth

Gtr.
49

Bass

D.S.

rock & roll ♩ = 105

Bridge

Stop handclap

67

S
hey hey hey aah aah come in - to me

A
hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in - be - tween our

T
hey hey hey ba - by aah aah come in - to me

B
hey hey hey ba - by aah aah come in - to me

C
G^m Straight eights A^b Straight eights B^b A⁷

P.A.
Synth

Gtr.
Jazz guitar

Bass

D.S.
Straight eights

rock & roll ♩ = 210

Chorus 3

Handclap all

73

S
aah ah I'll be all you need and more you can stand you can you can stand stand when the sun shines we'll shine to - ge -

A
love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

T
aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

B
aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

C
A^b E^b D⁷ E^b Play in Swing

P.A.
Synth

Gtr.
Bass

D.S.
Play in Swing

91

S
— la you can stand un - der my um - b - rel - la

A
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

T
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

B
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

C

P.A.
G^m Straight eights E^b Play in Swing B^b

Synth

Gtr. 91 Straight eights Solo: Overdrive guitar

Bass

D.S.

Chorus 4
Handclap all

S
hey hey hey ba - by when the sun shines we'll shine to - ge -

A
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

T
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

B
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

C

P.A.
D⁷ G^m Straight eights E^b

Synth

Gtr. 97

Bass

D.S.

Umbrella 11

SATB Combo C

115

S
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

A
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

T
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

B
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

C
Play in Swing

P.A.
G^m Straight eights E⁷ B⁷

Synth

Gtr.
115 Jazz guitar

Bass

D.S.

121

S
you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

A
you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

T
you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

B
you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

C
D⁷ G^m E⁷

P.A.

Synth

Gtr.
121

Bass

D.S.



SATB Combo Bb

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

you have my heart ___ and we - 'll ne-ver be worlds a-part ___ may - be in

you have my heart ___ and we - 'll ne-ver be worlds a-part ___ may - be in

play 8th if necessary

E^b B^b D G^m E^b B^b

Warm strings

Jazz guitar

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Umbrella 3

SATB Combo Bb

19

S ah - - ah - - ah - - ah - - aaah _____ aaah _____

A ah - - ah - - ah - - ah - - - - now that it's rain - ing more than e - ver know that we still have each oth -

T - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

Bb

P.A. G^m E^7 B^7

Synth

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

Bb

P.A. D^7 G^m Straight eights E^7 Play in Swing

Synth

25

Gr. *Overdrive guitar* Straight eights

Bass

D.S.

Umbrella 5
SATB Combo Bb

rock & roll ♩ = 210

Chorus 2
Handclap all

43

S
pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
hand is hard to - ge - ther we'll mend your heart be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
hand is hard to - ge - ther we'll mend your heart aah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

Bb
Play in Swing

P.A.
D7 Gm B7 Eb Play in Swing Bb

Synth

Gtr.
43

Bass

D.S.
Play in Swing

49

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - aah

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - now that it's rain - ing more than e -

T
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

B
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

Bb
F Gm Eb

P.A.

Synth

Gtr.
49

Bass

D.S.

rock & roll ♩ = 105

Bridge

Stop handclap

67

S
hey hey hey aah aah come in - to me

A
hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in - be - tween our

T
hey hey hey ba - by aah aah come in - to me

B
hey hey hey ba - by aah aah come in - to me

Bb

P.A.
G^m Straight eights A^b Straight eights B^b A⁷

Synth

Gtr.
67 Jazz guitar

Bass

D.S.
Straight eights

rock & roll ♩ = 210

Chorus 3

Handclap all

73

S
aah ah I'll be all you need and more you can stand you can you can stand stand when the sun shines we'll shine to - ge -

A
love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

T
aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

B
aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

Bb

P.A.
A^b E^b D⁷ E^b Play in Swing

Synth

Gtr.
73

Bass

D.S.
Play in Swing

Umbrella 9

SATB Combo Bb

91

S
— la you can stand un - der my um - b - rel - la

A
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

T
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

B
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

Bb

P.A.
G^m Straight eights E^b Play in Swing B^b

Synth

Gtr. 91 Straight eights Solo: Overdrive guitar

Bass

D.S.

Chorus 4
Handclap all

S
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

A
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

T
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

B
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

Bb

P.A.
D⁷ G^m Straight eights E^b

Synth

Gtr. 97

Bass

D.S.

Umbrella 11

SATB Combo Bb

115

S
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

A
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

T
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

B
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

Bb
Play in Swing

P.A.
G^m Straight eights E⁷ B⁷

Synth

Gtr.
115 Jazz guitar

Bass

D.S.
115

Coda

S
you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

A
you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

T
you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

B
you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

Bb

P.A.
D⁷ G^m E⁷

Synth

Gtr.
121

Bass

D.S.
121



SATB Combo Eb

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

you have my heart and we'll never be worlds a-part may be in

you have my heart and we'll never be worlds a-part may be in

E♭ B♭ D G^m E♭ B♭

Warm strings

Jazz guitar

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Umbrella 3

SATB Combo Eb

19

S ah - - ah - - ah - - ah - - - aaah _____ aaah _____

A ah - - ah - - ah - - ah - - - - - now that it's rain - ing more than e - ver know that we still have each oth -

T - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

Eb

P.A. G^m E^b B^b

Synth

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

Eb

P.A. D^7 G^m Straight eights E^b Play in Swing

Synth

25 *Overdrive guitar* Straight eights

Gtr.

Bass

D.S.

rock & roll ♩ = 210

Chorus 2
Handclap all

43

S
pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
hand is hard to - ge - ther we'll mend your heart be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
hand is hard to - ge - ther we'll mend your heart aah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

Eb
Play in Swing

P.A.
D7 G^m B⁷ E^b Play in Swing B^b

Synth

Gtr.
43

Bass

D.S.
Play in Swing

49

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - aah

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - now that it's rain - ing more than e -

T
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

B
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

Eb

P.A.
F G^m E^b

Synth

Gtr.
49

Bass

D.S.

rock & roll ♩ = 105

Bridge

Stop handclap

67

S
hey hey hey aah aah come in - to me

A
hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in - be - tween our

T
hey hey hey ba - by aah aah come in - to me

B
hey hey hey ba - by aah aah come in - to me

Eb

P.A.
G^m Straight eights A^b Straight eights B^b A⁷

Synth

Gtr. 67 Jazz guitar

Bass

D.S. Straight eights

rock & roll ♩ = 210

Chorus 3

Handclap all

73

S
aah ah I'll be all you need and more you can stand you can you can stand stand when the sun shines we'll shine to - ge -

A
love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

T
aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

B
aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

Eb

P.A.
A^b E^b D⁷ E^b Play in Swing

Synth

Gtr. 73

Bass

D.S. Play in Swing

Umbrella 9
SATB Combo Eb

91

S
— la you can stand un - der my um - b - rel - la

A
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

T
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

B
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

Eb

P.A.
G^m Straight eights E^b Play in Swing B^b

Synth

Gtr. 91 Straight eights Solo: Overdrive guitar

Bass

D.S.

Chorus 4
Handclap all

S
hey hey hey ba - by when the sun shines we'll shine to - ge -

A
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

T
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

B
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

Eb

P.A.
D⁷ G^m Straight eights E^b

Synth

Gtr. 97

Bass

D.S.

Umbrella 11

SATB Combo Eb

115

S
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

A
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

T
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

B
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

E♭

Play in Swing

P.A.
G^m Straight eights E⁷ B⁷

Synth

Gtr. 115 Jazz guitar

Bass

D.S.

121

S
you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

A
you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

T
you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

B
you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

E♭

Coda

P.A.
D⁷ G^m E⁷

Synth

Gtr. 121

Bass

D.S.

SATB 4 extra staves

Umbrella

Words and Music by:
S. Carter / C. Steward / T. Nash / T. Harrell
Arranged by Hans Reinjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap attached tenures only

Verse 1

Soprano
Alto
Tenor
Bass

1
2
3
4

E_b B_b D G^m E_b B_b D G^m

you have my heart — and we - 'll ne - ver be worlds a - part — my - be in ma - ga - zines — but you'll still be my star — ba - by cause you have my heart — and we - 'll ne - ver be worlds a - part — my - be in ma - ga - zines — but you'll still be my star — ba - by cause

Piano Adv.
Worn strings

Jazz guitar

Synthesizer

Bass Guitar

Drum Set

17

S
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - aah _____

A
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - aah _____

T
- ver that I'll al - ways be your friend _____ took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- ver that I'll al - ways be your friend _____ took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

1
2
3
4

F G^m E⁺ B⁺

Synth

17

Ctr.

Bass

D. S.

rock & roll ♩ = 105

Verse 2

Stop handclap

Umbrella 5
SATB 4 extra staves

33

S. hey hey hey ba - by these fan - cy things — will never com in be - tween — you're part of my en - ti - ty — here for in - fin - i - ty —

A. hey hey hey fan - cy things — in be - tween — en - ti - ty — in - fin - i - ty —

T. 8 hey hey hey ba - by these fan - cy things — will never com in be - tween — you're part of my en - ti - ty — here for in - fin - i - ty — when the war has

B. — la — hey hey hey fan - cy things — in be - tween — en - ti - ty — in - fin - i - ty — when the war has

1

2

3

4

P.A. D7 Gm Straight eighths Eb Straight eighths Bb D7 Gm

Synth

Jazz guitar

Ctr. 33

BASS

D. S.

S
- ver that I'll al-ways be your friend look an oath I'm a stick it out till the end - - now that it's rain-ing more than e-ver know that we still have each oth-

A
- ver that I'll al-ways be your friend look an oath I'm a stick it out till the end - - now that it's rain-ing more than e-ver know that we still have each oth-

T
- ver that I'll al-ways be your friend look an oath I'm a stick it out till the end - - now that it's rain-ing more than e-ver know that we still have each oth-

B
- ver that I'll al-ways be your friend look an oath I'm a stick it out till the end - - now that it's rain-ing more than e-ver know that we still have each oth-

P.A.
F Gm Eb Bb

Synth

Cir.

Bass

D.S.

rock & roll ♩ = 105

Bridge

Stop handclap

Umbrella 9
SATB 4 extra staves

65

S
hey hey hey aah
aah

A
hey hey hey you can run in-to my arms it's o-kay don't be al-armed come in-to me there's no dis-tance in be-tween our

T
hey hey hey hey ba-by aah
aah

B
hey hey hey ba-by aah
aah come in-to me

1
2
3
4

P.A.
D7 Straight eights
Gm Straight eights
A^b Straight eights
E^b
B^b
A⁷

Synth
Jazz guitar

Dir.
Straight eights

Bass
Straight eights

D. S.

Umbrella 13

SATB 4 extra staves

Chorus 4
Handclap all

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and five additional instrumental staves. The vocal parts include lyrics and are marked with a '97' at the beginning. The instrumental parts include a Synth part with a complex texture, a P.A. part with chords and a 'Straight eights' instruction, a Bass part, a Guitar part, and a D.S. part. The score is divided into four measures, with chord changes indicated by D7, Gm, Eb, and Bb. A watermark 'www.ChorusOnline.com' is visible across the score.

S
A
T
B

hey hey hey hey
ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -
la la la la
hey hey hey hey
ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -
la la la la
hey hey hey hey
ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -

1
2
3
4

D7
G^m Straight eights
E^b
B^b

Synth
P.A.
Bass
Gtr.
D. S.

97

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112

S
aah
you can stand un-der my um - b - b - rel - la you can stand un-der my um - b - b - rel - la you can stand you can stand you can stand

A
er
you can stand un-der my um - b - b - rel - la you can stand un-der my um - b - b - rel - la you can stand you can stand you can stand

T
er
you can stand un-der my um - b - b - rel - la you can stand un-der my um - b - b - rel - la you can stand you can stand you can stand

B
er
you can stand un-der my um - b - b - rel - la you can stand un-der my um - b - b - rel - la you can stand you can stand you can stand

1
2
3
4

P.A.
D7 Gm Spanish eighth Eb Bb

Synth

Gtr. *Jazz guitar*

Bass

D.S.

Umbrella 17
SATB 4 extra staves

129

S - - a - - and _____ un - der my um - b - rel - la _____ you can stand you can stand

A you can stand you can stand un - der my um - b - rel - la _____ you can you can

T - - a - - and _____ un - der my um - b - rel - la _____ you can stand you can stand

B you can stand you can stand un - der my um - b - rel - la _____ you can stand you can stand

1
2
3
4

P.A. D7 Gm

Synth

Gtr. 129

Bass

D.S.



SATB small Combo

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105
Intro
Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Piano Adv.

Jazz guitar

Bass Guitar

Drum Set

you

you

E^b B^b D G^m

The musical score is arranged for SATB small Combo and includes instrumental parts for Piano Adv., Jazz guitar, Bass Guitar, and Drum Set. The tempo is marked 'rock & roll' at 105 beats per minute. The key signature is G minor. The score includes an 'Intro' section with a 'Handclap afterbeat females only' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics 'you' and 'you'. The instrumental parts include a piano accompaniment with chords E^b, B^b, D, and G^m, a jazz guitar part, a bass guitar part, and a drum set part.

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rock & roll ♩ = 210

Chorus 1

Handclap all

13

S
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.
E^b Play in Swing B^b

Gtr.
13

Bass
Play in Swing

D.S.

17

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T
- ver that I'll al - ways be your friend - - - took an oath I'm a stick it out till the end -

B
- ver that I'll al - ways be your friend - - - took an oath I'm a stick it out till the end -

P.A.
F G^m

Gtr.
17

Bass

D.S.

Umbrella 5
SATB small Combo

29

S
la

A
la

T
la

B
la

you can stand un - der my um - b - rel

E^b Play in Swing *B^b*

P.A.

Overdrive guitar

Gtr.
29
Straight eights

Bass

D. S.

33

S
hey hey hey ba - by these

A
la
hey hey hey

T
la
hey hey hey ba - by these

B
la
hey hey hey

D⁷ *G^m Straight eights*

P.A.

Gtr.
33

Bass

D. S.

rock & roll ♩ = 210

Chorus 2

Handclap all

45

S
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
8
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.
E^b Play in Swing B^b

Gtr.
45

Bass
Play in Swing

D.S.

49

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T
8
- ver that I'll al - ways be your friend - - - took an oath I'm a stick it out till the end -

B
- ver that I'll al - ways be your friend - - - took an oath I'm a stick it out till the end -

P.A.
F G^m

Gtr.
49

Bass

D.S.

61

S
- - la

A
- - la

T
- - la

B
- - la

you can stand un - der my um - b - rel

E^b Play in Swing *B^b*

P.A.

Overdrive guitar

Gtr.
61
Straight eights

Bass

D.S.

65

S
hey hey hey

A
- - la - - - hey hey hey

T
- - la - - - hey hey hey

B
- - la - - - hey hey hey ba - - - by

D⁷ *G^m Straight eights*

P.A.

Gtr.
65

Bass

D.S.

rock & roll ♩ = 210

Chorus 3
Handclap all

77

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. $E\flat$ Play in Swing $B\flat$

Gtr. 77

Bass

D.S. Play in Swing

81

S - ver that I'll al - ways be your ah - - ah - - - ah - - - ah - - -

A - ver that I'll al - ways be your ah - - ah - - - ah - - - ah - - -

T - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A. F G^m

Gtr. 81

Bass

D.S.

93

S
A
T
B

la
la
la
la

you can stand un - der my um - b - rel_

Play in Swing

Solo: Overdrive guitar

P.A.
Gtr.
Bass
D. S.

97

S
A
T
B

hey hey hey ba - - by
la hey hey hey ba - - by
la hey hey hey ba - - by
la hey hey hey ba - - by

Straight eights

P.A.
Gtr.
Bass
D. S.

109

S
aaah _____ aaah _____

A
now that it's rain - ing more than e - ver know that we still have each oth -

T
- - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A
E^b Play in Swing B^b

Gtr.
109 Straight eights

Bass
Play in Swing

D. S.

113

S
aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

P.A
D⁷ G^m Straight eights

Gtr.
113

Bass

D. S.

Coda

125

S oh you can stand oh you can sta - a - and

A you can stand you can stand you can stand you can stand you can stand you can stand you can stand

T oh you can stand oh you can sta - a - and

B you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A. E_b B_b D^7

Gtr. 125

Bass

D.S.

130

S un - der my um - b - rel - la you can you can you can stand

A you can stand you can stand un - der my um - b - rel - la you can you can you can stand

T un - der my um - b - rel - la you can stand you can stand you can stand

B you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

P.A. G^m

Gtr. 130

Bass

D.S.

SATB small Combo extra staves

Umbrella

Words and Music by:

S. Carter / C. Steward / T. Nash / T. Harrell

Arranged by Hans Reintjes

Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Verse 1

Soprano
Alto
Tenor
Bass

1
2

E^b B^b D G^m E^b B^b D G^m

Jazz guitar

Piano Adv.

Guitar

Bass Guitar

Drum Set

you have my heart — and we - 'll never be worlds a-part — may - be in ma-ga-zines — but you'll still be my star — ba - by cause

you have my heart — and we - 'll never be worlds a-part — may - be in ma-ga-zines — but you'll still be my star — ba - by cause

Umbrella 3
SATB small Combo extra staves

15

S - ther told you I'll be here for - e - ver that I'll al - ways be your ah - ah - ah - ah -

A - ther told you I'll be here for - e - ver that I'll al - ways be your ah - ah - ah - ah -

T - ther told you I'll be here for - e - ver that I'll al - ways be your friend - took an oath I'm a stick it out till the end -

B - ther told you I'll be here for - e - ver that I'll al - ways be your friend - took an oath I'm a stick it out till the end -

1

2

B \flat F G m

P.A.

Gtr. 15

Bass

D. S.

3

Umbrella 5
SATB small Combo extra staves

27

S — la you can stand un-der my um - b - rel - la

A — la you can stand un-der my um - b - rel - la

T — la you can stand un-der my um - b - rel - la

B — la you can stand un-der my um - b - rel - la

1

2

Gm Straight eights

E^b Play in Swing

B^b

Overdrive guitar
Straight eights

Gtr. 27

Bass

D. S. 3

Umbrella 9
SATB small Combo extra staves

The musical score is arranged in five systems. The top system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ah - - ah - - ah - - ah - - ahah", "ah - - ah - - ah - - ah - - now that it's rain - ing more than e - ver know that we still have each oth -", "took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -", and "took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -". The piano accompaniment (P.A.) is shown in the second system with chords Gm, Eb, and Bb. The guitar (Gtr.) and bass parts are in the third system, with a 5/16 note triplet in the bass line. The double bass (D.S.) part is in the fourth system, featuring a 3/8 note triplet. The score concludes with a 5/16 note triplet in the bass line.

Umbrella 11
SATB small Combo extra staves

The musical score is arranged in five systems. The top system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for these parts are: S: hey hey; A: you can stand un - der my um - b - rel - la; T: you can stand un - der my um - b - rel - la; B: you can stand un - der my um - b - rel - la. The second system contains the Piano (P.A.) part with a treble clef and a bass clef, and the Bass part with a bass clef. The Piano part includes the lyrics 'hey hey' and 'hey hey'. The third system contains the guitar (Gtr.) part with a treble clef and the bass (Bass) part with a bass clef. The fourth system contains the D.S. (Da Capo) part with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols Bb, D7, and Gm are indicated. A 'Straight eighths' instruction is present for the bass line. The number '63' is written at the beginning of the vocal staves.

rock & roll ♩ = 210

Chorus 3

Umbrella 13
SATB small Combo extra staves

Handdep all

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment is labeled P.A. and includes a D7 chord. The guitar part is labeled Gtr. and includes a section marked 'Play in Swing'. The bass part is labeled Bass and includes a section marked 'Play in Swing'. The drum part is labeled D.S. and includes a section marked 'Play in Swing'. The score includes lyrics for the chorus and instrumental notation for the piano, guitar, bass, and drums. The tempo is marked as 'rock & roll ♩ = 210'. The score is for a SATB small Combo with extra staves.

S more you can stand you can stand stand when the sun shines we'll shine to-ge - ther told you I'll be here for-e-

A more you can stand you can stand you can stand stand when the sun shines we'll shine to-ge - ther told you I'll be here for-e-

T more you can stand you can stand you can stand stand when the sun shines we'll shine to-ge - ther told you I'll be here for-e-

B more you can stand you can stand you can stand stand when the sun shines we'll shine to-ge - ther told you I'll be here for-e-

P.A. D7 E^b Play in Swing B^b

Gtr. Play in Swing

Bass Play in Swing

D.S. Play in Swing

87

S
aaah _____ aah you can stand un - der my um - b - b - rel _____ la you can stand un - der my um - b - b - rel -

A
- ver know that we still have each oth - er you can stand un - der my um - b - b - rel _____ la you can stand un - der my um - b - b - rel -

T
8 - ver know that we still have each oth - er you can stand un - der my um - b - b - rel _____ la you can stand un - der my um - b - b - rel -

B
- ver know that we still have each oth - er you can stand un - der my um - b - b - rel _____ la you can stand un - der my um - b - b - rel -

1

2

P.A.
B_b D₇ G_m
Straight eights
Straight eights

Gtr.
87

Bass

D. S.

3

Chorus 4
Handclap all

Umbrella 17
SATB small Combo extra staves

99

S hey hey hey ba - - by when the sun shines we'll shine to - ge - - ther told you I'll be here for - e -

A hey hey hey ba - - by when the sun shines we'll shine to - ge - - ther told you I'll be here for - e -

T hey hey hey ba - - by when the sun shines we'll shine to - ge - - ther told you I'll be here for - e -

B hey hey hey ba - - by when the sun shines we'll shine to - ge - - ther told you I'll be here for - e -

1

2

Gm Straight eights

E_b

B_b

P.A.

Gtr.

Bass

D. S.

99

S
aah _____ aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A
- ver know that we still have each oth - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T
- ver know that we still have each oth - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B
- ver know that we still have each oth - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

1
2

P.A.
B \flat D 7 G m
Straight eighths

Gtr.
///

Bass

D. S.

Coda

123

S ah - ah - ah - oh you can stand oh you can stand oh you can

A ah - ah - aaah you can stand you can stand you can stand you can stand

T ah - ah - ah oh you can stand oh you can stand oh you can

B ah - ah - aaah you can stand you can stand you can stand you can stand

1

2

P.A. Gm Eb Bb

123

Gtr.

Bass

D.S.



SATB Piano advanced

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b B^b D G^m

you

you

Verse 1

S

A

T

B

P.A

5

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

E^b B^b D G^m

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Umbrella 3
SATB Piano advanced

21

S
aaah _____ aaah _____

A
- - - now that it's rain - ing more than e - ver know that we still have each oth -

T
- - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A
E^b B^b

25

S
aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

P.A
D⁷ G^m Straight eights

29

S
- la

A
- la you can stand un - der my um - b - rel _____

T
- la you can stand un - der my um - b - rel _____

B
- la you can stand un - der my um - b - rel _____

P.A
E^b Play in Swing B^b

rock & roll ♩ = 105

Bridge

Stop handclap

69

S aah aah come in - to me

A *Solo 1* you can run in-to my arms it's o-kay don't be al-armed come in - to me there's no dis-tance in be-tween our

T aah aah come in - to me

B aah aah come in - to me

P.A. *A^b Straight eights* *B^b* *A⁷*

73

S aah ah I'll be all you need and more you can stand you can you can stand stand

A *Solo 4* love gon-na let the rain pour I'll be all you need and more you can stand you can stand you can you can stand stand

T aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand

B aah ah I'll be all you need and more you can stand you can stand you can you can stand stand

P.A. *A^b* *E^b* *D⁷*

rock & roll ♩ = 210

Chorus 3

Handclap all

77

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. *E^b Play in Swing* *B^b*

93

S
la

A
la
you can stand un - der my um - b - rel

T
la
you can stand un - der my um - b - rel

B
la
you can stand un - der my um - b - rel

P.A.
E^b Play in Swing B^b

97

S
hey hey hey ba - - - by

A
la
hey hey hey ba - - - by

T
la
hey hey hey ba - - - by

B
la
hey hey hey ba - - - by

P.A.
D⁷ G^m Straight eights

Chorus 4
Handclap all

101

S
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.
E^b B^b

Umbrella 11
SATB Piano advanced

120

S
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

A
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

T
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

B
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

P.A.
D7 Gm

Coda

125

S
oh you can stand oh you can sta - a - and

A
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

T
oh you can stand oh you can sta - a - and

B
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.
E \flat B \flat D7

130

S
un - der my um - b - rel - la you can you can you can stand

A
you can stand you can stand un - der my um - b - rel - la you can you can you can stand

T
un - der my um - b - rel - la you can stand you can stand you can stand

B
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

P.A.
Gm

SATB Piano moderated

Umbrella



Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b B^b D G^m

you

you

Verse 1

S

A

T

B

P.A

5

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

E^b B^b D G^m

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Umbrella 3

SATB Piano moderated

21

S
aaah _____ aaah _____

A
- - - now that it's rain - ing more than e - ver know that we still have each oth -

T
- - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A
E^b B^b

25

S
aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B
- - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

P.A
D⁷ G^m Straight eighths

29

S
- la

A
- la you can stand un - der my um - b - rel _____

T
- la you can stand un - der my um - b - rel _____

B
- la you can stand un - der my um - b - rel _____

P.A
E^b Play in Swing B^b

rock & roll ♩ = 210

Chorus 2

Handclap all

Umbrella 5
SATB Piano moderated

45

S
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A
E^b Play in Swing B^b

49

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A
F G^m

53

S
aaah _____ aaah _____

A
- - - now that it's rain - ing more than e - ver know that we still have each oth -

T
- - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A
E^b B^b

rock & roll ♩ = 105

Bridge

Stop handclap

Umbrella 7
SATB Piano moderated

69

S aah aah come in - to me

A *Solo 1* you can run in-to my arms it's o-kay don't be al-armed come in - to me there's no dis-tance in be-tween our

T aah aah come in - to me

B aah aah come in - to me

P.A. *A^b Straight eights* *E^b* *B^b* *A⁷*

73

S aah ah I'll be all you need and more you canstand you can you canstand stand

A *Solo 4* love gon-na let the rain pour I'll be all you need and more you canstand you canstand you can you canstand stand

T aah ah I'll be all you need and more you can stand you can stand you canstand you canstand you can you canstand stand

B aah ah I'll be all you need and more you canstand you canstand you can you canstand stand

P.A. *A^b* *E^b* *D⁷*

rock & roll ♩ = 210

Chorus 3

Handclap all

77

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. *E^b* *B^b* *Play in Swing*

Umbrella 9
SATB Piano moderated

93

S
la

A
la
you can stand un - der my um - b - rel

T
la
you can stand un - der my um - b - rel

B
la
you can stand un - der my um - b - rel

P.A.
E \flat Play in Swing B \flat

97

S
hey hey hey ba - by

A
la
hey hey hey ba - by

T
la
hey hey hey ba - by

B
la
hey hey hey ba - by

P.A.
D 7 G m

Chorus 4
Handclap all

101

S
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.
E \flat B \flat

Umbrella 11
SATB Piano moderated

120

S
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

A
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

T
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

B
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

P.A.
D⁷ G^m

Coda

125

S
oh you can stand oh you can sta - a - and

A
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

T
oh you can stand oh you can sta - a - and

B
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.
E^b B^b D⁷

130

S
un - der my um - b - rel - la you can you can you can stand

A
you can stand you can stand un - der my um - b - rel - la you can you can you can stand

T
un - der my um - b - rel - la you can stand you can stand you can stand

B
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

P.A.
G^m



SATB

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Verse 1

Soprano

Alto

Tenor

Bass

you have my heart___ and we'll never be worlds a-part___ maybe in
you have my heart___ and we'll never be worlds a-part___ maybe in

Stop handclap

S

A

T

B

ma-ga-zines___ but you'll still be my star___ ba-by cause in the dark___ you can see
ma-ga-zines___ but you'll still be my star___ ba-by cause in the dark___ you can see

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21

S
aaah _____ aaah _____

A
- - now that it's rain - ing more than e - ver know that we still have each oth -

T
8
- - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - now that it's rain - ing more than e - ver know that we still have each oth -

25

S
aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A
- er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T
8
- er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B
- er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

29

S
- la

A
- la you can stand un - der my um - b - rel _____

T
8
- la you can stand un - der my um - b - rel _____

B
- la you can stand un - der my um - b - rel _____

41

S
pa pa pa pa pa pa pa pa

A
pa pa pa pa pa pa pa pa

T
8
took it's part when the world has dealt his cards if the

B
took it's part when the world has dealt his cards if the

43

S
pa pa pa pa ah - ah - ah be - cause -

A
pa pa pa pa ah - ah - ah be - cause -

T
8
hand is hard to - ge - ther we'll mend your heart be - cause

B
hand is hard to - ge - ther we'll mend your heart

rock & roll ♩ = 210

Chorus 2

Handclap all

45

S
- - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A
- - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T
8
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

61

S
la

A
la you can stand un - der my um - b - rel__

T
8
la you can stand un - der my um - b - rel__

B
- la you can stand un - der my um - b - rel__

65

S
hey hey hey

A
- la - hey hey hey

T
8
- la - hey hey hey ba - by

B
- la - hey hey hey ba - by

rock & roll ♩ = 105

Bridge
Stop handclap

69

S
aah aah come in - to me__

A
Solo 1 you can run in-to my arms__ *Solo 2* it's o-kay don't be al-armed__ *sing all* come in - to me__

T
8
aah aah come in - to me__

B
aah aah come in - to me__

81

S
- ver that I'll al - ways be your ah - ah - - ah - ah -

A
- ver that I'll al - ways be your ah - ah - - ah - ah -

T
8
- ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

B
- ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

85

S
aaah _____ aaah _____

A
- - now that it's rain - ing more than e - ver know that we still have each oth -

T
8
- - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - now that it's rain - ing more than e - ver know that we still have each oth -

89

S
aah you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

A
- er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

T
8
- er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

B
- er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

105

S
- ver that I'll al - ways be your friend ____

A
- ver that I'll al - ways be your friend ____

T
8
- ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

B
- ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

109

S
aaah _____ aaah _____

A
now that it's rain - ing more than e - ver know that we still have each oth -

T
8
- - now that it's rain - ing more than e - ver know that we still have each oth -

B
- - now that it's rain - ing more than e - ver know that we still have each oth -

113

S
aah you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

A
- er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

T
8
- er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

B
- er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

129

S - a - and _____ un - der my um - b-rel - la _____

A you can stand you can stand you can stand un - der my um - b-rel - la _____

T - a - and _____ un - der my um - b-rel - la _____

B you can stand you can stand you can stand un - der my um - b-rel - la _____

133

S you can you can you can stand

A you can you can you can stand

T you can stand you can stand you can stand

B you can stand you can stand you can stand

Umbrella

Hornsection

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Intro

Verse 1

Chorus 1

rock & roll ♩ = 105

rock & roll ♩ = 210

Play in Swing

Trumpet

Alto Sax

Trombone

15

21

56

Musical score for measures 56-61, featuring three staves (treble, alto, and bass clefs) with various rhythmic patterns and accidentals.

62

Musical score for measures 62-66, continuing the previous section with three staves.

Bridge
rock & roll ♩ = 105

67

Musical score for measures 67-74, featuring a bridge section with a tempo of 105. The score consists of three staves with a more sparse, rhythmic arrangement.

Chorus 3
rock & roll ♩ = 210

75

Musical score for measures 75-84, featuring a chorus section with a tempo of 210. The score consists of three staves with a more rhythmic and melodic arrangement.

Umbrella 5
Hornsection

110

Musical score for measures 110-115. It consists of three staves: two treble clefs and one bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes with rests.

116

Musical score for measures 116-121. It consists of three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns as the previous system.

122

Coda

Musical score for measures 122-127, marked as the Coda. It consists of three staves: two treble clefs and one bass clef. The music concludes with a final cadence.

128

Musical score for measures 128-133. It consists of three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns as the previous system.

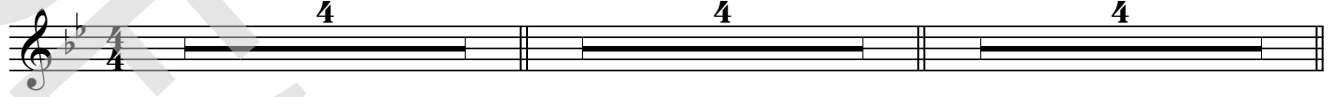
Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

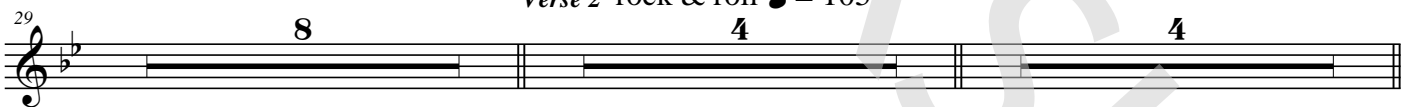


Chorus 1 rock & roll ♩ = 210

Play in Swing



Verse 2 rock & roll ♩ = 105



Chorus 2 rock & roll ♩ = 210

Play in Swing



Bb Instrument

Umbrella

chorus[®]

online

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro play 8^{vb} if necessary

Verse 1

Chorus 1 rock & roll ♩ = 210

13 Play in Swing

Verse 2 rock & roll ♩ = 105

Chorus 2 rock & roll ♩ = 210

45 Play in Swing

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E♭ Instrument

Umbrella

Words and Music by:
S. Carter / C. Steward / T. Nash / T. Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Chorus 1 rock & roll ♩ = 210

Play in Swing

Verse 2 rock & roll ♩ = 105

Chorus 2 rock & roll ♩ = 210

Play in Swing

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Piano Advanced

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

E \flat B \flat D G m

Verse 1

5 E \flat B \flat D G m

9 E \flat B \flat D G m

Chorus 1 rock & roll ♩ = 210

E \flat B \flat
Play in Swing

13

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Piano Moderated

Umbrella



Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105
Intro

E \flat B \flat D G m

Verse 1

E \flat B \flat D G m

E \flat B \flat D G m

Chorus 1 rock & roll ♩ = 210
Play in Swing

E \flat B \flat

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Synthesizer

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Warm strings

Verse 1

G^m

Chorus 1 rock & roll ♩ = 210

Verse 2 rock & roll ♩ = 105

Chorus 2 rock & roll ♩ = 210

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Guitar

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Intro rock & roll ♩ = 105

E^b Jazz guitar B^b D G^m

Verse 1

E^b B^b D G^m

E^b B^b D G^m

Chorus 1 rock & roll ♩ = 210

E^b B^b

F G^m

E^b B^b

D⁷ G^m



Bass Guitar

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Intro rock & roll ♩ = 105

E^b B^b D G^m

Verse 1

E^b B^b D G^m

5

E^b B^b D G^m

9

Chorus 1 rock & roll ♩ = 210

E^b B^b

13

F G^m

17

E^b B^b

21

D⁷ G^m

25

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Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

rock & roll ♩ = 210 Play in Swing

Chorus 1



Empty paper

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro



Verse 1



rock & roll ♩ = 210

Chorus 1

