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Choral Sheet music - Practice mp3's and Backtrack*

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* A professional Backtrack goes only with the choir-combo version



I Would Stay

Words & Music by Jaqueline Govaert
Arranged by Roel Griffioen

Intro $\text{♩} = 96$

Soprano 1 *p* Do do do do do do

Soprano 2 *p* Do do do do do do do do do do do do do do

Mezzo

Alto 1 *p* Do do do do do do do do do do do do do do

Alto 2 *p* Do do do do do do

Verse 1

4

S1 do do do do do do

S2 do do do do do do do do do do do do do do

M *mp* If this is true, I thought then, what will I think? Will I

A1 do do do do do do do do do do do do do do

A2 do do do do do do

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I Would Stay SSMAA 3

Ritenuato

a Tempo

16

S1 *mf* And if I could, I would stay,

S2 — that I can be my - self. I would stay,

M have to be my - self. my - self. could,

A1 have to be my - self. my - self. could,

A2 know my - self. could,

20

S1 — yeah.. And if they're not, not in my way, yeah. I'll stare here in the dis -

S2 — yeah.. And if they're not, not in my way, yeah.. I'll stare in the dis -

M I would not, I'll stare.

A1 I would I'll stare

A2 I would I'll stare

24

S1 - tance. But I'll grow up to be just like you, yeah. I'll

S2 - tance. But I'll grow up to be just like you, I'll

M But I'll do like

A1 But I'll do like

A2 But I'll do like

I Would Stay SSMAA 5

37

S1 do do do do do do

S2 do do do do do do do do do do do do do do

M scared that I won't find a thing and a-fraid that I'll turn out to

A1 do do do do do do do do do do do do do do

A2 do do do do do do

40

Ritenu **Chorus 2** **a Tempo**

S1 do *f* I have to learn, have to try, have to trust I have to cry.

S2 do do do *mf* have to learn, have to try, have to trust

M be a-lone. *mf* But I

A1 do do do have to learn, have to try, have to trust have to cry.

A2 do have to learn, have to try, have to trust have to cry.

43

Ritenu

S1 I have to see. have to know that I can be my-self.

S2 have to see. have to know I can be, be my-self. my-self.

M

A1 have to see have to know that I can be, be my-self. my-self.

A2 have to see have to know that I can be, be my-self. can be my-self.

I Would Stay SSMAA 7

Bridge

decrescendo

55

S1
grow up to be just like you. *pp* da da da da

S2
grow up to be just like you. *pp* Oo

M
I'll be just like you, *pp* Oo

A1
I'll grow up be just like you, *mp* I want to tell you. Why

A2
I'll grow up be just like you, *mp* Why

59

S1
da da da da da da da da

S2
Oo

M
Oo

A1
would I try to? You are all I can see now.

A2
would I try to? Well, You are all that I can see now.

63

S1
da da da da *f* And I want to tell you. Why

S2
Oo *f* And I want to tell you. Why

M

A1
Why would I try to? *mf* want to tell want to tell want to tell you. I

A2
Why would I try to? *mf* want to tell want to tell want to tell you. I

I Would Stay SSMAA 9

75 *decrecendo*

S1 *mf* my - self.

S2 *mf* my - self.

M have to see... have to know... I can be... be my - self... my - self.

A1 have to see have to know that I can be, be my - self... my - self.

A2 have to see have to know that I can be, be my - self... my - self.

78 *Rit. crescendo* *a Tempo ff*

S1 *ff* Oo... And if I could, I would stay, yeah... And if they're

S2 *ff* Oo... And if I could, I would stay, yeah... And if they're

M *f* Oo... And if I could, if I could, I would stay,

A1 *f* Oo... And if I if I could, yes, I would stay,

A2 *f* Oo... And if I if I could, yes, I would stay,

82

S1 not, in my way, yeah... I'll stare here in the dis -

S2 not, in my way, yeah... I'll stare in the dis -

M *ff* not... *f* in my way, yes, I'll stare yes, I'll

A1 *ff* not... *f* in my way, yes, I'll stare yes, I'll stare

A2 if they're in my way, yes, I'll stare yes, I'll stare