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* A professional Backtrack goes only with the choir-combo version

I Would Stay

Words & Music by Jaqueline Govaert
Arranged by Roel Griffioen

Intro
♩ = 96

Soprano 1
p Do do do do do

Soprano 2
p Do do do do do do do do do do do do do do

Mezzo
— — — — —

Alto 1
p Do do do do do do do do do do do do do do

Alto 2
p Do do do do do

Verse 1

4
S1 do do do do do

S2 do do do do do do do do do do do do do do

M *mp* If this is true, I thought then, what will I think? Will I

A1 do do do do do do do do do do do do do do

A2 do do do do do

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I Would Stay SSMAA 3

Ritenu

a Tempo

16

S1 *mf* And if I could, I would stay,

S2 — that I can be my - self. I would stay,

M have to be my - self. my - self. could,

A1 have to be my - self. my - self. could,

A2 know my - self. could,

20

S1 — yeah.. And if they're not, not in my way, yeah. I'll stare here in the dis -

S2 — yeah.. And if they're not, not in my way, yeah. I'll stare in the dis -

M I would not, I'll stare.

A1 I would I'll stare.

A2 I would I'll stare.

24

S1 - tance. But I'll grow up to be just like you, yeah. I'll

S2 - tance. But I'll grow up to be just like you, I'll

M But I'll do like

A1 But I'll do like

A2 But I'll do like

37

S1 do do do do do

S2 do do do do do do do do do do do do do do

M scared that I won't find a thing and a-fraid that I'll turn out to

A1 do do do do do do do do do do do do do do

A2 do do do do do

Ritenu **Chorus 2** **a Tempo**

40

S1 do *f* I have to learn, have to try, have to trust I have to cry.

S2 do do do *mf* have to learn, have to try, have to trust

M be a-lone. *mf* But I

A1 do do do have to learn, have to try, have to trust have to cry.

A2 do have to learn, have to try, have to trust have to cry.

Ritenu

43

S1 I have to see. have to know that I can be my - self.

S2 have to see. have to know I can be, be my - self. my - self.

M

A1 have to see have to know that I can be, be my - self. my - self.

A2 have to see have to know that I can be, be my - self. can be my - self.

Bridge

decrescendo

55

S1 grow up to be just like you. *pp* da da da da

S2 grow up to be just like you. *pp* Oo

M I'll be just like you, *pp* Oo

A1 I'll grow up be just like you, *mp* I want to tell you. Why

A2 I'll grow up be just like you, *mp* Why

59

S1 da da da da da da da da

S2 Oo

M Oo

A1 would I try to? You are all I can see now.

A2 would I try to? Well, You are all that I can see now.

63

S1 da da da da *f* And I want to tell you. Why

S2 Oo *f* And I want to tell you. Why

M

A1 Why would I try to? *mf* want to tell want to tell want to tell you. I

A2 Why would I try to? *mf* want to tell want to tell want to tell you. I

I Would Stay SSMAA 9

75 *decrecendo*

S1 *mf* my - self.

S2 *mf* my - self.

M have to see have to know I can be, be my - self. my - self.

A1 have to see have to know that I can be, be my - self. my - self.

A2 have to see have to know that I can be, be my - self. my - self.

78 *Rit. crescendo* *a Tempo* *ff*

S1 *ff* Oo And if I could, I would stay, yeah. And if they're

S2 *ff* Oo And if I could, I would stay, yeah. And if they're

M *f* Oo And if I could, if I could, I would stay,

A1 *f* Oo And if I if I could, yes, I would stay,

A2 *f* Oo And if I if I could, yes, I would stay,

82

S1 not, in my way, yeah. I'll stare here in the dis -

S2 not, in my way, yeah. I'll stare in the dis -

M *ff* not *f* in my way, yes, I'll stare yes, I'll

A1 *ff* not *f* in my way, yes, I'll stare yes, I'll stare

A2 if they're in my way, yes, I'll stare yes, I'll stare