



Mamma Mia – Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
46	Full score small combo 2 extra staves
59	Full score vocals (High – Mid - Low) Piano Solo Advanced
65	Full score vocals (High – Mid - Low) Piano Solo Intermediate
71	Vocals (High – Mid - Low)
76	C instrument
77	Bb instrument
78	Eb instrument
79	Piano Combo
83	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
94	Guitar
96	Bassguitar
98	Drums
101	Leadsheet (melody, lyrics, chords)
104	Lyrics



Chorus-LIGHT Combo C

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D₅ D₅ D₅ D₅ D D₅ D D₅

mf

Xylophone *mf*

Strings *mp*

El. Guitar (distortion) *mf*

mf

mf

Mamma Mia 3

Chorus-LIGHT Combo C

[C]

25

H look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

L look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

C

A G D A D G C/g G

P.C.

Synth

Gtr.

Bass

D. S.

33

H Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

L Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

C

D G C/g G D A/C# Bm D/a G C/g G Em7

P.C.

Synth

Gtr.

Bass

D. S.

El. Guitar (distortion)

Mamma Mia 5

Chorus-LIGHT Combo C

57

H *that I've told you we're through yes, I've told you we're through*

M *And when you go, when you slam the door, I think you know that you won't be a - way too long*

L *And when you go, I think you know*

C

P.C. *G D D# D D# G*

Synth *mp*

Gtr.

Bass

D. S.

64

H *Just one look One more look Mam-ma mi - a,*

M *You know that I'm not that strong Just one look and I can hear a bell ring One more look and I for-get e - v'ry - thing oh Mam-ma mi - a,*

L *Just one look One more look*

C

P.C. *A G D A G D A D*

Synth *Xylophone mp*

Gtr.

Bass

D. S.

Mamma Mia 7

Chorus-LIGHT Combo C

[H]

87

H

Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M

Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

L

bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

C

G C/g G D G C/g G D

P.C.

Synth

Gtr.

Bass

D. S.

94

H

here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

M

here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

L

here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

C

G C/g G D G C/g G D

P.C.

Synth

Gtr.

Bass

D. S.

Strings

El Guitar (distortion)

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D5 D#5 D5 D#5 D D#5 D D#5

mf

mf

mp

mf

mp

mf

Xylophone

Strings

El. Guitar (distortion)

mf

mf

Mamma Mia 3

Chorus-LIGHT Combo Bb

C

24

H *f* *mp*
Just one look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M *f* *mp*
Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

L *f* *mp*
Just one look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb

P.C. G D A G D A D p G C/g G

Synth Xylophone *mp*

Gtr.

Bass

D. S.

33

H *f* *f*
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

M *f* *f*
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

L *f* *f*
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Bb

P.C. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth *p*

Gtr. *mf* El. Guitar (distortion)

Bass *pp* *mf*

D. S. *mf*

Mamma Mia 5

Chorus-LIGHT Combo Bb

57

H that I've told you we're through yes, I've told you we're through

M — And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

L — And when you go, — I think you know —

Bb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D. S.

64

H *f* Just one look *p* One more look Mam-ma mi-a, *F*

M You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *p* One more look and I for-get e-v-ry-thing — oh — Mam-ma mi-a,

L — *f* Just one look *p* One more look

Bb

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

H

ORIGINAL DO NOT COPY

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D₅ D₅ D₅ D₅ D D₅ D D₅

mf

Xylophone

mf

Strings

mp

El. Guitar (distortion)

mf

mf

mf

Mamma Mia 3

Chorus-LIGHT Combo Eb

C

25

H look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

L look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

P.C. A G D A D G C/g G

Synth Xylophone *mp*

Gtr.

Bass

D. S.

33

H Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

L Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Eb

P.C. D G C/g G D A/C# Bm D/A G C/g G Em7

Synth *p*

Gtr. *mf* El. Guitar (distortion)

Bass *pp* *mf*

D. S. *mf*

Mamma Mia 5

Chorus-LIGHT Combo Eb

57

H that I've told you we're through yes, I've told you we're through

M — And when you go, — when you slam the door, I think you know that you won't be a - way — too long —

L — And when you go, — I think you know —

Eb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D. S.

64

H *f* Just one look *p* One more look Mam-ma mi-a, *F*

M *f* You know that I'm not — that strong Just one look and I can hear a bell ring — *p* One more look and I for-get e-v-ry-thing — oh — Mam-ma mi-a,

L *f* — Just one look *p* One more look

Eb

P.C. A G D A G D A D *p*

Synth *mp*

Gtr.

Bass

D. S.

Mamma Mia 7

Chorus-LIGHT Combo Eb

[H]

87

H

Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M

Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

L

bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

Eb

G C/g G D G C/g G D

P.C.

(8^{va})

Synth

mp

Gtr.

Bass

D. S.

94

H

here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

M

here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

L

here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

Eb

G C/g G D G C/g G D

P.C.

(8^{va})

Synth

Strings

p

Gtr.

El. Guitar (distortion)

mf

Bass

pp

mf

D. S.

mf

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Kokx
Original Key D major

A Up tempo ♩ = 134

B

arranged by Dark Room
Original Key D major

High

Mid

Low

8

mf

I've been cheat-ed by you — since I don't know when —

p

I've been cheat-ed by you

I've been cheat-ed by you

So I made up my mind

D₅ D_{b5} D₅ D_{b5} D D_{b5} D D_{b5} G D

Piano Combo

Xylophone

Synthesizer

Guitar

E1 Guitar (distortion)

Straps

Drum Set

Mamma Mia 3

Chorus-LIGHT 4 extra slaves

C

25

H
look
One more look
Mam-ma mi-a, here I go a-gain My my, how — can I re-ssi you? Mam-ma mi-a, does it show a-gain My my, just

M
look and I can hear a bell ring —
One more look and I for-get e-vry-thing — oh —
Mam-ma mi-a, here I go a-gain My my, how — can I re-ssi you? Mam-ma mi-a, does it show a-gain My my, just

L
look
One more look
Mam-ma mi-a, here I go a-gain My my, how — can I re-ssi you? Mam-ma mi-a, does it show a-gain My my, just

1
2
3
4

A
G D A
D
G C/g G
D
G C/g G

PC.
p
mp
p

Synth
mp
p

Gtr.
p

Bass
pp

D.S.
p

Xylophone
8^{va}
Strings

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Mamma Mia 5
Chorus-LIGHT 4 extra staves

48

E

H *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad — a-bout the things that you do —

L *mf* I can't count all the times — that I've told you we're through —

1

2

3

4

D **D** **D** **G** **D** **G**

P.C. *mp*

Synth *mf*

Gtr *mp*

Bass *mp*

D.S. *mp*

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Mamma Mia 7
Chorus-LIGHT 4 extra slaves

68

F

H *p* Mam-ma mi-a here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a does it show a-gain My my, just—how much I've missed you? Yes,—I've been bro-

M *p* One more look and I for-get e-vry-thing— oh— Mam-ma mi-a here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a does it show a-gain My my, just—how much I've missed you? Yes,—I've been bro-

L *p* One more look Mam-ma mi-a does it show a-gain My my, just—how much I've missed you? Yes,—I've been bro-

1 2 3 4

P.C. *p* *mp* *mf* *f*

Synth *p* *mp* *mf* *f*

Gtr. *mf* *mf* *mf* *mf*

Bass *pp* *mf* *mf* *mf*

D.S. *mf* *mf* *mf* *mf*

Xylophone *pp* *mp* *mf* *f*

Strings *p* *mp* *mf* *f*

El. Guitar (distortion) *mf* *mf* *mf* *mf*

G D A *D* *G C/G G* *D* *G C/G G* *D*

Mamma Mia 9

Chorus-LIGHT 4 extra staves

H

97
Bye, bye does - n't mean for-e - ver. Mam-ma mi-a. here I go a-gain My my, how — can I re-sist you? Mam-ma mi-a. does it show a-gain My my, just — how much I've missed you? Yes, — I've been bro-

M
Bye, bye does - n't mean for-e - ver. Mam-ma mi-a. here I go a - gain My my, how — can I re-sist you? Mam-ma mi-a. does it show a - gain My my, just — how much I've missed you? Yes, — I've been bro-

L
bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi-a. here I go a-gain My my, how — can I re-sist you? Mam-ma mi-a. does it show a - gain My my, just — how much I've missed you? Yes, — I've been bro-

1
2
3
4

P.C.
G C/g G D G C/g G D G C/g G D
p mp mf

Synth
mp
p
Strings

Gtr.
mf
El Guitarr (distortion)

Bass
pp
mf

D.S.
mf

Chorus-LIGHT 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a full instrumental ensemble consisting of Piano (P), Electric Guitar (G), Bass (B), Drums (D), Percussion (PC), Synthesizer (Synth), and Strings.

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 1 through 4 indicated at the top. The vocal parts (S, A, T, B) are written in treble clef. The instrumental parts are written in various clefs: Piano, Electric Guitar, and Bass in bass clef; Drums, Percussion, and Synthesizer in treble clef; and Strings in a grand staff (treble and bass clef).

The score begins with a piano introduction in measure 1, featuring a piano (P) and electric guitar (G) accompaniment. The vocal parts enter in measure 2 with the lyrics "Hello, hello, good morning to you." The instrumental parts continue to provide a rhythmic and harmonic foundation for the vocalists. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*).

The score is a page from a larger document, as indicated by the page number "1" in the top right corner. The page is watermarked with "KUPERS" and "10/24".



Chorus-LIGHT small Combo

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

D₅ D₅ D₅ D₅ D D₅ D D₅

mf

El. Guitar (distortion)

mf

mp

mf

Mamma Mia 3

Chorus-LIGHT small Combo

21

H *f* Just one look One more look

M *f* con - trol There's a fi - re with - in my soul Just one look and I can hear a bell ring One more look and I for - get e - v'ry - thing

L *f* Just one look One more look

P.C. G A G D A G D A

Gtr.

Bass

D. S.

[C]

28 *mp* Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M *mp* oh Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

L *mp* Mam - ma mi - a, here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

P.C. D G C/g G D G C/g G *p*

Gtr.

Bass *pp*

D. S.

Mamma Mia 5

Chorus-LIGHT small Combo

E

51

H *p*
'bout the things that you do 'bout the things that you do

M *mf*
I've been an-gry and sad___ a-bout the things that you do___ I can't count all the times___ that I've told you we're through

L

P.C. *mp* D G D

Gtr. *mp*

Bass *mp*

D. S. *mp*

57

H
that I've told you we're through yes, I've told you we're through

M
— And when you go,___ when you slam the door, I think you know

L
And when you go,___ I think you know

P.C. G D D $\sharp$ D

Gtr.

Bass

D. S.

Mamma Mia 7

Chorus-LIGHT small Combo

77

H My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

M My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

L My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

P.C. G C/g G D A/C# Bm D/a G C/g G Em7

Gtr. El. Guitar (distortion) mf

Bass mf

D. S. mf

G

84

H — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi - a, it's a game we play

M — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi - a, it's a game we play

L mf — I e-ver let you go? ma-ma-ma - ma-ma-ma-ma mi - a e-ven if I say bah-bah Bye, bye, leave me now or ne-ver ma-ma-ma - ma-ma-ma-ma mi - a it's a game we play

P.C. A D G C/g G D

Gtr. mp

Bass

D. S.

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Kokx

Original Key D major

A Uptime = 134

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Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

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Mamma Mia 7
Chorus-LIGHT small Combo extra staves

54

H

bout the things that you do

M

I can't count all the times — that I've told you we're through —

L

And when you go,

when you slam the door, I think you know

I think you know

1

2

P.C.

D

G

D

D₅

D

Gtr.

8

mp

Bass

D.S.

Mamma Mia 9
Chorus-LIGHT small Combo extra staves

72

H here I go a-gain My my, how — can I re-sist you? Mam-na mi-a, does it show a-gain My my, just — how much I've missed you? Yes, — I've been bro - ken - hear - ted Blue — since the day

M here I go a - gain My my, how — can I re-sist you? Mam-na mi-a, does it show a - gain My my, just — how much I've missed you? Yes, — I've been bro - ken - hear - ted Blue — since the day

L here I go a - gain Mam-na mi-a, does it show a-gain My my, just — how much I've missed you? Yes, — I've been bro - ken - hear - ted Blue — since the day

1

2

P.C. G C/g G D G C/g G D G A/c# Bm

Gtr. 8 mf El. Guitar (distortion)

Bass pp mf

D.S. mf

Mamma Mia 11

Chorus-LIGHT small Combo extra staves

90

H

it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi - a, does it show a - gain

M

it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi - a, does it show a - gain

L

mi - a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how — can I re-sist you? Mam-ma mi - a, does it show a - gain

1

2

P.C.

G C/g G D G C/g G D

p

Gtr.

Bass

D.S.

pp

Mamma Mia 13
Chorus-LIGHT small Combo extra staves

1

109

H
My my, I — could ne-ver let you go—

M
My my, I — could ne-ver let you go—

L
My my, I — could ne-ver let you go

rit.

1
2

G C/G G E m7 A D5 D#5 D5 D#5 D5 D#5 D5 D#5

P.C.
mf

El. Guitar (distortion)
mf

Gtr.
8

Bass
mp

D.S.

- ABBA -

Arranged by Dirk Kokx

Original Key D major

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43

H
Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go—

M
Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go—

L
Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A.
mf D B^m G C/g G E^{m7} A D D# D

50

H
p
'bout the things that you do 'bout the things that you do

M
mf
I've been an-gry and sad— a-bout the things that you do— I can't count all the times

L

P.S.A.
D# D G D
mp

56

H
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through— And when you go,— when you slam the door,

L
And when you go,—

P.S.A.
G D D#

Mamma Mia 5

Chorus-LIGHT Piano Solo Advanced

G

81

H Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

L Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *mf*

B^m D/a G C/g G E^{m7} A D G C/g G

H

88

H me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a-gain

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a - gain

L me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a-gain

P.S.A. *mp*

D G C/g G D

95

H My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro -

M My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

L My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro -

P.S.A. *f*

G C/g G D G C/g G D

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo $\text{♩} = 134$
D⁵ D⁵ D⁵ D⁵ D D⁵ D D⁵

Piano Solo Intermediate
mf

B

H
I've been chea-ted by you I've been chea-ted by you

M
mf
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

L
8

P.S.I.
mp
D G D

H
15
it must come to an end it must come to an end

M
— Look at me now, will I e-ver learn? I don't know how —

L
8
Look at me now, — I don't know how

P.S.I.
G D D⁵ D

Mamma Mia 3

Chorus-LIGHT Piano Solo Intermediate

41 *f*

H Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M Why, why did I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I could ne-ver let you go

L Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D[#]

P.S.I. *mf* *E*

49 *p*

H 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad a-bout the things that you do

L

D D[#] D G

P.S.I. *mp*

55

H that I've told you we're through yes, I've told you we're through

M I can't count all the times that I've told you we're through And when you go,

L And when you go,

D G D

P.S.I.

Mamma Mia 5

Chorus-LIGHT Piano Solo Intermediate

G

81

H Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

L Blue since the day we par - ted Why, why did I e-ver let you go? *mf* ma-ma-ma - ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B^m D/a G C/g G E^{m7} A D G C/g G

P.S.I.

H

88

H me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a - gain

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a - gain

L me now or ne - ver ma-ma-ma - ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a - gain

D G C/g G D

P.S.I.

95

H My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

M My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

L My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

G C/g G D G C/g G D

P.S.I.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A **B**

Uptempo ♩ = 134

High

8 *p*

I've been chea-ted by you I've been chea-ted by you

Mid

8 *mf*

I've been cheat-ed by you _____ since I don't know when

13

H

it must come to an end it must come to an end

M

So I made up my mind _____ it must come to an end _____

17

M

Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____

L

8

Look at me now, _____ I don't know how _____

22

H

f > > > >

Just one look One more

M

f > > > >

There's a fi-re with-in _____ my soul _____ Just one look and I can hear a bell ring _____ One more

L

f > > > >

Just one look One more

Mamma Mia 3

Chorus-LIGHT

52 *p*

H 'bout the things that you do 'bout the things that you do

M — a-bout the things that you do — I can't count all the times

56

H that I've told you we're through yes, I've told you we're through

M — that I've told you we're through —

59

M And when you go, — when you slam the door, I think you know that you won't be a-way

L And when you go, — I think you know —

63 *f*

H Just one look One more

M — too long — You know that I'm not — that strong Just one look and I can hear a bell ring — One more

L Just one look One more

69 *F* *p*

H look Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

M look and I for-get e-v'ry-thing — oh — Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

L look

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

C Instr. 8 2 *mf* **C**

14 **D** **E** 11 8

37 10 4 2 *mf* **F**

56 **G** **H** **I** 11 8

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Bb Instr.

8 2

mf

C

14 11 8

D **E**

37 10 4 2

mf

F

56 11 8

G **H** **I**

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

E♭ Instr. 8 2 *mf* **C**

14 **D** **E** 11 8

37 10 4 2 *mf* **F**

56 **G** **H** **I** 11 8

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

First system of the musical score for 'Mamma Mia' (Section A). It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Uptempo' with a quarter note equal to 134 beats per minute. The first measure is marked with a dynamic of *mf* (mezzo-forte). The system contains five measures of music, with chords D5, D#5, D5, D#5, and D indicated above the staff.

Second system of the musical score (Section A). It continues the grand staff notation. The first measure is marked with a dynamic of *mp* (mezzo-piano). The system contains five measures of music, with chords D#5, D, D#5, D, and G indicated above the staff.

Third system of the musical score (Section A). It continues the grand staff notation. The system contains five measures of music, with chords D, G, and D indicated above the staff.

Fourth system of the musical score (Section A). It continues the grand staff notation. The system contains five measures of music, with chords D#5, D, D#5, and G indicated above the staff.

Fifth system of the musical score (Section A). It continues the grand staff notation. The system contains five measures of music, with chords A, G D A, and G D A indicated above the staff.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

B

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for measures 12-17. Chords: D, G, D. Dynamics: *mp*.

Musical notation for measures 18-23. Chords: D#5, D, D#5, G, A. Dynamics: *mp*.

C

Musical notation for measures 24-29. Chords: G, D, A, G, D, A, D. Dynamics: *mp*.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5 of section A. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as Uptempo with a quarter note equal to 134 beats per minute. The dynamic is *mf* (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D5, D#5, D5, D#5, and D.

Musical notation for measures 6-11 of section A. The dynamic is *mp* (mezzo-piano). The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D#5, D, D#5, D, and G.

Musical notation for measures 12-17 of section A. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D, G, and D.

Musical notation for measures 18-23 of section A. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D#5, D, D#5, G, and A.

Musical notation for measures 24-29 of section A. The dynamic is *mp*. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are G, D, A, G, D, A, and D. Section C is marked at the end of the piece.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Xylophone *8va*

mf

Strings *mp*

B

mf

Xylophone *8va*

mp

C

Xylophone *8va*

mp

Strings

p

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Guitar

8

mf

4

D D#5 D D#5

B

13

sustain

mp

2

D#5 D D#5

3

24

G D A G D A

C

D

30

6

El. Guitar (distortion)

mf

D A/C# Bm D/a

41

G C/g G E^{m7} A D Bm G C/g G E^{m7}

mf

D

D D#5 D D#5

47

mf

4

55

D D#5 D D#5

2

3

mp

E

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar

mp

B

D G D G

9

16

D D#5 D D#5 G

22

A G D A G D

C

A D G C/g G

27

4

pp

37

D A/C# B^m D/a G C/g G E^{m7} A

mf

D

D B^m G C/g G E^{m7} A D D#5

43

mp

E

D D#5 D G D

49

mp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Instruments:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Drum Set

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The notation is divided into sections A, B, C, D, and E, each with a corresponding box label. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 26. Section D starts at measure 27 and ends at measure 38. Section E starts at measure 39 and ends at measure 44. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation is divided into sections A, B, C, D, and E, each with a corresponding box label. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation is divided into sections A, B, C, D, and E, each with a corresponding box label. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

7 D D#5 D G

I've been cheat-ed by you ____ since I don't know when ____

12 D G D

So I made up my mind ____ it must come to an end ____ Look at me now,

18 D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose ____ con-trol ____ There's a fi-re with-in ____ my soul ____

24 G D A G D A

Just one look and I can hear a bell ring ____ One more look and I for-get e-v'ry-thing ____ oh ____

C

29 D G^C/g G D

Mam-ma mi-a, here I go a-gain My my, how ____ can I re-sist you? Mam-ma mi-a,

34 G^C/g G D A/C#

does it show a-gain My my, just ____ how much I've missed you? Yes, I've been bro-ken-hear-ted

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A: (intro)

B:

I've been cheated by you since you know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, oh.

C:

Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

D: (interlude)

E:

I've been angry and sad about things that you do
I can't count all the times that I've told you we're through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong
Just one look and I can hear a bell ring
One more look and I forget everything, whoh.

F:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

G:

Mamma mia, even if I say
Bye bye, leave me now or never
Mamma mia, it's a game we play
Bye bye doesn't mean forever

H:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

I: (ending)