



A Brand New Day – Diana Ross & Michael Jackson - Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
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53	Full score small combo 2 extra staves
69	Full score vocals (High – Mid - Low) Piano Solo Advanced
81	Full score vocals (High – Mid - Low) Piano Solo Intermediate
93	Vocals (High – Mid - Low)
101	C instrument
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107	Piano Advanced
112	Piano Intermediate
117	Piano Combo
122	Synthesizer
125	Guitar
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142	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High

Can't! You! Feel! a Brand! New! Day! Hooh!

Mid

Can't! You! Feel! a Brand! New! Day! Hooh!

Low

Can't! You! Feel! a Brand! New! Day! Hooh!

C Instr.

8va opt.

B♭/c C/b♭ A G A♭/f B♭/e♭ C/d N.C. C G B♭/c F/c C C G B♭/c F/c C

Piano Combo

Strings Use two synths or split settings

Synthesizer

Ac. Brass

Guitar

Clean

Bass Guitar

Drum Set

Percussion

Tambourine

Handclap on 2 and 4

Maracas

A Brand New Day 3

Chorus-LIGHT Combo C

D

Stop claps

17

H Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

M Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

L Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

C

P.C. D A C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2

Stop claps

E

Handclap on 2 and 4

23

H Can't you feel a brand new day. Can't you feel a brand new day. Hooh!

M Can't you feel a brand new day. Can't you feel a brand new day. Hey!

L Can't you feel a brand new day. Can't you feel a brand new day.

C

P.C. E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E C G B/c F/c C

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2

Handclap on 2 and 4

A Brand New Day 5

Chorus-LIGHT Combo C

40

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

world that we've got li - ber - ty. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

world that we've got li - ber - ty. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

C/d G/d D D A C/d G/d D D A C/d G/d D

45

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

D A/d C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Stop claps

Stop claps

A Brand New Day 7

Chorus-LIGHT Combo C

K

61

(Solo opt.)

H DOO DOO we always knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to

M DOO DOO we always knew that we'd be free some-how. In har-mo-ny, It's such a change,

(Solo opt.)

L And thank you world, we always knew that we'd be free some-how. HOO It's such a change, for us to

C

P.C. C G Bb/c F/c C D A C/d G/d D D A

Synth

Gtr.

Bass

D. S.

Perc. 2

66

Stop claps

H live so in-de-pen-dent-ly. Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out.

M Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out.

L live so in-de-pen-dent-ly. Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out.

C

P.C. C/d G/d D D A C/d G/d D D A C/d G/d D

Synth

Gtr.

Bass

D. S.

Perc. 2

A Brand New Day 9

Chorus-LIGHT Combo C

N

Handclap on 2 and 4

84

H. Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

M. Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

L. Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

C. *Bvo opt.*

P.C. E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f F E $\flat$ /f F/e $\flat$ D C D $\flat$ /b $\flat$ E $\flat$ /a $\flat$ F/g A $\flat$ /g $\flat$ F

Synth

Gtr.

Bass

D. S.

Perc. *Stop claps*

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High

Can't! You! Feel! a Brand! New! Day! Hooh!

Mid

Can't! You! Feel! a Brand! New! Day! Hooh!

Low

Can't! You! Feel! a Brand! New! Day! Hooh!

Bb Instr.

Bb opt. -----

Bb/c C/b A G A/f B/e C/d N.C. C G Bb/c F/c C C G Bb/c F/c C

Piano Combo

Strings Use two synths or split settings

Synthesizer

Ac. Brass

Guitar

Clean

Bass Guitar

Drum Set

Tambourine

Percussion

Handclap on 2 and 4

2

Maracas

A Brand New Day 3

Chorus-LIGHT Combo Bb

D

17 *Stop claps*

H Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

M Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

L Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

Bb *8va opt.*

P.C. D A C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Synth

Gtr.

Bass

D. S.

Perc. *Stop claps*

E

23 *Handclap on 2 and 4*

H Can't you feel a brand new day. Can't you feel a brand new day. Hooh!

M Can't you feel a brand new day. Can't you feel a brand new day. Hey!

L Can't you feel a brand new day. Can't you feel a brand new day.

Bb

P.C. E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E C G B/c F/c C

Synth

Gtr.

Bass

D. S.

Perc. *Handclap on 2 and 4*

A Brand New Day 5

Chorus-LIGHT Combo Bb

40

H. world that we've got li - ber - ty. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

M. world that we've got li - ber - ty. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

L. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

Bb.

P.C. C/d G/d D D A C/d G/d D D A C/d G/d D

Synth.

Gtr.

Bass.

D. S.

Perc. 2 2

45

H. Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

M. Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

L. Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

Bb. 8va opt.

P.C. D A/d C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Synth.

Gtr.

Bass.

D. S.

Perc. 2 2

A Brand New Day 7

Chorus-LIGHT Combo Bb

K

61

(Solo opt.)

H. DOO DOO we always knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to

M. DOO DOO we always knew that we'd be free some-how. In har-mo-ny, It's such a change,

L. (Solo opt.) And thank you world, we always knew that we'd be free some-how. HOO It's such a change, for us to

Bb.

P.C. C G Bb/c F/c C D A C/d G/d D D A

Synth.

Gtr.

Bass.

D. S.

Perc. 2

66

H. live so in-de-pen-dent-ly. Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out. Stop claps

M. Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out.

L. live so in-de-pen-dent-ly. Free-dom you see, has got our hearts sing-ing so joy-fu-ly. Just look a-bout, you owe it to your-self to check it out.

Bb. 8va opt. until the end.

P.C. C/d G/d D D A C/d G/d D D A C/d G/d D

Synth.

Gtr.

Bass.

D. S.

Perc. 2

A Brand New Day 9

Chorus-LIGHT Combo Bb

N

Handclap on 2 and 4

84

H. Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

M. Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

L. Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

Bb. E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f F E $\flat$ /f F/e $\flat$ D C D $\flat$ /b $\flat$ E $\flat$ /a $\flat$ F/g A $\flat$ /g $\flat$ F

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Stop claps

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

DEMO

♩ = 121

A

Handclap on 2 and 4

High
Can't! You! Feel! a Brand! New! Day! Hooh!

Mid
Can't! You! Feel! a Brand! New! Day! Hooh!

Low
Can't! You! Feel! a Brand! New! Day! Hooh!

Eb Instr. *8va opt.*

Piano Combo
B♭/c C/b♭ A G A♭/f B♭/e♭ C/d N.C. C G B♭/c F/c C C G B♭/c F/c C

Synthesizer
Strings Use two synths or split settings
Ac. Brass

Guitar *Clean*

Bass Guitar

Drum Set

Percussion
Tambourine
Handclap on 2 and 4
Maracas

A Brand New Day 3

Chorus-LIGHT Combo Eb

D

17 *Stop claps*

H Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

M Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

L Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

Eb D A C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Stop claps*

E

23 *Handclap on 2 and 4*

H Can't you feel a brand new day. Can't you feel a brand new day. Hooh!

M Can't you feel a brand new day. Can't you feel a brand new day. Hey!

L Can't you feel a brand new day. Can't you feel a brand new day.

Eb *8va opt.*

P.C. E/b B/e E B/e D/e A/e D/e A/e D/e A/e A/e E C G B/c F/c C

Synth

Gtr.

Bass

D. S.

Perc. *Handclap on 2 and 4*

A Brand New Day 5

Chorus-LIGHT Combo Eb

40

H world that we've got li - ber - ty. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

M world that we've got li - ber - ty. It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

L It's such a change, for us to live so in - de - pen - dent - ly. Free - dom you see, has got our hearts sing - ing so joy - fu - lly.

Eb

P.C. C/d G/d D D A C/d G/d D D A C/d G/d D

Synth

Gtr.

Bass

D. S.

Perc. 2

45

H Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

M Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

L Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day.

Eb

P.C. D A/d C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E

Synth

Gtr.

Bass

D. S.

Perc. 2

Stop claps

A Brand New Day 7

Chorus-LIGHT Combo Eb

K

61

H *(Solo opt.)* DOO DOO we always knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty. It's such a change, for us to

M DOO DOO we always knew that we'd be free some-how. In har-mo-ny, It's such a change,

L *(Solo opt.)* And thank you world, we always knew that we'd be free some-how. HOO It's such a change, for us to *(Solo opt.)*

Eb

P.C. C G Bb/c F/c C D A C/d G/d D D A

Synth

Gtr.

Bass

D. S.

Perc. 2

66

H live so in-de-pen-dent-ly. Free-dom you see, has got our hearts sing-ing so joy-ful-ly. Just look-a-bout, you owe it to your-self to check it out. *Stop claps*

M Free-dom you see, has got our hearts sing-ing so joy-ful-ly. Just look-a-bout, you owe it to your-self to check it out.

L live so in-de-pen-dent-ly. Free-dom you see, has got our hearts sing-ing so joy-ful-ly. Just look-a-bout, you owe it to your-self to check it out.

Eb

P.C. C/d G/d D D A C/d G/d D D A C/d G/d D

Synth

Gtr.

Bass

D. S.

Perc. 2

A Brand New Day 9

Chorus-LIGHT Combo Eb

N

Handclap on 2 and 4

84

H
Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

M
Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

L
Can't you! _____ Feel! A! Brand new day! _____ Can't! You! Feel a brand new day!

E♭
E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F E♭/f F/e♭ D C D♭/b♭ E♭/a♭ F/g A♭/g♭ F

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Stop claps

A Brand New Day

Words and Music by Luther Vandross
Arranged by Hans Reimjes
Original Key C Major

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A Brand New Day 3

Chorus-LIGHT 4 extra staves

C

Stop clips

13

H Eve-ry-bo-dy is glad — be-cause our si-lent fear and dread is gone. Free-dom you see, — has got our hearts sing-ing — so joy - fu - ly, — Just look a - bout, — you owe it to your-self to check it out.

M Eve-ry-bo-dy is glad — be-cause our si-lent fear and dread is gone. Free-dom you see, — has got our hearts sing-ing — so joy - fu - ly, — Just look a - bout, — you owe it to your-self to check it out.

L Eve-ry-bo-dy is glad — be-cause our si-lent fear and dread is gone. Just look a - bout, you owe it to your-self to check it out.

8

1

2

3

4

C G B/c F/c C D A C/d G/d D D A C/d G/d D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

2

3

A Brand New Day 5

Chorus-LIGHT 4 extra staves

E

27 Handclap on 2 and 4

Hoo!h

Hoo!h

DOO

DOO ———

DOO

DOO

Eve-ry-bo-dy wake up,—

In-to the

(Solo opt.)

F

Hey!

Hoo!h

DOO

DOO ———

DOO

DOO

(Solo opt.)

DOO

DOO ———

Hoo!h

Eve-ry-bo-dy be glad,

'cause the sun is shi-n'ng just for us.

DOO

DOO ———

1

2

3

4

P.C.

C G B $\flat$ /C F/C C C G B $\flat$ F/a C/g C G B $\flat$ /C F/C C C G

Synth

8 $\frac{5}{8}$

Gtr.

Bass

D. S.

Perc.

Handclap on 2 and 4

2

A Brand New Day 7

Chorus-LIGHT 4 extra staves

40

H world that we've got li - ber - ty. — It's such a change. — for us to live so in - de - pen - dent - ly. — Free - dom you see, — has got our hearts sing - ing so joy - fu - ly. — Just look a - bout, — you owe it to your - self to check it out. > > Stop claps

M world that we've got li - ber - ty. — It's such a change. — for us to live so in - de - pen - dent - ly. — Free - dom you see, — has got our hearts sing - ing so joy - fu - ly. — Just look a - bout, — you owe it to your - self to check it out. > >

L It's such a change, for us to live so in - de - pen - dent - ly. — Free - dom you see, has got our hearts sing - ing so joy - fu - ly. — Just look a - bout, you owe it to your - self to check it out. > >

1

2

3

4

C/d G/d D D A C/d G/d D D A C/d G/d D D A/d C/d G/d D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2 2 2

3

A Brand New Day 9
Chorus-LIGHT 4 extra staves

J

54

(Solo opt.)

H brand new day, — Yes, you! Eve-ry-bo-dy be glad, be-cause the sun is shi - ning just — for us. Wake up! ha - pi - ness. He-llo world! It's like a diffe - rent way of li - ving now. —

M brand new day, — Yes, you! Be glad! Just — for us. Wake up! ha - pi - ness. DOO DOO — Diffe - rent way

L 8 — Yes, you! Be glad! Just — for us. Eve-ry-bo-dy wake up, — In-to the mor-ning in - to ha - pi - ness. DOO DOO — Diffe - rent way

(Solo opt.)

1

2

3

4

Bb/C F/C C C G Bb/C F/C C C G Bb/C F/C C C G Bb/C F/C C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2 2 2

A Brand New Day 11
Chorus-LIGHT 4 extra staves

66

H live so in - de-pen - dent-ly— Free-dom you see,— has got our hearts sing-ing so joy - fu - ly,— Just look a - bout,— you owe it to your-self to check it out. Can't you feel a — brand new day,—

M — Free-dom you see,— has got our hearts sing-ing so joy - fu - ly,— Just look a - bout,— you owe it to your-self to check it out. Can't you feel a — brand new day,—

L live so in - de-pen - dent-ly— Free-dom you see, has got our hearts sing-ing so joy - fu - ly,— Just look a - bout, you owe it to your-self to check it out. Can't you feel a — brand new day,—

1

2

3

4

C/d G/d D D A C/d G/d D D A C/d G/d D E B/e E B/e D/e A/e

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Stop claps

Stop claps

Stop claps

A Brand New Day 13

Chorus-LIGHT 4 extra staves

Handclap on 1 and 3

Handclap on 2 and 4

1 2 3 4

H
Feel! Al Brand new day! — Oh! —
Cant! You
Cant you —
Feel! Al Brand new day! —
Cant! You
Feel! a brand new day!

M
Feel! Al Brand new day! — Oh! —
Cant! You
Cant you —
Feel! Al Brand new day! —
Cant! You
Feel! a brand new day!

L
Feel! Al Brand new day! — Oh! —
Cant! You
Cant you —
Feel! Al Brand new day! —
Cant! You
Feel! a brand new day!

P.C.
E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f F F C/f F C/f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f F E $\flat$ /f F/ $\sharp$ D C D/ $\flat$ E/ $\flat$ F/g A/ $\flat$ g $\flat$ F

Synth
Handclap on 1 and 3

Gtr.
Handclap on 1 and 3

Bass
Handclap on 1 and 3

D. S.
Handclap on 1 and 3

Perc.
Handclap on 1 and 3

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High

Can't! You! Feel! a Brand! New! Day! Hooh!

Mid

Can't! You! Feel! a Brand! New! Day! Hooh!

Low

Can't! You! Feel! a Brand! New! Day! Hooh!

Piano Combo

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C G B^b/c F/c C G B^b/c F/c C

Guitar

Clean

Bass Guitar

Drum Set

Percussion

Tambourine

Maracas

Handclap on 2 and 4

2

A Brand New Day 3

Chorus-LIGHT small Combo

C

15 Stop claps

H
Free-dom you see, _____ has got our hearts sing-ing__ so joy - fu - lly. _____ Just look a - bout, _____ you owe it to your-self to check it out.

M
Free-dom you see, _____ has got our hearts sing-ing__ so joy - fu - lly. _____ Just look a - bout, _____ you owe it to your-self to check it out.

L
8
Just look a - bout, _____ you owe it to your-self to check it out.

P.C.
D A C/d G/d D D A C/d G/d D

Gtr.

Bass

D. S.

Perc.

D

19

H
Can't you feel a _____ brand new day. _____ Can't you feel a _____ brand new day. _____ Can't you feel a _____

M
Can't you feel a _____ brand new day. _____ Can't you feel a _____ brand new day. _____ Can't you feel a _____

L
Can't you feel a _____ brand new day. _____ Can't you feel a _____ brand new day. _____ Can't you feel a _____

P.C.
E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E E/b B/e E B/e

Gtr.

Bass

D. S.

Perc.
Stop claps

A Brand New Day 5

Chorus-LIGHT small Combo

33 (Solo opt.)

H Eve-ry-bo-dy wake up, in-to the mor-ning in - to ha - ppi - ness. He-llo world! it's like a diffe - rent way of li - ving now.

M DOO DOO DOO DOO DOO DOO DOO DOO

L DOO DOO DOO DOO DOO DOO DOO DOO

C G B $\flat$ /c F/c C C G B $\flat$ /c F/c C

P.C.

Gtr.

Bass

D. S.

Perc.

37

H DOO DOO we al-ways knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li - ber - ty.

M DOO DOO DOO DOO In har-mo-ny, and show the world that we've got li - ber - ty.

L (Solo opt.) And thank you world, we al-ways knew that we'd be free some-how.

C G B $\flat$ /c F/c C D A C/d G/d D

P.C.

Gtr.

Bass

D. S.

Perc.

A Brand New Day 7

Chorus-LIGHT small Combo

I

50 Handclap on 2 and 4

H brand new day. ____ Can't you feel ____ a brand new day. ____ Hooh! Can't you feel ____ a brand new day. ____ Yes, you!

M brand new day. ____ Can't you feel ____ a brand new day. ____ Hooh! Can't you feel ____ a brand new day. ____ Yes, you!

L brand new day. ____ A. ____ brand new day. ____ Yes, you!

P.C. A/e E C G B♭/c F/c C C G B♭/c F/c C

Gtr. 8va

Bass

D. S.

Perc. Handclap on 2 and 4 2

J

55 (Solo opt.)

H Eve-ry-bo-dy be glad, be-cause the sun is shi - ning just ____ for us. Wake up! ha - ppi - ness.

M Be glad! Just ____ for us. Wake up! ha - ppi - ness.

L Be glad! Just ____ for us. (Solo opt.) Eve-ry-bo-dy wake up, ____ in-to the mor-ning in - to ha - ppi - ness.

P.C. C G B♭/c F/c C C G B♭/c F/c C

Gtr.

Bass

D. S.

Perc. 2

A Brand New Day 9
Chorus-LIGHT small Combo

66

H
live so in - de-pen - dent - ly. Free-dom you see, has got our hearts sing-ing so joy - fu - lly. Just look a - bout, you owe it

M
Free-dom you see, has got our hearts sing-ing so joy - fu - lly. Just look a - bout, you owe it

L
live so in - de-pen - dent - ly. Free-dom you see, has got our hearts sing-ing so joy - fu - lly. Just look a - bout, you owe it

P.C.
C/d G/d D D A C/d G/d D D A

Gtr.

Bass

D. S.

Perc.

70

H
to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day. Oh! *Stop claps* *Changed rhythm*

M
to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day. Oh!

L
to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day. Oh!

P.C.
C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E *Changed rhythm*

Gtr.

Bass

D. S.

Perc.

A Brand New Day 11

Chorus-LIGHT small Combo

N

85 -----, Handclap on 2 and 4 -----,

H
Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

M
Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

L
Feel! A! Brand new day! ____ Can't! You! Feel a brand new day!

P.C.
E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f E $\flat$ /f B $\flat$ /f F E $\flat$ /f F/e $\flat$ D C D $\flat$ /b $\flat$ E $\flat$ /a $\flat$ F/g A $\flat$ /g $\flat$ F

Gtr.
8

Bass

D. S.

Perc.
Stop claps

Chorus-LIGHT small Combo extra staves

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High Canti You! Feel! a Brand! New! Day! Hoo!hi

Mid Canti You! Feel! a Brand! New! Day! Hoo!hi

Low Canti You! Feel! a Brand! New! Day! Hoo!hi

(Solo opt.)

Eve-ry-bo-dy look a-round, 'cause there's a rea-son to — re - jice you see.

1

2

B♭/C C/b♭ A G A♭/f B♭/e♭ C/d/N.C. C G B♭/C F/C C C G B♭/C F/C C C G B♭/C F/C C

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Tom/tourne

Handclap on 2 and 4

Martacas

A Brand New Day 3

Chorus-LIGHT small Combo extra staves

C

Stop clips

14

H
si - lent fear and dread is gone. Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, — you owe it to your - self to check it out.

M
si - lent fear and dread is gone. Free - dom you see, — has got our hearts sing - ing — so joy - fu - lly, — Just look a - bout, — you owe it to your - self to check it out.

L
8
si - lent fear and dread is gone. Just look a - bout, you owe it to your - self to check it out.

1
2

B $\flat$ /C F/C C D A C/d G/d D D A C/d G/d D

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
2

A Brand New Day 5

Chorus-LIGHT small Combo extra staves

E

Handclap on 2 and 4

F

26

H brand new day— Hoo hi DOO DOO—

M brand new day— Hey! Hoo hi DOO DOO—

L brand new day— (Solo opt.) Hoo hi Eve-ry-do-ly be glad, 'cause the

1

2

P.C. A/e E C G B $\flat$ /c F/c C C G B $\flat$ F/a C/g C G

Gtr. 8

Bass 8

D. S. Handclap on 2 and 4

Perc. 2

G

38

H
knew that we'd be free some-how. — In har - mo - ny, — and show the world that we've got li - ber - ty. — It's such a change, — for us to live so in - de - pen - dent - ly. —

M
DOO — DOO — In har - mo - ny, — and show the world that we've got li - ber - ty. — It's such a change, — for us to live so in - de - pen - dent - ly. —

L
8 knew that we'd be free some-how. — It's such a change, — for us to live so in - de - pen - dent - ly. —

1
2

B $\flat$ /C F/C C D A C/d G/d D D A C/d G/d D

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

2

A Brand New Day 9

Chorus-LIGHT small Combo extra staves

I

Handclap on 2 and 4

4/9

H
Cant'tyou feel a— brand new day— Cant't you feel — a brand new day— Hoo! Cant't you feel — a brand new day— Yes, you!

M
Cant'tyou feel a— brand new day— Cant't you feel — a brand new day— Hoo! Cant't you feel — a brand new day— Yes, you!

L
Cant'tyou feel a— brand new day— A— brand new day— Yes, you!

1
2

D/e A/e D/e A/e A/e E C G B^b/c F/c C C G B^b/c F/c C

P.C.
Gtr.
Bass
D. S.
Perc.
Handclap on 2 and 4



(Solo opt.)

H
60
diffé - rent way of li - ving now. — DOO DOO — we always knew that we'd be free — some - how. In har - mo - ny. — and show the world that we've got li - ber - ty. —

M
Diffé - rent way DOO DOO — we always knew that we'd be free — some - how. In har - mo - ny. —

L
8
Diffé - rent way (Solo opt.) — we always knew that we'd be free — some - how. HOO —

Diffé - rent way

And thank you world,

we always knew that we'd be free — some - how.

HOO —

1
2

B $\flat$ /C F/C C C G B $\flat$ /C F/C C D A C/d G/d D

P.C.

8
Musical notation for Piano/Chorus part, including chords and melody.

Gtr.

8
Musical notation for Guitar part.

Bass

8
Musical notation for Bass part.

D. S.

2
Musical notation for Drums part.

Perc.

2
Musical notation for Percussion part.

A Brand New Day 13

Chorus-LIGHT small Combo extra staves

L

Stop claps

Changed rhythm

to your-self to check it out.

Can't you

feel a—

brand new day—

Can't you feel — a

brand new

day— Oh! — Can't you

feel a—

to your-self to check it out.

Can't you

feel a—

brand new day—

Can't you feel — a

brand new

day— Oh! — Can't you

feel a—

to your-self to check it out.

Can't you

feel a—

brand new day—

Can't you feel — a

brand new

day— Oh! — Can't you

feel a—

1

2

C/d G/d D E B/e E B/e D/e A/e

D/e A/e D/e A/e A/e E E B/e E B/e

Changed rhythm

P.C.

Gtr.

Bass

D. S.

Perc.

Stop claps

Stop claps

A Brand New Day 15
Chorus-LIGHT small Combo extra staves

83 Handclap on 1 and 3

N

Handclap on 2 and 4

Handwritten musical score for "A Brand New Day 15" Chorus-LIGHT. The score is written for a small combo, including parts for Hand (H), Mouth (M), Lead (L), Percussion (P.C.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics and musical notation for the chorus. The lyrics are: "Can't you feel a brand new day? Can't you feel a brand new day? Can't you feel a brand new day? Can't you feel a brand new day?" The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The score is written for a small combo, including parts for Hand (H), Mouth (M), Lead (L), Percussion (P.C.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics and musical notation for the chorus. The lyrics are: "Can't you feel a brand new day? Can't you feel a brand new day? Can't you feel a brand new day? Can't you feel a brand new day?" The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16.

Chorus-LIGHT small Combo extra staves

Handwritten musical score for "A Brand New Day 15" Chorus-LIGHT. The score is written for a small combo, including parts for Hand (H), Mouth (M), Lead (L), Percussion (P.C.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics and musical notation for the chorus. The lyrics are: "Can't you feel a brand new day? Can't you feel a brand new day? Can't you feel a brand new day? Can't you feel a brand new day?" The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16.

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High

Mid

Low

Can't! You! Feel! a Brand! New! Day! Hooh!

Can't! You! Feel! a Brand! New! Day! Hooh!

Can't! You! Feel! a Brand! New! Day! Hooh!

B^b/c C/b^bA G A^b/f B^b/e^b C/d N.C. C G B^b/c F/c C C G B^b/c F/c C

Piano Solo
Advanced

C

13

H
Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

M
Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

L
Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone.

C G B $\flat$ /c F/c C D A

P.S.A.

D

16

H
hearts sing-ing so joy - fu-ly. _____ Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____

M
hearts sing-ing so joy - fu-ly. _____ Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____

L
Just look a - bout, you owe it to your-self to check it out. Can't you feel a _____

C/d G/d D D A C/d G/d D E B/e E B/e

P.S.A.

Stop claps

F

31

(Solo opt.)

H

DOO DOO DOO DOO Eve-ry-bo-dy wake up, in-to the

M

DOO DOO DOO DOO DOO DOO

L

(Solo opt.)

8 Eve-ry-bo-dy be glad, 'cause the sun is shi-ning just for us. DOO DOO

C G B $\flat$ /c F/c C C G

P.S.A.

34

H

mor-ning in-to ha-ppi-ness. He-llo world! it's like a diffe-rent way of li-ving now.

M

DOO DOO DOO DOO DOO DOO

L

DOO DOO DOO DOO DOO DOO

B $\flat$ /c F/c C C G B $\flat$ /c F/c C

P.S.A.

43

H

Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

M

Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

L

Free - dom you see, _____ has got our hearts sing - ing so joy - fu - lly. _____ Just look a - bout, _____ you owe it

D A C/d G/d D D A/d

P.S.A.

H

46

to your-self to check it out. Can't you feel a _____ brand new day. Can't you feel a _____

M

to your-self to check it out. Can't you feel a _____ brand new day. _____ Can't you feel a _____

L

to your-self to check it out. Can't you feel a _____ brand new day. _____ Can't you feel a _____

C/d G/d D E B/e E B/e D/e A/e D/e A/e D/e A/e

P.S.A.

Stop claps

58 (Solo opt.)

H
ha - ppi - ness. He-llo world! it's like a diffe - rent way of li - ving now. _____

M
ha - ppi - ness. DOO DOO _____ Diffe - rent way

L
mor - ning in - to ha - ppi - ness. DOO DOO _____ Diffe - rent way

P.S.A.
B $\flat$ /c F/c C C G B $\flat$ /c F/c C

61 (Solo opt.)

H
DOO DOO _____ we al-ways knew that we'd be free__ some - how. In har - mo - ny, _____ and show the

M
DOO DOO _____ we al-ways knew that we'd be free__ some - how. In har - mo - ny, _____

L
(Solo opt.)
And thank you world, we al-ways knew that we'd be free__ some - how. HOO _____

P.S.A.
C G B $\flat$ /c F/c C D A

L

70

Stop claps *Changed rhythm - - - - ,*

H to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day. Oh! -

M to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day. Oh! -

L to your-self to check it out. Can't you feel a brand new day. Can't you feel a brand new day. Oh! -

C/d G/d D E B/e E B/e D/e A/e D/e A/e D/eA/e A/e E

Changed rhythm - - - - ,

P.S.A.

M

75

Changed rhythm - - - - , *Handclap on 1 and 3 - -*

H Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

M Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

L Can't you feel a brand new day. Can't you feel a brand new day. Can't! You!

E B/e E B/e D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f

Changed rhythm - - - - ,

P.S.A.

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High

Mid

Low

Can't! You! Feel! a Brand! New! Day! Hooh!

Can't! You! Feel! a Brand! New! Day! Hooh!

Can't! You! Feel! a Brand! New! Day! Hooh!

B^b/cC/bA G A^b/f B^b/e^b C/d N.C. C G B^b/c F/c C C G B^b/c F/c C

Piano Solo
Intermediate

C

13

H
Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

M
Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone. Free-dom you see, _____ has got our

L
Eve-ry-bo-dy is glad, be-cause our si-lent fear and dread is gone.

C G B^b/c F/c C D A

P.S.I.

D

16

H
hearts sing-ing so joy - fu-ly. Just look a - bout, you owe it to your-self to check it out. Can't you feel a

M
hearts sing-ing so joy - fu-ly. Just look a - bout, you owe it to your-self to check it out. Can't you feel a

L
Just look a - bout, you owe it to your-self to check it out. Can't you feel a

C/d G/d D D A C/d G/d D E B/e E B/e

P.S.I.

F

31

(Solo opt.)

H

DOO DOO DOO DOO Eve - ry - bo - dy wake up, in - to the

M

DOO DOO DOO DOO DOO DOO

L

(Solo opt.)

8 Eve - ry - bo - dy be glad, 'cause the sun is shi - ning just for us. DOO DOO

C G B $\flat$ /c F/c C C G

P.S.I.

34

H

mor - ning in - to ha - ppi - ness. He - llo world! it's like a diffe - rent way of li - ving now. DOO DOO we al - ways

M

DOO DOO DOO DOO DOO DOO DOO DOO

L

(Solo opt.)

8 DOO DOO DOO DOO DOO DOO And thank you world, we al - ways

B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

P.S.I.

H

44

H
hearts sing - ing so joy - fu-ly. ____ Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____

M
hearts sing - ing so joy - fu-ly. ____ Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____

L
8
hearts sing - ing so joy - fu-ly. ____ Just look a - bout, ____ you owe it to your-self to check it out. Can't you feel a ____

C/d G/d D D A/d C/d G/d D E B/e E B/e

P.S.I.

Stop claps

I

48

H
brand new day. Can't you feel a ____ brand new day. ____ Can't you feel ____ a brand new day. ____ Hooh!

M
brand new day. ____ Can't you feel a ____ brand new day. ____ Can't you feel ____ a brand new day. ____ Hooh!

L
8
brand new day. ____ Can't you feel a ____ brand new day. ____ A ____ brand new

D/e A/e D/e A/e D/e A/e A/e E C G B/c F/c C

P.S.I.

Handclap on 2 and 4

60

H
diffe - rent way of li - ving now. DOO DOO we al-ways knew that we'd be free some - how.

M
Diffe - rent way DOO DOO we al-ways knew that we'd be free some - how.

L
(Solo opt.)
8 Diffe - rent way And thank you world, we al-ways knew that we'd be free some - how.

B $\flat$ /c F/c C C G B $\flat$ /c F/c C

P.S.I.

K

63

H
(Solo opt.)
In har - mo - ny, and show the world that we've got li - ber - ty. It's such a change, for us to

M
In har - mo - ny, It's such a change,

L
(Solo opt.)
8 HOO It's such a change, for us to

D A C/d G/d D D A

P.S.I.

A Brand New Day 11

Chorus-LIGHT Piano Solo Intermediate

72 *Changed rhythm* -----

H
brand new day. Can't you feel a brand new day. Oh! ____ Can't you feel a ____

M
brand new day. ____ Can't you feel a brand new day. Oh! ____ Can't you feel a ____

L
brand new day. ____ Can't you feel a brand new day. Oh! ____ Can't you feel a ____

P.S.I.
D/e A/e D/e A/e D/e A/e A/e E E B/e E B/e
Changed rhythm -----

76 *Changed rhythm* ----- *Handclap on 1 and 3* -----

H
brand new day. Can't you feel a brand new day. ____ Can't! You! Can't you! ____

M
brand new day. ____ Can't you feel a brand new day. ____ Can't! You! Can't you! ____

L
brand new day. ____ Can't you feel a brand new day. ____ Can't! You! Can't you!

P.S.I.
D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f E $\flat$ /f B $\flat$ /f
Changed rhythm -----

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

Handclap on 2 and 4

High

2

Can't! You! Feel! a Brand! New! Day! Hooh!

Mid

2

Can't! You! Feel! a Brand! New! Day! Hooh!

Low

2

Can't! You! Feel! a Brand! New! Day! Hooh!

B

7

H

Eve - ry - bo - dy come out, and let's co -

M

Eve - ry - bo - dy come out, and let's co -

L

(Solo opt.)

Eve - ry - bo - dy look a - round, 'cause there's a rea - son to re - joice you see. Eve - ry - bo - dy come out, and let's co -

10

H

mmence to sing - ing joy - fu - lly. Eve - ry - bo - dy look up, and feel the hope that we've been wai - ting for.

M

mmence to sing - ing joy - fu - lly.

L

mmence to sing - ing joy - fu - lly.

A Brand New Day 3

Chorus-LIGHT

F

31 (Solo opt.) -----

H DOO DOO DOO DOO Eve-ry-bo-dy wake up, in-to the

M DOO DOO DOO DOO DOO DOO

L (Solo opt.) -----
8 Eve-ry-bo-dy be glad, 'cause the sun is shi-ning just for us. DOO DOO

34 mor-ning in-to ha-ppi-ness. He-llo world! it's like a diffe-rent way of li-ving now. DOO DOO we al-ways

M DOO DOO DOO DOO DOO DOO DOO DOO

L (Solo opt.) -----
8 DOO DOO DOO DOO DOO DOO And thank you world, we al-ways

G

38 knew that we'd be free some-how. In har-mo-ny, and show the world that we've got li-ber-ty.

M DOO DOO In har-mo-ny, and show the world that we've got li-ber-ty.

L 8 knew that we'd be free some-how.

41 It's such a change, for us to live so in-de-pen-dent-ly. Free-dom you see, has got our

M It's such a change, for us to live so in-de-pen-dent-ly. Free-dom you see, has got our

L 8 It's such a change, for us to live so in-de-pen-dent-ly. Free-dom you see, has got our

60

H diffe - rent way of li - ving now. DOO DOO we al-ways knew that we'd be free some - how.

M Diffe - rent way DOO DOO we al-ways knew that we'd be free some - how.

L (Solo opt.)
8 Diffe - rent way And thank you world, we al-ways knew that we'd be free some - how.

63

H In har - mo - ny, and show the world that we've got li - ber - ty. It's such a change, for us to

M In har - mo - ny, It's such a change,

L (Solo opt.)
8 HOO It's such a change, for us to

66

H live so in - de - pen - dent - ly. Free-dom you see, has got our hearts sing - ing so joy - fu - lly.

M Free-dom you see, has got our hearts sing - ing so joy - fu - lly.

L live so in - de - pen - dent - ly. Free-dom you see, has got our hearts sing - ing so joy - fu - lly.

69

H Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day.

M Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day.

L Just look a - bout, you owe it to your-self to check it out. Can't you feel a brand new day.

Stop claps

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

8va opt. -----



B

C



D



E



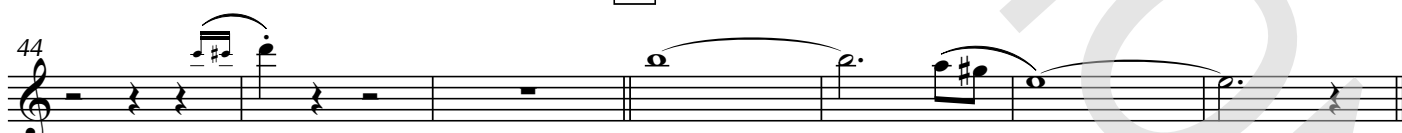
F



G



H



I

J



Bb Instrument



A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

8vb opt.

B

6

4

8va opt.

C

D

15

8va opt.

E

F

27

4

8va opt.

G

36

H

8va opt.

42

I

48

J

54

E♭ Instrument

chorus[®]
online

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

8va opt.-

B

6

4

C

D

8va opt.-

15

21

E

F

8va opt.-

27

4

G

36

H

42

I

48

J

54

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

B^b/c C/^bb A G A^b/f B^b/e^b C/d N.C. C G

B

4 B^b/c F/c C C G B^b/c F/c C C G

8 B^b/c F/c C C G B^b/c F/c C C G

C

12 B^b/c F/c C C G B^b/c F/c C D A



36 B $\flat$ /c F/c C C G B $\flat$ /c F/c C **G** D A

40 C/d G/d D D A C/d G/d D D A

44 C/d G/d D D A/d C/d G/d D **H** E B/e E B/e

48 D/e A/e D/e A/e D/e A/e A/e E **I** C G

52 B $\flat$ /c F/c C C G B $\flat$ /c F/c C **J** C G

76 M

D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f

Changed rhythm

80 E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F F C/f F C/f

84 E♭/f B♭/f E♭/f B♭/f E♭/f B♭/f F

N

87 E♭/f F/e♭ D C D♭/b♭ E♭/a♭ F/g A♭/g♭ F

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

$\text{♩} = 121$

A

B $\flat$ /c C $\flat$ /b $\flat$ A G A $\flat$ /f B $\flat$ /e $\flat$ C/d N.C. C G

B

4 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

C

8 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

C

12 B $\flat$ /c F/c C C G B $\flat$ /c F/c C D A

The image shows a piano score for the song 'A Brand New Day' by Diana Ross and Michael Jackson, arranged by Hans Reintjes. The score is in 4/4 time with a tempo of 121 beats per minute. It is written for piano solo in the key of C major. The score is divided into four systems, each with a section marker (A, B, C, C). The first system (A) starts with a tempo marking and a key signature change to B-flat major. The second system (B) starts with a measure rest. The third system (C) starts with a measure rest. The fourth system (C) starts with a measure rest. The score includes various musical notations such as chords, arpeggios, and dynamics.

36 G

B $\flat$ /c F/c C C G B $\flat$ /c F/c C D A

40 C/d G/d D D A C/d G/d D D A

44 H

C/d G/d D D A/d C/d G/d D E B/e E B/e

48 I

D/e A/e D/e A/e D/e A/e A/e E C G

52 J

B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

76 M

D/e A/e D/e A/e D/eA/e A/e E F C/f F C/f

Changed rhythm

80 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F F C/f F C/f

84 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F

N 87 Eb/f F/eb D C Db/bb Eb/ab F/g Ab/gb F

A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

B^b/c C/^bb A G A^b/f B^b/e^b C/d N.C. C G

B

4 B^b/c F/c C C G B^b/c F/c C C G

C

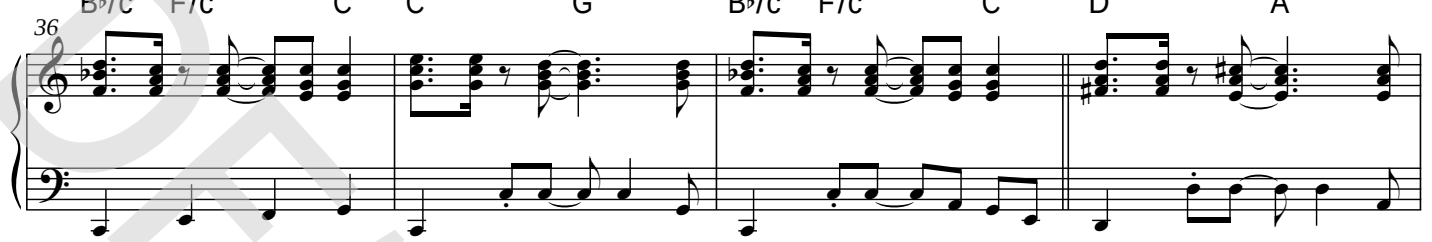
8 B^b/c F/c C C G B^b/c F/c C C G

D

12 B^b/c F/c C C G B^b/c F/c C D A

The image shows a piano score for the song 'A Brand New Day' by Diana Ross and Michael Jackson, arranged by Hans Reintjes. The score is in 4/4 time with a tempo of 121 beats per minute. It is written for piano solo in intermediate level. The key signature is C major. The score is divided into four systems, each with a section label (A, B, C, D) in a box. The first system (A) starts with a treble and bass staff, with chords B^b/c, C/^bb, A, G, A^b/f, B^b/e^b, C/d, N.C., C, and G. The second system (B) starts with a treble and bass staff, with chords B^b/c, F/c, C, C, G, B^b/c, F/c, C, C, and G. The third system (C) starts with a treble and bass staff, with chords B^b/c, F/c, C, C, G, B^b/c, F/c, C, C, and G. The fourth system (D) starts with a treble and bass staff, with chords B^b/c, F/c, C, C, G, B^b/c, F/c, C, D, and A. The score includes a large 'DEMO' watermark and a copyright notice at the bottom right.

36 B^b/c F/c C C G B^b/c F/c C G D A



40 C/d G/d D D A C/d G/d D D A



44 C/d G/d D D A/d C/d G/d D H E B/e E B/e



48 D/e A/e D/e A/e D/e A/e E I C G



52 B^b/c F/c C C G B^b/c F/c C J C G



76 M

D/e A/e D/e A/e D/eA/e A/e E F C/f F C/f

Changed rhythm

80 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F F C/f F C/f

84 Eb/f Bb/f Eb/f Bb/f Eb/f Bb/f F

N

87 Eb/f F/eb D C Db/bb Eb/ab F/g Ab/gb F

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Original Key C Major

♩ = 121

A

Use two synths or split settings

Strings

Ac. Brass

8^{va}

3

B

4

3

C

10

3

D

16

3

K

59 62

System K contains measures 59 to 62. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords. Measure 62 includes a triplet of eighth notes in the right hand.

L

66

System L contains measures 66 to 72. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note bass line. Measure 72 features a triplet of eighth notes in the right hand.

M

73

System M contains measures 73 to 79. The right hand plays a melodic line with eighth notes and rests, while the left hand has a complex bass line with chords and eighth notes. Measure 79 includes a triplet of eighth notes in the right hand.

80

System N contains measures 80 to 85. The right hand has a melodic line with eighth notes and rests, and the left hand plays a complex bass line with chords and eighth notes. Measure 85 includes a triplet of eighth notes in the right hand.

N

86

System O contains measures 86 to 92. The right hand has a melodic line with eighth notes and rests, and the left hand plays a complex bass line with chords and eighth notes. Measure 92 includes a triplet of eighth notes in the right hand.

A Brand New Day

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Original Key C Major

♩ = 121

B $\flat$ /c C/b $\flat$ A G A $\flat$ /f B $\flat$ /e $\flat$ C/d N.C. A C G

Clean

4 B $\flat$ /c F/c C C G B $\flat$ /c F/c C B C G

8 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C G

12 B $\flat$ /c F/c C C G B $\flat$ /c F/c C C D A

16 C/d G/d D D A C/d G/d D D E B/e E B/e

20 D/e A/e D/e A/e D/e A/e A/e E E/b B/e E B/e

24 D/e A/e D/e A/e D/e A/e A/e E E C^{8va} G

64 C/d G/d D D A C/d G/d D D A

68 C/d G/d D D A C/d G/d D E B/e E B/e

72 D/e A/e D/e A/e D/e A/e A/e E E B/e E B/e

76 D/e A/e D/e A/e D/e A/e A/e E F C/f F C/f

80 E^b/f B^b/f E^b/f B^b/f E^b/f B^b/f E^b/f B^b/f F F C/f F C/f

84 E^b/f B^b/f E^b/f B^b/f E^b/f B^b/f F E^b/f F/e^b D C

88 D^b/b^b E^b/a^b F/g A^b/g^b F

L

M

N

A Brand New Day

- Diana Ross - Michael Jackson -

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Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A

B^b/c C/b^b A G A^b/f B^b/e^b C/d N.C. C

B

B^b/c C B^b/c C

C

B^b/c C G B^b/c C

D

B^b/c C B^b/c D A

E

C/d D A C/d E

E

D/e D/e A/e E

D/e D/e A/e C



64 C/d D C/d D

68 C/d D C/d E **L**

72 D/e D/e A/e E

76 D/e D/e A/e F **M**

80 E $\flat$ /f E $\flat$ /f E $\flat$ /f F

84 E $\flat$ /f E $\flat$ /f E $\flat$ /f E $\flat$ /f F/e $\flat$ D C **N**

88 D $\flat$ /b $\flat$ E $\flat$ /a $\flat$ F/g A $\flat$ /g $\flat$ F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

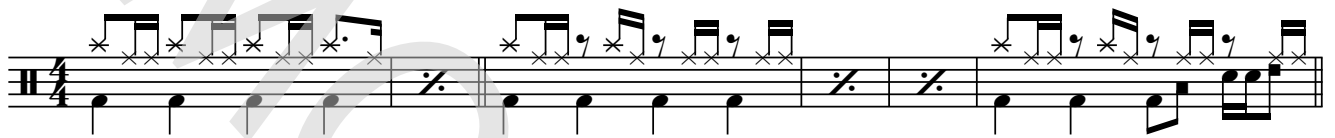
A Brand New Day

- Diana Ross - Michael Jackson -

Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major

♩ = 121

A



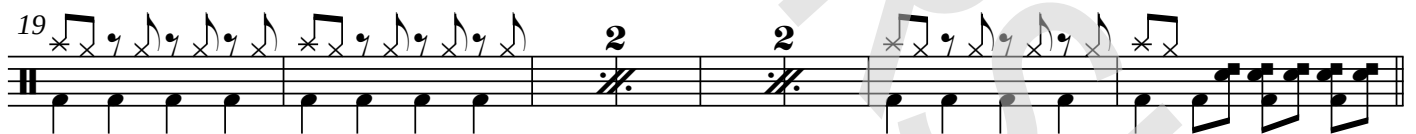
B



C



D



E



F



34



41

G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

A Brand New Day

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Original Key C Major

♩ = 121

A

B

Tambourine

Handclap on 2 and 4

Maracas

C

8



D

E

19 Stop claps



F

28



G

H

39



I

J

48



K

56



A Brand New Day

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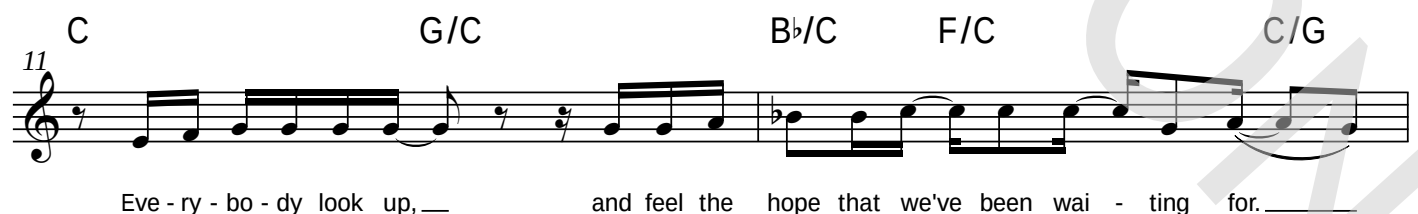
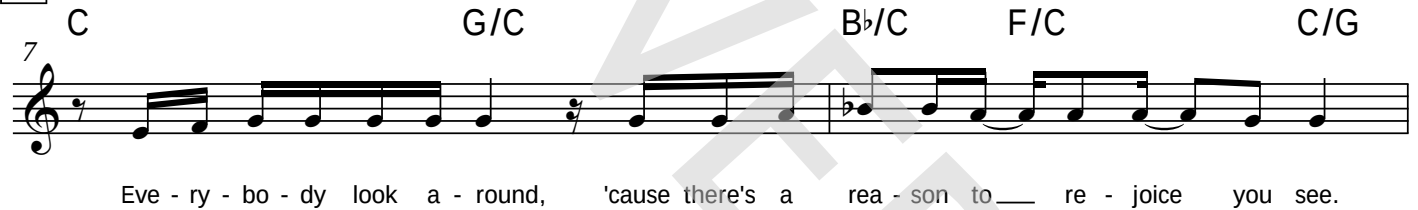
♩ = 121



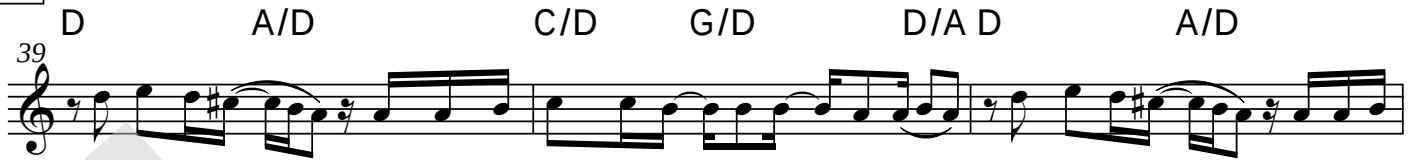
A



B



G



In har-mo-ny, _____ and show the world that we've got li - ber-ty. _____ It's such a change, for us to



live so in - de-pen - dent-ly. _____ Free-dom you see, _____ has got our hearts sing-ing so joy - fu-lly. _____



Just look a - bout, _____ you owe it to your-self to check it out. Can't you feel a _____



brand new day. Can't you feel a _____ brand new day. _____ Can't you feel a



brand new day. _____ Hooh! Can't you feel a brand new day. _____ Yes, you!

J



Eve - ry - bo - dy be glad, be-cause the sun is shi - ning just _____ for us.



Eve-ry-bo-dy wake up, in-to the morn-ing in - to ha - ppi-ness. He-llo world! it's like a

77 *Changed rhythm* -----, M

D/E A/E D/E A/E A/E E F C/F F C/F

Can't you feel a brand new day. Can't! You!

80 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F B $\flat$ /F F F C/F F C/F

Can't you! Feel! A! Brand new day! Oh! Can't! You!

84 E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F B $\flat$ /F F

Can't you! Feel! A! Brand new day!

N

87 E $\flat$ /F F/E $\flat$ D C D $\flat$ /B $\flat$ E $\flat$ /A $\flat$ F/G A $\flat$ /G $\flat$ F

Can't! You! Feel a brand new day!

A Brand New Day

- Diana Ross - Michael Jackson -

*Words and Music by Luther Vandross
Arranged by Hans Reintjes
Original Key C Major*

A
Can't! You! Feel! a Brand! New! Day! Hooh!

B
Everybody look around, `cause there`s a reason to rejoice you see.
Everybody come out, and let`s commence to singing joyfully.
Everybody look up, and feel the hope that we`ve been waiting for.
Everybody is glad, because our silent fear and dread is gone.

C
Freedom you see, has got our hearts singing so joyfully.
Just look about, you owe it to yourself to check it out.

D
Can`t you feel a brand new day. (4x)

E
Hooh! Hey! Hooh!

F
Everybody be glad, `cause the sun is shining just for us.
Everybody wake up, in-to the morning in-to happiness.
Hello world! it`s like a different way of living now.
And thank you world, we always knew that we`d be free somehow.

G
In harmony, and show the world that we`ve got liberty.
It`s such a change, for us to live so independently.
Freedom you see, has got our hearts singing so joyfully.
Just look about, you owe it to yourself to check it out.

H
Can`t you feel a brand new day.(2x)

I
Can`t you feel a brand new day. Hooh!
Can`t you feel a brand new day. Yes, you!

J=F
K=G

L
Can`t you feel a brand new day. (4x)

M
Can`t you feel a brand new day.(2x)

N
Can`t! You! Feel a brand new day!